

I Turn To You - Mel C

0.8" 1.7"
1.3, 1.2, 1.00
XGuitar.com
Printed by NoteWorthy Composer

♩ = 140,000137

WinJammer Demo

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♩ = 140,000137

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the first system of a musical score for 'I Turn To You' by Mel C. It consists of ten staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The second staff is a single treble clef staff. The third staff is a single treble clef staff with a key signature change to two flats. The fourth staff is a single bass clef staff. The fifth staff is a single bass clef staff. The sixth staff is a single treble clef staff. The seventh staff is a single treble clef staff with a key signature change to two sharps. The eighth staff is a single treble clef staff. The ninth staff is a single bass clef staff. The tenth staff is a single treble clef staff. The tempo is marked as ♩ = 140,000137. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.



WinJammer Demo

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WinJammer Demo

6

Detailed description: This block contains the second system of the musical score. It consists of six staves. The top staff is a grand staff with a key signature of two sharps and a 4/4 time signature. The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth staff is a single treble clef staff. The fifth staff is a single treble clef staff with a key signature change to one sharp. The sixth staff is a single treble clef staff with a key signature change to two sharps. The system begins with a measure rest followed by a measure number '6'. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

9

WinJammer Demo

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98

The image displays a musical score for a piece titled "WinJammer Demo". The score is arranged in a vertical stack of 13 staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a complex rhythmic pattern of eighth notes with stems pointing up and down, and a series of beams above the notes. The second staff is a treble clef staff with a whole rest. The third staff is a treble clef staff with a whole rest and a guitar tablature section in the second measure, showing a sequence of fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 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593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, a 4/4 time signature, and complex rhythmic patterns. The first staff features a grand staff with a treble clef and a bass clef. The second staff is a treble clef staff. The third staff is a treble clef staff with a whole rest. The fourth staff is a bass clef staff. The fifth staff is a treble clef staff with a whole rest and a guitar tablature section. The sixth staff is a treble clef staff with a whole rest. The seventh staff is a treble clef staff with a whole rest. The eighth staff is a treble clef staff with a whole rest. The ninth staff is a treble clef staff with a whole rest. The tenth staff is a treble clef staff with a whole rest. The eleventh staff is a treble clef staff with a whole rest. The twelfth staff is a bass clef staff with a whole rest. The thirteenth staff is a treble clef staff with a whole rest.

100

WinJammer Demo

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124

The image displays a musical score for a piece titled "WinJammer Demo". The score is arranged in a vertical stack of 13 staves. The first staff is a grand staff (treble and bass clefs) with a treble clef on the left and a bass clef on the right. The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a single bass clef staff. The fifth staff is a single treble clef staff with a guitar tablature line above it, featuring sixteenth-note runs and the number "6" above several notes. The sixth staff is a single treble clef staff. The seventh staff is a single treble clef staff. The eighth staff is a single treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes. The ninth staff is a single treble clef staff with a long, sustained chord or arpeggio. The tenth staff is a single treble clef staff with a long, sustained chord or arpeggio. The eleventh staff is a single bass clef staff with a long, sustained chord or arpeggio. The twelfth staff is a single bass clef staff with a long, sustained chord or arpeggio. The thirteenth staff is a single treble clef staff with a long, sustained chord or arpeggio. The score is marked with a measure number "124" at the beginning of the first staff. The notation includes various musical symbols such as clefs, stems, beams, and accidentals.

126

WinJammer Demo

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I Turn To You - Mel C

♩ = 140,000137
2

8

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39

Detailed description: This image shows a guitar tablature for the song 'I Turn To You' by Mel C. The music is in 4/4 time with a tempo of 140 bpm. The piece is in the key of C major and consists of 39 measures. The notation includes a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. Fingering numbers (1-4) are placed above the notes. Bar lines are present every four measures. Measure numbers 8, 11, 15, 19, 24, 28, 32, 35, and 39 are indicated at the start of their respective lines. A '2' is written above the first measure, and a '7' is written above the first measure of the line starting at measure 28. The piece concludes with a double bar line at the end of measure 39.

V.S.

WinJammer Demo

43

Musical notation for measures 43-46. The top staff shows guitar chords with 'x' marks for muted strings and asterisks for barre positions. The bottom staff shows a bass line with quarter notes and upward-pointing stems.

47

Musical notation for measures 47-50. Similar to the previous system, with guitar chords and a bass line.

50

Musical notation for measures 50-53. Measures 50 and 51 feature a more complex bass line with eighth notes and beamed eighth notes.

53

Musical notation for measures 53-56. Standard guitar and bass notation.

57

Musical notation for measures 57-60. Includes a double bar line in the bass line at the end of measure 58.

61

Musical notation for measures 61-64. Similar to previous systems.

65

Musical notation for measures 65-68. Measure 66 features a complex guitar chord with a circled 'x' and a double bar line in the bass line.

69

Musical notation for measures 69-72. Standard guitar and bass notation.

73

Musical notation for measures 73-76. Standard guitar and bass notation.

77

Musical notation for measures 77-80. Standard guitar and bass notation.

81

Musical notation for measure 81, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with 'x' and others with upward-pointing arrows. The notation is organized into groups by horizontal lines.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with 'x' and others with upward-pointing arrows. The notation is organized into groups by horizontal lines.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with 'x' and others with upward-pointing arrows. The notation is organized into groups by horizontal lines.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with 'x' and others with upward-pointing arrows. The notation is organized into groups by horizontal lines.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with 'x' and others with upward-pointing arrows. The notation is organized into groups by horizontal lines.

101

Musical notation for measure 101, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with 'x' and others with upward-pointing arrows. The notation is organized into groups by horizontal lines.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with 'x' and others with upward-pointing arrows. The notation is organized into groups by horizontal lines.

109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with 'x' and others with upward-pointing arrows. The notation is organized into groups by horizontal lines.

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with 'x' and others with upward-pointing arrows. The notation is organized into groups by horizontal lines.

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with some notes marked with 'x' and others with upward-pointing arrows. The notation is organized into groups by horizontal lines.

V.S.

WinJammer Demo

121

124

127

131

135

139

I Turn To You - Mel C

♩ = 140,000137

19

40

60

72

92

108

126

♩ = 140,000137

2

7

11

15

18 **81**

101

104 **40**

♩ = 140,000137

2

6

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38

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



105



2

109



113



117



121



125



129



133



137



139



5

♩ = 140,000137

9 6 6 6 6

11 6

18 6 6 6 6

20 14 6 6 6 6

35 14

50 6 6 6 6

52 14 14

82 6 6 6 6

84 14

98 6 6 6 6 7

Detailed description: The image shows a guitar score for the song 'I Turn To You' by Mel C. The score is written in 4/4 time with a tempo of 140,000137. It consists of ten staves of music. The first staff starts with a measure of a whole note (fret 9) followed by four measures of eighth-note patterns (fret 6). The second staff has a whole note (fret 6). The third staff has four measures of eighth-note patterns (fret 6) and a whole note (fret 6). The fourth staff has a whole note (fret 14) followed by four measures of eighth-note patterns (fret 6). The fifth staff has a whole note (fret 14). The sixth staff has four measures of eighth-note patterns (fret 6) and a quarter note (fret 7). The seventh staff has two measures of whole notes (fret 14) and two whole notes (fret 6). The eighth staff has four measures of eighth-note patterns (fret 6) and a quarter note (fret 7). The ninth staff has a whole note (fret 14). The tenth staff has four measures of eighth-note patterns (fret 6) and a whole note (fret 7).

106

6 6 6 6

108

15

6 6 6 6

124

6 6 6 6

126

14 6 6 2

144

6 6 6 6

♩ = 140,000137

34

39

45

50 17

71

77

82 10

96

102 2

109

115



121



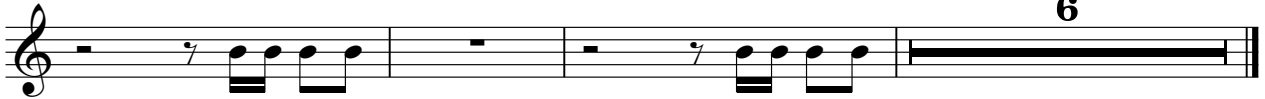
127



133



137



♩ = 140,000137

5

11 3 3 7

27 7 7 7

50 7 3 2

65 6 7

82 6 8

99 3 3

109 7 7 7

132 7 3

♩ = 140,000137

2

5

7

9

11

13

15

17

19

21

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61

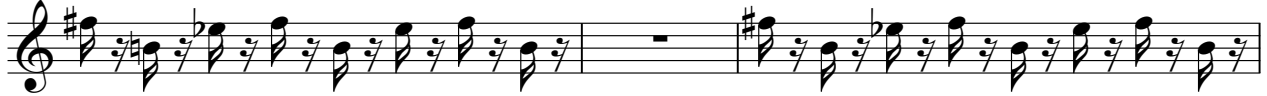


V.S.

63



65



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



10



129



131



133



135



137



139



141



143



♩ = 140,000137

2

11

19 16

42

50 16

72

80 16

101 2

109



118



126



135



140



I Turn To You - Mel C

♩ = 140,000137

10

15

21

26

31

35

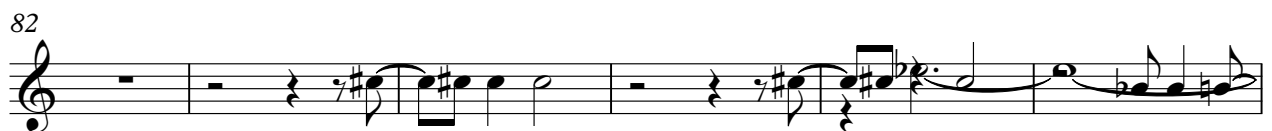
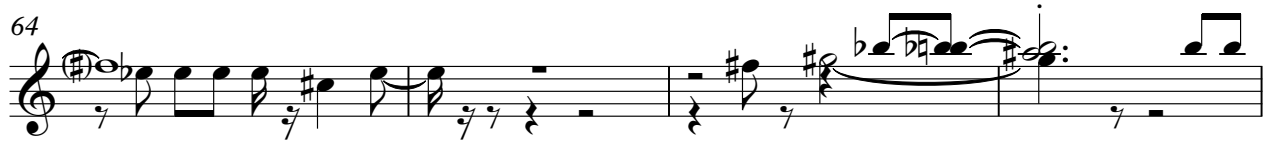
38

42

46

50

Detailed description: This image shows a musical score for a piece titled "I Turn To You - Mel C". The score is written in a single system with ten staves, each representing a measure of music. The first staff begins with a tempo marking of "♩ = 140,000137" and a measure number of "10". The music is written in a treble clef with a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines, with measure numbers 10, 15, 21, 26, 31, 35, 38, 42, 46, and 50 clearly marked at the beginning of their respective staves. The music features a mix of melodic lines and rests, with some measures containing complex rhythmic patterns and others being mostly rests.



101 **6**

111

114

118

122

127

131

135

138

141 **2**

♩ = 140,000137

10

17

16

39

47

16

68

77

84

92

8

WinJammer Demo

107

Musical staff 107: Bass clef, two whole notes with flats, followed by a series of eighth notes with various accidentals and slurs.

116

Musical staff 116: Bass clef, eighth notes with slurs and various accidentals.

124

Musical staff 124: Bass clef, eighth notes with slurs and various accidentals.

133

Musical staff 133: Bass clef, eighth notes with slurs and various accidentals.

139

Musical staff 139: Bass clef, eighth notes with slurs and various accidentals.

♩ = 140,000137

89

6

97

101

106

38

I Turn To You - Mel C

♩ = 140,000137

10

15

21

26

31

35

38

42

46

50

Detailed description: This image shows a musical score for the piece 'I Turn To You - Mel C'. The score is written in a single system with ten staves of music. The tempo is marked as ♩ = 140,000137. The first staff begins with a measure rest followed by a measure containing a treble clef, a 4/4 time signature, and a measure rest. The number '10' is placed above the first staff. The music consists of various note values, rests, and accidentals (sharps, flats, naturals) across the ten staves. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score ends with a measure rest on the final staff.

55

2

60

64

67

71

76

81

87

92

95

