

Escape From New York - Escape From New York

♩ = 80,000000

This musical score system includes five staves. The top two staves are labeled 'Percussion' and are in 4/4 time. The third staff is labeled 'Violoncello' and is in 4/4 time. The bottom two staves are labeled 'Solo' and are in 4/4 time. The tempo is marked as ♩ = 80,000000. The percussion parts feature a melodic line with dotted notes and a rhythmic line with eighth notes. The cello part consists of a series of sustained notes with long slurs. The solo parts feature a complex, multi-layered texture with many notes.



6

This musical score system includes seven staves. The top two staves are labeled 'Perc.' and are in 4/4 time. The third staff is labeled 'Lead 2' and is in 4/4 time. The fourth staff is labeled 'Pad 3' and is in 4/4 time. The fifth staff is labeled 'Vc.' and is in 4/4 time. The bottom two staves are labeled 'Solo' and are in 4/4 time. The tempo is marked as ♩ = 80,000000. The percussion parts continue with the melodic and rhythmic lines from the first system. The lead 2 part is mostly silent. The pad 3 part features a series of sustained notes with long slurs. The cello part consists of a series of sustained notes with long slurs. The solo parts feature a complex, multi-layered texture with many notes.

11

Perc. Perc. Tamb. E. Clav. S. Bass Lead 2 Pad 3 Vc. Solo

Detailed description: This musical score page contains seven staves. The top three staves are for Percussion: the first staff has a melodic line with dotted notes and slurs; the second staff has a steady eighth-note rhythm; the third staff has sparse notes. The next three staves are for E. Clav., S. Bass, and Lead 2. E. Clav. has a few notes in the third measure. S. Bass has a dense, multi-measure texture in the third measure. Lead 2 has a melodic line with slurs and ties. Pad 3 has a melodic line with slurs and ties. Vc. has a melodic line with slurs and ties. Solo has a melodic line with slurs and ties.

14

Perc. Perc. Tamb. E. Clav. S. Bass Lead 2 Pad 3 Vc. Solo

Detailed description: This musical score page, numbered 14, features seven staves. The top three staves are for Percussion (Perc.), Tambourine (Tamb.), and Electric Clavichord (E. Clav.). The Perc. staff has a complex rhythmic pattern with dotted notes and beams. The Tamb. staff has a simpler pattern with quarter notes. The E. Clav. staff has a melodic line with dotted notes and beams. The S. Bass staff contains a dense, repetitive pattern of notes with stems pointing upwards. The Lead 2 staff is mostly empty, with some vertical lines and a few notes. The Pad 3 staff has a melodic line with dotted notes and beams. The Vc. staff has a melodic line with dotted notes and beams. The Solo staff has a melodic line with dotted notes and beams.

16

Perc. Perc. Tamb. E. Clav. Lead 2 Pad 3 Vc. Solo Solo

Detailed description: This musical score page, numbered 4, begins at measure 16. It features seven staves. The top three staves are for Percussion: the first staff has a snare drum part with a dotted quarter note followed by an eighth note pair, and a tom-tom part with a quarter note; the second staff has a snare drum part with a steady eighth-note pattern; the third staff has a tom-tom part with a dotted quarter note followed by an eighth note pair. The fourth staff is for Electric Clavichord (E. Clav.) in treble clef, playing a melodic line with eighth and quarter notes. The fifth staff is for Lead 2 in treble clef, playing a complex melodic line with many beamed notes. The sixth staff is for Pad 3 in treble clef, playing a chordal accompaniment with eighth notes and rests. The seventh staff is for Violoncello (Vc.) in bass clef, playing a sustained chord with a long slur. The eighth staff is for Solo in treble clef, playing a melodic line with eighth notes and rests. The ninth staff is for Solo in treble clef, playing a dense, rhythmic accompaniment with many beamed notes.

18

The musical score consists of nine staves. The top three staves are Percussion (Perc.), Tambourine (Tamb.), and Electric Clavichord (E. Clav.). The middle three staves are Lead 2, Pad 3, and Violoncello (Vc.). The bottom two staves are Solo parts. The score is divided into two measures. The first measure starts at measure 18. The Percussion part features a complex rhythmic pattern with a large slur. The Tambourine part has a simple rhythmic pattern. The E. Clav. part has a few notes. The Lead 2 part has a series of vertical lines. The Pad 3 part has a long note with a slur. The Vc. part has a long note with a slur. The Solo parts have a series of notes with a slur.

20

Perc. Perc. Tamb.

Lead 2

Pad 3

Pad 3

Vc.

Solo

Solo

Solo

22

The musical score consists of ten staves. The first three staves are for Percussion (Perc.), Tambourine (Tamb.), and Electric Clavichord (E. Clav.). The next three staves are for Lead 2, Pad 3, and another Pad 3. The sixth staff is for Violoncello (Vc.). The final three staves are for Solo instruments. The score is divided into two measures. The first measure contains various rhythmic patterns and chords. The second measure features sustained notes and complex rhythmic figures. The Percussion staff uses a double bar line and a vertical line to indicate specific sounds. The Lead 2 staff uses a treble clef and contains a series of notes with stems pointing down. The Pad 3 staves use a treble clef and contain chords and sustained notes. The Vc. staff uses a bass clef and contains sustained notes. The Solo staves use a treble clef and contain complex rhythmic patterns.

24

Perc. Perc. Tamb. E. Clav. Lead 2 Pad 3 Pad 3 Vc. Solo Solo

Detailed description of the musical score for page 8, measures 24-25:

- Measure 24:**
 - Perc. (top):** Snare drum hits on the first and third beats, with a dotted quarter note on the second and fourth beats.
 - Perc. (middle):** A steady eighth-note pattern.
 - Tamb.:** Tambourine hits on the first and third beats, with a dotted quarter note on the second and fourth beats.
 - E. Clav.:** A melodic line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat.
 - Lead 2:** A guitar part with a tremolo effect, indicated by vertical lines.
 - Pad 3 (top):** A sustained chord with a tremolo effect, indicated by a large oval.
 - Pad 3 (bottom):** A bass line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat.
 - Vc.:** A bass line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat.
 - Solo (top):** A guitar solo with a tremolo effect, indicated by vertical lines.
 - Solo (bottom):** A guitar solo with a tremolo effect, indicated by vertical lines.
- Measure 25:**
 - Perc. (top):** Snare drum hits on the first and third beats, with a dotted quarter note on the second and fourth beats.
 - Perc. (middle):** A steady eighth-note pattern.
 - Tamb.:** Tambourine hits on the first and third beats, with a dotted quarter note on the second and fourth beats.
 - E. Clav.:** A melodic line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat.
 - Lead 2:** A guitar part with a tremolo effect, indicated by vertical lines.
 - Pad 3 (top):** A sustained chord with a tremolo effect, indicated by a large oval.
 - Pad 3 (bottom):** A bass line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat.
 - Vc.:** A bass line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat.
 - Solo (top):** A guitar solo with a tremolo effect, indicated by vertical lines.
 - Solo (bottom):** A guitar solo with a tremolo effect, indicated by vertical lines.

26

The musical score consists of the following parts:

- Perc. (top two staves):** The first staff has a dotted quarter note followed by a half note, with a slur over the second measure. The second staff has a steady eighth-note pattern.
- Tamb. (third staff):** Features a pattern of eighth notes with rests.
- E. Clav. (fourth staff):** A melodic line in treble clef with various intervals and accidentals.
- Lead 2 (fifth staff):** A melodic line in treble clef with a complex, rhythmic pattern.
- Pad 3 (sixth and seventh staves):** Two staves of accompaniment in treble clef, featuring chords and melodic fragments.
- Vc. (eighth staff):** A bass line in bass clef with a long, sustained note.
- Solo (ninth and tenth staves):** Two staves of guitar solo in treble clef, with the bottom staff showing a dense, rhythmic texture.

28

Perc. Perc. Tamb. E. Clav. Pad 3 Pad 3 Vc. Solo Solo Solo Solo

This musical score page contains two systems of music, measures 30-31 and 32-33. The instruments are Percussion (Perc.), Tambourine (Tamb.), Violoncello (Vc.), and Solo guitar (Solo). The Percussion part features a rhythmic pattern of eighth notes with a fermata over the first measure of each system. The Tambourine part has a similar pattern with a fermata. The Violoncello part consists of sustained notes with a fermata. The Solo guitar part is divided into four staves, showing a complex rhythmic and melodic line with many sixteenth notes and a fermata over the first measure of each system. A double bar line is present between the two systems.

34

Perc. Perc. Tom-t. Tamb. Vc. Solo Solo Solo Solo Solo

The musical score consists of nine staves. The first four staves are labeled Perc., Perc., Tom-t., and Tamb. The fifth staff is labeled Vc. and the remaining five staves are labeled Solo. Measure 34 (indicated by the number 34 above the first staff) shows a complex rhythmic pattern. The Perc. staves have various rhythmic figures, including eighth and sixteenth notes. The Tom-t. staff has a single note. The Tamb. staff has a series of eighth notes. The Vc. staff has a bass line with a long note in measure 35. The Solo staves have various rhythmic patterns, including eighth and sixteenth notes. Measure 35 shows a continuation of the rhythmic patterns, with the Vc. staff having a long note and the Solo staves having various rhythmic figures.

36

The musical score is divided into two systems. The first system includes four percussion parts: Perc. (top), Perc., Tom-t., and Tamb. The Perc. part features a melodic line with a slur over two measures. The other percussion parts play a steady rhythmic pattern. The Vc. part is in bass clef and features a melodic line with a slur over two measures. The second system includes five Solo parts, each in treble clef. The top Solo part has a complex, fast-moving melodic line. The other Solo parts play various rhythmic and melodic patterns, including chords and single notes.

38

Perc.

Perc.

Tom-t.

Tamb.

Lead 2

Pad 3

Vc.

Solo

Solo

Solo

Solo

41

Perc. Perc. Tom-t. Tamb. Lead 1 Lead 2 Pad 3 Vc. Solo Solo

Detailed description: This musical score page, numbered 41, features seven staves. The top four staves are percussion parts: Perc. (top), Perc., Tom-t., and Tamb. The Perc. staff has a melodic line with eighth notes and slurs. The other three percussion staves have rhythmic patterns of eighth notes. Lead 1 is a treble clef staff with rests and a final melodic phrase. Lead 2 is a treble clef staff with a complex melodic line. Pad 3 is a treble clef staff with a melodic line. Vc. is a bass clef staff with a melodic line. The two Solo staves at the bottom are treble clef staves with complex melodic lines.

45

Perc. Perc. Tom-t. Tamb.

E. Clav.

Lead 1

Lead 2

Pad 3

Pad 3

Vc.

Solo

Solo

48

The musical score for measures 48 and 49 consists of the following parts:

- Perc. (top two staves):** The first staff features a melodic line with dotted rhythms and slurs. The second staff provides a steady eighth-note accompaniment.
- Tom-t.:** A simple eighth-note accompaniment line.
- Tamb.:** A line with occasional eighth-note accents.
- E. Clav.:** A melodic line in treble clef with slurs and a sharp sign.
- Lead 1:** A staff with a few notes and a double bar line.
- Lead 2:** A melodic line in treble clef with slurs.
- Pad 3 (two staves):** Two staves of accompaniment in treble clef, featuring chords and melodic fragments.
- Vc.:** A bass line in bass clef with a long slur.
- Solo (three staves):** Three staves of accompaniment in treble clef, including a complex rhythmic pattern in the bottom staff.

50

Perc.

Perc.

Tom-t.

Tamb.

E. Clav.

Lead 1

Lead 2

Pad 3

Pad 3

Vc.

Solo

Solo

Solo

52

Perc.

Perc.

Tom-t.

Tamb.

Lead 1

Lead 2

Pad 3

Pad 3

Vc.

Solo

Solo

Solo

Solo

54

Perc. Perc. Tom-t. Tamb. Lead 1 Lead 2 Pad 3 Pad 3 Vc. Solo Solo Solo Solo

56

Perc.

Perc.

Lead 2

Pad 3

Vc.

Solo

Solo



58

Perc.

Perc.

Lead 2


Pad 3


Vc.


Solo

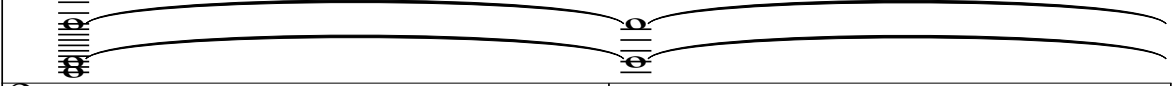
Solo

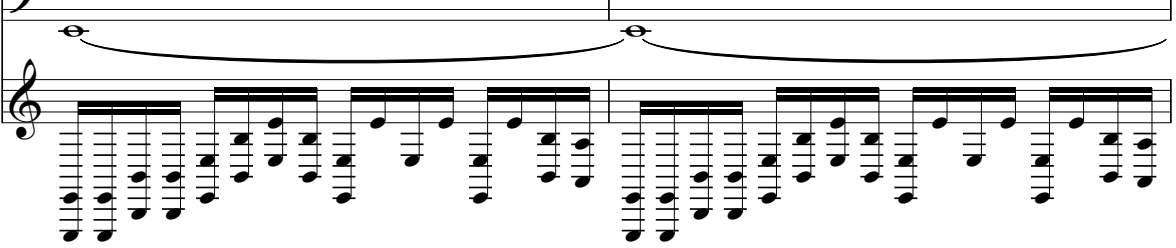
60

Perc. 

Perc. 

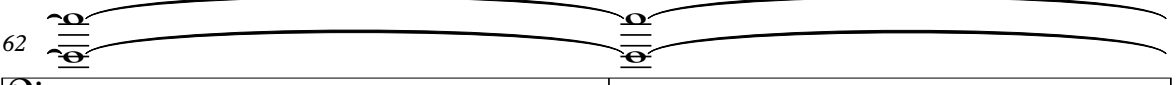
Lead 2 

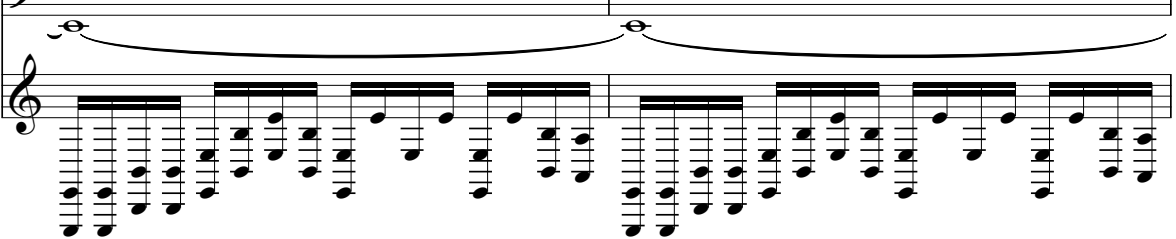
Vc. 

Solo 



62

Vc. 

Solo 



64

Vc. 

Solo 

Percussion

Escape From New York - Escape From New York

♩ = 80,000000

2

8

14

20

26

32

38

44

50

56

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. The tempo is marked as ♩ = 80,000000. The score begins with a double bar line, a 4/4 time signature, and a first measure containing a whole rest. A second measure starts with a fermata over a quarter note, followed by a repeat sign. The main melody consists of a repeating eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This pattern is repeated across ten staves, with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, and 56 indicated at the start of each staff.

V.S.

2

Percussion

60



Percussion

Escape From New York - Escape From New York

♩ = 80,000000

3



9



15



21



27



33



39



45



51



57

5

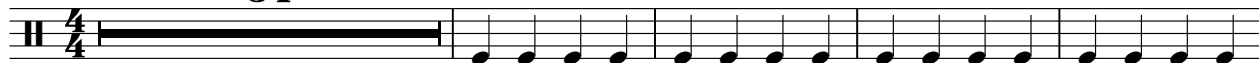


Tom-toms

Escape From New York - Escape From New York

♩ = 80,000000

34



39



45



51

11



Tambourine

Escape From New York - Escape From New York

♩ = 80,000000

12

17

23

29

35

41

47

52

11

Detailed description: This image shows a musical score for a tambourine part. It consists of eight staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 80,000000. A thick black bar labeled '12' spans the first two measures of the first staff. The subsequent staves (2-7) each begin with a measure number (17, 23, 29, 35, 41, 47) and contain a sequence of notes with stems and flags, representing a rhythmic pattern. The eighth staff begins with the measure number 52 and ends with a thick black bar labeled '11'.

Electric Clavichord

Escape From New York - Escape From New York

♩ = 80,000000

12

17

4

26

16

46

49

15

Synth Bass

Escape From New York - Escape From New York

♩ = 80,000000

12

14

15

50

Escape From New York - Escape From New York

Lead 1 (Square)

♩ = 80,000000

43

Musical notation for measures 43-47. Measure 43 is a whole rest. Measure 44 contains a quarter rest, a quarter note G#4, and a quarter note A4. Measure 45 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 46 contains a half note E5. Measure 47 contains a half note F5. Slurs are placed over measures 45-46 and 46-47.

48

Musical notation for measures 48-52. Measure 48 contains a half note G4. Measure 49 contains a half note A4. Measure 50 contains a half note B4. Measure 51 contains a half note C5. Measure 52 contains a half note D5. Slurs are placed over measures 48-49, 49-50, 50-51, and 51-52.

53

Musical notation for measures 53-62. Measure 53 contains a half note E5. Measure 54 contains a half note F5. Measure 55 contains a half note G5. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. A slur is placed over measures 53-54. The number 10 is written above measure 60.

Lead 2 (Sawtooth)

Escape From New York - Escape From New York

♩ = 80,000000

7

13

20

26

12

43

49

55

5

♩ = 80,000000

7

12

17

22

27

11

42

47

52

55

6

Pad 3 (Polysynth)

Escape From New York - Escape From New York

♩ = 80,000000

18

23

29

17

50

54

10

Violoncello

Escape From New York - Escape From New York

♩ = 80,000000

1-9

10-18

19-27

28-36

37-46

47-55

56-60

61-68

Solo

Escape From New York - Escape From New York

♩ = 80,000000

39

Musical notation for measures 39-42. Measure 39 is a whole rest. Measures 40-42 feature a bass line with eighth notes and quarter notes.

43

Musical notation for measures 43-47. Measures 43-45 feature a bass line with eighth notes and quarter notes. Measures 46-47 feature a bass line with eighth notes and quarter notes.

48

Musical notation for measures 48-52. Measures 48-50 feature a bass line with eighth notes and quarter notes. Measures 51-52 feature a bass line with eighth notes and quarter notes.

53

10

Musical notation for measures 53-62. Measures 53-55 feature a bass line with eighth notes and quarter notes. Measures 56-62 are a whole rest.

Escape From New York - Escape From New York

Solo

♩ = 80,000000

2

8

20

8

38

26

Escape From New York - Escape From New York

Solo

♩ = 80,000000

3

8

13

18

23

28

40

45

50

55

7

Detailed description: This is a guitar solo score for the song 'Escape From New York'. The music is written in 4/4 time with a tempo of 80,000000. The score consists of 11 staves of music. The first staff begins with a triplet of eighth notes. The second through sixth staves contain a series of eighth-note chords. The seventh staff features a 7-measure rest, indicated by a thick black bar. The eighth through tenth staves continue with eighth-note chords. The final staff concludes with a 7-measure rest, also indicated by a thick black bar.

Escape From New York - Escape From New York

Solo

$\text{♩} = 80,000000$

15

17

22

27

48

53

54

3

3

20

3

3

11

Escape From New York - Escape From New York

Solo

$\text{♩} = 80,000000$

17

19

23

25

24

50

52

56

58

60

62

V.S.

2

Solo

64

The image shows a musical score for a guitar solo. It begins at measure 64, indicated by the number '64' above the treble clef. The score consists of two systems of music. Each system has a treble clef staff and a guitar tablature staff below it. The first system contains four measures, and the second system contains four measures. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody in the treble clef is a sequence of eighth notes, while the guitar tablature provides fret numbers for each note. The piece concludes with a double bar line at the end of the second system.

Escape From New York - Escape From New York

Solo

♩ = 80,000000

27

29

31

33

35

37

39

26

Detailed description: This is a guitar solo score for the piece 'Escape From New York'. It is written in 4/4 time with a tempo of 80,000,000. The score consists of seven systems of music, each starting with a measure number (27, 29, 31, 33, 35, 37, 39). Each system contains two staves of music. The first staff of each system is a treble clef staff with a single melodic line. The second staff is a bass clef staff with a complex, multi-voice accompaniment consisting of several parallel lines of eighth and sixteenth notes. The piece concludes with a double bar line and the number 26, indicating the end of the solo section.

Solo

Escape From New York - Escape From New York

♩ = 80,000000

29

Chord diagrams for measure 29:

- Diagram 1: Natural sign (♭)
- Diagram 2: Natural sign (♭)
- Diagram 3: Natural sign (♭)
- Diagram 4: Sharp sign (♯)

34

28

Chord diagrams for measure 28:

- Diagram 1: Natural sign (♭)
- Diagram 2: Natural sign (♭)
- Diagram 3: Natural sign (♭)
- Diagram 4: Sharp sign (♯)

Solo

Escape From New York - Escape From New York

♩ = 80,000000

27

Musical notation for measures 27-31. Measure 27 is a whole rest. Measures 28-31 contain a rhythmic pattern of eighth notes with a dotted quarter note on the top staff and a four-note chord on the bottom staff.

32

Musical notation for measures 32-35. Measures 32-35 contain a rhythmic pattern of eighth notes with a dotted quarter note on the top staff and a four-note chord on the bottom staff.

36

28

Musical notation for measures 36-39. Measures 36-37 contain a rhythmic pattern of eighth notes with a dotted quarter note on the top staff and a four-note chord on the bottom staff. Measures 38-39 are whole rests.

Solo

Escape From New York - Escape From New York

♩ = 80,000000

29

Musical notation for measure 29, featuring a treble clef, 4/4 time signature, and a tempo marking of 80,000000. The measure begins with a whole rest, followed by a sequence of notes: G4, F#4, E4, D4, G4, F#4, E4, D4, G4, F#4, E4, D4.

34

28

Musical notation for measure 28, featuring a treble clef, 4/4 time signature, and a measure number of 34. The measure contains a sequence of notes: G4, F#4, E4, D4, G4, F#4, E4, D4, G4, F#4, E4, D4, followed by a double bar line.

Solo

Escape From New York - Escape From New York

♩ = 80,000000

33



36

28

