

Ian & The Blockheads Dury - Hit Me With Your Rhythm Stick

♩ = 102,002823 ♩ = 102,003868

This system of the musical score includes the following parts: Alto Saxophone (with the instruction 'HIT_ME'), Harmonica, Whistling, Percussion, Taiko Drums, Electric Guitar (three staves), Percussive Organ, Synth Bass, Reverse Cymbals, and Solo. The tempo markings are ♩ = 102,002823 and ♩ = 102,003868. The Percussion part features a complex rhythmic pattern with various notes and rests. The Electric Guitar parts show a mix of chords and single notes. The Percussive Organ part has a sustained, atmospheric sound. The Synth Bass part provides a steady, rhythmic foundation. The Solo part features a melodic line with various intervals and rests.



This system of the musical score includes the following parts: Perc., E. Gtr., Perc. Organ, S. Bass, and Solo. The Perc. part continues with its complex rhythmic pattern. The E. Gtr. part shows a mix of chords and single notes. The Perc. Organ part has a sustained, atmospheric sound. The S. Bass part provides a steady, rhythmic foundation. The Solo part features a melodic line with various intervals and rests.

This musical score is for a jazz ensemble, spanning measures 7 to 13. The instruments and their parts are as follows:

- Harm. (Horn):** Features melodic lines with rests, including a triplet in measure 7 and a sixteenth-note run in measure 10.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment with a consistent pattern of eighth notes.
- E. Gtr. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with occasional accents.
- Perc. Organ:** Provides harmonic support with block chords and a triplet in the bass line of measure 7.
- S. Bass (Soprano Saxophone):** Plays a melodic line with eighth-note runs and slurs.
- Rev. Cym. (Reverse Cymbal):** Features a simple melodic pattern in measures 7 and 8.
- Solo:** A piano solo part with complex chordal textures and eighth-note patterns.

Measures 10 and 13 are marked with double bar lines and repeat signs, indicating the end of a section.

16

Harm.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Solo

19

Harm.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Solo

22

Harm.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Rev. Cym.

Solo

25

Harm.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Rev. Cym.

Solo

Double bar line

Detailed description: This system of music covers measures 25 to 27. It features six staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), and Solo (Solo). The Solo part is a complex, multi-measure rest with a 3-measure triplet at the end. The Perc. Organ part has a long, multi-measure rest with a 3-measure triplet at the end. The S. Bass part has a long, multi-measure rest with a 3-measure triplet at the end. The Rev. Cym. part has a long, multi-measure rest with a 3-measure triplet at the end. The E. Gtr. parts have a long, multi-measure rest with a 3-measure triplet at the end. The Harm. part has a long, multi-measure rest with a 3-measure triplet at the end. The Perc. part has a long, multi-measure rest with a 3-measure triplet at the end. A double bar line is located at the end of measure 27.

28

Harm.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Solo

Double bar line

Detailed description: This system of music covers measures 28 to 29. It features six staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Solo (Solo). The Solo part is a complex, multi-measure rest with a 3-measure triplet at the end. The Perc. Organ part has a long, multi-measure rest with a 3-measure triplet at the end. The S. Bass part has a long, multi-measure rest with a 3-measure triplet at the end. The Harm. part has a long, multi-measure rest with a 3-measure triplet at the end. The Perc. part has a long, multi-measure rest with a 3-measure triplet at the end. The E. Gtr. part has a long, multi-measure rest with a 3-measure triplet at the end. A double bar line is located at the end of measure 29.

30

Harm.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Solo

Detailed description: This system of music covers measures 30 to 32. It features six staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Solo (Solo). The Solo part is a complex, multi-measure rest with a 3-measure triplet at the end. The Perc. Organ part has a long, multi-measure rest with a 3-measure triplet at the end. The S. Bass part has a long, multi-measure rest with a 3-measure triplet at the end. The Harm. part has a long, multi-measure rest with a 3-measure triplet at the end. The Perc. part has a long, multi-measure rest with a 3-measure triplet at the end. The E. Gtr. part has a long, multi-measure rest with a 3-measure triplet at the end.

33

Harm. Perc. Taiko E. Gtr. Perc. Organ S. Bass Solo

This system covers measures 33 to 35. The Harmonica part features a melodic line with eighth notes and rests. The Percussion part has a steady eighth-note pattern. The Taiko part plays a rhythmic eighth-note pattern. The Electric Guitar part consists of a dense, repetitive chordal texture. The Percussion Organ part provides harmonic support with sustained chords. The Solo part has a complex, multi-layered texture with many notes.

36

Harm. Perc. Taiko E. Gtr. Perc. Organ S. Bass Solo

This system covers measures 36 to 38. The Harmonica part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Taiko part has a similar eighth-note pattern. The Electric Guitar part shows some variation in its chordal texture. The Percussion Organ part has a more active role with moving lines. The Solo part continues its complex texture.

39

Harm. Perc. E. Gtr. Perc. Organ S. Bass Solo

This system covers measures 39 to 41. The Harmonica part has a more active role with eighth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a rhythmic eighth-note pattern. The Percussion Organ part features triplets in both hands. The Solo part continues its complex texture.

42

Harm.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Solo

44

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Rev. Cym.

Solo

46

Alto Sax.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Solo

48

Alto Sax.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Solo



50

Alto Sax.

Harm.

Perc.

Taiko

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Rev. Cym.

Solo



53

Alto Sax.

Perc.

Taiko

Solo

55

Alto Sax.

Whist.

Perc.

Taiko

57

Alto Sax.

Whist.

Perc.

Taiko

59

Alto Sax.

Perc.

Taiko

Perc. Organ

S. Bass

Solo

61

Alto Sax.

Perc.

Taiko

E. Gtr.

Perc. Organ

S. Bass

Solo

63

Alto Sax.
Harm.
Perc.
Taiko
E. Gtr.
Perc. Organ
S. Bass
Solo

Detailed description: This system contains measures 63 and 64. The Alto Saxophone part features a melodic line with triplets. The Harmonica part has a few notes in measure 64. The Percussion part has a steady eighth-note pattern. The Taiko part has a complex rhythmic pattern with many beamed notes. The Electric Guitar part has a rhythmic pattern with many beamed notes. The Percussion Organ part has a sustained chord in measure 63 and a melodic line in measure 64. The Solo part has a rhythmic pattern with many beamed notes.



65

Harm.
Perc.
E. Gtr.
Perc. Organ
S. Bass
Solo

Detailed description: This system contains measures 65 and 66. The Harmonica part has a melodic line. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a rhythmic pattern with many beamed notes. The Percussion Organ part has a sustained chord. The Solo part has a rhythmic pattern with many beamed notes.



68

Harm.
Perc.
E. Gtr.
Perc. Organ
S. Bass
Solo

Detailed description: This system contains measures 68 and 69. The Harmonica part has a melodic line. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a rhythmic pattern with many beamed notes. The Percussion Organ part has a sustained chord. The Solo part has a rhythmic pattern with many beamed notes and a '6' marking below it.

71

Harm. Perc. E. Gtr. Perc. Organ S. Bass Solo

This system contains measures 71 and 72. The Harm. part features a melodic line with a sharp sign. Perc. has a steady eighth-note pattern. E. Gtr. plays a rhythmic pattern with accents. Perc. Organ has a sustained chord. S. Bass has a walking bass line. Solo has a complex chordal accompaniment with a triplet of eighth notes in measure 72.

73

Harm. Perc. E. Gtr. Perc. Organ S. Bass Solo

This system contains measures 73, 74, and 75. The Harm. part continues with a melodic line. Perc. maintains the eighth-note pattern. E. Gtr. has a rhythmic pattern. Perc. Organ has a complex chordal accompaniment with triplets in measures 74 and 75. S. Bass has a walking bass line. Solo has a complex chordal accompaniment with triplets in measures 74 and 75.

76

Harm. Perc. E. Gtr. Perc. Organ S. Bass Solo

This system contains measures 76, 77, and 78. The Harm. part continues with a melodic line. Perc. maintains the eighth-note pattern. E. Gtr. has a rhythmic pattern. Perc. Organ has a complex chordal accompaniment with triplets in measures 77 and 78. S. Bass has a walking bass line. Solo has a complex chordal accompaniment with triplets in measures 77 and 78.

78

Harm.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Rev. Cym.

Solo



80

Harm.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Rev. Cym.

Solo

83

Harm. Perc. E. Gtr. Perc. Organ S. Bass Solo

This musical score covers measures 83 to 85. It features six staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Solo (Solo). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Solo part is highly rhythmic, featuring a complex pattern of chords and single notes. The S. Bass part provides a steady eighth-note accompaniment. The Perc. Organ and Perc. parts have a consistent rhythmic accompaniment. The E. Gtr. part has a melodic line with some bends. The Harm. part has a sparse, atmospheric accompaniment.



86

Harm. Perc. E. Gtr. E. Gtr. Perc. Organ S. Bass Solo

This musical score covers measures 86 to 88. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Solo (Solo). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Solo part continues its complex rhythmic pattern. The S. Bass part continues its eighth-note accompaniment. The Perc. Organ and Perc. parts have a consistent rhythmic accompaniment. The E. Gtr. part has a melodic line with some bends. The Harm. part has a sparse, atmospheric accompaniment.

89

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Rev. Cym.

Solo

3

Detailed description: This system of musical notation covers measures 89 and 90. It includes staves for Harmonica (Harm.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Percussion Organ (Perc. Organ), Solo Bass (S. Bass), Reverse Cymbal (Rev. Cym.), and Solo. The Perc. Organ part features a triplet of eighth notes in measure 90. The Solo part consists of a complex, multi-measure solo with various chords and melodic lines. A double bar line is present at the end of measure 90.



91

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Solo

3

Detailed description: This system of musical notation covers measures 91 and 92. It includes staves for Harmonica (Harm.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Percussion Organ (Perc. Organ), Solo Bass (S. Bass), and Solo. The Perc. Organ part features a triplet of eighth notes in measure 91. The Solo part continues with a complex, multi-measure solo. A double bar line is present at the end of measure 92.

93

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Solo

Detailed description: This system of musical notation covers measures 93 and 94. It features seven staves: Harm. (Harp), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Solo (Solo). The key signature has one flat (B-flat). Measure 93 shows a complex arrangement with triplets in the Perc. Organ and S. Bass parts. Measure 94 continues the rhythmic patterns with various chordal textures in the guitar and organ parts.



95

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Rev. Cym.

Solo

Detailed description: This system of musical notation covers measures 95 and 96. It features eight staves: Harm. (Harp), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), and Solo (Solo). The key signature has one flat (B-flat). Measure 95 includes a sextuplet in the bottom E. Gtr. staff. Measure 96 shows a change in the Perc. Organ part and the introduction of the Rev. Cym. part in the final measure.

97

Harm.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Solo

The musical score for page 15, starting at measure 97, features the following parts:

- Harm.:** A single note in the first measure, followed by rests.
- Perc.:** A complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a sixteenth-note run.
- E. Gtr. (top):** A single note in the first measure, followed by rests.
- E. Gtr. (bottom):** A sustained chord in the first measure, followed by rests.
- Perc. Organ:** A single note in the first measure, followed by rests.
- S. Bass:** A single note in the first measure, followed by rests.
- Solo:** A single note in the first measure, followed by rests. Below the staff is a guitar tablature for the first measure.

Ian & The Blockheads Dury - Hit Me With Your Rhythm

Alto Saxophone

♩ = 102,002823 ♩ = 102,003868

42

46

48

50

55

58

60

62

63

36

100

2

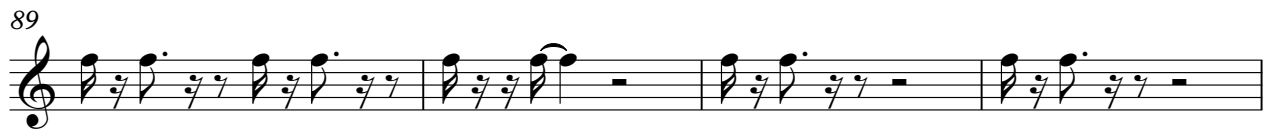
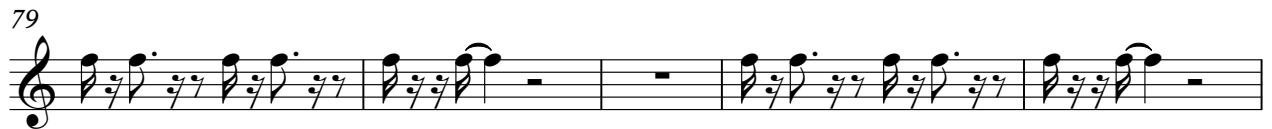
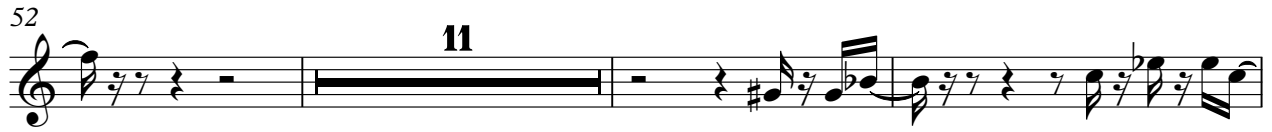
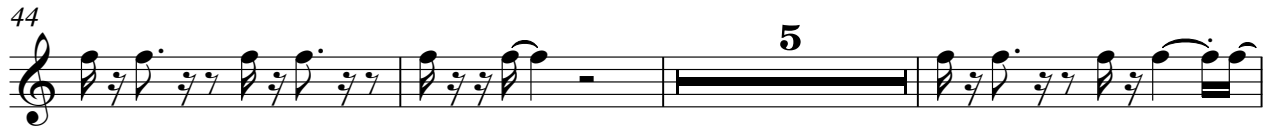
Harmonica

♩ = 102,002823 ♩ = 102,003868

HIT_ME



V.S.



Harmonica

96

2

100

2

Whistling

Ian & The Blockheads Dury - Hit Me With Your Rhythm

♩ = 102,002823 ♩ = 102,003868

54

57

42 2

Ian & The Blockheads Dury - Hit Me With Your Rhythm

Percussion

♩ = 102,002823 ♩ = 102,003868

4

6

9

11

13

15

18

20

22

V.S.

2

Percussion

24

26

28

31

33

35

38

41

43

45

Percussion

48

Measure 48: The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a dense sequence of notes or rests. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Measure 51: The top staff continues with rhythmic notation. The bottom staff features a bass line with eighth notes and quarter notes, some with upward-pointing stems.

54

Measure 54: The top staff shows rhythmic notation. The bottom staff has a bass line with quarter notes and eighth notes, some with upward-pointing stems.

56

Measure 56: The top staff shows rhythmic notation. The bottom staff has a bass line with quarter notes and eighth notes, some with upward-pointing stems.

58

Measure 58: The top staff shows rhythmic notation. The bottom staff has a bass line with quarter notes and eighth notes, some with upward-pointing stems.

60

Measure 60: The top staff shows rhythmic notation. The bottom staff has a bass line with quarter notes and eighth notes, some with upward-pointing stems.

62

Measure 62: The top staff shows rhythmic notation. The bottom staff has a bass line with quarter notes and eighth notes, some with upward-pointing stems.

65

Measure 65: The top staff shows rhythmic notation. The bottom staff has a bass line with quarter notes and eighth notes, some with upward-pointing stems.

67

Measure 67: The top staff shows rhythmic notation. The bottom staff has a bass line with quarter notes and eighth notes, some with upward-pointing stems.

69

Measure 69: The top staff shows rhythmic notation. The bottom staff has a bass line with quarter notes and eighth notes, some with upward-pointing stems.

V.S.

Percussion

71

Musical notation for measure 71, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

74

Musical notation for measure 74, showing a rhythmic sequence with various note values and accents.

77

Musical notation for measure 77, continuing the rhythmic pattern with multiple beams and accents.

80

Musical notation for measure 80, featuring a complex rhythmic pattern with multiple beams and accents.

83

Musical notation for measure 83, showing a rhythmic sequence with various note values and accents.

86

Musical notation for measure 86, continuing the rhythmic pattern with multiple beams and accents.

89

Musical notation for measure 89, featuring a complex rhythmic pattern with multiple beams and accents.

92

Musical notation for measure 92, showing a rhythmic sequence with various note values and accents.

95

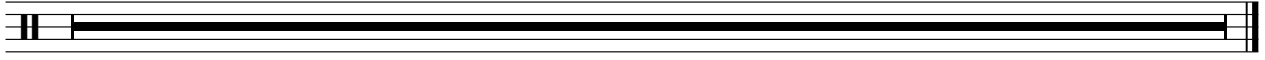
Musical notation for measure 95, continuing the rhythmic pattern with multiple beams and accents.

97

Musical notation for measure 97, featuring a complex rhythmic pattern with multiple beams and accents.

100

2



Taiko Drums

Ian & The Blockheads Dury - Hit Me With Your Rhythm

♩ = 102,002823 = 102,003868

32

35

37

14

53

54

55

56

57

58

59

V.S.

60



61



62



63

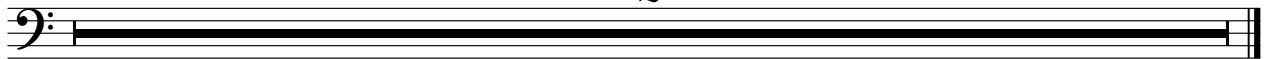


64



100

2



Ian & The Blockheads Dury - Hit Me With Your Rhythm

Electric Guitar

♩ = 102,002823 ♩ = 102,003868

4

6

8

10

12

14

16

18

2 Electric Guitar

22

25

27

29

31

33

35

37

40

43

Electric Guitar

45

47

49

51

62

64

66

68

70

72

4 Electric Guitar

75

78

80

82

84

86

88

90

92

94

Electric Guitar

96

The musical notation is on a single staff in treble clef. Measure 96 starts with a key signature of one flat (Bb). It contains a sequence of chords and notes: a Bb major chord, a Bb major chord, a Bb major chord, a Bb major chord, a Bb major chord, a Bb major chord, a Bb major chord, a Bb major chord, a Bb major chord, and a Bb major chord. Measure 97 contains a whole note chord with a '3' above it. Measure 98 contains a whole note chord with a '2' above it.

♩ = 102,002823 ♩ = 102,003868

5 16

25 2 16

45 6 27

80 2 3

89

92

95 2

100 2

Detailed description: This is a guitar score for the song 'Hit Me With Your Rhythm' by Ian & The Blockheads. The piece is in 4/4 time and features a mix of rhythmic patterns and melodic lines. The score is divided into systems, with measure numbers 5, 16, 25, 45, 80, 89, 92, 95, and 100 marking the beginning of new sections. The first system (measures 1-16) starts with a whole rest, followed by a 5-measure phrase and a 16-measure phrase. The second system (measures 17-32) begins with a 2-measure phrase and a 16-measure phrase. The third system (measures 33-49) contains a 6-measure phrase and a 27-measure phrase. The fourth system (measures 50-79) starts with a 2-measure phrase and a 3-measure phrase, followed by a melodic sequence. The fifth system (measures 80-88) continues the melodic sequence. The sixth system (measures 89-94) shows a melodic line with various articulations. The seventh system (measures 95-99) includes a melodic phrase and a 2-measure phrase. The eighth system (measures 100-104) consists of a single 2-measure phrase.

♩ = 102, 0028102, 003868

87

Musical notation for measures 87-90. Measure 87 is a whole rest. Measure 88 is a whole note chord. Measures 89 and 90 contain eighth notes with slurs and ties.

91

Musical notation for measures 91-93. Measure 91 is a quarter rest. Measures 92 and 93 contain eighth notes with slurs and ties.

94

Musical notation for measures 94-95. Measure 94 is a quarter rest. Measure 95 contains eighth notes with slurs and ties, ending with a triplet and a triplet of eighth notes.

96

Musical notation for measures 96-99. Measure 96 is a quarter rest. Measures 97 and 98 contain chords with slurs. Measure 99 is a quarter rest.

100

2

Musical notation for measure 100, which is a whole rest.

Ian & The Blockheads Dury - Hit Me With Your Rhythm

Percussive Organ

♩ = 102,002823 ♩ = 102,003868

6

9

16

20

24

28

33

Detailed description: This is a musical score for a percussive organ. It consists of eight systems of staves. The first system is a single treble clef staff in 4/4 time, starting with a whole rest followed by a quarter rest and then a series of chords. The second system (measures 6-8) features a treble clef staff with a complex, fast-moving melodic line and a bass clef staff with chords. The third system (measures 9-15) has a treble clef staff with chords and a bass clef staff with a triplet of eighth notes. The fourth system (measures 16-19) continues with chords in both staves, including triplet markings. The fifth system (measures 20-23) shows a treble clef staff with chords and a bass clef staff with a triplet of eighth notes. The sixth system (measures 24-27) features a treble clef staff with a rhythmic pattern of chords and a bass clef staff with chords. The seventh system (measures 28-32) has a treble clef staff with a melodic line and a bass clef staff with chords. The eighth system (measures 33-35) shows a treble clef staff with chords and a bass clef staff with chords. The score includes various musical notations such as rests, chords, triplets, and slurs.

V.S.

39

Musical notation for measures 39-40. Measure 39 features a complex texture with multiple chords and a triplet in the bass. Measure 40 continues with similar textures and a triplet in the bass.

41

Musical notation for measures 41-43. Measure 41 has a triplet in the bass. Measure 42 features a melodic line in the treble with a slur. Measure 43 has a triplet in the bass.

45

Musical notation for measures 45-48. This system consists of four measures of a rhythmic pattern of eighth notes with chords in the treble.

49

Musical notation for measures 49-52. Measures 49-51 continue the rhythmic pattern from the previous system. Measure 52 features a melodic phrase in the treble.

53

Musical notation for measures 53-56. Measure 53 has a whole rest and a '7' above it. Measures 54-56 feature a melodic line in the treble with a slur.

64

Musical notation for measures 64-67. Measure 64 has a triplet in the bass. Measure 65 has a triplet in the bass. Measure 66 has a triplet in the bass. Measure 67 has a triplet in the bass.

68

Musical notation for measures 68-73. Measures 68-72 feature a melodic line in the treble with a slur. Measure 73 has a melodic phrase in the treble.

74

Musical notation for measures 74-77. Measure 74 has a triplet in the bass. Measure 75 has a triplet in the bass. Measure 76 has a triplet in the bass. Measure 77 has a triplet in the bass.

76

80

84

88

91

94

96

100

Ian & The Blockheads Dury - Hit Me With Your Rhythm

Synth Bass

♩ = 102,002823 ♩ = 102,003868

4

6

9

11

13

15

17

20

23

V.S.

Synth Bass

26



Musical staff for measure 26, featuring a bass clef and a series of eighth notes with various accidentals (flats and sharps).

28



Musical staff for measure 28, featuring a bass clef and a series of eighth notes with various accidentals (flats and sharps).

30



Musical staff for measure 30, featuring a bass clef and a series of eighth notes with various accidentals (flats and sharps).

32



Musical staff for measure 32, featuring a bass clef and a series of eighth notes with various accidentals (flats and sharps).

34



Musical staff for measure 34, featuring a bass clef and a series of eighth notes with various accidentals (flats and sharps).

36



Musical staff for measure 36, featuring a bass clef and a series of eighth notes with various accidentals (flats and sharps).

39



Musical staff for measure 39, featuring a bass clef and a series of eighth notes with various accidentals (flats and sharps).

42



Musical staff for measure 42, featuring a bass clef and a series of eighth notes with various accidentals (flats and sharps).

45



Musical staff for measure 45, featuring a bass clef and a series of eighth notes with various accidentals (flats and sharps).

47

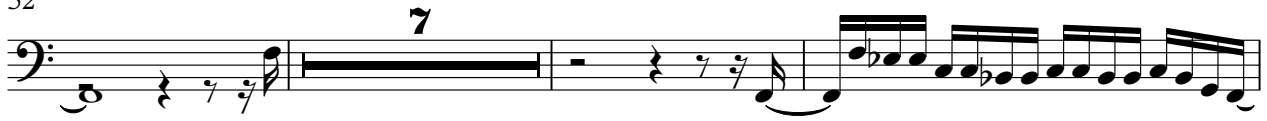


Musical staff for measure 47, featuring a bass clef and a series of eighth notes with various accidentals (flats and sharps).

49



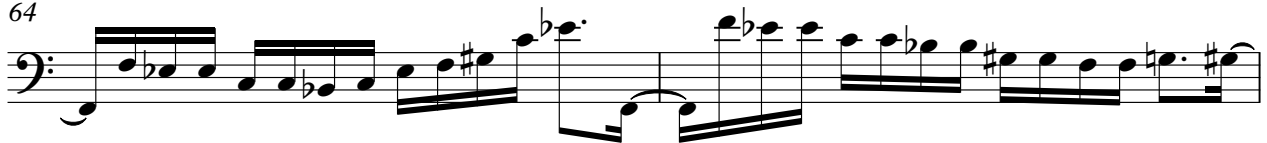
52



62



64



66



68



70



72



75



78




V.S.

81



Musical staff for measure 81, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a dotted eighth note.

84



Musical staff for measure 84, featuring a steady eighth-note bass line.

86



Musical staff for measure 86, featuring a steady eighth-note bass line.

88



Musical staff for measure 88, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a dotted eighth note.

91



Musical staff for measure 91, featuring a steady eighth-note bass line.

93



Musical staff for measure 93, featuring a steady eighth-note bass line.

95



Musical staff for measure 95, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a dotted eighth note, followed by a double bar line and a fermata.

100



Musical staff for measure 100, featuring a double bar line and a fermata.

Reverse Cymbals

Ian & The Blockheads Dury - Hit Me With Your Rhythm

♩ = 102,002823 ♩ = 102,003868

5 16

25

2 16 6

51

27 2

83

6 6 3

100

2

Ian & The Blockheads Dury - Hit Me With Your Rhythm

Solo

♩ = 102,002823 ♩ = 102,003868

2

6

8

10

12

14

16

18

20

22

Detailed description: This is a guitar solo score for the song 'Hit Me With Your Rhythm' by Ian & The Blockheads. The piece is in 4/4 time and features a complex, rhythmic chordal texture. The tempo is marked as 102,002823 and 102,003868. The score is divided into measures, with measure numbers 2, 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated. The music consists of dense chordal patterns with various accidentals (sharps, flats, naturals) and rhythmic values (eighths, sixteens, and dotted notes). The overall style is highly technical and rhythmic.

V.S.

Solo

24

26

28

30

32

34

36

38

40

42

44 Solo 3

46

48

50

54 **6**

62

64

66

68 **6**

70 **6**

V.S.

Solo

This musical score is a guitar solo consisting of ten staves of music, numbered 72 through 90. The music is written in a single system with a key signature of one flat (B-flat) and a 12/8 time signature. The notation is primarily based on chords, with many notes marked with a slash (/) to indicate they are to be played with a slide. The solo begins at measure 72 and ends at measure 90. It features several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns. The overall style is characteristic of blues or rock guitar.

92

Solo

5

94

96

100

2