

Ibo - Du Oder Keine

♩ = 122,000816

DRUMS

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

♩ = 122,000816

SYNTHBRASS

♩ = 122,000816

♩ = 122,000816

STRINGS

The musical score is arranged in a vertical staff format. It includes seven tracks: DRUMS (drum notation), DISTORTION (treble clef), FINGERDBAS (bass clef), BRASS (treble clef), PIZZICATO (treble clef), SYNTHBRASS (treble clef), and STRINGS (bass clef). The tempo is marked as ♩ = 122,000816. The time signature is 4/4. The score shows a progression from a quiet start to a more active section with drums and distortion, followed by a section with pizzicato and synthbrass, and finally a section with strings.

4

DRUMS

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

SYNTHBRASS

STRINGS



6

DRUMS

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

SYNTHBRASS

STRINGS

The image displays a musical score for seven different instruments, arranged vertically. The instruments are: DRUMS, DISTORTION, FINGERDBAS, BRASS, PIZZICATO, SYNTHBRASS, and STRINGS. The score is divided into two measures. The first measure is marked with a '3' above it, and the second measure is marked with an '8' above it. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The DISTORTION part is written in treble clef with a series of eighth notes and chords. The FINGERDBAS part is in bass clef with a similar eighth-note pattern. The BRASS part uses a treble clef with chords and rests. The PIZZICATO part is in treble clef with a sequence of chords. The SYNTHBRASS part is in treble clef with a sequence of chords. The STRINGS part is in bass clef with a few notes and rests.

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

SYNTHBRASS

STRINGS

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

STRINGS

14

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

STRINGS



16

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

STRINGS

The musical score consists of nine staves, each representing a different instrument or sound effect. The MELODY staff is in bass clef and features a sequence of eighth notes with a flat key signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The MARIMBA staff is in treble clef and plays a simple eighth-note melody. The OVERDRIVE staff is in treble clef and provides a harmonic accompaniment. The DISTORTION staff is in treble clef and plays a more complex eighth-note melody. The FINGERDBAS staff is in bass clef and plays a driving eighth-note bass line. The BRASS staff is in treble clef and plays a few notes with a fermata. The PIZZICATO staff is in treble clef and plays a rhythmic pattern of chords. The STRINGS staff is in bass clef and features a low, sustained chord with a fermata.

MELODY

DRUMS

MARIMBA

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

STRINGS

MELODY

DRUMS

MARIMBA

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

STRINGS

MELODY

DRUMS

MARIMBA

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

STRINGS

24

26

MELODY

DRUMS

MARIMBA

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two measures. The MELODY stem (bass clef) features a series of eighth notes with stems pointing up, followed by a quarter note. The DRUMS stem (percussion clef) shows a snare drum hit on the first beat, followed by a complex rhythmic pattern of eighth notes and sixteenth notes with various articulations. The MARIMBA stem (treble clef) has a few eighth notes in the first measure and rests in the second. The OVERDRIVE stem (treble clef) has a few notes in the first measure and rests in the second. The DISTORTION stem (treble clef) has a few notes in the first measure and rests in the second. The FINGERDBAS stem (bass clef) has a few notes in the first measure and rests in the second. The PIZZICATO stem (treble clef) has a few notes in the first measure and rests in the second. The SYNTHBRASS stem (treble clef) has a few notes in the first measure and rests in the second. The STRINGS stem (bass clef) has a few notes in the first measure and rests in the second.

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

28

38

8

Detailed description: This is a multi-stem musical score. The MELODY stem is in bass clef, starting at measure 28 with a sequence of eighth notes and a final quarter note with a flat. The DRUMS stem shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE stem has a simple two-note sequence. The DISTORTION stem is empty. The FINGERDBAS stem is in bass clef with a complex eighth-note pattern. The PIZZICATO stem is in treble clef with a sequence of chords and eighth notes. The SYNTHBRASS stem is in treble clef with a few chords. The STRINGS stem is in bass clef and contains a long, sustained note with a double bar line and a fermata, marked with '38' and '8'.

30 (b)

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS



32

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

34

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS



36

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

38 13

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS



40

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

42

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

SYNTHBRASS

STRINGS

Detailed description: This page of a musical score contains measures 42 and 43. The MELODY track (bass clef) starts with a half note chord in measure 42, followed by a quarter rest in measure 43. The DRUMS track (drum clef) features a complex rhythmic pattern with various note values and rests. The OVERDRIVE track (treble clef) has a half note chord in measure 42 and a quarter rest in measure 43. The DISTORTION track (treble clef) is silent in measure 42 and plays a sequence of eighth notes in measure 43. The FINGERDBAS track (bass clef) plays a continuous eighth-note pattern. The BRASS track (treble clef) is silent in measure 42 and plays eighth notes in measure 43. The PIZZICATO track (treble clef) plays a sequence of eighth-note chords. The SYNTHBRASS track (treble clef) is silent in measure 42 and plays eighth notes in measure 43. The STRINGS track (bass clef) plays a chord in measure 42 and a sustained chord in measure 43.

44

DRUMS

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

SYNTHBRASS

STRINGS



46

DRUMS

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

SYNTHBRASS

STRINGS

48

DRUMS

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

SYNTHBRASS

STRINGS

The musical score for page 16, measures 48-51, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: DRUMS, DISTORTION, FINGERDBAS, BRASS, PIZZICATO, SYNTHBRASS, and STRINGS. The DRUMS staff begins at measure 48 and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The DISTORTION, FINGERDBAS, BRASS, PIZZICATO, and SYNTHBRASS staves all contain musical notation, including eighth notes, chords, and rests. The STRINGS staff is positioned at the bottom and shows a few notes in the first measure, followed by a rest in the second measure, and then a few more notes in the third measure. The overall structure is a multi-staff musical score for a specific piece of music.

50

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

SYNTHBRASS

STRINGS

52

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

STRINGS

54

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

STRINGS



56

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

STRINGS

58

The image displays a multi-stem musical score for nine instruments: MELODY, DRUMS, MARIMBA, OVERDRIVE, DISTORTION, FINGERDBAS, BRASS, PIZZICATO, and STRINGS. The score is written in a 12/8 time signature with a key signature of one flat (B-flat). The MELODY part is in bass clef, while the others are in treble clef. The MELODY part features a sequence of eighth notes with a B-flat. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare. The MARIMBA part has a sparse melody. The OVERDRIVE, DISTORTION, and BRASS parts play rhythmic patterns. The FINGERDBAS part has a bass line with a B-flat. The PIZZICATO part consists of a series of chords. The STRINGS part features a sustained chord with a B-flat.

60

MELODY

DRUMS

MARIMBA

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

STRINGS



62

MELODY

DRUMS

MARIMBA

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

STRINGS

64 ²¹

MELODY

DRUMS

MARIMBA

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

STRINGS

66

MELODY

DRUMS

MARIMBA

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

68

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

23

70 (b)

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS



72

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

74

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

Detailed description: This system contains measures 74 and 75. The MELODY staff (bass clef) features a sequence of eighth notes with a slur over the final two. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE staff has a series of eighth notes with a slur. The FINGERDBAS staff (bass clef) has a rhythmic pattern of eighth notes with a slur. The PIZZICATO staff (treble clef) has a series of eighth notes with a slur. The SYNTHBRASS staff (treble clef) has a series of eighth notes with a slur. The STRINGS staff (bass clef) has a series of eighth notes with a slur.



76

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

Detailed description: This system contains measures 76 and 77. The MELODY staff (bass clef) features a sequence of eighth notes with a slur over the final two. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE staff has a series of eighth notes with a slur. The DISTORTION staff is empty. The FINGERDBAS staff (bass clef) has a rhythmic pattern of eighth notes with a slur. The PIZZICATO staff (treble clef) has a series of eighth notes with a slur. The SYNTHBRASS staff (treble clef) has a series of eighth notes with a slur. The STRINGS staff (bass clef) has a series of eighth notes with a slur.

78

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS



80

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

82

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

SYNTHBRASS

STRINGS

Detailed description: This is a multi-stem musical score for a guitar track. The score is divided into nine parts: MELODY, DRUMS, OVERDRIVE, DISTORTION, FINGERDBAS, BRASS, PIZZICATO, SYNTHBRASS, and STRINGS. The MELODY part is in bass clef and shows a single note on the first staff. The DRUMS part is in a standard drum notation with two staves. The OVERDRIVE part is in treble clef with a few notes. The DISTORTION part is in treble clef with a series of chords. The FINGERDBAS part is in bass clef with a complex rhythmic pattern. The BRASS part is in treble clef with a series of chords. The PIZZICATO part is in treble clef with a series of chords. The SYNTHBRASS part is in treble clef with a series of chords. The STRINGS part is in bass clef with a series of chords. The score is divided into two measures by a vertical bar line.

84

DRUMS
DISTORTION
FINGERDBAS
BRASS
PIZZICATO
SYNTHBRASS
STRINGS

Detailed description: This block contains the musical notation for measures 84 and 85. The score is arranged in a system with seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'DISTORTION', uses a treble clef and contains distorted guitar chords and single notes. The third staff, 'FINGERDBAS', uses a bass clef and shows a bass line with eighth notes and some accidentals. The fourth staff, 'BRASS', also uses a treble clef and contains brass instrument parts with various note values and rests. The fifth staff, 'PIZZICATO', uses a treble clef and features a dense pattern of chords, likely representing a plectrumed guitar. The sixth staff, 'SYNTHBRASS', uses a treble clef and contains parts for a synthesizer brass instrument. The bottom staff, 'STRINGS', uses a bass clef and shows a simple chordal accompaniment with some accidentals.



86

DRUMS
DISTORTION
FINGERDBAS
BRASS
PIZZICATO
SYNTHBRASS
STRINGS

Detailed description: This block contains the musical notation for measures 86 and 87. The score is arranged in a system with seven staves, identical in layout to the previous block. The top staff, 'DRUMS', continues the rhythmic pattern. The 'DISTORTION' staff shows more complex guitar textures. The 'FINGERDBAS' staff continues the bass line. The 'BRASS' staff has more active parts. The 'PIZZICATO' staff maintains the chordal density. The 'SYNTHBRASS' staff continues its part. The 'STRINGS' staff shows the chordal accompaniment for the second measure.

88

DRUMS

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

SYNTHBRASS

STRINGS

Detailed description: This block contains six musical staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for hits. The 'DISTORTION' staff is in treble clef with a key signature of one flat, showing chords and notes. The 'FINGERDBAS' staff is in bass clef with a key signature of one flat, showing a rhythmic pattern of notes. The 'BRASS' staff is in treble clef with a key signature of one flat, showing chords and notes. The 'PIZZICATO' staff is in treble clef with a key signature of one flat, showing chords and notes. The 'SYNTHBRASS' staff is in treble clef with a key signature of one flat, showing chords and notes. The 'STRINGS' staff is in bass clef with a key signature of one flat, showing chords.

90

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

SYNTHBRASS

STRINGS

Detailed description: This is a multi-stem musical score for a guitar track. The score is divided into two measures. The MELODY stem (bass clef) features a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter rest. The DRUMS stem (drum clef) shows a rhythmic pattern with eighth notes and a snare drum hit. The OVERDRIVE stem (treble clef) has a few notes in the second measure. The DISTORTION stem (treble clef) has a few notes in the first measure. The FINGERDBAS stem (bass clef) has a melodic line with eighth notes. The BRASS stem (treble clef) has a few notes in the first measure. The PIZZICATO stem (treble clef) has a rhythmic pattern with eighth notes. The SYNTHBRASS stem (treble clef) has a few notes in the first measure. The STRINGS stem (bass clef) has a few notes in the first measure and a long sustain in the second measure.

92

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

31

38

Detailed description: This is a multi-track musical score. The MELODY track is in bass clef, starting at measure 92 with a sequence of eighth notes and a triplet of eighth notes ending with a flat. The DRUMS track shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE track is in treble clef with sparse notes. The DISTORTION track is empty. The FINGERDBAS track is in bass clef with a rhythmic pattern of eighth notes and chords. The PIZZICATO track is in treble clef with a series of chords and rests. The SYNTHBRASS track is in treble clef with a few chords. The STRINGS track is in bass clef with a long, sustained chord marked with a double bar line and the number 38.

94 (b)

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS



96

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

98

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS



100

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

102

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS



104

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

106

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS



108

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

110 (b)

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS



112

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

114

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS



116

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

MELODY 118

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS



MELODY 120

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYNTHBRASS

STRINGS

122

MELODY

DRUMS

MARIMBA

OVERDRIVE

DISTORTION

FINGERDBAS

BRASS

PIZZICATO

SYNTHBRASS

STRINGS



127

DRUMS

PIZZICATO



136

DRUMS

PIZZICATO

145

DRUMS

PIZZICATO



153

DRUMS

PIZZICATO

Ibo - Du Oder Keine

MELODY

♩ = 122,000816
9

13

18

22

26

29

32

35

39

41

7

MELODY

50

This staff contains measures 50 and 51. Measure 50 begins with a whole rest, followed by eighth notes. Measure 51 features a flat accidental on the first eighth note.

53

This staff contains measures 52 and 53. Measure 52 includes a flat accidental on the first eighth note. Measure 53 continues with eighth notes and a flat accidental on the first eighth note.

57

This staff contains measures 54 and 55. Measure 54 starts with a half rest. Measure 55 begins with a flat accidental on the first eighth note.

61

This staff contains measures 56 and 57. Measure 56 includes a flat accidental on the first eighth note. Measure 57 continues with eighth notes and a flat accidental on the first eighth note.

65

This staff contains measures 58 and 59. Measure 58 includes a flat accidental on the first eighth note. Measure 59 continues with eighth notes and a flat accidental on the first eighth note.

69

This staff contains measures 60 and 61. Measure 60 includes a flat accidental on the first eighth note. Measure 61 continues with eighth notes and a flat accidental on the first eighth note.

73

This staff contains measures 62 and 63. Measure 62 includes a flat accidental on the first eighth note. Measure 63 continues with eighth notes and a flat accidental on the first eighth note.

77

This staff contains measures 64 and 65. Measure 64 includes a flat accidental on the first eighth note. Measure 65 continues with eighth notes and a flat accidental on the first eighth note.

81

This staff contains measures 66 and 67. Measure 66 includes a flat accidental on the first eighth note. Measure 67 features a fermata over the entire measure.

91

This staff contains measures 68 and 69. Measure 68 includes a flat accidental on the first eighth note. Measure 69 continues with eighth notes and a flat accidental on the first eighth note.

MELODY

3

94

Musical staff for measure 94, featuring a bass clef and a melodic line with a flat (b) and a slur.

97

Musical staff for measure 97, featuring a bass clef and a melodic line with a slur.

101

Musical staff for measure 101, featuring a bass clef and a melodic line with a flat (b) and a slur.

105

Musical staff for measure 105, featuring a bass clef and a melodic line with a slur.

109

Musical staff for measure 109, featuring a bass clef and a melodic line with a flat (b) and a slur.

113

Musical staff for measure 113, featuring a bass clef and a melodic line with a slur.

116

Musical staff for measure 116, featuring a bass clef and a melodic line with a sharp (#) and a flat (b), and a slur.

119

Musical staff for measure 119, featuring a bass clef and a melodic line with a flat (b) and a slur.

122

Musical staff for measure 122, featuring a bass clef and a melodic line with a slur. The page number 36 is printed below the staff.

36

DRUMS

Ibo - Du Oder Keine

♩ = 122,000816

The image displays a drum score for the piece 'Ibo - Du Oder Keine'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The score is organized into measures, with measure numbers 4, 7, 11, 15, 19, 22, 26, 29, and 32 indicated at the beginning of their respective staves. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '□' for bass drum. The overall style is that of a professional music manuscript.

V.S.

DRUMS

35

Musical notation for measures 35-37. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

38

Musical notation for measures 38-40. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41-43. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-46. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

48

Musical notation for measures 48-50. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

52

Musical notation for measures 52-54. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

56

Musical notation for measures 56-58. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

59

Musical notation for measures 59-61. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

62

Musical notation for measures 62-64. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66-68. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

DRUMS

69

Musical notation for measures 69-71. The top staff shows drum notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

72

Musical notation for measures 72-74. Similar to the previous system, with drum notation on top and bass line on the bottom.

75

Musical notation for measures 75-77. Similar to the previous system, with drum notation on top and bass line on the bottom.

78

Musical notation for measures 78-80. Similar to the previous system, with drum notation on top and bass line on the bottom.

81

Musical notation for measures 81-83. Similar to the previous system, with drum notation on top and bass line on the bottom.

84

Musical notation for measures 84-86. Similar to the previous system, with drum notation on top and bass line on the bottom.

88

Musical notation for measures 88-90. Similar to the previous system, with drum notation on top and bass line on the bottom.

91

Musical notation for measures 91-93. Similar to the previous system, with drum notation on top and bass line on the bottom.

94

Musical notation for measures 94-96. Similar to the previous system, with drum notation on top and bass line on the bottom.

97

Musical notation for measures 97-99. Similar to the previous system, with drum notation on top and bass line on the bottom.

V.S.

DRUMS

100

Musical notation for measures 100-102. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

103

Musical notation for measures 103-105. Similar to the previous system, with a drum line and a bass line.

106

Musical notation for measures 106-108. The drum line features some tied notes and curved lines. The bass line continues with eighth notes.

108

Musical notation for measures 109-111. Similar to the previous system, with a drum line and a bass line.

111

Musical notation for measures 112-114. Similar to the previous system, with a drum line and a bass line.

114

Musical notation for measures 115-117. Similar to the previous system, with a drum line and a bass line.

117

Musical notation for measures 118-120. Similar to the previous system, with a drum line and a bass line.

120

Musical notation for measures 121-123. Similar to the previous system, with a drum line and a bass line.

124

Musical notation for measures 124-132. The drum line features many tied notes and curved lines. The bass line has a more complex rhythmic pattern.

133

Musical notation for measures 133-141. Similar to the previous system, with a drum line and a bass line.

DRUMS

142



151



MARIMBA

Ibo - Du Oder Keine

♩ = 122,000816

18

21

24

27

32

61

64

67

57

36

OVERDRIVE

Ibo - Du Oder Keine

♩ = 122,000816

10

14

19

24

29

34

39

8

51



55



59



63



67



71



75



79



83



94



OVERDRIVE

98



102



106



110




114



118



122



36

DISTORTION

Ibo - Du Oder Keine

♩ = 122,000816

2

6

9

13

17

21

25

2

29

6

DISTORTION

38 **3**

44

47

50

54

58

62

66 **2** **5**

77 **2**

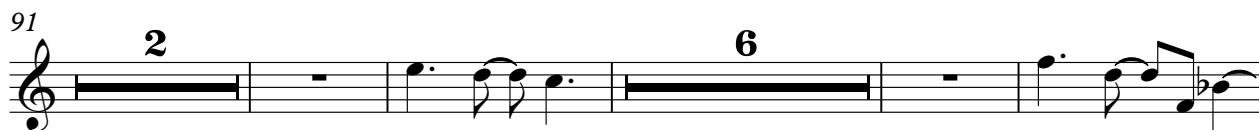
83

DISTORTION

87



91



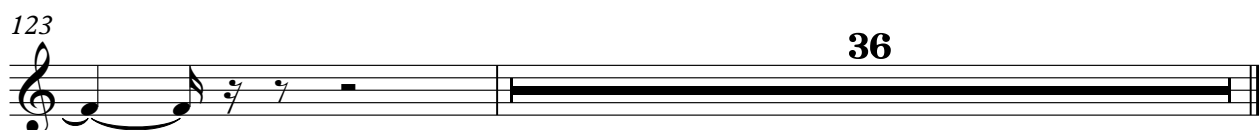
103



118



123



FINGERDBAS

Ibo - Du Oder Keine

♩ = 122,000816

2



5



7



9



11



13



15



18



21



23



V.S.

26



29



32



35



37



40



43



46



49



52



54



57



59



61



63



66



69



71



73



75



V.S.

77



80



82



85



88



91



94



97



99



101



103



105



108



111



114



116



119



122

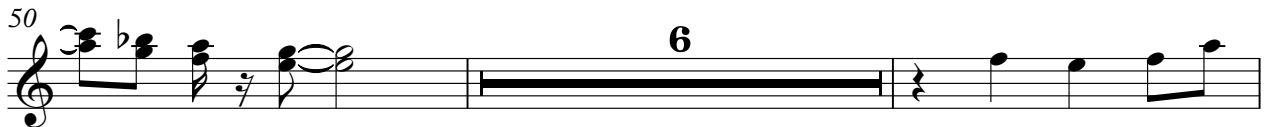
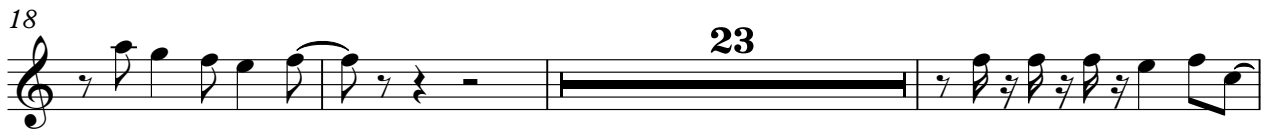


36

BRASS

Ibo - Du Oder Keine

♩ = 122,000816



2

BRASS

83

Musical notation for measure 83, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern of chords and notes.

87

Musical notation for measure 87, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern of chords and notes.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern of chords and notes.

33

36

PIZZICATO

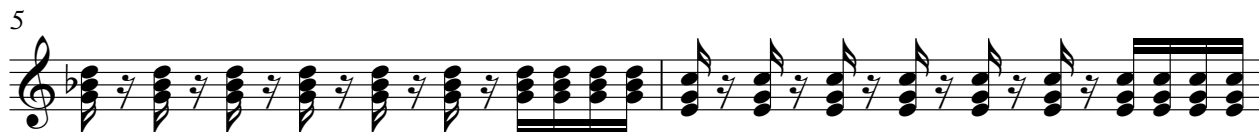
Ibo - Du Oder Keine

♩ = 122,000816

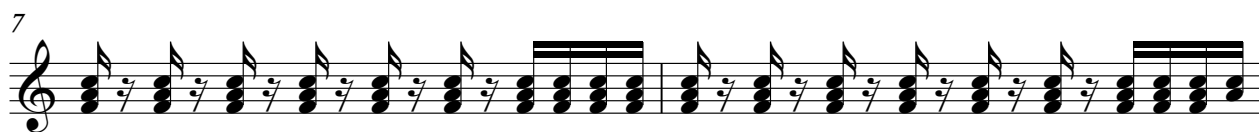
2



5



7



9



11



13



15



17



V.S.

PIZZICATO

19



21



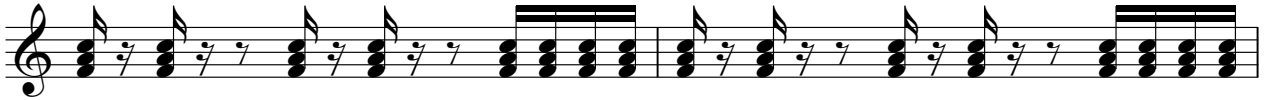
23



25



28



30



32

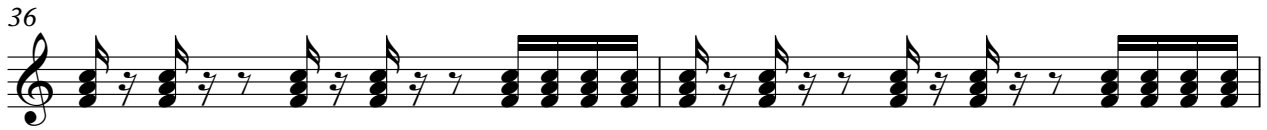


34



PIZZICATO

36



38



40



42



44



46



48



50



V.S.

PIZZICATO

52



54



56



58



60



62



64



67



PIZZICATO

69

71

73

75

77

79

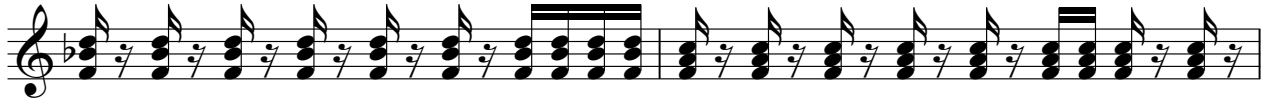
81

83

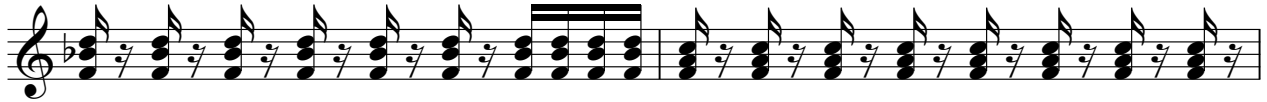
V.S.

PIZZICATO

85



87



89



92



94



96



98



100



PIZZICATO

102

Musical staff for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The second measure features a series of chords, each with a stem pointing down, indicating a pizzicato effect.

104

Musical staff for measure 104, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The second measure features a series of chords, each with a stem pointing down, indicating a pizzicato effect.

106

Musical staff for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The second measure features a series of chords, each with a stem pointing down, indicating a pizzicato effect.

108

Musical staff for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The second measure features a series of chords, each with a stem pointing down, indicating a pizzicato effect.

110

Musical staff for measure 110, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The second measure features a series of chords, each with a stem pointing down, indicating a pizzicato effect.

112

Musical staff for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The second measure features a series of chords, each with a stem pointing down, indicating a pizzicato effect.

114

Musical staff for measure 114, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The second measure features a series of chords, each with a stem pointing down, indicating a pizzicato effect.

116

Musical staff for measure 116, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The second measure features a series of chords, each with a stem pointing down, indicating a pizzicato effect.

V.S.

PIZZICATO

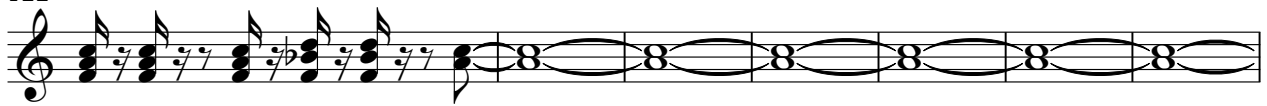
118



120



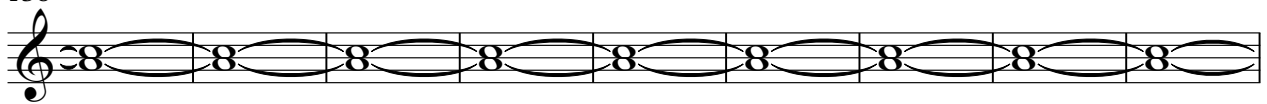
122



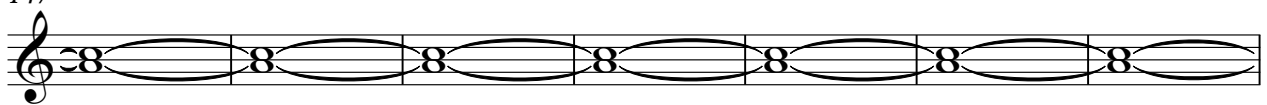
129



138



147



154



SYNTHBRASS

Ibo - Du Oder Keine

♩ = 122,000816

2

5

8

11

16

30

35

40

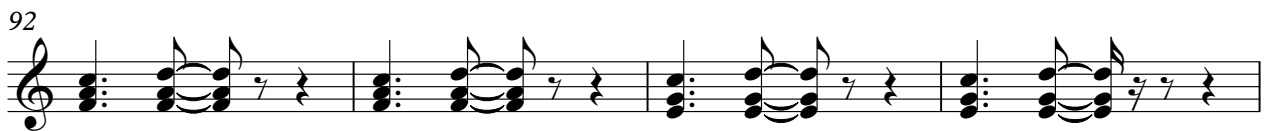
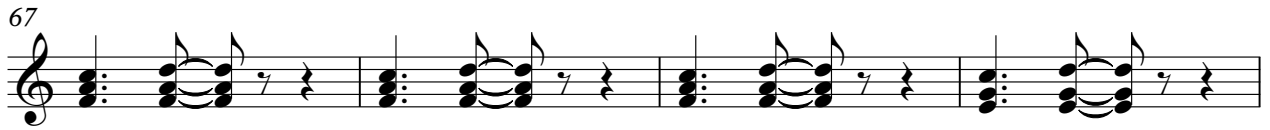
44

47

49

16

Detailed description: The score is written in 4/4 time with a tempo of 122,000816. It consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by a melodic line. The second staff continues the melody. The third staff shows a more complex rhythmic pattern with eighth notes and sixteenth notes. The fourth staff contains a measure rest of 16 measures, followed by a rhythmic accompaniment of chords. The fifth staff continues this accompaniment. The sixth staff shows the accompaniment continuing with some chromatic movement. The seventh staff returns to a melodic line. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff shows a measure rest of 16 measures, followed by a final melodic phrase.



110



115



120



STRINGS

Ibo - Du Oder Keine

♩ = 122,000816

2

11

20

29

38

47

56

65

73

81

V.S.

STRINGS

90

98

106

114

121

36