

# I Nomadi - Gli Aironi Neri Kar By Anx

♩ = 105,999954

d50 digitalnative dance

by Paolo Stocchero (PDN)

organ mt32

el clean gt

E			
B			
G	0	0	0
D			
A			
B	3	3	3
E			
A			5

basso

brightness

♩ = 105,999954

4

d50 digitalnative dance

by Paolo Stocchero (PDN)

organ mt32

el clean gt

overdrive gt

basso

organ1

canto

brightness

7

d50 digitalnativedance

by Paolo Stocchero (PDN)

organ mt32

el clean gt

basso

organ1

canto

brightness

10

d50 digitalnative dance

by Paolo Stocchero (PDN)

organ mt32

el clean gt

basso

organ1

canto

brightness

13

d50 digitalnativedance

by Paolo Stocchero (PDN)

organ mt32

el clean gt

basso

organ1

canto

brightness

The musical score is written for a 7-string guitar and consists of three measures. The time signature is 7/8. The score includes parts for digital native dance, organ mt32, clean guitar, bass, organ1, canto, and brightness. The digital native dance part has a quarter note followed by rests. The organ mt32 part has a half note in the second measure. The clean guitar part has a complex chordal structure. The bass part has a melodic line with a slur. The organ1 part has a complex chordal structure. The canto part has a melodic line with a slur. The brightness part has a quarter note followed by rests.

16

d50 digitalnative dance

by Paolo Stocchero (PDN)

organ mt32

el clean gt

basso

organ1

canto

brightness

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'd50 digitalnative dance', is in treble clef and shows a melodic line starting at measure 16. The second staff, 'by Paolo Stocchero (PDN)', is in alto clef and contains a complex rhythmic pattern with many 'x' marks above the notes. The third staff, 'organ mt32', is in treble clef and features a sparse melodic line. The fourth staff, 'el clean gt', is in treble clef and shows a melodic line with a triplet of eighth notes. The fifth staff, 'basso', is in bass clef and contains a melodic line. The sixth staff, 'organ1', is in grand staff (treble and bass clefs) and shows sustained chords. The seventh staff, 'canto', is in treble clef and contains a melodic line. The eighth staff, 'brightness', is in treble clef and shows a melodic line.

19

d50 digitalnative dance

by Paolo Stocchero (PDN)

organ mt32

el clean gt

overdrive gt

basso

organ1

canto

brightness

by Paolo Stocchero (PDN)

22

organ mt32

el clean gt

overdrive gt

basso

organ1

canto



by Paolo Stocchero (PDN)

25

organ mt32

el clean gt

overdrive gt

basso

organ1

canto



by Paolo Stocchero (PDN)

28

organ mt32

el clean gt

overdrive gt

basso

organ1

canto



by Paolo Stocchero (PDN)

31

organ mt32

el clean gt

overdrive gt

basso

organ1

canto

by Paolo Stocchero (PDN)

34

organ mt32

el clean gt

overdrive gt

basso

organ1

canto



by Paolo Stocchero (PDN)

37

organ mt32

el clean gt

overdrive gt

basso

organ1

canto

by Paolo Stocchero (PDN)

40

organ mt32

el clean gt

overdrive gt

basso

organ1

canto



by Paolo Stocchero (PDN)

43

organ mt32

el clean gt

overdrive gt

basso

organ1

canto

by Paolo Stocchero (PDN)

46

organ mt32

el clean gt

overdrive gt

basso

organ1

canto



by Paolo Stocchero (PDN)

49

organ mt32

el clean gt

overdrive gt

basso

organ1

canto

53

d50 digitalnative dance

Musical staff for 'd50 digitalnative dance' in treble clef, showing a sequence of eighth and quarter notes.

by Paolo Stocchero (PDN)

Musical staff for 'by Paolo Stocchero (PDN)' in percussion clef, showing a rhythmic pattern of eighth notes with 'x' marks above.

organ mt32

Musical staff for 'organ mt32' in treble clef, featuring sustained notes and moving bass lines.

el clean gt

Musical staff for 'el clean gt' in treble clef, showing a melodic line of eighth and quarter notes.

overdrive gt

T	0	0	0	0
A			0	0
B	3	3	3 5	3

basso

Musical staff for 'basso' in bass clef, showing a melodic line with a triplet of eighth notes.

brightness

Musical staff for 'brightness' in treble clef, showing a melodic line of eighth and quarter notes.

56

d50 digitalnative dance

by Paolo Stocchero (PDN)

organ mt32

el clean gt

overdrive gt

basso

organ1

canto

brightness

59

d50 digitalnative dance

by Paolo Stocchero (PDN)

organ mt32

el clean gt

basso

organ1

canto

brightness

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 'd50 digitalnative dance' (treble clef, 4/4 time), 'by Paolo Stocchero (PDN)' (percussion, marked with 'x' symbols), 'organ mt32' (treble clef, 4/4 time), 'el clean gt' (treble clef, 4/4 time, featuring a triplet), 'basso' (bass clef, 4/4 time), 'organ1' (grand staff, 4/4 time), 'canto' (treble clef, 4/4 time), and 'brightness' (treble clef, 4/4 time). The score is marked with a '59' at the beginning of the first staff.

62

d50 digitalnativdance

by Paolo Stocchero (PDN)

organ mt32

el clean gt

basso

organ1

canto

brightness

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Digital piano (d50) in treble clef, showing a melodic line starting at measure 62. 2. Organ mt32 in treble clef, providing a rhythmic accompaniment with chords and eighth notes. 3. Electric guitar (el clean gt) in treble clef, playing a melodic line with a clean tone. 4. Bass (basso) in bass clef, providing a steady bass line with some melodic movement. 5. Organ1 in grand staff (treble and bass clefs), playing a melodic line with a sustained note. 6. Vocal (canto) in treble clef, featuring a melodic line with a triplet of eighth notes. 7. Brightness in treble clef, playing a melodic line with a sustained note.



65

d50 digitalnativedance

by Paolo Stocchero (PDN)

organ mt32

el clean gt

basso

organ1

canto

brightness

The musical score is written for a 32-measure organ piece. It consists of eight staves. The top staff, labeled 'd50 digitalnativedance', is in treble clef and contains a melodic line starting at measure 65. The second staff, 'by Paolo Stocchero (PDN)', is in alto clef and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The third staff, 'organ mt32', is in treble clef and contains a simple harmonic accompaniment. The fourth staff, 'el clean gt', is in treble clef and shows a guitar part with a clean tone, including a triplet in the final measure. The fifth staff, 'basso', is in bass clef and provides a bass line. The sixth staff, 'organ1', is in bass clef and contains a low-register accompaniment. The seventh staff, 'canto', is in treble clef and contains a vocal line. The eighth staff, 'brightness', is in treble clef and contains a line for a brightness effect. The score is divided into three measures, each containing eight measures of music.

68

d50 digitalnativedance

by Paolo Stocchero (PDN)

organ mt32

el clean gt

basso

organ1

canto

brightness

71

d50 digitalnative dance

by Paolo Stocchero (PDN)

organ mt32

el clean gt

overdrive gt

basso

organ1

canto

brightness

by Paolo Stocchero (PDN)

74

organ mt32

el clean gt

overdrive gt

basso

organ1

canto



by Paolo Stocchero (PDN)

77

organ mt32

el clean gt

overdrive gt

basso

organ1

canto

by Paolo Stocchero (PDN)

80

organ mt32

el clean gt

overdrive gt

basso

organ1

canto



by Paolo Stocchero (PDN)

83

organ mt32

el clean gt

overdrive gt

basso

organ1

canto

by Paolo Stocchero (PDN)

Musical score for measures 86-88. The score includes staves for organ mt32, el clean gt, overdrive gt, basso, organ1, and canto. Measure 86 features a complex organ mt32 part with many 'x' marks above the notes, a bass line, and a vocal line with a triplet. Measure 87 shows guitar parts with fret numbers (7, 7, 5, 3, 0) and a bass line. Measure 88 features organ1 with a sustained chord and a vocal line with a triplet.



by Paolo Stocchero (PDN)

Musical score for measures 89-91. The score includes staves for organ mt32, el clean gt, overdrive gt, basso, organ1, and canto. Measure 89 features a complex organ mt32 part with many 'x' marks above the notes, a bass line, and a vocal line with a triplet. Measure 90 shows guitar parts with fret numbers (5, 0, 0, 0, 0) and a bass line. Measure 91 features organ1 with a sustained chord and a vocal line with a triplet.

by Paolo Stocchero (PDN)

92 23

organ mt32

el clean gt

overdrive gt

basso

organ1

canto



by Paolo Stocchero (PDN)

95

organ mt32

el clean gt

overdrive gt

basso

organ1

canto

by Paolo Stocchero (PDN)

98

organ mt32

el clean gt

overdrive gt

basso

organ1

canto



by Paolo Stocchero (PDN)

101

organ mt32

el clean gt

overdrive gt

basso

organ1

canto



3'55.4"  
104.1,00  
4

by Paolo Stocchero (PDN)

104

organ mt32

el clean gt

overdrive gt

basso

organ1

Detailed description: This system contains measures 104, 105, and 106. The organ mt32 part features a rhythmic pattern of eighth notes with a triplet of sixteenth notes in measure 105. The el clean gt part has sustained chords in measures 104 and 106, with a melodic line in measure 105. The overdrive gt part shows guitar tabs with fret numbers 10, 5, 7, 7, 8, and 12. The basso part has a steady eighth-note bass line. The organ1 part has sustained chords in measures 104 and 106.



by Paolo Stocchero (PDN)

107

organ mt32

el clean gt

overdrive gt

basso

organ1

Detailed description: This system contains measures 107, 108, and 109. The organ mt32 part has a melodic line in measure 107 and a triplet of sixteenth notes in measure 108. The el clean gt part has sustained chords in measures 107 and 109, with a melodic line in measure 108. The overdrive gt part shows guitar tabs with fret numbers 12, 5, 7, 7, 8, 7, 7, 8, 8, and 7. The basso part has a steady eighth-note bass line. The organ1 part has sustained chords in measures 107 and 109.

110

bassoon

by Paolo Stocchero (PDN)

organ mt32

el clean gt

overdrive gt

basso

organ1



113

bassoon

by Paolo Stocchero (PDN)

organ mt32

el clean gt

overdrive gt

basso

organ1

116

bassoon

by Paolo Stocchero (PDN)

organ mt32

el clean gt

overdrive gt

basso

organ1



119

bassoon

by Paolo Stocchero (PDN)

organ mt32

el clean gt

overdrive gt

basso

organ1

122

bassoon

by Paolo Stocchero (PDN)

organ mt32

el clean gt

overdrive gt

basso

organ1

♩ = 105,999954

The musical score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 105,999954. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several double bar lines with the number '2' above them, indicating a two-measure rest. The staves are numbered 8, 16, 22, 56, 64, and 71. The final staff ends with a double bar line and the number '51' above it.

bassoon

# I Nomadi - Gli Aironi Neri Kar By Anx

♩ = 105,999954

**110**

7

3

115

7

3

119

7

7

by Paolo Stocchero (PDN)

# I Nomadi - Gli Aironi Neri Kar By Anx

♩ = 105,999954

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and quarter notes.

45

Musical notation for measures 45-48. Similar to the previous system, with guitar chords and a bass line.

49

Musical notation for measures 49-52. Similar to the previous system, with guitar chords and a bass line.

53

Musical notation for measures 53-56. Similar to the previous system, with guitar chords and a bass line.

57

Musical notation for measures 57-60. Similar to the previous system, with guitar chords and a bass line.

61

Musical notation for measures 61-64. Similar to the previous system, with guitar chords and a bass line.

65

Musical notation for measures 65-68. Similar to the previous system, with guitar chords and a bass line.

69

Musical notation for measures 69-72. Similar to the previous system, with guitar chords and a bass line.

73

Musical notation for measures 73-76. Similar to the previous system, with guitar chords and a bass line.

77

Musical notation for measures 77-80. Similar to the previous system, with guitar chords and a bass line.



81

85

89

93

97

101

104

108

112

116

V.S.

4

by Paolo Stocchero (PDN)

120

The image shows a musical score for guitar. It consists of two staves. The top staff is a guitar tablature, with 'x' marks on the strings indicating fretted notes. The bottom staff is a standard musical notation with notes and stems. The tempo is marked as 120. The score is attributed to Paolo Stocchero (PDN).

# I Nomadi - Gli Aironi Neri Kar By Anx

organ mt32

♩ = 105,999954

7

15

22

28

33

40

49

55

62

V.S.

2

organ mt32

70

76

81

86

94

103

112

118

I Nomadi - Gli Aironi Neri Kar By Anx

el clean gt

♩ = 105,999954

6

10

15

20

26

32

39

44

48

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 105,999954. The score consists of ten staves of music. The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes. The second staff (measures 6-9) introduces a rhythmic accompaniment with chords and eighth notes. The third staff (measures 10-14) continues the accompaniment, including a triplet of eighth notes. The fourth staff (measures 15-19) features a similar accompaniment pattern. The fifth staff (measures 20-25) shows a continuation of the accompaniment with some rests. The sixth staff (measures 26-31) includes a double bar line and a fermata over a chord. The seventh staff (measures 32-38) continues the accompaniment. The eighth staff (measures 39-43) features a continuation of the accompaniment with some rests. The ninth staff (measures 44-47) continues the accompaniment. The tenth staff (measures 48-52) concludes the piece with a final chord and a rest.

53



57



61



66



71



77



83



89



95



101



107



112



117



121



# I Nomadi - Gli Aironi Neri Kar By Anx

overdrive gt

♩ = 105,999954

**14**

E							
B							
G	0	0	0	0	0	-----	
D							
A							
E	3	3	3	5	3		
A							

21

	3	3	3	3	2	2	2	.	6	3		3		3	3	2	5		5	5	0	3	7	
T																								
A																								
B																								

28

	7	7	3	5	10		10		10	10	8	5		5		5	2	5		5	5	0	3	
T																								
A																								
B																								

35

	7	7	5	3	0		5		5		0		0	0	0	0	.	2
T																		
A																		
B																		

42

	0		5		5	5	7	8	10		10	5	7	7	8	8
T																
A																
B																

48

	8	5	7	7	8	7		7	7	8	7	5		10	8
T															
A															
B															

53

**14**

T	0	0	0	0	0		
A				0		-----	
B	3	3	3	5	3		



2 72

overdrive gt

3	3	3 3 2 2	3	3	3 3 2	5	5	5 0 3	7
T									
A									
B									

79

7	7 3 5	10	10	10 10 8	5	5	5 2	5	5 0 3
T									
A									
B									

86

7	7 5 3	0	5	5	0	0	0 0 0	0
T								
A								
B								

93

0	5	5	5 7 8	10	10	5 7 7 8	8
T							
A							
B							

99

8	5 7 7 8	7	7 7 8 7	8	8	5 7 8	10	10	5 7 7 8
T									
A									
B									

106

12	12	5 7 7 8	7	7	7 8 8 7	5	5	5 7 7 8	10
T									
A									
B									

113

10	10	7 7 8	12	12	5 7 7 8	7	7	12 10 10 8
T								
A								
B								

118

5	8	5	3	5			
T							
A							
B							

# I Nomadi - Gli Aironi Neri Kar By Anx

basso

♩ = 105,999954



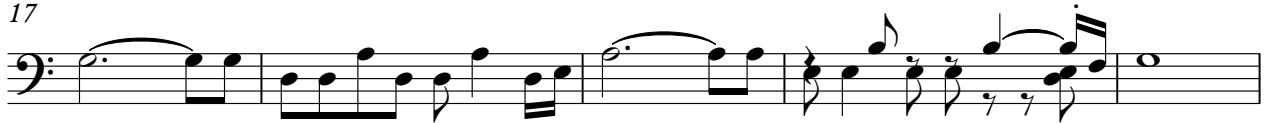
7



12



17



22



26



30



34



38



42



V.S.

46



50



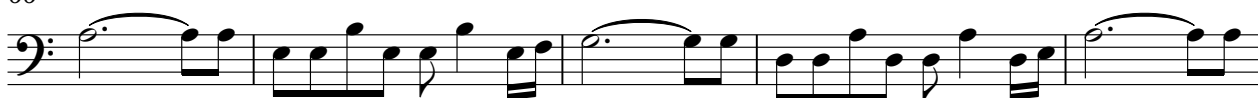
55



61



66



71



75



79



83



86



90



94



98



102



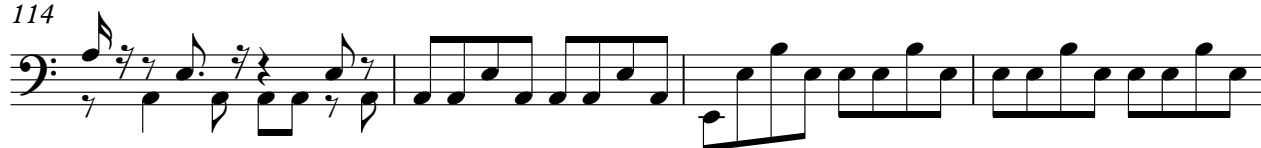
106



110



114



118



120



I Nomadi - Gli Aironi Neri Kar By Anx

organ I

♩ = 105,999954

Musical notation for measures 1-11. Measure 1 has a treble clef and a 4/4 time signature. Both staves have a whole rest with a '5' above it. Measures 2-11 show a bass line with various notes, including accidentals, and some ties.

12

Musical notation for measures 12-20. Measure 12 has a treble clef and a whole rest. Measures 13-20 show a bass line with chords and moving lines.

21

Musical notation for measures 21-29. Measure 21 has a treble clef and a whole note. Measures 22-29 show a bass line with chords and ties.

30

Musical notation for measures 30-37. Measure 30 has a treble clef and a whole note. Measures 31-37 show a bass line with chords and ties.

38

Musical notation for measures 38-46. Measure 38 has a treble clef and a whole note. Measures 39-46 show a bass line with chords and ties.

47

Musical notation for measures 47-51. Measure 47 has a treble clef and a whole note. Measures 48-50 show a bass line with chords and ties. Measure 51 has a whole rest with a '4' above it.

57

Musical notation for measures 57-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains a sequence of chords and melodic lines. Measure 57 starts with a G#2 chord. The bass line moves through various chords and intervals, including a descending line in measures 58-60 and a more active line in measures 61-64.

65

Musical notation for measures 65-73. Similar to the previous system, the treble staff has whole rests. The bass staff continues the harmonic progression. Measures 65-67 show a steady bass line, while measures 68-73 feature more complex chordal textures and melodic movement.

74

Musical notation for measures 74-82. This system focuses on the treble staff, which contains a series of chords and melodic fragments. The bass staff has whole rests. The treble part features a sequence of chords, including a prominent G#2 chord in measure 74, and melodic lines that move across the staff.

83

Musical notation for measures 83-90. Both staves are active. The treble staff has a melodic line with some grace notes and slurs. The bass staff has a more active line with chords and intervals. There is a key signature change or modulation indicated by a sharp sign in measure 85.

91

Musical notation for measures 91-99. The treble staff contains a series of chords and melodic lines. The bass staff has whole rests. The treble part features a sequence of chords, including a prominent G#2 chord in measure 91, and melodic lines that move across the staff.

100

Musical notation for measures 100-108. The treble staff contains a series of chords and melodic lines. The bass staff has whole rests. The treble part features a sequence of chords, including a prominent G#2 chord in measure 100, and melodic lines that move across the staff.

109

Musical notation for measures 109-115. The treble staff contains a series of chords and melodic lines. The bass staff has whole rests. The treble part features a sequence of chords, including a prominent G#2 chord in measure 109, and melodic lines that move across the staff.

116

Musical notation for measures 116-123. The treble staff contains a series of chords and melodic lines. The bass staff has whole rests. The treble part features a sequence of chords, including a prominent G#2 chord in measure 116, and melodic lines that move across the staff.

# I Nomadi - Gli Aironi Neri Kar By Anx

canto

♩ = 105,999954

4

9

14

19

23

27

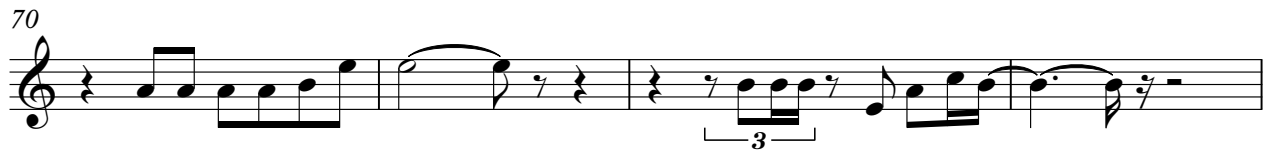
31

36

41

46

V.S.





101

20

# I Nomadi - Gli Aironi Neri Kar By Anx

brightness

♩ = 105,999954

2

8

2

2

16

2

22

31

56

2

2

63

2

69

2

51