

Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme

♩ = 60,000000

Horns

Drums 1

Piano 1

Piano 2

Acoustic Guitar

Clean Guitar

Bass

Slow Strings 2

♩ = 60,000000

Slow Strings 1

Slow Strings 3

Low Strings [BED]

Brasses

Viola

Hi Strings

1998, Noel C. Nicolas

Drums 1

Slow Strings 2

Slow Strings 1

Slow Strings 3

Brasses



10 ♩ = 62,000061

Piano 1

Piano 2

Acoustic Guitar

Bass

♩ = 62,000061

Slow Strings 3

Low Strings [BED]

Viola

13

Musical score for measures 13-15. The score includes staves for Piano 1, Piano 2, Acoustic Guitar, Bass, Low Strings [BED], and Viola. The key signature has two sharps (F# and C#). Piano 1 has a rhythmic pattern of eighth notes with rests. Piano 2 has chords. Acoustic Guitar has chords. Bass has a simple line. Low Strings [BED] and Viola have chords and a melodic line.



16

Musical score for measures 16-18. The score includes staves for Piano 1, Piano 2, Acoustic Guitar, Bass, Low Strings [BED], and Viola. The key signature has two sharps (F# and C#). Piano 1 has a rhythmic pattern of eighth notes with rests. Piano 2 has chords. Acoustic Guitar has chords. Bass has a simple line. Low Strings [BED] and Viola have chords and a melodic line.

19

Drums 1

Piano 1

Piano 2

Acoustic Guitar

Clean Guitar

Bass

Low Strings [BED]

Hi Strings

Detailed description: This system contains measures 19 through 22. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents marked with asterisks. Piano 1 has a melodic line with eighth notes and rests. Piano 2 plays a steady accompaniment of chords. The acoustic guitar has a rhythmic pattern of chords. The clean guitar has a few chords in the later measures. The bass line consists of eighth notes. The string section includes a bed of strings in the low register and a melodic line in the high register.



23

Drums 1

Piano 2

Acoustic Guitar

Clean Guitar

Bass

Low Strings [BED]

Hi Strings

Detailed description: This system contains measures 23 through 26. The drum part continues with the same eighth-note pattern. Piano 2 maintains its chordal accompaniment. The acoustic guitar part is similar to the previous system. The clean guitar has a few chords. The bass line continues with eighth notes. The string section features a more active high register line in the later measures.

27

Drums 1

Piano 1

Piano 2

Acoustic Guitar

Bass

Low Strings [BED]

Hi Strings



30

Horns

Drums 1

Piano 1

Piano 2

Acoustic Guitar

Bass

Low Strings [BED]

33

Horns

Drums 1

Piano 1

Piano 2

Acoustic Guitar

Bass

Low Strings [BED]

Hi Strings



36

Drums 1

Piano 2

Acoustic Guitar

Clean Guitar

Bass

Low Strings [BED]

Hi Strings

40

Drums 1

Piano 2

Acoustic Guitar

Clean Guitar

Bass

Low Strings [BED]

Hi Strings



44

Drums 1

Piano 2

Clean Guitar

Bass

Low Strings [BED]

Hi Strings

47

Drums 1

Piano 2

Clean Guitar

Bass

Low Strings [BED]

Hi Strings

Detailed description: This system covers measures 47 to 50. Drums 1 features a consistent pattern of eighth notes with cymbal accents. Piano 2 plays chords in the right hand and bass notes in the left hand. Clean Guitar has a sustained chord. Bass plays a steady eighth-note line. Low Strings [BED] and Hi Strings play sustained chords with some movement in the lower register.



51

Drums 1

Piano 2

Acoustic Guitar

Clean Guitar

Bass

Low Strings [BED]

Hi Strings

Detailed description: This system covers measures 51 to 54. Drums 1 has a more active pattern with snare and tom accents. Piano 2 continues with chords and bass. Acoustic Guitar enters with a melodic line. Clean Guitar has a sustained chord. Bass plays a steady eighth-note line. Low Strings [BED] and Hi Strings play sustained chords with some movement in the lower register.

54 9

Drums 1

Piano 2

Acoustic Guitar

Clean Guitar

Bass

Low Strings [BED]

Hi Strings



58

Drums 1

Piano 2

Acoustic Guitar

Clean Guitar

Bass

Low Strings [BED]

Hi Strings

62

Drums 1

Piano 2

Acoustic Guitar

Clean Guitar

Bass

Low Strings [BED]

Hi Strings

Detailed description: This system contains measures 62 through 65. The drum part (Drums 1) features a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat patterns marked with asterisks. The piano part (Piano 2) consists of block chords in the left hand and rests in the right hand. The acoustic guitar part has a melodic line with some chords. The clean guitar part has a few chords. The bass part has a simple eighth-note line. The strings are divided into Low Strings [BED] and Hi Strings, with the low strings playing sustained chords and the hi strings playing rhythmic patterns.



66

Drums 1

Piano 2

Acoustic Guitar





Clean Guitar

Bass

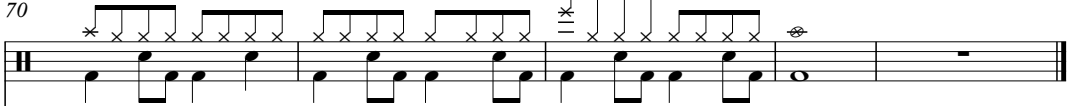
Low Strings [BED]

Hi Strings

Detailed description: This system contains measures 66 through 69. The drum part (Drums 1) continues the pattern from the previous system, with asterisks indicating hi-hat changes. The piano part (Piano 2) has a similar chordal structure. The acoustic guitar part has a melodic line. The clean guitar part has a few chords. The bass part has a simple eighth-note line. The strings are divided into Low Strings [BED] and Hi Strings, with the low strings playing sustained chords and the hi strings playing rhythmic patterns.

70    

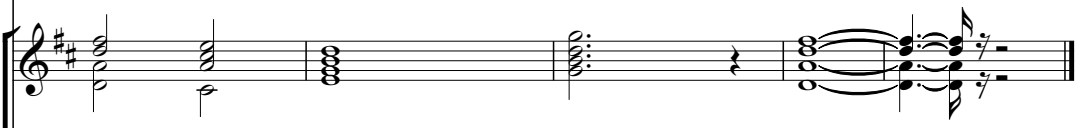
Drums 1




Piano 2



Acoustic Guitar




Clean Guitar



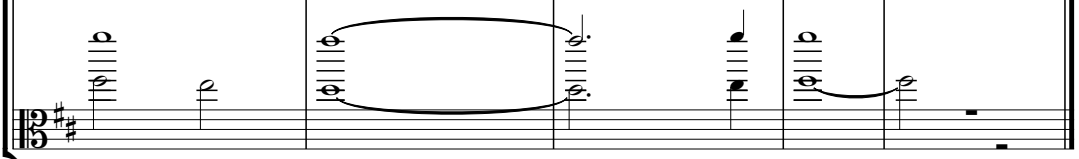
Bass



Low Strings [BED]



Hi Strings



Horns Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme

♪ = 60,000000 ♪ = 62,000061

9 22 8

35

6 29 2

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Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme
Drums 1

♩ = 60,000000

2 3

10 ♩ = 62,000061

9

22

26

30

34

38

42

46

50

1998, Noel C. Nicolas

V.S.

2

Drums 1

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes. There is a large scribble above measure 71.

Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme

Piano 1

♩ = 60,000000 ♩ = 62,000061

9

12

15

18

8

28

31

34

36

6

29

2

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Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme
Piano 2

♩ = 60,000000 ♩ = 62,000061

9

14

20

26

32

38

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V.S.

Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme
Acoustic Guitar

♩ = 60,000000 ♩ = 62,000061

9

16

24

32

40

55

63

69

9

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Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme
Clean Guitar

♪ = 60,000000 ♪ = 62,000061

9 12 2

26

12 2

45

2

55

2 2 2 2

66

2 2 2

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Bass Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme

♩ = 60,000000 ♩ = 62,000061
9

2

Bass

61



66

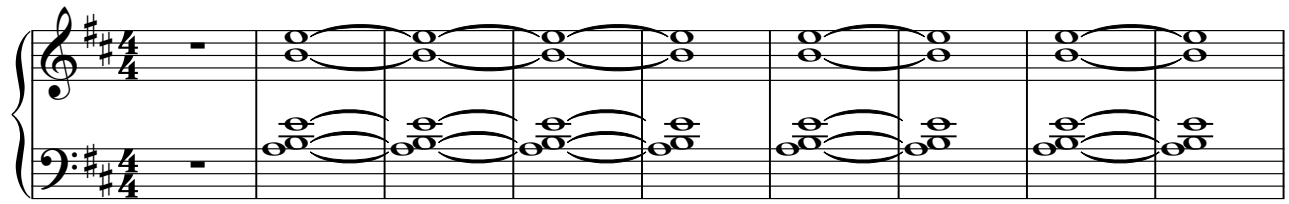


70



Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme
Slow Strings 2

♩ = 60,000000



10 ♩ = 62,000061



1998, Noel C. Nicolas

Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme
Slow Strings 1

♩ = 60,000000

Musical notation for the first system, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 60,000000. The notation consists of a whole rest in the first measure, followed by eight measures of whole notes, each with a corresponding guitar fretboard diagram below it.

9 ♩ = 62,000061 **32**

Musical notation for the second system, starting at measure 9. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 62,000061. The notation consists of a whole note chord in measure 9, followed by 23 measures of whole rests, and a double bar line at the end of the system.

43 **29** **2**

Musical notation for the third system, starting at measure 43. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a whole note chord in measure 43, followed by 29 measures of whole rests, a double bar line, 2 measures of whole rests, and a final double bar line.

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Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme
Low Strings [BED]

♩ = 60,000000 ♩ = 62,000061

9

16

23

31

39

47

55

63

69

1998, Noel C. Nicolas

Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme
Brasses

The first system of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 60,000,000. The first measure contains a whole note chord with a '7' above it. The second measure contains a whole note chord with a slur over it. The third measure contains a whole note chord with a '32' above it. The system ends with a double bar line and a 2/4 time signature.


The second system of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a measure number '42'. The first measure is a whole rest. The second measure contains a whole note chord with a '29' above it. The third measure is a whole rest. The fourth measure contains a whole note chord with a '2' above it. Above the staff in the third measure, there is a dense, scribbled-out area of notes. The system ends with a double bar line.

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Viola Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme

♩ = 60,000000 ♩ = 62,000061

9



15 **24**



42 **29** **2**



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Ian Van Dahl - I Don't Wanna Miss A Thing Armageddon Theme
Hi Strings

9 10 25 35 42 48 53 61 68 75 82 89

♩ = 60,000000 ♩ = 62,000061
♩ = 7
♩ = 9
♩ = 4
♩ = 4
♩ = 58,000042
♩ = 56,000034
♩ = 55,000004
♩ = 57,000031
♩ = 60,000000

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