

Ibo - An Der Bayrischen Kuste

♩ = 128,000000

CLARINET

MELODY

DRUMS

MARIMBA

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

PIZZICATO

♩ = 128,000000

SYN STR 2

4

DRUMS

MARIMBA

OVERDRIVE

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STR 2

The image shows a musical score for a guitar piece. It consists of seven staves. The first staff is labeled 'DRUMS' and shows a drum pattern with 'x' marks above the notes. The second staff is labeled 'MARIMBA' and shows a melodic line with chords. The third and fourth staves are both labeled 'OVERDRIVE' and show melodic lines with chords. The fifth staff is labeled 'FINGERDBAS' and shows a bass line. The sixth staff is labeled 'PIZZICATO' and shows a series of chords. The seventh staff is labeled 'SYN STR 2' and shows a synth string track with a long note.

6

MELODY

DRUMS

MARIMBA

OVERDRIVE

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STR 2



8

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2

10

MELODY

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

SYN STR 2



12

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2

18

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2



20

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2

22

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



24

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

26

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



28

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

30

CLARINET

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



32

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

34

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



36

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

38

MELODY

DRUMS

MARIMBA

VIBRAPHONE

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

40

DRUMS

MARIMBA

OVERDRIVE

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STR 2



42

MELODY

DRUMS

MARIMBA

OVERDRIVE

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STR 2

44

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2



46

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2

48

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2



50

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STR 2

52

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STR 2



54

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2

56

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2



58

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

60

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



62

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

64

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



66

CLARINET

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

68

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



70

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

72

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

74

CLARINET

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 20 and contains measures 72 through 77. The score is arranged in a vertical stack of staves. The instruments and parts are: MELODY (top), DRUMS, VIBRAPHONE, FINGERDBAS, BRASS 1, PIZZICATO, SYN STR 2, CLARINET, MELODY (bottom), DRUMS, VIBRAPHONE, FINGERDBAS, BRASS 1, PIZZICATO, and SYN STR 2 (bottom). The MELODY parts are in treble clef. The FINGERDBAS part is in bass clef. The DRUMS part uses a standard drum notation with 'x' marks for hits. The VIBRAPHONE part uses a treble clef and includes some rests. The BRASS 1 part uses a treble clef and includes some rests. The PIZZICATO part uses a treble clef and includes some rests. The SYN STR 2 part uses a treble clef and includes some rests. The CLARINET part uses a treble clef and includes some rests. The MELODY part at the bottom uses a treble clef and includes some rests. The score includes various musical notations such as notes, rests, beams, and triplets. A double bar line is present between measures 72 and 74.

76

CLARINET

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2

78

CLARINET

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2

80

CLARINET

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2

82

CLARINET

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2



84

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2

86

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2



88

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STR 2

90

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



92

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

94

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



96

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

98

CLARINET

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



101

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

103

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



105

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

107

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



109

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

111

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



113

CLARINET

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

115

CLARINET

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



117

MELODY

DRUMS

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

119

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2



121

MELODY

DRUMS

VIBRAPHONE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

123

CLARINET

MELODY

DRUMS

MARIMBA

VIBRAPHONE

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

PIZZICATO

SYN STR 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or sound effect. The staves are: 1. CLARINET: Treble clef, starts with a quarter rest, followed by a quarter note, then eighth notes. 2. MELODY: Treble clef, contains whole rests. 3. DRUMS: Percussion clef, shows a rhythmic pattern with eighth notes and rests. 4. MARIMBA: Treble clef, contains whole rests. 5. VIBRAPHONE: Treble clef, contains a few notes with a slur. 6. OVERDRIVE: Treble clef, contains whole rests. 7. OVERDRIVE: Treble clef, contains whole rests. 8. FINGERDBAS: Bass clef, contains a melodic line with eighth notes. 9. BRASS 1: Treble clef, contains a long note with a slur. 10. PIZZICATO: Treble clef, contains a series of chords with a rhythmic pattern. 11. SYN STR 2: Treble clef, contains a long note with a slur.

CLARINET

Ibo - An Der Bayrischen Kuste

♩ = 128,000000

2 27

32 34 6

74 3 3 3

77 3

80

83 3 3 14

99 14

116 7

MELODY

Ibo - An Der Bayrischen Kuste

♩ = 128,000000

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 128,000000 and includes two measures with a '2' and a '4' above them, indicating a 2-measure rest followed by a 4-measure rest. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a final 4-measure rest in the eighth staff.

43

47

51

55

60

64

68

73

85

90

MELODY

95



99



104



109



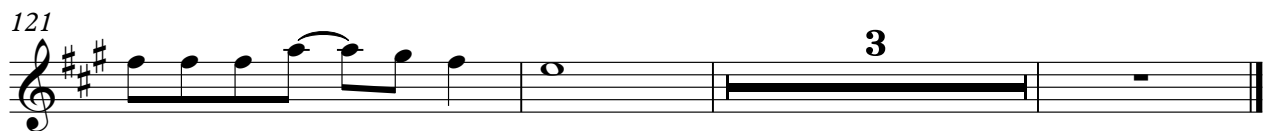
113



117



121



Ibo - An Der Bayrischen Kuste

DRUMS

♩ = 128,000000
2

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff includes a 4/4 time signature and a '2' above the staff. The notation uses 'x' for snare hits and 'o' for bass drum hits. The first staff begins with a rest for the first two measures, followed by a bass drum hit in the third measure and a snare hit in the fourth. The subsequent staves show a consistent pattern of snare hits in the first two measures and bass drum hits in the third and fourth measures, with some variations in the eighth notes and rests.

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with chords and single notes.

46

Musical notation for measures 46-49. Similar to the previous system, showing drum and bass notation.

50

Musical notation for measures 50-53. Similar to the previous system, showing drum and bass notation.

54

Musical notation for measures 54-57. Similar to the previous system, showing drum and bass notation.

58

Musical notation for measures 58-60. Similar to the previous system, showing drum and bass notation.

61

Musical notation for measures 61-64. Similar to the previous system, showing drum and bass notation.

65

Musical notation for measures 65-68. Similar to the previous system, showing drum and bass notation.

69

Musical notation for measures 69-72. Similar to the previous system, showing drum and bass notation.

73

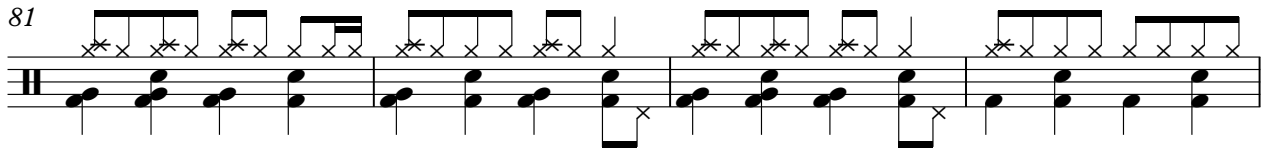
Musical notation for measures 73-76. Similar to the previous system, showing drum and bass notation.

77

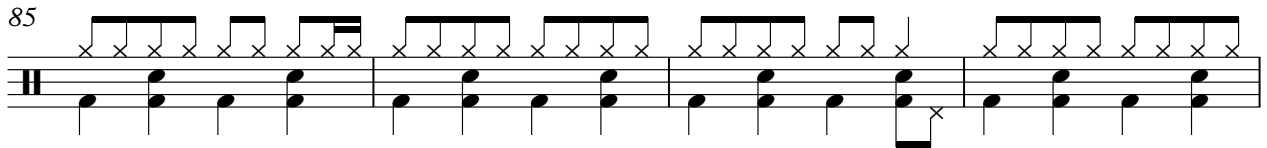
Musical notation for measures 77-80. Similar to the previous system, showing drum and bass notation.

DRUMS

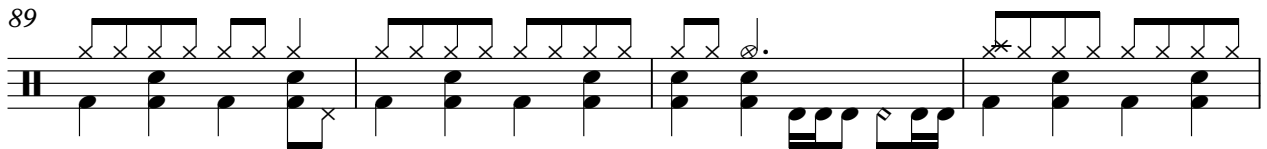
81



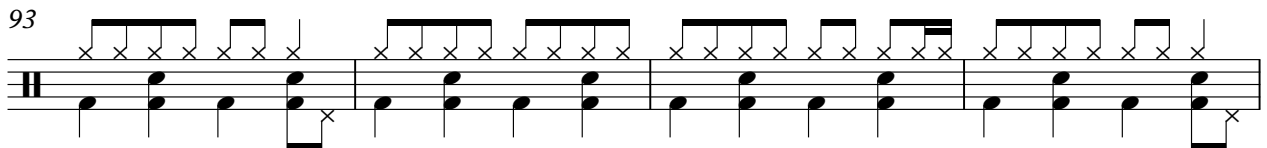
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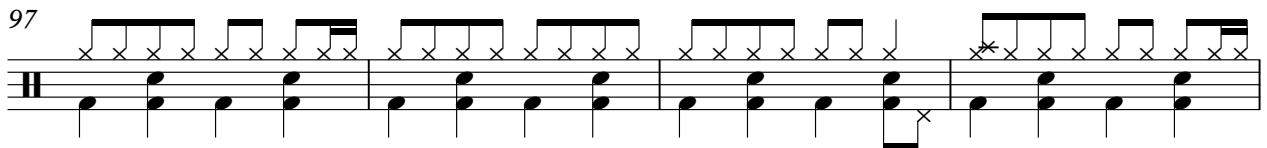
89



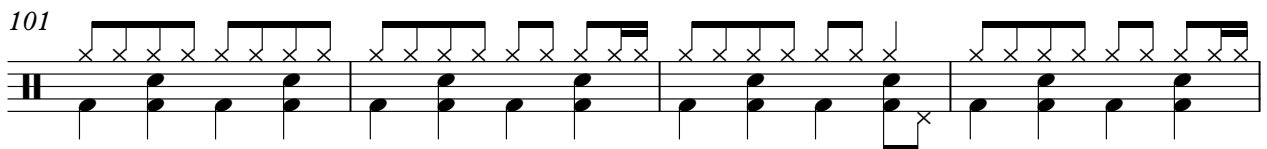
93



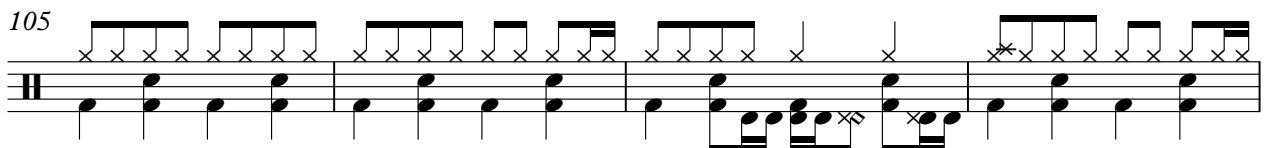
97



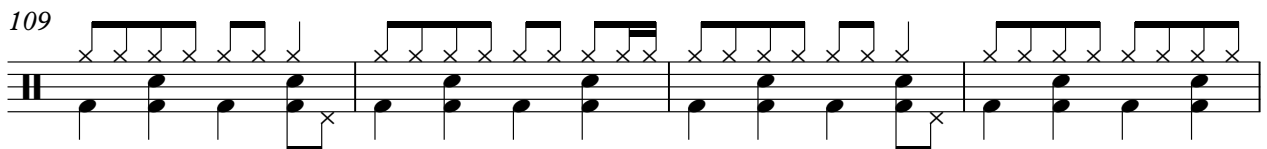
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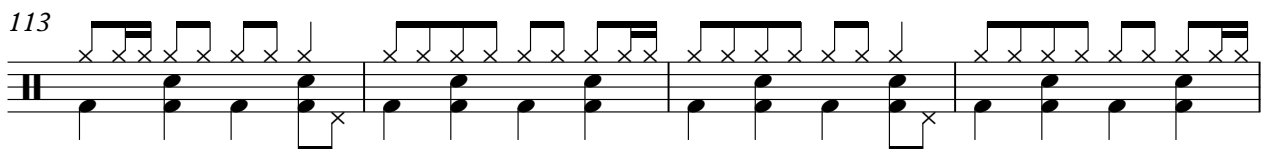
105



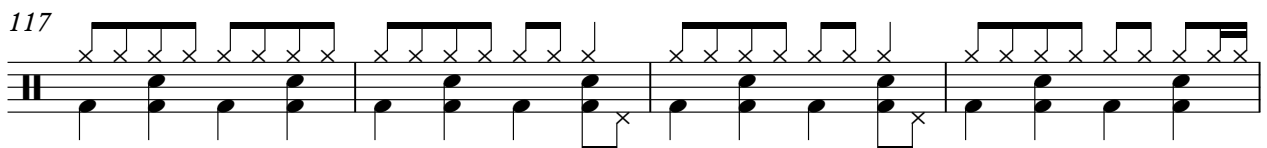
109



113



117



V.S.

4

DRUMS

121

Musical notation for drums, measures 121-122. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum notes with stems and flags. Measure 121 contains four groups of hits, and measure 122 contains two groups of hits.

123

Musical notation for drums, measures 123-126. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum notes with stems and flags. Measure 123 contains four groups of hits, measure 124 contains one group of hits followed by a double bar line, and measures 125 and 126 are empty.

MARIMBA

Ibo - An Der Bayrischen Kuste

♩ = 128,000000

2

5

7

15

23

23

40

42

44

82

VIBRAPHONE

Ibo - An Der Bayrischen Kuste

♩ = 128,000000

21 2

26 7

37 18

58 2

63 7

74 14

91 2 7

103

108 2

112 7

VIBRAPHONE

122



OVERDRIVE

Ibo - An Der Bayrischen Kuste

♩ = 128,000000

2

6

31

40

40

43

7

52

73

OVERDRIVE

Ibo - An Der Bayrischen Kuste

♩ = 128,000000

2

6 31

40

43 7

52 73

♩ = 128,000000

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



110



114



118



V.S.



BRASS 1

Ibo - An Der Bayrischen Kuste

♩ = 128,000000

2 20

25

29

34

39 20

62

66

71 16

91



95



99



104



108



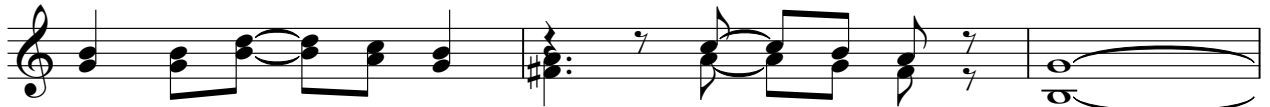
112



116



120



123



PIZZICATO

Ibo - An Der Bayrischen Kuste

♩ = 128,000000

2

6

8

10

12

14

16

18

V.S.

PIZZICATO



PIZZICATO

37

39

41

43

45

48

50

52

V.S.

PIZZICATO

54

Musical notation for measure 54, featuring a series of chords with pizzicato markings.

56

Musical notation for measure 56, featuring a series of chords with pizzicato markings.

58

Musical notation for measure 58, featuring a series of chords with pizzicato markings.

61

Musical notation for measure 61, featuring a series of chords with pizzicato markings.

63

Musical notation for measure 63, featuring a series of chords with pizzicato markings.

65

Musical notation for measure 65, featuring a series of chords with pizzicato markings.

67

Musical notation for measure 67, featuring a series of chords with pizzicato markings.

69

Musical notation for measure 69, featuring a series of chords with pizzicato markings.

PIZZICATO

71

73

76

78

81

83

85

87

V.S.

PIZZICATO



PIZZICATO

111

113

115

117

119

121

123

SYN STR 2

Ibo - An Der Bayrischen Kuste

♩ = 128,000000

2

9

17

25

32

40

47

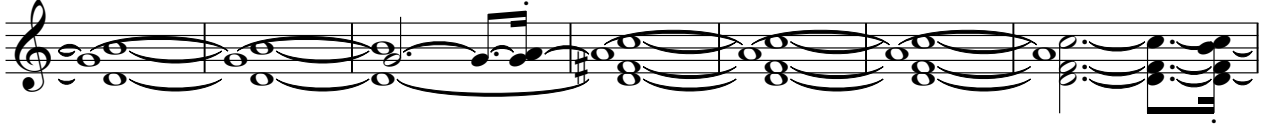
55

62

69

V.S.

75



82



88



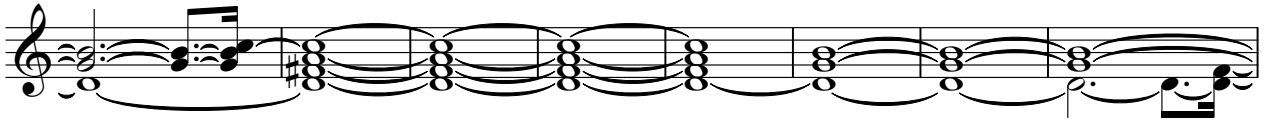
95



103



109



117



122

