

I Nomadi - Voglio Ridere Kar By Anx

♩ = 64,000000

Oboe

Whistling

Percussion

Jazz Guitar

Electric Bass

Tape Sampler Keyboard [Brass]

Synth Strings

FX 5 (Brightness)

♩ = 64,000000

Violin

Viola

Viola

Violoncello

Detailed description: This is a multi-stem musical score for the piece 'I Nomadi - Voglio Ridere Kar By Anx'. The score is divided into two systems. The first system includes Oboe, Whistling, Percussion, Jazz Guitar, Electric Bass, Tape Sampler Keyboard [Brass], Synth Strings, and FX 5 (Brightness). The second system includes Violin, Viola, Viola, and Violoncello. The tempo is marked as ♩ = 64,000000. The time signature is 4/4. The Oboe and Whistling parts are in the treble clef. The Percussion part is in a drum notation. The Jazz Guitar and Electric Bass parts are in the treble and bass clefs respectively. The Tape Sampler Keyboard [Brass] part is in the treble clef. The Synth Strings part is in the treble clef. The FX 5 (Brightness) part is in the treble clef. The Violin, Viola, and Violoncello parts are in the treble, alto, and bass clefs respectively. The score shows a complex arrangement of instruments with various musical notations including notes, rests, and articulation marks.

5

Whist.

J. Gtr.

Syn. Str.

FX 5

Vla.

Vc.



8

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), FX 5 (Effects), Vla. (Violins), and Vc. (Violoncello). The J. Gtr. part features complex chordal textures with many accidentals. The FX 5 part includes rhythmic patterns with slash marks. The Vla. and Vc. parts have dense, rhythmic accompaniment.



12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), FX 5 (Effects), Vla. (Violins), and Vc. (Violoncello). The J. Gtr. part features complex chordal textures with many accidentals and a triplet in measure 13. The FX 5 part includes rhythmic patterns with slash marks and a triplet. The Vla. and Vc. parts have dense, rhythmic accompaniment.

14

Whist.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments and their parts are: Whist. (Whistle) in treble clef, Perc. (Percussion) in a standard percussion clef, J. Gtr. (Jazz Guitar) in treble clef with complex chordal and melodic patterns including triplets, E. Bass (Electric Bass) in bass clef with a simple line, Tape Smp. Brs (Tape Samples) in treble clef, Syn. Str. (Synthesizer Strings) in treble clef with sustained chords, FX 5 (Effects) in treble clef with melodic lines and triplets, Vla. (Violin) in alto clef, another Vla. (Viola) in alto clef, and Vc. (Violoncello) in bass clef. The score includes various musical notations such as rests, notes, stems, beams, and triplet markings.

16

Whist.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

5

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument: Whist., Perc., J. Gtr., E. Bass, Syn. Str., FX 5, Vla., and Vc. The music begins at measure 16. The Whist. part features a melodic line with a 7-measure rest and a 5-measure rest. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a complex, fast-moving line with a 3-measure rest. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a 5-measure rest. The FX 5 part has a melodic line. The Vla. part has a melodic line with a 5-measure rest. The Vc. part has a simple bass line.

This musical score page, labeled '6', begins at measure 18. It features nine staves for different instruments and effects:

- Whist.:** A single melodic line in treble clef.
- Perc.:** A complex rhythmic pattern with various note values and rests.
- J. Gtr.:** A dense, multi-voice guitar texture with many notes and some triplets.
- E. Bass:** A simple bass line with long note values.
- Tape Smp. Brs:** A staff for sampled brass instruments, mostly containing rests.
- Syn. Str.:** A staff for synthesized strings, featuring sustained chords and textures.
- FX 5:** A staff for effects, containing specific rhythmic patterns and triplets.
- Vla. (Violins):** Two staves for violin parts, with the lower staff containing triplets.
- Vc.:** A staff for the cello part, with long note values.

20

Perc. J. Gtr. E. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

Detailed description: This system of musical notation covers measures 20 and 21. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), FX 5, Violin (Vla.), and Violoncello (Vc.). The J. Gtr. and E. Bass parts are highly active, with complex rhythmic patterns and many beamed notes. The Perc. staff shows a series of rhythmic hits. The other instruments provide harmonic support with sustained notes and occasional melodic lines.



22

Perc. J. Gtr. E. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 22 and 23. It features eight staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), FX 5, Violin (Vla.), Violin (Vla.), and Violoncello (Vc.). The J. Gtr. and E. Bass parts continue with complex rhythmic patterns, including triplets. The Perc. staff has more rhythmic activity. The other instruments provide harmonic support with sustained notes and occasional melodic lines.

24

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Detailed description: This system of music covers measures 24 through 27. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part is highly rhythmic with many beamed notes. The E. Bass part has a steady eighth-note pattern with triplets. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line with triplets. The Vc. part has a simple bass line.



26

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Detailed description: This system of music covers measures 26 through 29. The Percussion part continues with its rhythmic pattern. The J. Gtr. part remains rhythmic. The E. Bass part has a steady eighth-note pattern. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line with triplets. The Vla. part has a simple bass line. The Vc. part has a simple bass line with a triplet at the end.

29

Whist.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vln.

Vla.

Vc.



31

Whist.

J. Gtr.

Syn. Str.

FX 5

Vla.

Vc.

35

Whist.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Detailed description: This system contains measures 35 and 36. The Whist. part has a few notes in measure 36. The J. Gtr. part features a complex rhythmic pattern with triplets in both measures. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes in measure 36. The FX 5 part has a melodic line. The Vla. part has a few notes in measure 36. The Vc. part has a few notes in measure 36.



37

Whist.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Vla.

Vc.

Detailed description: This system contains measures 37 and 38. The Whist. part has a few notes in measure 38. The Perc. part has a few notes in measure 38. The J. Gtr. part features a complex rhythmic pattern with triplets in both measures. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes in measure 38. The FX 5 part has a melodic line. The Vla. part has a few notes in measure 38. The Vc. part has a few notes in measure 38.

39

Whist.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vc.

41

Whist.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Vla.

Vla.

Vc.

42

||

Detailed description: This system of musical notation covers measures 41 and 42. It includes staves for Whist., Perc., J. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., FX 5, two Vla. parts, and Vc. The J. Gtr. part is highly detailed with many notes and accidentals. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The FX 5 part has a triplet of notes. The Vc. part has a long note in measure 42. A double bar line with repeat dots is at the end of measure 42.



43

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

44

Detailed description: This system of musical notation covers measures 43 and 44. It includes staves for Perc., J. Gtr., E. Bass, Syn. Str., FX 5, and Vc. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part continues with complex chordal textures. The FX 5 part has a melodic line with a triplet. The Vc. part has a long note in measure 44. A double bar line with repeat dots is at the end of measure 44.

45 13

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.



47

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vln. (Violin), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has dense chordal textures. The E. Bass part has a simple bass line. The Syn. Str. part has a long sustained note. The FX 5 part has a melodic line with triplets and sextuplets. The Vln. and Vc. parts have simple harmonic lines.



51

Musical score for measures 51-52. The score includes staves for Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The Ob. part has a melodic line. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part has dense chordal textures with triplets. The E. Bass part has a simple bass line. The Syn. Str. part has a long sustained note. The FX 5 part has a melodic line. The Vln. and Vla. parts have simple harmonic lines. The Vc. part has a simple bass line.

53

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 53 and 54. The Ob. part features a melodic line with slurs and a rhythmic pattern of 'x' marks below the staff. Perc. has a complex rhythmic pattern. J. Gtr. plays a dense, rhythmic accompaniment with many beamed notes. E. Bass has a simple bass line. Syn. Str. and Vla. parts have sustained notes with slurs. Vc. has a simple bass line.



55

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 55 and 56. The Ob. part continues its melodic line. Perc. has a complex rhythmic pattern. J. Gtr. plays a dense, rhythmic accompaniment. E. Bass has a simple bass line. Syn. Str. and Vla. parts have sustained notes with slurs. Vc. has a simple bass line.

57

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 57 and 58. The Ob. part features a melodic line with grace notes and rests, accompanied by a rhythmic pattern of 'x' marks. Perc. has a steady eighth-note accompaniment. J. Gtr. plays a complex, rhythmic chordal pattern. E. Bass provides a bass line with some grace notes. Syn. Str. has a long, sustained chord. Vla. and Vc. have melodic lines with some grace notes.



59

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 59 and 60. The Ob. part has a melodic line with a long note in measure 59 and a more active line in measure 60. Perc. continues with eighth notes. J. Gtr. has a complex, rhythmic chordal pattern. E. Bass has a bass line with some grace notes. Syn. Str. has a long, sustained chord. Vla. and Vc. have melodic lines with some grace notes.

61

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 61 and 62. The Oboe (Ob.) part features a melodic line with slurs and dynamic markings. The Percussion (Perc.) part consists of a rhythmic pattern of 'x' marks. The J. Gtr. (Jazz Guitar) part has a complex, multi-voiced texture with many notes. The E. Bass (Electric Bass) part provides a steady bass line. The Syn. Str. (Synthesizer Strings) part has a sustained, atmospheric texture. The Vla. (Viola) part has a melodic line with slurs. The Vc. (Violoncello) part has a melodic line with slurs.



63

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 63 and 64. The Oboe (Ob.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The J. Gtr. (Jazz Guitar) part continues its complex texture. The E. Bass (Electric Bass) part continues its bass line. The Syn. Str. (Synthesizer Strings) part continues its sustained texture. The Vla. (Viola) part continues its melodic line. The Vc. (Violoncello) part continues its melodic line.

65

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 65 and 66. The Ob. part features a melodic line with slurs and rests, accompanied by a rhythmic pattern of 'x' marks. Perc. has a steady rhythmic accompaniment. J. Gtr. plays a complex, multi-voiced chordal texture. E. Bass provides a low-frequency accompaniment. Syn. Str. has a long, sustained note with a tremolo effect. Vla. and Vc. play sustained chords and melodic fragments.



67

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 67 and 68. The Ob. part continues with a melodic line and rests. Perc. maintains its rhythmic accompaniment. J. Gtr. continues with its complex chordal texture. E. Bass provides a low-frequency accompaniment. Syn. Str. has a long, sustained note with a tremolo effect. Vla. and Vc. play sustained chords and melodic fragments.

69

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system of music covers measures 69, 70, and 71. The Oboe (Ob.) part features a melodic line with slurs and accents, accompanied by a rhythmic pattern of 'x' marks on a staff below it. The Percussion (Perc.) part has a steady rhythmic accompaniment. The Jazz Guitar (J. Gtr.) part is highly active with complex chordal textures and arpeggios. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer Strings (Syn. Str.) part has a sustained, atmospheric texture. The Viola (Vla.) part has a melodic line with slurs. The Violin (Vc.) part has a melodic line with slurs.



72

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system of music covers measures 72, 73, and 74. The Oboe (Ob.) part has a melodic line with slurs and accents, with a change in key signature to one sharp (F#) in measure 73. The Percussion (Perc.) part continues with its rhythmic accompaniment. The Jazz Guitar (J. Gtr.) part features complex chordal textures and arpeggios, with a change in key signature to one flat (Bb) in measure 74. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer Strings (Syn. Str.) part has a sustained, atmospheric texture. The Viola (Vla.) part has a melodic line with slurs. The Violin (Vc.) part has a melodic line with slurs.

74

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

75 76 77

Detailed description: This page of a musical score contains seven staves for measures 74 through 77. The Oboe (Ob.) staff begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 74, followed by quarter notes and a half note in measure 75, and rests in measures 76 and 77. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one flat, playing a series of chords in measure 74 that change in measure 75, with rests in measures 76 and 77. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one flat, playing a simple bass line with quarter notes in measures 74 and 75, and a half note in measure 76, followed by a rest in measure 77. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one flat, playing a sustained chord in measure 74 that changes in measure 75, with rests in measures 76 and 77. The Viola (Vla.) staff has an alto clef and a key signature of one flat, playing a sustained chord in measure 74 that changes in measure 75, with rests in measures 76 and 77. The Vc. (Violoncello) staff has a bass clef and a key signature of one flat, playing a sustained chord in measure 74 that changes in measure 75, with rests in measures 76 and 77. There are some blacked-out areas at the top of the page, possibly indicating a page number or a specific performance instruction.

I Nomadi - Voglio Ridere Kar By Anx

Oboe

♩ = 64,000000

6

11

16

21

26

31

36

41

46

Detailed description: The image displays a musical score for an Oboe part. It begins with a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 64,000,000 units. The score consists of ten staves, each containing five measures of music. In every measure across all staves, there is a whole rest, signifying that the instrument is silent throughout the entire piece.

2

Oboe

51

54

57

60

62

65

68

70

73

76

Whistling

I Nomadi - Voglio Ridere Kar By Anx

♩ = 64,000000

4

7

12

16

19

24

29

2

30

Whistling

33

37

41

46

51

56

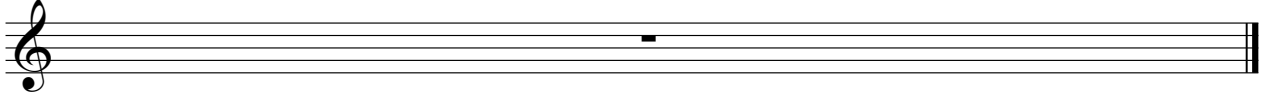
61

66

71

Whistling

76



I Nomadi - Voglio Ridere Kar By Anx

Percussion

♩ = 64,000000

Musical staff 1: Percussion staff in 4/4 time, measures 1-5, all rests.

6

Musical staff 2: Percussion staff, measure 6, rests followed by a rhythmic pattern.

11

Musical staff 3: Percussion staff, measures 7-10, rhythmic patterns.

14

Musical staff 4: Percussion staff, measures 11-13, rhythmic patterns.

17

Musical staff 5: Percussion staff, measures 14-16, rhythmic patterns.

19

Musical staff 6: Percussion staff, measures 17-18, rhythmic patterns.

22

Musical staff 7: Percussion staff, measures 19-21, includes triplets.

24

Musical staff 8: Percussion staff, measures 22-23, rhythmic patterns.

26

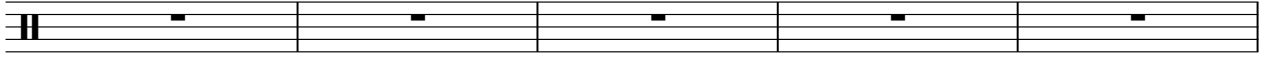
Musical staff 9: Percussion staff, measures 24-25, rhythmic patterns.

28

Musical staff 10: Percussion staff, measures 26-27, rhythmic patterns.

V.S.

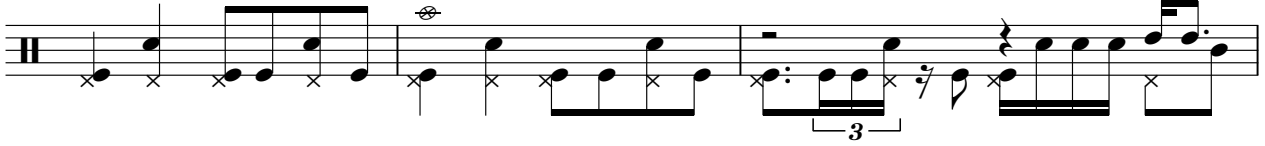
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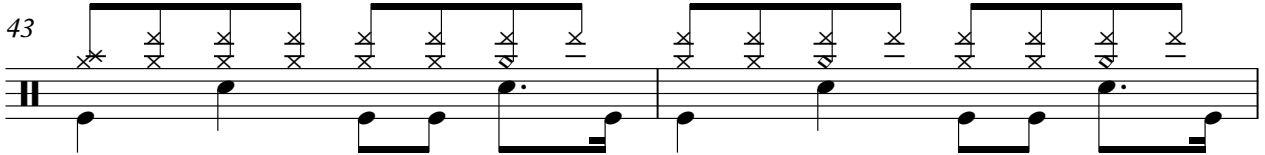
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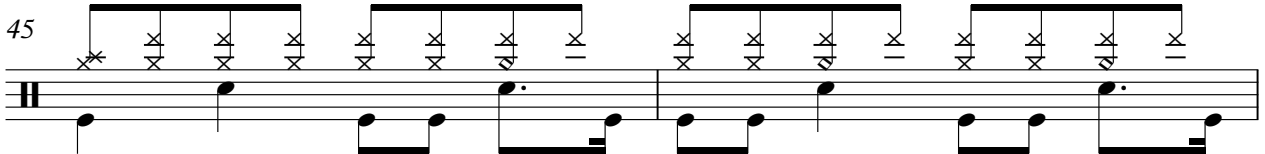
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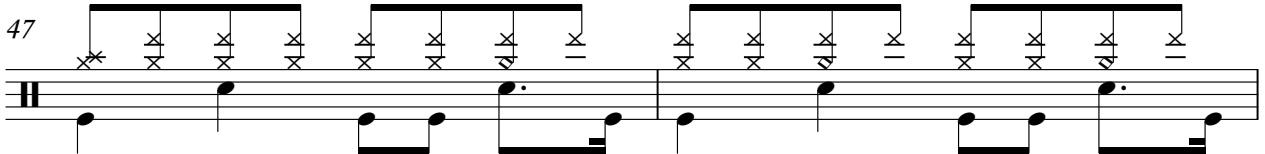
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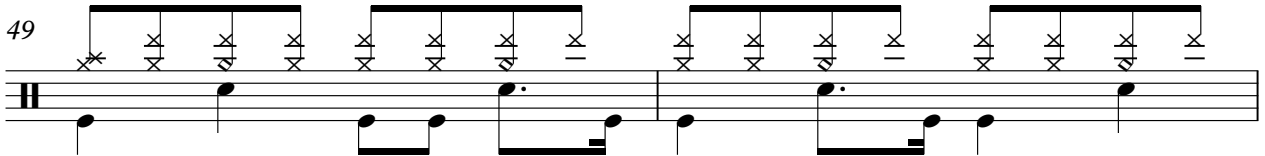
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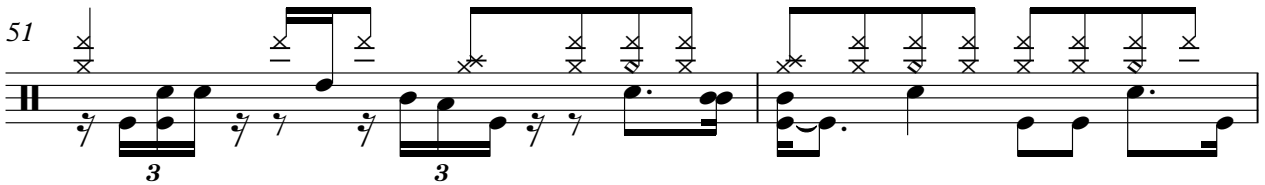
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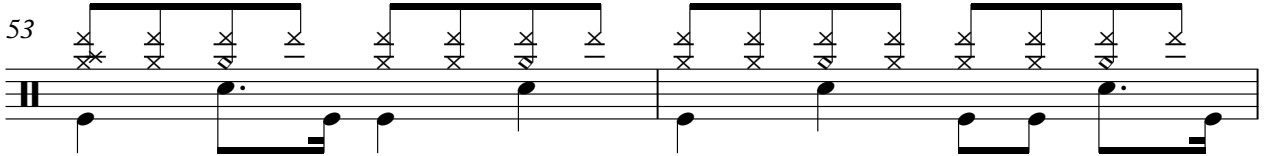
49



51



53



55



Percussion

57

Musical notation for measure 57. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a melodic line with quarter notes and eighth notes.

59

Musical notation for measure 59. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line with a triplet of eighth notes.

61

Musical notation for measure 61. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line with quarter notes and eighth notes.

63

Musical notation for measure 63. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line with quarter notes and eighth notes.

65

Musical notation for measure 65. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line with quarter notes and eighth notes.

67

Musical notation for measure 67. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line with a triplet of eighth notes.

69

Musical notation for measure 69. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line with quarter notes and eighth notes.

71

Musical notation for measure 71. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line with quarter notes and eighth notes.

74

Musical notation for measure 74. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line with quarter notes and eighth notes.

♩ = 64,000000

4

7

9

11

13

15

16

18

20

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each beginning with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 37, and 39. The notation is complex, featuring a variety of rhythmic patterns and chord voicings. Notable features include:

- Measures 24, 26, 28, 30, 32, 34, and 36: These measures contain dense, rhythmic patterns, often consisting of eighth or sixteenth notes, with many notes beamed together. Some measures include triplets, indicated by a bracket with the number "3" above the notes.
- Measures 30 and 32: These measures feature a change in the key signature, indicated by a sharp sign (#) on the F line of the staff.
- Measures 30, 32, and 34: These measures include a double bar line, suggesting a section break or a change in the musical phrase.
- Measures 36 and 37: These measures show a change in the key signature, indicated by a sharp sign (#) on the F line of the staff.
- Measures 39: This measure begins with a sharp sign (#) on the F line of the staff, indicating a key signature change.

The overall style is characteristic of jazz guitar, with a focus on intricate rhythmic patterns and harmonic complexity.

41

43

45

47

49

51

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59

61

63

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67

69

71

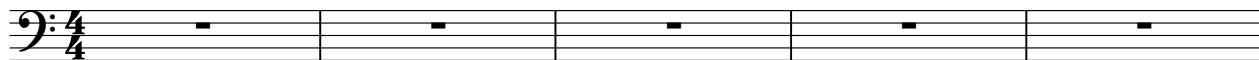
73

76

Electric Bass

I Nomadi - Voglio Ridere Kar By Anx

♩ = 64,000000



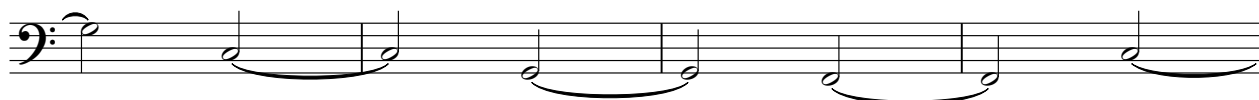
6



10



14



18



22



25



28



32



36



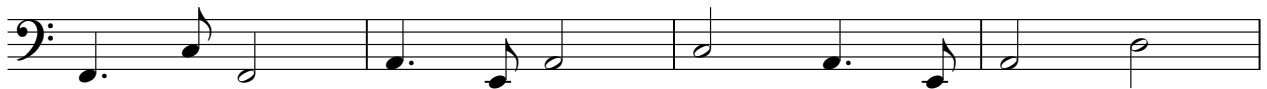
40



44



47



51



54



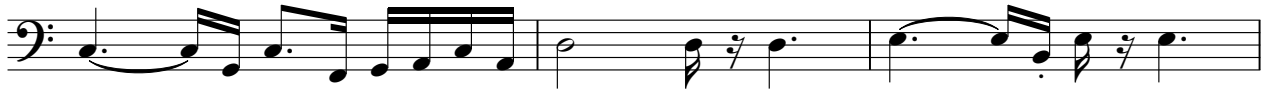
57



60



63



66



69



72



76



Tape Sampler Keyboard [Brass] I Nomadi - Voglio Ridere Kar By Anx

♩ = 64,000000

6

11

15

20

24

29

34

39

44

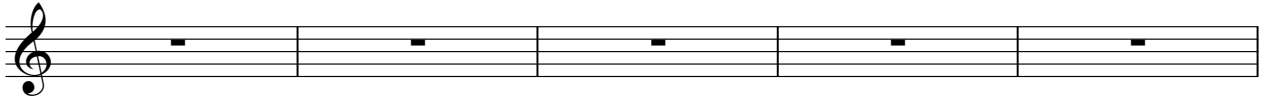
2

Tape Sampler Keyboard [Brass]

49



54



59



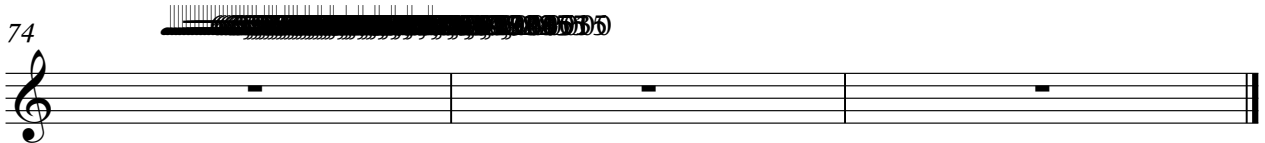
64



69



74



Synth Strings

I Nomadi - Voglio Ridere Kar By Anx

♩ = 64,000000

4

8

11

15

19

23

27

31

34

V.S.

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 64,000000. The score consists of ten staves of music. The first staff (measures 1-4) shows a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The second staff (measures 5-8) features a string accompaniment with a steady eighth-note pattern in the lower register. The third staff (measures 9-11) continues the accompaniment with some melodic movement. The fourth staff (measures 12-15) shows a more complex accompaniment with multiple voices and some melodic lines. The fifth staff (measures 16-19) continues this complex accompaniment. The sixth staff (measures 20-23) shows the accompaniment becoming more rhythmic with some melodic fragments. The seventh staff (measures 24-27) features a melodic line in the upper register. The eighth staff (measures 28-31) continues the melodic line. The ninth staff (measures 32-34) shows the melodic line concluding with a quarter rest. The tenth staff (measures 35-38) shows the melodic line starting again with a quarter rest. The score is marked 'V.S.' at the end.

Synth Strings

Musical score for Synth Strings, measures 38-76. The score is written on a single staff in treble clef. It features a series of chords and melodic lines, often connected by long horizontal lines indicating sustained notes or glissandos. Measure 38 starts with a chord of G4, B4, and D5. Measures 42-46 show a descending sequence of chords: F#4-A4-C5, E4-G4-B4, A4-C5, and B4-D5. Measure 47 features a complex chord with notes G4, A4, B4, C5, D5, E5, and F#5. Measures 51-55 show a sequence of chords: G4-B4-D5, F#4-A4-C5, E4-G4-B4, and G4-B4-D5. Measures 56-60 show a sequence of chords: F#4-A4-C5, E4-G4-B4, A4-C5, and B4-D5. Measures 64-68 show a sequence of chords: G4-B4-D5, F#4-A4-C5, E4-G4-B4, and G4-B4-D5. Measure 72 contains a dense, multi-note chord. Measure 76 is a whole rest.

FX 5 (Brightness)

I Nomadi - Voglio Ridere Kar By Anx

♩ = 64,000000



V.S.

30

34

37

40

43

46

48

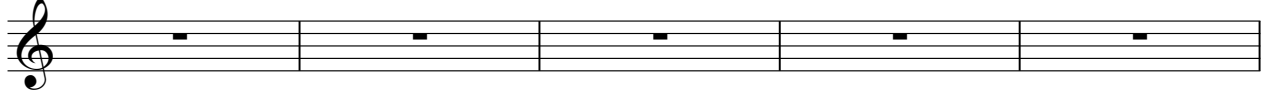
50

53

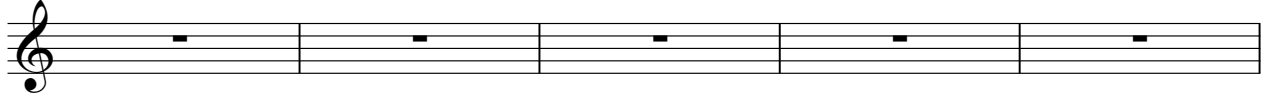
58

FX 5 (Brightness)

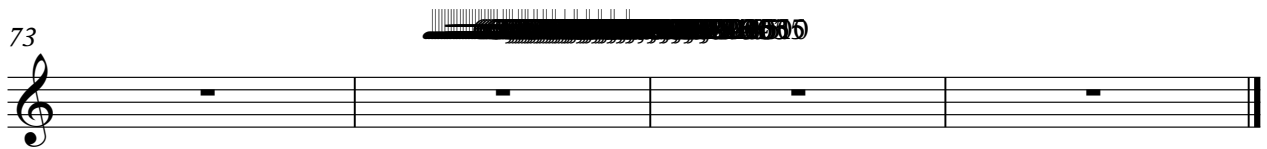
63



68



73



I Nomadi - Voglio Ridere Kar By Anx

Violin

♩ = 64,000000

6

11

16

21

26

30

35

40

45

Detailed description: This is a violin sheet music score for the piece 'I Nomadi - Voglio Ridere Kar By Anx'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 64,000000. The music is organized into ten systems, each starting with a measure number (6, 11, 16, 21, 26, 30, 35, 40, 45). The first five systems (measures 6-21) consist of whole rests on a treble clef staff. The sixth system (measures 26-30) contains a sequence of whole rests followed by two triplet eighth notes. The seventh system (measures 30-35) begins with a slur over a group of notes, followed by whole rests. The eighth system (measures 40-45) consists of whole rests. The final system (measures 45-50) also consists of whole rests.

2

Violin

49

Musical staff for measures 49-51. Measure 49 has a whole rest. Measure 50 has a quarter rest followed by a sixteenth rest, then a sixteenth note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 51 has a half note G4 with a slur over it, followed by a quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3, quarter note C3. Measure 52 has a whole rest.

52

Musical staff for measures 52-56. Measures 52-56 each contain a whole rest.

57

Musical staff for measures 57-61. Measures 57-61 each contain a whole rest.

62

Musical staff for measures 62-66. Measures 62-66 each contain a whole rest.

67

Musical staff for measures 67-71. Measures 67-71 each contain a whole rest.

72

Musical staff for measures 72-76. Measures 72-76 each contain a whole rest. Measure 76 ends with a double bar line.

Viola

I Nomadi - Voglio Ridere Kar By Anx

♩ = 64,000000

4/4 time signature. Measure 1: whole rest. Measure 2: grace note, eighth notes. Measure 3: eighth notes, slur over final two notes.

4

Measure 4: slur over eighth notes, half note, quarter note, slur over two eighth notes.

8

Measure 5: grace note, eighth notes, slur over two eighth notes, half note, slur over two eighth notes.

12

Measure 6: whole rest. Measure 7: whole rest. Measure 8: grace note, eighth notes.

16

Measure 9: grace note, eighth notes, slur over two eighth notes, half note, slur over two eighth notes.

19

Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest. Measure 13: grace note, eighth notes.

23

Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter note, eighth notes.

28

Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: grace note, eighth notes. Measure 23: eighth notes, slur over final two notes.

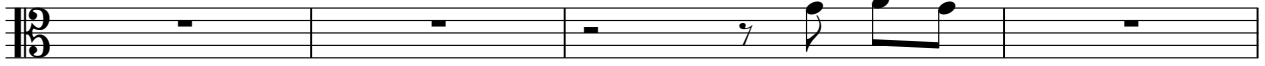
32

Measure 24: eighth notes, slur over final two notes. Measure 25: eighth notes, slur over final two notes. Measure 26: half note. Measure 27: whole rest.

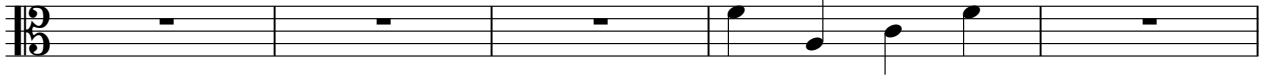
36

Measure 28: whole rest. Measure 29: grace note, eighth notes. Measure 30: eighth notes, slur over final two notes. Measure 31: eighth notes, slur over final two notes.

40



44



49



53



56



59



62



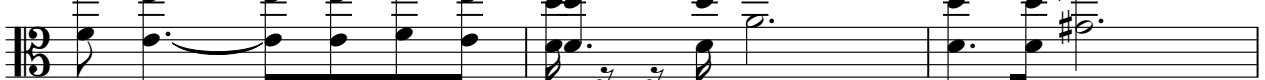
65



68



71



74

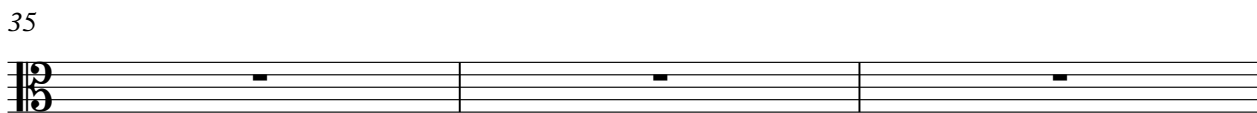
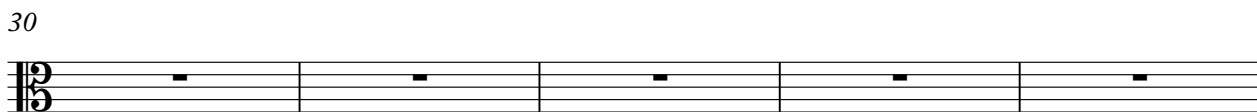
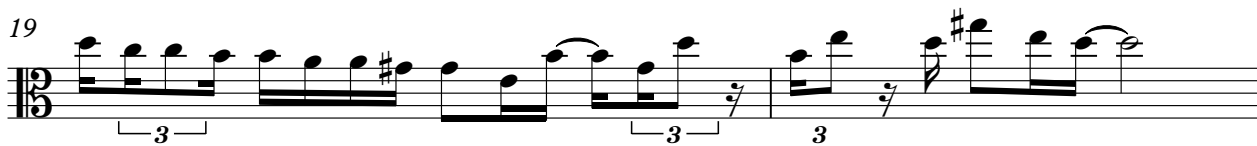
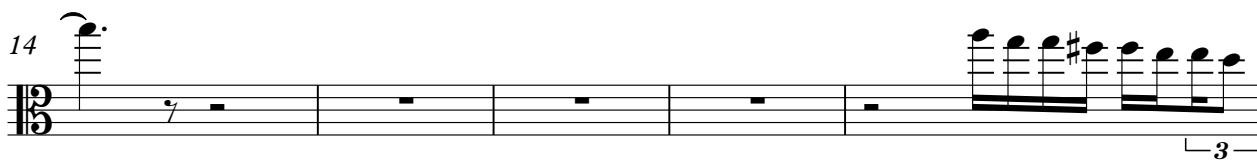
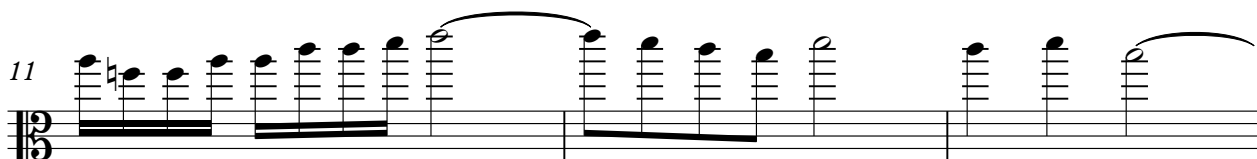
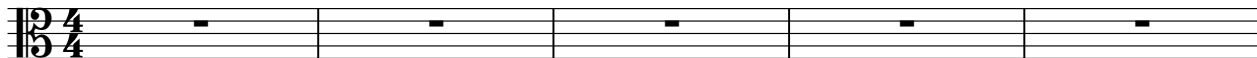
Viola

3

Viola

I Nomadi - Voglio Ridere Kar By Anx

♩ = 64,000000



2

Viola

38

40

42

47

52

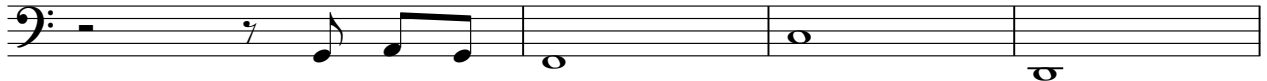
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62

67

72

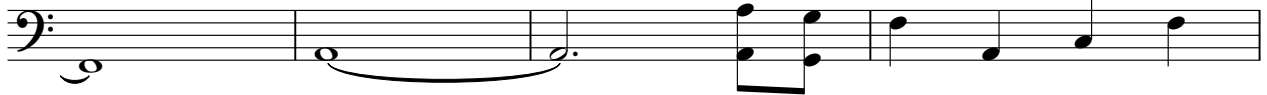
36



40



44



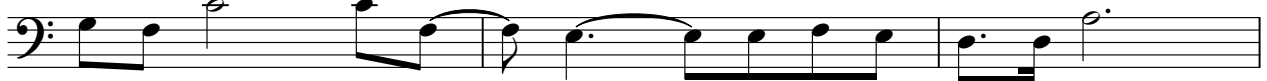
48



51



54



57



60



63



66



69



72



76

