

I Wanna Love - Jessica Simpson

1.1,00
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♩ = 108,999947
@LENGL
@Tjessica_simpson_-_i_wanna_love

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. Part 1: Rests for the first three measures, then a quarter note G4, eighth note A4, and quarter note B4 in measure 4.
- Percussion:** Percussion clef, 4/4 time. Part 1: Four eighth notes marked with 'x' in measures 1-4.
- Dulcimer:** Treble clef, 4/4 time. Part 1: Rests for the first three measures, then a sixteenth-note triplet (G4, A4, B4) in measure 4, followed by a dotted quarter note G4 in measure 5.
- Jazz Guitar:** Treble clef, 4/4 time. Part 1: Rests for the first three measures, then a complex chordal and melodic pattern in measure 4, continuing into measure 5.
- Electric Guitar:** Treble clef, 4/4 time. Part 1: Rests for all four measures.
- 5-string Electric Bass:** Bass clef, 4/4 time. Part 1: Rests for all four measures.
- Alto:** Treble clef, 4/4 time. Part 1: Rests for all four measures.
- Reverse Cymbals:** Treble clef, 4/4 time. Part 1: Rests for all four measures.
- Synth Strings:** Treble clef, 4/4 time. Part 1: Rests for all four measures.
- FX 5 (Brightness):** Treble clef, 4/4 time. Part 1: Rests for all four measures.
- Solo:** Treble clef, 4/4 time. Part 1: Rests for the first three measures, then a complex melodic and harmonic line in measure 4, continuing into measure 5.

Tempo: ♩ = 108,999947

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5 ohooo...

Alto Sax.

Dulc.

J. Gtr.

Syn. Str.

Solo



9 You set my soul at ease chased

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

13 darkness out of view your desperate spell on me.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

16 Say you feel it too know you do. I've got

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

19 so much more to give. can't die, yearn to

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

22 live. your self all o ver me and I'll

Alto Sax.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Solo



25 cherish every drop here on my knees. wan na love

Alto Sax.
Perc.
J. Gtr.
E. Bass
A.
Syn. Str.
Solo

27 you for ever and this is all I'm asking of

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo



30 you. thousand life times together, is that so much for you to do?

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

34 from the moment ^{that} I saw your face and felt the fi re of your sweet ^{em} brace I swear I

Alto Sax.
Perc.
J. Gtr.
E. Bass
Syn. Str.
FX 5
Solo



38 knew, I'm gon na love you for ever. A ha.

Alto Sax.
Perc.
J. Gtr.
E. Bass
Rev. Cym.
Syn. Str.
Solo

42 mind fails to un der stand what my heart

Musical score for measures 42-44. The score includes parts for Alto Sax, Perc., J. Gtr., E. Bass, Syn. Str., and Solo. The lyrics are: "mind fails to un der stand what my heart".



45 tells me to do. And I'd give up all I have just to be with

Musical score for measures 45-47. The score includes parts for Alto Sax, Perc., Dulc., J. Gtr., E. Bass, Syn. Str., and Solo. The lyrics are: "tells me to do. And I'd give up all I have just to be with".

48 you and that would do. al

Musical score for measures 48-50. The score includes parts for Alto Sax, Perc., Dulc., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The lyrics are "you and that would do. al". The Alto Sax part has a melodic line with some grace notes. The Percussion part features a steady rhythm with some syncopation. The Dulciana part has a simple harmonic accompaniment. The J. Gtr. and E. Gtr. parts provide a rhythmic and harmonic foundation. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with some grace notes. The Solo part has a complex melodic line with many grace notes.



51 ways been taught to win and I nev er thought I'd fall,

Musical score for measures 51-53. The score includes parts for Alto Sax, Perc., Dulc., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The lyrics are "ways been taught to win and I nev er thought I'd fall,". The Alto Sax part has a melodic line with some grace notes. The Percussion part features a steady rhythm with some syncopation. The Dulciana part has a simple harmonic accompaniment with some triplets. The J. Gtr. and E. Gtr. parts provide a rhythmic and harmonic foundation. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with some grace notes. The Solo part has a complex melodic line with many grace notes.

54 beat the mer cy of a man. I've never been. I

Musical score for measures 54-56. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The lyrics are: "beat the mer cy of a man. I've never been. I".



57 on ly want to be right where you are.

Musical score for measures 57-59. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., E. Bass, A., Syn. Str., and Solo. The lyrics are: "on ly want to be right where you are.".

59 I wan na love you for ever and this is all I'm asking of you.

Alto Sax.
Perc.
J. Gtr.
E. Bass
A.
Syn. Str.
Solo



62 thou sand life times to geth er,) is

Alto Sax.
Perc.
J. Gtr.
E. Bass
A.
Syn. Str.
Solo

65 that so much for you to do? the mo ment I saw your face

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



68 and felt the fire of your sweet em brace, I swear I knew, swear

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Solo

71 I'm gon na love you for ev er. Whoa, oh, oh.

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
Rev. Cym.
Syn. Str.
Solo



74 In my life I've learned that heav en nev er waits,

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo

77 no. take this be fore it's gone like yes ter day,

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



80 no. Cuz when I'm with you

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

83 there's no where else that I would ever want to be, no.

Musical score for measures 83-85. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The lyrics are: "there's no where else that I would ever want to be, no." The Alto Sax part features a melodic line with slurs and accents. The Percussion part has a steady rhythm. The J. Gtr. and E. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with slurs and accents.



86 I'm breath in for the next second. can feel you

Musical score for measures 86-88. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The lyrics are: "I'm breath in for the next second. can feel you". The Alto Sax part features a melodic line with slurs and accents. The Percussion part has a steady rhythm. The J. Gtr. and E. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with slurs and accents.

89 lov in' me. I'm gon na love, (I wan na

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 89 to 91. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Trumpet, and Synthesizer/Strings. The lyrics are: "89 lov in' me. I'm gon na love, (I wan na". The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part shows a steady drum pattern with some cymbal hits. The Jazz Guitar part has a complex melodic line with many accidentals. The Electric Guitar part has a rhythmic accompaniment with chords. The Electric Bass part has a simple bass line. The Trumpet part has a melodic line with slurs. The Synthesizer/Strings part has a melodic line with slurs. The Solo part has a melodic line with slurs and accents.



92 love you for ever) and this is all I'm ask ing of

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 92 to 94. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Trumpet, and Synthesizer/Strings. The lyrics are: "92 love you for ever) and this is all I'm ask ing of". The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part shows a steady drum pattern with some cymbal hits. The Jazz Guitar part has a complex melodic line with many accidentals. The Electric Guitar part has a rhythmic accompaniment with chords. The Electric Bass part has a simple bass line. The Trumpet part has a melodic line with slurs. The Synthesizer/Strings part has a melodic line with slurs. The Solo part has a melodic line with slurs and accents.

95 you. My love is

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 95 to 97. The lyrics are "you. My love is". The score includes parts for Alto Saxophone, Percussion, J. Gtr., E. Gtr., E. Bass, A., Syn. Str., and Solo. The Solo part features a complex melodic line with many accidentals and ties. The E. Gtr. part has a sustained chord with a sharp sign. The A. part has a sustained chord with a sharp sign. The Syn. Str. part has a sustained chord with a sharp sign. The E. Bass part has a simple bass line. The J. Gtr. part has a simple bass line. The Alto Sax. part has a simple bass line. The Perc. part has a simple bass line.



98 that so much for you to do? the moment I saw your face

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Solo

Detailed description: This block contains the musical score for measures 98 to 100. The lyrics are "that so much for you to do? the moment I saw your face". The score includes parts for Alto Saxophone, Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The Solo part features a complex melodic line with many accidentals and ties. The E. Gtr. part has a sustained chord with a sharp sign. The Syn. Str. part has a sustained chord with a sharp sign. The FX 5 part has a sustained chord with a sharp sign. The E. Bass part has a simple bass line. The J. Gtr. part has a simple bass line. The Alto Sax. part has a simple bass line. The Perc. part has a simple bass line.

101 and felt the fi re in your sweet em brace, swear I know,) I'm gon na

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Solo

Detailed description of the musical score: The score is for page 17, measures 101-104. It features ten staves. The Alto Saxophone part has a melodic line with lyrics. The Percussion part has a rhythmic pattern with 'x' marks. The J. Guitar part has chords and a melodic line. The E. Guitar part has a melodic line. The E. Bass part has a bass line. The A. part has chords. The Syn. Str. part has chords. The FX 5 part has chords. The Solo part has a melodic line.

104 love you for ever, for ev er. Hey,.....

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
Rev. Cym.
Syn. Str.
Solo

108 (I'm gonna love you forever)

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
Syn. Str.
Solo

111

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
Syn. Str.
Solo

Detailed description: This system of music covers measures 111, 112, and 113. The Alto Saxophone part features a melodic line with slurs and ties. The Percussion part has a steady rhythmic pattern with 'x' marks indicating hits. The Jazz Guitar part plays chords and single notes. The Electric Guitar part has a few notes in measure 113. The Electric Bass part provides a simple bass line. The Trumpet part has a melodic line with slurs. The Synthesizer part has a rhythmic accompaniment. The Solo part features a complex melodic line with many slurs and ties.



114

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 114, 115, and 116. The Alto Saxophone part continues its melodic line. The Percussion part has a steady rhythmic pattern. The Jazz Guitar part plays chords and single notes. The Electric Guitar part has a few notes in measure 115. The Electric Bass part provides a simple bass line. The Synthesizer part has a rhythmic accompaniment. The Solo part features a complex melodic line with many slurs and ties, including a triplet in measure 116.

116

Perc.

Dulc.

J. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The Percussion staff (Perc.) has a single measure with a diamond symbol. The Dulciana staff (Dulc.) has five measures with rests. The J. Gtr. staff (J. Gtr.) has five measures, with the first measure containing a complex chordal structure. The E. Gtr. staff (E. Gtr.) has five measures with rests. The E. Bass staff (E. Bass) has five measures, with the first measure containing a bass line. The A. staff (A.) has five measures with rests. The Rev. Cym. staff (Rev. Cym.) has five measures with rests. The Syn. Str. staff (Syn. Str.) has five measures, with the first three measures containing a complex, multi-layered structure. The FX 5 staff (FX 5) has five measures with rests. The Solo staff (Solo) has five measures, with the first measure containing a melodic line and the subsequent measures containing rests.

I Wanna Love - Jessica Simpson

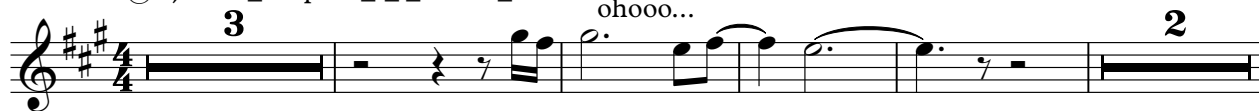
Alto Saxophone

♩ = 108,999947

@LENGL

@Tjessica_simpson_-_i_wanna_love

ohooo...



10 You set my soul at ease darkness chased out of view your



15 spell desperate on me. Say you feel it too know you do. I've got so much to give. more



20 can't die, I yearn to live. your self all o ver



24 me and I'll cherish every drop here my knees. wan na love you for



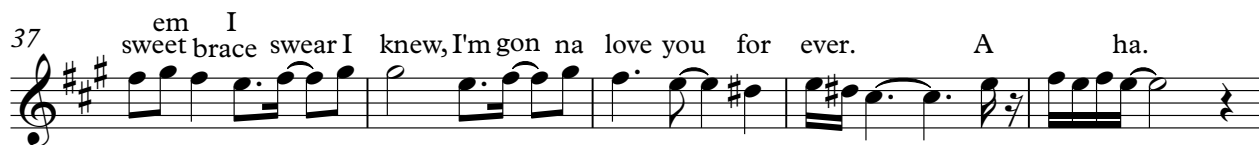
28 ever and this is all I'm asking of you. thousand life times geth er, is that



33 so much for you to do? the that face and felt the fi re of your



37 em I sweet brace swear I knew, I'm gon na love you for ever. A ha.



42 fails mind to un der stand what my heart tells me to do.



46 And I'd give up all I have just to be with you and that would



Alto Saxophone

50 do. al ways been taught to win and I never thought I'd fall,

54 be at the mercy of a man. I've nev er been. I only want to be right where you

58 are.) I wan na love you for ever and this is all I'm asking of you.

62 thou sand life times to geth er,) is that so much for you to do?

66 the mo ment I saw your face and felt the fire of your em sweet brace, I knew, I swear

70 swear I'm gon na love you for ev er. Whoa, oh, oh.

74 In my life I've learned that heav en nev er waits, no.

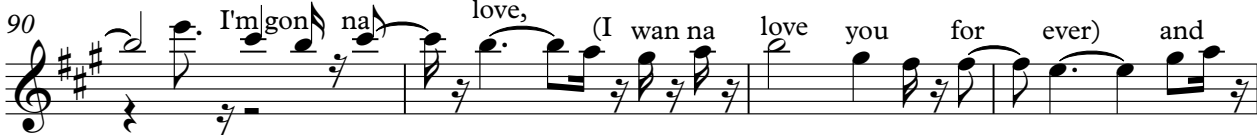
78 take this be fore it's gone like yes ter day, no.

82 Cuz when I'm with you there's no where else that I would wan na be, no.


86 I'm breath in for the next sec ond. feel can you lov in' me.

Alto Saxophone

90 I'm gon na love, (I wan na love you for ever) and

Musical notation for measures 90-93. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests.

94 this is all I'm ask ing of you. My love is that so much you to do? for

Musical notation for measures 94-98. The staff is in treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes.

99 the mo ment I saw your face and felt the fi re in your sweet em brace, swear

Musical notation for measures 99-102. The staff is in treble clef with a key signature of two sharps. The melody features eighth and quarter notes.

103 I know,) I'm gon na love you for ev er, for ev er. Hey,.....

Musical notation for measures 103-107. The staff is in treble clef with a key signature of two sharps. The melody includes quarter and eighth notes.

108 (I'm gonna love you forever)

Musical notation for measures 108-111. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

112 **6**

Musical notation for measure 112. The staff is in treble clef with a key signature of two sharps. It features a long note with a fermata and a final double bar line.

I Wanna Love - Jessica Simpson

Percussion

♩ = 108,999947

8

12

16

20

24

29

34

39

44

48

52

56

60

64

68

72

77

82

87

92

The image displays a percussion score for ten systems of music, numbered 52 through 92. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The percussion part features a complex rhythmic pattern with many notes marked with an 'x', indicating specific percussion sounds. The notation is dense and detailed, showing the intricate timing and dynamics of the percussion part.

Percussion

3

96

Musical notation for measures 96-99. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and quarter notes, some beamed together. A slur covers measures 96 and 97.

100

Musical notation for measures 100-103. Similar to the previous system, with 'x' marks on the top staff and a melodic line on the bottom staff. A slur covers measures 100 and 101.

104

Musical notation for measures 104-107. Similar to the previous systems, with 'x' marks on the top staff and a melodic line on the bottom staff. A slur covers measures 104 and 105.

108

Musical notation for measures 108-111. Similar to the previous systems, with 'x' marks on the top staff and a melodic line on the bottom staff. A slur covers measures 108 and 109.

112

Musical notation for measures 112-115. Similar to the previous systems, with 'x' marks on the top staff and a melodic line on the bottom staff. A slur covers measures 112 and 113.

115

Musical notation for measure 115. The top staff has a few 'x' marks. The bottom staff shows a single note followed by a thick black bar representing a rest for the remainder of the measure. A '3' is written above the bar.

I Wanna Love - Jessica Simpson
Dulcimer

♩ = 108,999947

2 6 3 3 3

8

3 6 3 37 3

48

6

52

3 67

I Wanna Love - Jessica Simpson
Jazz Guitar

♩ = 108,999947

6

11

16

20

24

28

32

37

43

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each beginning with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate harmonic textures and melodic lines, typical of jazz guitar notation. The staves are numbered 48, 52, 56, 60, 64, 69, 75, 79, 83, and 87, indicating the starting measure for each system.

91

Musical notation for measures 91-95. The staff shows a sequence of chords and melodic lines. Measure 91 starts with a whole rest, followed by a half note chord. Measure 92 has a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 93 features a half note chord and a half note melodic line. Measure 94 contains a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 95 has a quarter rest, a quarter note chord, and a quarter note melodic line.

96

Musical notation for measures 96-100. Measure 96 starts with a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 97 has a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 98 features a half note chord and a half note melodic line. Measure 99 contains a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 100 has a quarter rest, a quarter note chord, and a quarter note melodic line.

101

Musical notation for measures 101-106. Measure 101 starts with a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 102 has a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 103 features a half note chord and a half note melodic line. Measure 104 contains a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 105 has a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 106 has a quarter rest, a quarter note chord, and a quarter note melodic line.

107

Musical notation for measures 107-111. Measure 107 starts with a whole rest, followed by a half note chord. Measure 108 has a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 109 features a half note chord and a half note melodic line. Measure 110 contains a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 111 has a quarter rest, a quarter note chord, and a quarter note melodic line.

112

Musical notation for measures 112-114. Measure 112 starts with a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 113 has a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 114 features a half note chord and a half note melodic line.

115

Musical notation for measure 115. The staff shows a sequence of chords and melodic lines. Measure 115 starts with a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 116 has a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 117 features a half note chord and a half note melodic line. Measure 118 contains a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 119 has a quarter rest, a quarter note chord, and a quarter note melodic line. Measure 120 has a quarter rest, a quarter note chord, and a quarter note melodic line.

I Wanna Love - Jessica Simpson
Electric Guitar

♩ = 108,999947

47

53

73

78

85

92

99

105

110

15

4

Detailed description: This is a guitar score for the song 'I Wanna Love' by Jessica Simpson. It is written for electric guitar in 4/4 time with a tempo of 108.999947 BPM. The score consists of ten staves of music. The first staff starts with a 47-measure rest, followed by a melodic line with a sharp sign. The second staff begins at measure 53 with a melodic line and ends with a 15-measure rest. The third staff starts at measure 73 with a melodic line. The fourth staff starts at measure 78 with a melodic line. The fifth staff starts at measure 85 with a melodic line. The sixth staff starts at measure 92 with a melodic line. The seventh staff starts at measure 99 with a melodic line. The eighth staff starts at measure 105 with a melodic line. The ninth staff starts at measure 110 with a melodic line and ends with a 4-measure rest.

I Wanna Love - Jessica Simpson
5-string Electric Bass

♩ = 108,999947

8

15

22

29

36

43

50

57

64

71

77



83



90



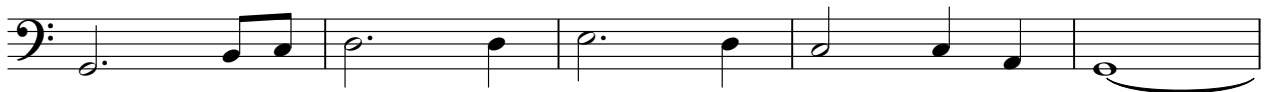
97



104



111



116



Alto I Wanna Love - Jessica Simpson

♩ = 108,999947

25

Musical notation for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major.

29

Musical notation for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major. Measure 32 is a whole rest.

58

Musical notation for measures 58-62. Measure 58 is a whole rest. Measures 59-62 contain a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major.

63

4

Musical notation for measures 63-66. Measure 63 is a whole rest. Measures 64-66 contain a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major. Measure 66 is a whole rest.

70

18

Musical notation for measures 70-88. Measure 70 is a whole rest. Measures 71-88 contain a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major.

91

Musical notation for measures 91-95. Measure 91 is a whole rest. Measures 92-95 contain a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major.

96

4

Musical notation for measures 96-99. Measure 96 is a whole rest. Measures 97-99 contain a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major. Measure 99 is a whole rest.

103

Musical notation for measures 103-107. Measure 103 is a whole rest. Measures 104-107 contain a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major.

108

Musical notation for measures 108-111. Measure 108 is a whole rest. Measures 109-111 contain a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major.

112

6

Musical notation for measures 112-117. Measure 112 is a whole rest. Measures 113-117 contain a sequence of chords: G major, A major, B major, C# major, D major, E major, F# major, G major. Measure 117 is a whole rest.

I Wanna Love - Jessica Simpson
Reverse Cymbals

♩ = 108,999947

8 31

42

31 32

106

13

I Wanna Love - Jessica Simpson
Synth Strings

♩ = 108,999947

7
15
24
32
40
49
58
66
75
83

Synth Strings

91

Musical notation for measures 91-98. The system consists of a single staff with a treble clef. The melody is written in a series of eighth and quarter notes, often beamed together. The accompaniment is a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific notes. The key signature has one sharp (F#).

99

Musical notation for measures 99-107. The system consists of a single staff with a treble clef. The melody continues with various note values and rests. The accompaniment features more complex chordal textures, including some chords with multiple notes beamed together. The key signature remains one sharp.

108

Musical notation for measures 108-114. The system consists of a single staff with a treble clef. The melody and accompaniment continue with similar patterns to the previous system. The key signature remains one sharp.

115

Musical notation for measures 115-118. The system consists of two staves with a treble clef. The top staff contains a melody with many beamed notes and slurs. The bottom staff contains a complex accompaniment with many beamed notes and slurs, creating a dense, textured sound. The key signature remains one sharp.

I Wanna Love - Jessica Simpson
FX 5 (Brightness)

♩ = 108,999947

33

28

A musical staff in 4/4 time with a tempo of 108,999947. It contains measures 33 through 40. Measure 33 is a whole rest. Measures 34, 35, and 36 contain chords: C4-G4, C4-E4-G4, and C4-G4-E4 respectively. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest.

66

29

A musical staff in 4/4 time. It contains measures 66 through 73. Measures 66, 67, 68, and 69 contain chords: C4-G4, C4-E4-G4, C4-G4-E4, and C4-G4-E4 respectively. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest.

99

17

A musical staff in 4/4 time. It contains measures 99 through 106. Measures 99, 100, 101, and 102 contain chords: C4-G4, C4-E4-G4, C4-G4-E4, and C4-G4-E4 respectively. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest.

Solo I Wanna Love - Jessica Simpson

♩ = 108,999947

5
9
13
17
21
25
27
31
35

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V.S.

Solo

This musical score is a guitar solo consisting of ten systems of music, each system containing two staves. The first staff of each system is in treble clef, and the second is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The solo begins at measure 39 and ends at measure 71. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures with many notes beamed together. There are several instances of triplets and slurs. The piece concludes with a final chord in the bass staff at measure 71.

Musical score for guitar solo, measures 75-110. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of sustained chords and moving lines. Measure numbers 75, 79, 82, 86, 90, 94, 98, 102, 106, and 110 are indicated at the start of their respective systems. The word 'Solo' is written above the first system. The score concludes with 'V.S.' at the bottom right.

V.S.

4

114

Solo

3

116

guitar tablature