

Ibo - Das Shaffst Du Nicht

♩ = 135,001343

Musical score for the first system, featuring six staves: MELODY, DRUMS, DISTORTION, OVERDRIVE, FINGERDBAS, and BRASS. The time signature is 4/4. The MELODY staff is mostly empty. The DRUMS staff shows a pattern of eighth notes with 'x' marks. The DISTORTION staff is empty. The OVERDRIVE staff has a few notes. The FINGERDBAS staff has a complex bass line. The BRASS staff has a few notes. The PIZZICATO staff has a complex pattern of chords. The SYN STRING staff has a few notes. A tempo marking '♩ = 135,001343' is present above the MELODY staff and below the PIZZICATO staff.



Musical score for the second system, featuring six staves: DRUMS, OVERDRIVE, FINGERDBAS, BRASS, PIZZICATO, and SYN STRING. The time signature is 4/4. The DRUMS staff shows a pattern of eighth notes with 'x' marks. The OVERDRIVE staff has a few notes. The FINGERDBAS staff has a complex bass line. The BRASS staff has a few notes. The PIZZICATO staff has a complex pattern of chords. The SYN STRING staff has a few notes. A tempo marking '♩ = 135,001343' is present above the PIZZICATO staff. A measure number '5' is written above the first measure of the DRUMS staff.

7

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING

Detailed description: This system contains measures 7 and 8. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The FINGERDBAS part plays a steady eighth-note bass line. The BRASS part mirrors the melodic line of the OVERDRIVE. The PIZZICATO part consists of a series of chords, mostly triads, with a rhythmic pattern of eighth notes. The SYN STRING part features a melodic line with long, sweeping phrases and some slurs.



9

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING

Detailed description: This system contains measures 9 and 10. The MELODY part begins in measure 9 with a rest, followed by a melodic line in measure 10. The DRUMS part continues with the same rhythmic pattern as in the previous system. The OVERDRIVE part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The FINGERDBAS part plays a steady eighth-note bass line. The BRASS part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The PIZZICATO part consists of a series of chords, mostly triads, with a rhythmic pattern of eighth notes. The SYN STRING part features a melodic line with long, sweeping phrases and some slurs.

11

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING



13

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

15

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STRING



17

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

19

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING



21

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

23

MELODY
DRUMS
DISTORTION
OVERDRIVE
FINGERDBAS
CHOIR AAHS
PIZZICATO
SYN STRING

Detailed description: This system of music covers measures 23 and 24. The MELODY staff (treble clef) features a sequence of eighth and quarter notes with various accidentals. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The DISTORTION and OVERDRIVE staves (treble clef) contain sustained notes with sharp and natural accidentals. The FINGERDBAS staff (bass clef) has a rhythmic pattern of eighth notes with slurs. The CHOIR AAHS staff (treble clef) has a few notes with sharp and natural accidentals. The PIZZICATO staff (treble clef) consists of a series of chords with sharp and natural accidentals. The SYN STRING staff (treble clef) has a few notes with sharp and natural accidentals.



25

MELODY
DRUMS
DISTORTION
OVERDRIVE
FINGERDBAS
PIZZICATO
SYN STRING

Detailed description: This system of music covers measures 25 and 26. The MELODY staff (treble clef) has a few notes with sharp and natural accidentals. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The DISTORTION and OVERDRIVE staves (treble clef) contain sustained notes with sharp and natural accidentals. The FINGERDBAS staff (bass clef) has a rhythmic pattern of eighth notes with slurs. The PIZZICATO staff (treble clef) consists of a series of chords with sharp and natural accidentals. The SYN STRING staff (treble clef) has a few notes with sharp and natural accidentals.

33

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING



35

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

37

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 37 and 38. The MELODY staff (treble clef) shows a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. The DRUMS staff (percussion clef) features a complex rhythmic pattern with 'x' marks above and upward-pointing arrows below. The OVERDRIVE staff (treble clef) has a whole rest in measure 37 and a half note G4 in measure 38. The FINGERDBAS staff (bass clef) has a rhythmic pattern of eighth notes with slurs and accents. The BRASS staff (treble clef) has a whole rest in measure 37 and a half note G4 in measure 38. The PIZZICATO staff (treble clef) shows a sequence of chords with slurs and accents. The SYN STRING staff (treble clef) has a whole rest in measure 37 and a half note G4 in measure 38.



39

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 39 and 40. The DRUMS staff (percussion clef) continues the rhythmic pattern from the previous block. The OVERDRIVE staff (treble clef) has a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. The FINGERDBAS staff (bass clef) continues the rhythmic pattern. The BRASS staff (treble clef) has a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. The PIZZICATO staff (treble clef) continues the sequence of chords. The SYN STRING staff (treble clef) has a whole rest in measure 39 and a half note G4 in measure 40.

41

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING

Detailed description: This musical score covers measures 41 and 42. The DRUMS part features a complex, syncopated rhythm with many accents. The OVERDRIVE part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The FINGERDBAS part is a bass line with a similar rhythmic pattern to the drums. The BRASS part follows the melodic line of the Overdrive. The PIZZICATO part consists of a series of chords, some with a 'z' indicating a pizzicato effect. The SYN STRING part has a few chords, with a long note in the second measure.



43

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING

Detailed description: This musical score covers measures 43 and 44. The MELODY part begins in measure 43 with a quarter rest, followed by a melodic line in measure 44. The DRUMS part continues with a similar syncopated rhythm. The OVERDRIVE part has a melodic line with a key signature of one sharp (F#). The FINGERDBAS part is a bass line with a similar rhythmic pattern. The BRASS part follows the melodic line of the Overdrive. The PIZZICATO part consists of a series of chords, some with a 'z' indicating a pizzicato effect. The SYN STRING part has a few chords, with a long note in the second measure.

45

MELODY

DRUMS

FINGERBAS

PIZZICATO

SYN STRING



47

MELODY

DRUMS

FINGERBAS

PIZZICATO

SYN STRING

49

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STRING



51

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

53

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING



55

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

57

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING



59

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STRING

61

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

63

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

65

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

67

MELODY

DRUMS

FINGERBAS

PIZZICATO

SYN STRING



69

MELODY

DRUMS

FINGERBAS

PIZZICATO

SYN STRING

71

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING



73

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING

75

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING

Detailed description: This musical score block covers measures 75 and 76. It features six staves: DRUMS (top), OVERDRIVE (guitar), FINGERDBAS (bass), BRASS, PIZZICATO (guitar), and SYN STRING (strings). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff contains a melodic line with many beamed notes. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The BRASS staff shows chords and single notes. The PIZZICATO staff features a series of chords with a rhythmic pattern. The SYN STRING staff has a long, sustained chord that changes at the start of measure 76.



77

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING

Detailed description: This musical score block covers measures 77 and 78. It features the same six staves as the previous block. The DRUMS staff continues with its rhythmic pattern. The OVERDRIVE staff has a melodic line with beamed notes. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The BRASS staff shows chords and single notes. The PIZZICATO staff features a series of chords with a rhythmic pattern. The SYN STRING staff has a long, sustained chord that changes at the start of measure 78.

79

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING



81

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING

83

MELODY

DRUMS

OVERDRIVE

BRASS

PIZZICATO

SYN STRING

85

MELODY

DRUMS

PIZZICATO

SYN STRING

87

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

89

MELODY

DRUMS

FINGERBAS

PIZZICATO

SYN STRING

91

MELODY

DRUMS

FINGERBAS

PIZZICATO

SYN STRING

93

MELODY

DRUMS

FINGERBAS

PIZZICATO

SYN STRING

95

MELODY

DRUMS

FINGERBAS

PIZZICATO

SYN STRING

97

MELODY

DRUMS

FINGERBAS

PIZZICATO

SYN STRING

99

MELODY

DRUMS

FINGERBAS

PIZZICATO

SYN STRING

101

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING

Detailed description: This musical score block covers measures 101 and 102. It features six staves: MELODY, DRUMS, OVERDRIVE, FINGERDBAS, BRASS, and SYN STRING. The MELODY staff has a whole rest in measure 101 and a whole note in measure 102. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE, BRASS, and FINGERDBAS staves have similar melodic lines. The PIZZICATO staff contains a series of chords. The SYN STRING staff has a long note with a slur and a sharp sign.



103

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING

Detailed description: This musical score block covers measures 103 and 104. It features six staves: DRUMS, OVERDRIVE, FINGERDBAS, BRASS, PIZZICATO, and SYN STRING. The DRUMS staff continues the rhythmic pattern from the previous block. The OVERDRIVE, BRASS, and FINGERDBAS staves have similar melodic lines. The PIZZICATO staff contains a series of chords. The SYN STRING staff has a long note with a slur and a sharp sign.

105

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

PIZZICATO

SYN STRING

Detailed description: This block contains the musical score for measures 105 and 106. It features six staves: DRUMS (top), OVERDRIVE, FINGERDBAS, BRASS, PIZZICATO, and SYN STRING (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The OVERDRIVE staff has sparse notes with rests. The FINGERDBAS staff has a steady eighth-note bass line. The BRASS staff has a few notes with rests. The PIZZICATO staff has a dense, rhythmic pattern of chords. The SYN STRING staff has a long, sustained chord with a slur over it.



107

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

BRASS

PIZZICATO

SYN STRING

Detailed description: This block contains the musical score for measures 107 through 110. It features eight staves: MELODY, DRUMS, DISTORTION, OVERDRIVE, FINGERDBAS, CHOIR AAHS, BRASS, and SYN STRING (bottom). The MELODY staff is mostly empty with rests. The DRUMS staff has a rhythmic pattern with some notes tied across measures. The DISTORTION staff is empty with rests. The OVERDRIVE staff has a long, sustained note with a slur. The FINGERDBAS staff has a rhythmic bass line. The CHOIR AAHS staff is empty with rests. The BRASS staff has a long, sustained note with a slur. The PIZZICATO staff has a rhythmic pattern of chords. The SYN STRING staff has a long, sustained chord with a slur.

112

DRUMS

PIZZICATO

Musical notation for measures 112-120. The DRUMS staff shows a series of eighth notes with a double bar line at the beginning. The PIZZICATO staff shows a series of eighth notes with a treble clef and a double bar line at the end. Both staves have a slur over the notes.



121

DRUMS

PIZZICATO

Musical notation for measures 121-130. The DRUMS staff shows a series of eighth notes with a double bar line at the beginning and end. The PIZZICATO staff shows a series of eighth notes with a treble clef and a double bar line at the end. Both staves have a slur over the notes.

Ibo - Das Shaffst Du Nicht

MELODY

♩ = 135,001343

2 7

12

16

21

25

29

33

37 5

46 3

49

52

56

61

66

70

83

88

92

97

101

Ibo - Das Shaffst Du Nicht

DRUMS

♩ = 135,001343
2

7

11

15

19

23

26

28

30

32

Detailed description: This image shows a drum score for the song 'Ibo - Das Shaffst Du Nicht'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 135,001343 and a '2' above the staff. The notation uses a 4/4 time signature. The first staff shows a bass drum pattern with a quarter rest in the first measure, followed by eighth notes in the second, third, and fourth measures. The snare drum pattern consists of eighth notes in the second, third, and fourth measures. The remaining staves (7, 11, 15, 19, 23, 26, 28, 30, 32) show a consistent pattern of eighth notes on the snare drum and eighth notes on the bass drum. The notation uses 'x' for snare and 'o' for bass drum. The staves are numbered 7, 11, 15, 19, 23, 26, 28, 30, and 32, indicating the measure number at the start of each phrase.

V.S.

DRUMS

34

36

38

40

42

45

49

53

57

60

DRUMS

62

Drum notation for measure 62. The top staff shows a sequence of 'x' marks representing cymbal hits, grouped in pairs and then single hits. The bottom staff shows a sequence of eighth notes with upward-pointing stems, representing a bass drum pattern.

64

Drum notation for measure 64. Similar to measure 62, it features a cymbal pattern of pairs of 'x' marks and single hits, and a bass drum pattern of eighth notes with upward stems.

66

Drum notation for measure 66. The cymbal pattern includes a single 'x' with an asterisk at the start of the first pair. The bass drum pattern continues with eighth notes and upward stems.

68

Drum notation for measure 68. The cymbal pattern consists of pairs of 'x' marks and single hits. The bass drum pattern is consistent with the previous measures.

70

Drum notation for measure 70. The cymbal pattern shows pairs of 'x' marks and single hits. The bass drum pattern continues with eighth notes and upward stems.

72

Drum notation for measure 72. The cymbal pattern includes a single 'x' with an asterisk at the start of the first pair. The bass drum pattern continues with eighth notes and upward stems.

74

Drum notation for measure 74. The cymbal pattern includes a single 'x' with an asterisk at the start of the first pair. The bass drum pattern continues with eighth notes and upward stems.

76

Drum notation for measure 76. The cymbal pattern consists of pairs of 'x' marks and single hits. The bass drum pattern continues with eighth notes and upward stems.

78

Drum notation for measure 78. The cymbal pattern consists of pairs of 'x' marks and single hits. The bass drum pattern continues with eighth notes and upward stems.

80

Drum notation for measure 80. The cymbal pattern consists of pairs of 'x' marks and single hits. The bass drum pattern continues with eighth notes and upward stems.

V.S.

DRUMS

82

85

89

91

93

95

97

99

101

103

DRUMS

105

Drum notation for measures 105 and 106. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems and flags, grouped by beams. Above the notes are 'x' marks indicating muffled drums. Measure 105 contains four groups of eighth notes, and measure 106 contains three groups of eighth notes followed by a single eighth note with an 'x' mark.

107

Drum notation for measures 107 through 113. Measures 107 and 108 show eighth notes with upward stems and flags, with 'x' marks above. Measure 109 begins with a triangle symbol (hi-hat) and a quarter note, followed by measures 110-113 which contain a continuous eighth-note pattern with upward stems and flags, all under a single slur.

114

Drum notation for measures 114 through 121. The notation is on a single staff with a double bar line at the beginning. It consists of a continuous eighth-note pattern with upward stems and flags, all under a single slur.

122

Drum notation for measures 122 through 128. The notation is on a single staff with a double bar line at the beginning. It consists of a continuous eighth-note pattern with upward stems and flags, all under a single slur.

OVERDRIVE

Ibo - Das Shaffst Du Nicht

♩ = 135,001343

2

8

5

16

19

5

12

39

44

5

51

6

59

11

♩ = 135,001343
2



V.S.

46



49



51



54



57



59



61



63



66



68



V.S.

70



72



74



76



78



80



82



4

88



91



94



97



100



102



105



107



20

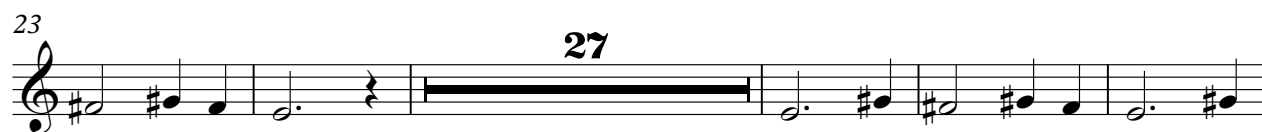
♩ = 135,001343

17



23

27

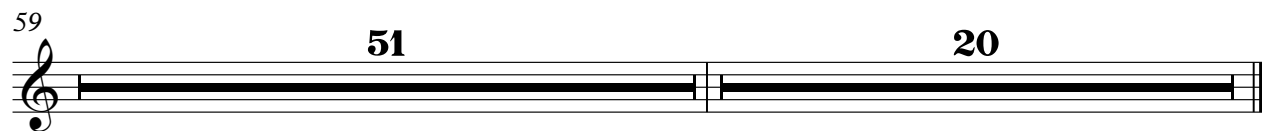


55



59

51 **20**



BRASS

Ibo - Das Shaffst Du Nicht

♩ = 135,001343

The musical score is written for a brass instrument in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 135,001343 and a measure rest of 2 measures. The second staff starts at measure 8 and includes a 27-measure rest. The third staff starts at measure 38. The fourth staff starts at measure 43 and includes a 27-measure rest. The fifth staff starts at measure 73. The sixth staff starts at measure 77. The seventh staff starts at measure 82 and includes an 18-measure rest. The eighth staff starts at measure 104. The ninth staff starts at measure 107 and includes a 20-measure rest. The key signature has one sharp (F#), and the time signature is 4/4.

PIZZICATO

Ibo - Das Shaffst Du Nicht

♩ = 135,001343

2

PIZZICATO

52



54



56



58



60



62



64



66



84



86



88



90



92



94



96



98



PIZZICATO

100



102



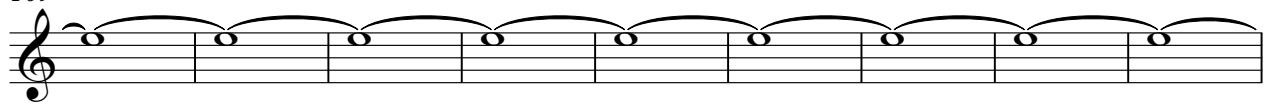
104



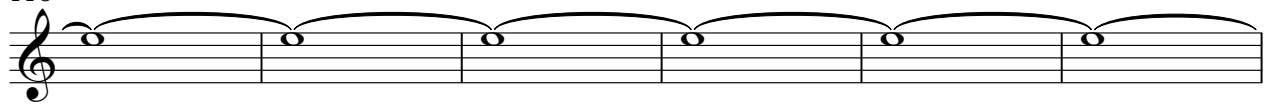
106



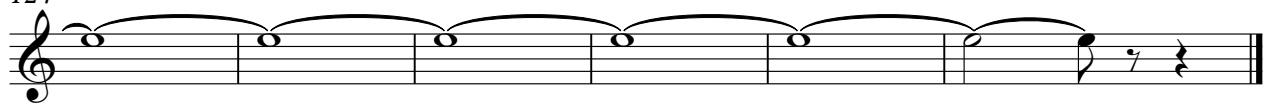
109



118



124



SYN STRING

Ibo - Das Shaffst Du Nicht

♩ = 135,001343

2

8

11

14

17

23

28

33

39

45

V.S.

SYN STRING

51

58

64

70

77

84

87

92

98

104

SYN STRING

108

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note chord consisting of F#4, A4, and C5. The second measure is a whole rest. The third measure is a 20-measure rest, indicated by a thick black bar. The number '20' is written above the staff in the third measure.