

# Ibo - Mit Offenen Karten

♩ = 130,002380

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

DISTORTION

DISTORTION

SYN BASS 2

FANTASIA

STRINGS

The first system of the score consists of nine staves. The top five staves (DRUMS, VIBRAPHONE, MUTED GTR, CLEAN GTR, and DISTORTION) are all marked with a whole rest in every measure, indicating they are silent. The sixth staff, labeled 'DISTORTION', contains a guitar tab with the notes E, B, G, D, A, B written vertically on the strings. The seventh staff, 'SYN BASS 2', shows a bass line starting with a whole rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. The eighth staff, 'FANTASIA', features a melodic line starting with a whole rest, followed by notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The ninth staff, 'STRINGS', begins with a whole rest and then plays a complex chordal texture with various accidentals and ties.



6

SYN BASS 2

FANTASIA

STRINGS

The second system of the score starts at measure 6. The 'SYN BASS 2' staff continues with notes G1, F1, E1, D1, C1, B0, A0, G0. The 'FANTASIA' staff continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The 'STRINGS' staff continues with a complex chordal texture, featuring various accidentals and ties.

10

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

FANTASIA

STRINGS



14

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

17

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description: This system covers measures 17 to 20. The Drums part features a consistent pattern of eighth notes on a snare drum. The Vibraphone plays a melodic line with eighth and quarter notes. The Distortion guitar part is shown as a TAB with fret numbers (e.g., 4, 2, 2, 2, 2, 2) and a 'T' (tapping) instruction. The Syn Bass 2 part consists of a steady eighth-note bass line. The Strings part provides harmonic support with sustained chords in the bass register.

21

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description: This system covers measures 21 to 23. The Drums part continues with the same eighth-note snare pattern. The Vibraphone part has a more complex melodic line with some triplets. The Distortion guitar TAB shows fret numbers and tapping instructions. The Syn Bass 2 part maintains the eighth-note bass line. The Strings part features sustained chords, with some notes being held across measures.

24

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

SYN BASS 2

STRINGS

Detailed description: This system covers measures 24 to 26. The Drums part remains consistent. The Vibraphone part has a melodic line with some rests. The Clean Guitar part introduces a new melodic line with eighth and quarter notes. The Distortion guitar TAB shows fret numbers and tapping instructions. The Syn Bass 2 part continues with the eighth-note bass line. The Strings part provides harmonic support with sustained chords, including some double bass notes.

27

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

SYN BASS 2

STRINGS

Distortion TAB for measures 27-29:  
Measure 27: 1 1 1 1 4 4  
Measure 28: 2 2 1 2 2  
Measure 29: 2 4 4

30

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Distortion TAB for measures 30-32:  
Measure 30: 2 2 1  
Measure 31: 4 4  
Measure 32: 2 1 2

33

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Distortion TAB for measures 33-35:  
Measure 33: 2 4 4  
Measure 34: 2 2 1  
Measure 35: 2 4

36

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description: This system covers measures 36, 37, and 38. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Vibraphone staff features a melodic line with eighth and sixteenth notes, including some grace notes. The Distortion staff is a TAB with fret numbers (2, 4) and rhythmic markings. The Syn Bass 2 staff has a bass line with eighth and sixteenth notes. The Strings staff shows sustained chords and melodic fragments.

39

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description: This system covers measures 39, 40, and 41. The Drums staff continues with eighth notes and 'x' marks. The Vibraphone staff has a melodic line with eighth notes and some rests. The Distortion staff shows fret numbers (4, 2) and rhythmic markings. The Syn Bass 2 staff has a bass line with eighth and sixteenth notes. The Strings staff features sustained chords and melodic lines.

42

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description: This system covers measures 42, 43, and 44. The Drums staff continues with eighth notes and 'x' marks. The Vibraphone staff has a melodic line with eighth notes and some rests. The Distortion staff shows fret numbers (2, 4) and rhythmic markings. The Syn Bass 2 staff has a bass line with eighth and sixteenth notes. The Strings staff features sustained chords and melodic lines.

45

DRUMS

VIBRAPHONE

MUTED GTR

DISTORTION

SYN BASS 2

STRINGS

48

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

51

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

55

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description of the score for measures 55-58:
 

- DRUMS:** A steady 4/4 drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats.
- VIBRAPHONE:** A melodic line in the right hand, starting with a whole note chord (F#4, C#5) and moving through various chords and single notes.
- DISTORTION:** Guitar tabs for a distorted guitar. The top staff shows fret numbers (T) and the bottom staff shows string numbers (B). The rhythm is consistent with the drums.
- SYN BASS 2:** A bass line in the right hand, primarily consisting of eighth notes and quarter notes.
- STRINGS:** A bass line in the left hand, featuring block chords and single notes.



59

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

SYN BASS 2

STRINGS

Detailed description of the score for measures 59-62:
 

- DRUMS:** Continues the 4/4 drum pattern from the previous section.
- VIBRAPHONE:** Continues its melodic line with more complex chords and intervals.
- CLEAN GTR:** A clean guitar line in the right hand, featuring a melodic phrase with slurs and accents.
- DISTORTION:** Guitar tabs for a distorted guitar. The top staff shows fret numbers (T) and the bottom staff shows string numbers (B). The rhythm is consistent with the drums.
- SYN BASS 2:** Continues the bass line in the right hand.
- STRINGS:** Continues the bass line in the left hand, with some chords spanning across measures.

62

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

SYN BASS 2

STRINGS

Distortion fret numbers:  
T: 4 4 4 4 2 2 2 2 | 1 1 1 1 4 4 | 2 2 1 1  
B: 4 4 4 4 2 2 2 2 | 1 1 1 1 4 4 | 2 2 1 1

65

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Distortion fret numbers:  
T: 2 4 4 | 2 2 1 2 | 4 4  
B: 2 4 4 | 2 2 1 2 | 4 4

68

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Distortion fret numbers:  
T: 2 1 1 | 2 4 4 | 2 2 1  
B: 2 1 1 | 2 4 4 | 2 2 1



71

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description of measures 71-73: The score consists of five staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Vibraphone staff features a melodic line with a triplet in the first measure. The Distortion staff shows fret numbers for two strings: String A (top) and String B (bottom). String A frets are 2, 4, 2, 2, 1, 2, 2, 4, 4. String B frets are 2, 4, 2, 2, 1, 2, 2, 4, 4. The Syn Bass 2 staff has a bass line with various intervals and rests. The Strings staff shows a complex arrangement of notes with many accidentals, including sharps and naturals, and some slurs.



74

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description of measures 74-76: The score consists of five staves. The Drums staff continues with eighth notes and 'x' marks. The Vibraphone staff has a melodic line with eighth notes and rests. The Distortion staff shows fret numbers: String A (2, 2, 1, 4, 4) and String B (2, 4, 2, 2). The Syn Bass 2 staff continues with a bass line. The Strings staff features a melodic line with many accidentals and slurs.



77

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description of measures 77-79: The score consists of five staves. The Drums staff continues with eighth notes and 'x' marks. The Vibraphone staff has a melodic line with eighth notes and rests. The Distortion staff shows fret numbers: String A (2, 2, 4) and String B (2, 2, 4). The Syn Bass 2 staff continues with a bass line. The Strings staff features a melodic line with many accidentals and slurs.

80

DRUMS

VIBRAPHONE

DISTORTION

DISTORTION

SYN BASS 2

STRINGS



82

DRUMS

VIBRAPHONE

MUTED GTR

DISTORTION

DISTORTION

SYN BASS 2

STRINGS

84

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

STRINGS

87

DRUMS

DISTORTION

DISTORTION

SYN BASS 2

STRINGS

89

DRUMS

VIBRAPHONE

DISTORTION

DISTORTION

SYN BASS 2

STRINGS

92

DRUMS

VIBRAPHONE

STRINGS



96

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS



99

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

102

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description of measures 102-104: The Drums staff shows a consistent pattern of eighth notes. The Vibraphone staff features a melodic line with various intervals and rests. The Distortion staff contains guitar tablature with fret numbers (2, 4) and string numbers (2, 4). The Syn Bass 2 staff has a bass line with eighth and quarter notes. The Strings staff shows sustained chords and melodic fragments.

105

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description of measures 105-107: The Drums staff continues with eighth notes. The Vibraphone staff has a more active melodic line. The Distortion staff shows guitar tabs with fret numbers (2, 4) and string numbers (2, 4). The Syn Bass 2 staff maintains a steady bass line. The Strings staff features sustained chords and some melodic movement.

108

DRUMS

VIBRAPHONE

MUTED GTR

DISTORTION

SYN BASS 2

STRINGS

Detailed description of measures 108-110: The Drums staff shows eighth notes. The Vibraphone staff has a melodic line with some rests. The Muted Guitar staff features a rhythmic pattern of eighth notes with muted sounds. The Distortion staff contains guitar tabs with fret numbers (2) and string numbers (2). The Syn Bass 2 staff has a bass line with eighth notes. The Strings staff shows sustained chords.

110

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description: This system covers measures 110 to 112. The Drums staff shows a consistent pattern of eighth notes. The Vibraphone staff features a melodic line with various intervals and rests. The Distortion staff is a guitar fretboard diagram with two lines, T (top) and B (bottom), showing fret numbers: 2, 2, 1, 2, 2, 4, 4, 2, 2, 1. The Syn Bass 2 staff has a bass line with eighth and sixteenth notes. The Strings staff shows a complex arrangement of chords and melodic lines.



113

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description: This system covers measures 113 to 115. The Drums staff continues with eighth notes. The Vibraphone staff has a melodic line with some rests. The Distortion staff shows fret numbers: 4, 4, 2, 2, 1, 2, 2, 2, 4, 4. The Syn Bass 2 staff continues with a bass line. The Strings staff features a melodic line with some rests.



116

DRUMS

VIBRAPHONE

DISTORTION

SYN BASS 2

STRINGS

Detailed description: This system covers measures 116 to 118. The Drums staff shows a pattern of eighth notes. The Vibraphone staff has a melodic line with a triplet in measure 117. The Distortion staff shows fret numbers: 2, 2, 1, 2, 4, 2. The Syn Bass 2 staff continues with a bass line. The Strings staff features a melodic line with some rests.

DRUMS

Ibo - Mit Offenen Karten

♩ = 130,002380

9

Musical notation for drum set, measures 9-12. Measure 9 is a whole rest. Measures 10-12 show a steady eighth-note pattern on the snare and bass drum.

13

Musical notation for drum set, measures 13-16. Continues the eighth-note pattern on snare and bass drum.

17

Musical notation for drum set, measures 17-20. Continues the eighth-note pattern on snare and bass drum.

21

Musical notation for drum set, measures 21-24. Continues the eighth-note pattern on snare and bass drum.

25

Musical notation for drum set, measures 25-27. Continues the eighth-note pattern on snare and bass drum.

28

Musical notation for drum set, measures 28-30. Continues the eighth-note pattern on snare and bass drum.

31

Musical notation for drum set, measures 31-33. Continues the eighth-note pattern on snare and bass drum.

34

Musical notation for drum set, measures 34-36. Continues the eighth-note pattern on snare and bass drum.

37

Musical notation for drum set, measures 37-39. Continues the eighth-note pattern on snare and bass drum.

40

Musical notation for drum set, measures 40-42. Continues the eighth-note pattern on snare and bass drum.

V.S.

## DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams. A star symbol is present above the first snare note.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams. A star symbol is present above the first snare note.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams. A star symbol is present above the first snare note.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams. A star symbol is present above the first snare note.

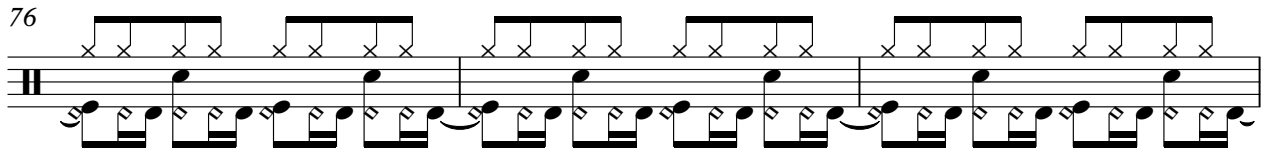
73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with eighth notes and beams.

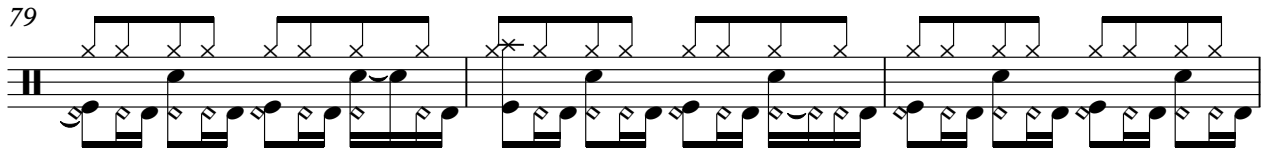


DRUMS

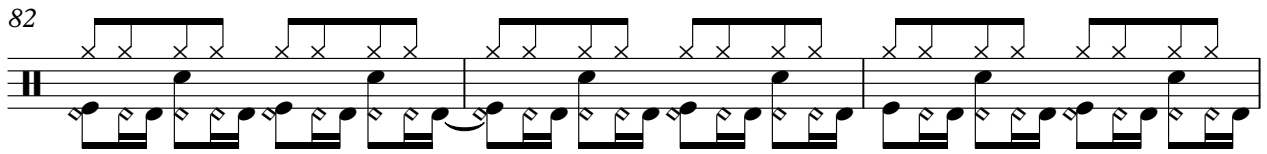
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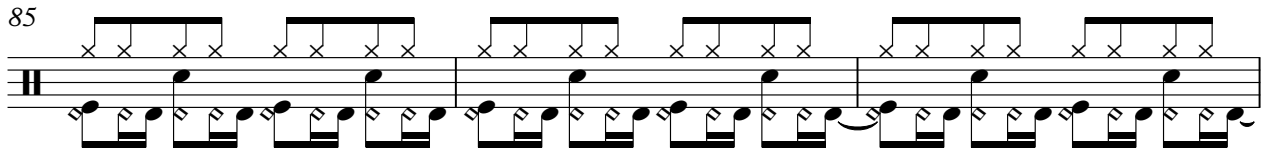
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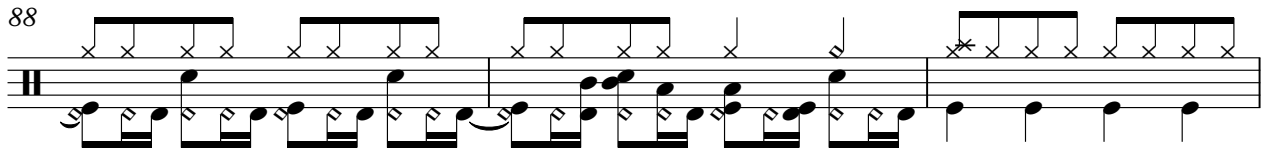
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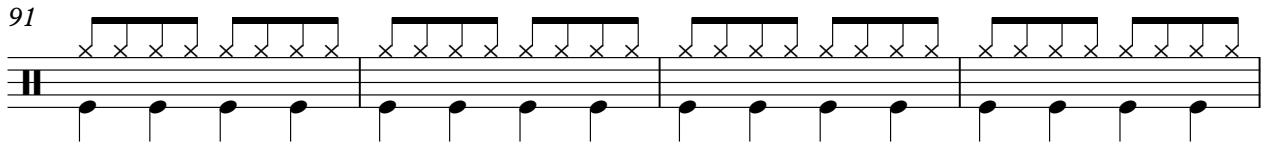
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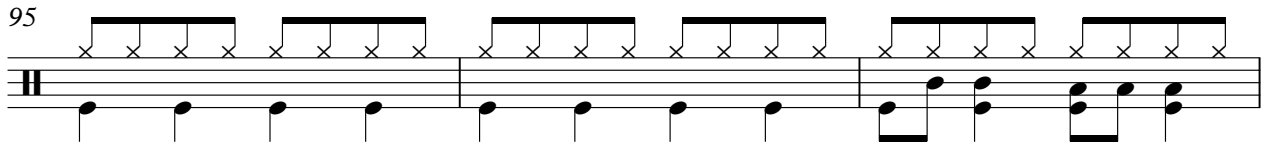
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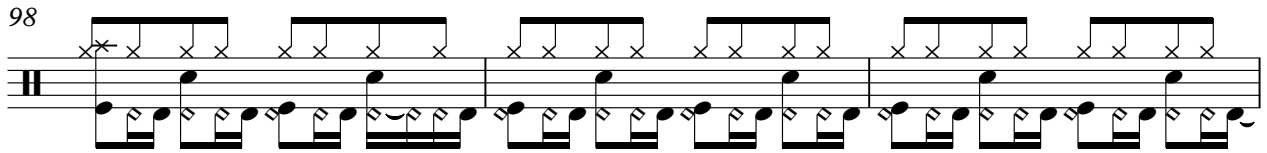
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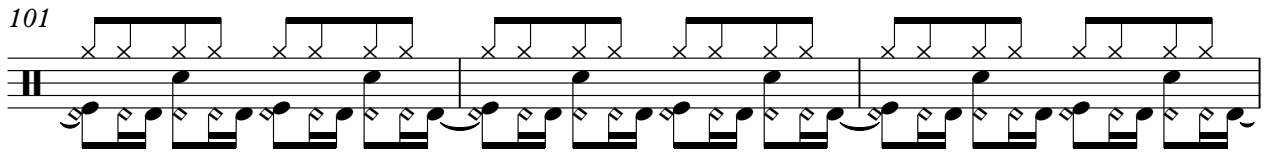
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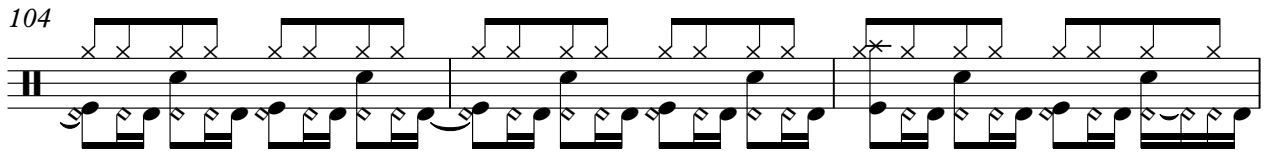
98



101



104



V.S.

DRUMS

107

110

113

116

VIBRAPHONE

Ibo - Mit Offenen Karten

♩ = 130,002380

9

14

18

23

28

32

36

40

44



VIBRAPHONE

95



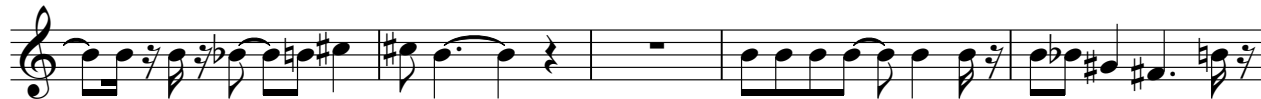
99



103



107



112



115



MUTED GTR

Ibo - Mit Offenen Karten

♩ = 130,002380

44

41 42 43 44

47

34

45 46 47 48

83

24

79 80 81 82

108

10

104 105 106 107

CLEAN GTR

Ibo - Mit Offenen Karten

♩ = 130,002380

22

26

32

60

62

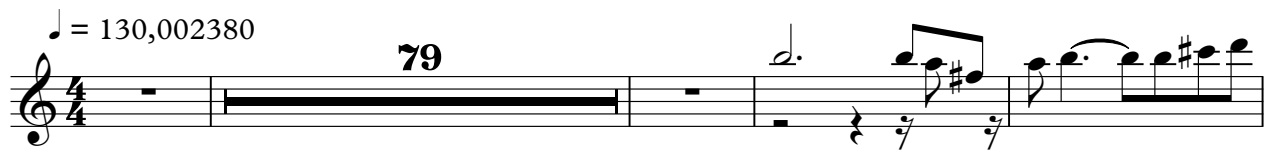
56

DISTORTION

Ibo - Mit Offenen Karten

♩ = 130,002380

79



84



88

30





# Ibo - Mit Offenen Karten

## DISTORTION

♩ = 130,002380

**9**

E			
B			
G			
D			
A			
E			
A			

13

T			
A			
B	4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

17

T			
A			
B	4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

21

T			
A			
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

25

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 2 2 2 2	1 1 1 1 4 4
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

29

T					
A					
B	2 4 4	2 2 2 1	4 4	2 2 1 1	2 4 4
B	2 4 4	2 2 2 2	4 4	2 2 2 2	2 4 4

35

T					
A					
B	2 4	2 2 1	2 4 4	2 2 1	4 4
B	2 4	2 2 2	2 4 4	2 2 2	4 4

41

T					
A					
B	2 2 4	2 2 1	2 4	2 2 1 1	2 4 4
B	2 2 4	2 2 4	2 4	2 2 2 2	2 4 4

47

T				
A				
B	2 2	2 2 2 2 2 2 2 2	4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

51

T			
A			
B	4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

V.S.

DISTORTION

T			
A			
B	4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2	2 2	2 2

59

T			
A			
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 2 2 2 2
B	2 2	6 6	4 4

63

T					
A	1 1 1 1	1 1	2 4 4	1	4
B	4 4	2 2 2	2 4 4	2 2 2	4 4
B	2 2	2 2	2 2	2 2	4 4

68

T						
A	1 1	2 4 4	1	2 4	1	2 4 4
B	2 2	2 4 4	2 4	2 2 2	2 4 4	
B	2 2	2 2	2 4	2 2	2 4 4	

74

T						
A	1	4	1	2 4	1	2 4
B	2 2	4 4	2 2	2 4	2 2 4	2 4
B	2 2	4 4	2 2	2 4	2 4	2 4

80

T					
A	1 1	2 4 4	2 2 2	2 2 2	1 1 1
B	2 2	2 4 4	2 2 2	2 2 2	1 1 1
B	2 2	2 2	2 2	2 2	1 1 1

85

T						
A	1 1 1	1 1 1	6 6	2 2 2	4 4 4	<b>7</b>
B	1 1 1	4 4	4 4	2 2 2	4 4 4	
B	1 1 1	4 4	4 4	2 2 2	4 4 4	

97

T						
A	4	2 1	2 4 4	2 1	4 4	2 1
B	2 4	2 2 2	2 4 4	2 2 2	4 4	2 2 2
B	2 4	2 2 2	2 4 4	2 2 2	4 4	2 2 2

103

T						
A	2 4	2 1	2 4	1 1	2 4 4	2 2 2
B	2 4	2 4	2 4	2 2 2	2 4 4	2 2 2
B	2 4	2 4	2 4	2 2 2	2 4 4	2 2 2

109

T					
A	2	1 1	2 4 4	2 1	4 4
B	2 2	2 2 2	2 4 4	2 2 2	4 4
B	2 2	2 2 2	2 4 4	2 2 2	4 4

T					
A	1 1	2 4 4	2 1	2 4	
B	2 2 2	2 4 4	2 2 4	2 4	2

SYN BASS 2

Ibo - Mit Offenen Karten

♩ = 130,002380



8



13



17



21



25



29



32



35



38



V.S.



76



79



82



86



90



100



103



106



110



113



V.S.

116







STRINGS

Ibo - Mit Offenen Karten

♩ = 130,002380

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a complex chordal passage with many sharps.

7

Musical staff 2: Continuation of the chordal passage from staff 1, starting at measure 7.

13

Musical staff 3: Continuation of the chordal passage from staff 2, starting at measure 13.

19

Musical staff 4: Continuation of the chordal passage from staff 3, starting at measure 19.

27

Musical staff 5: Continuation of the chordal passage from staff 4, starting at measure 27.

31

Musical staff 6: Continuation of the chordal passage from staff 5, starting at measure 31.

36

Musical staff 7: Continuation of the chordal passage from staff 6, starting at measure 36.

41

Musical staff 8: Continuation of the chordal passage from staff 7, starting at measure 41.

47

Musical staff 9: Continuation of the chordal passage from staff 8, starting at measure 47.

53

Musical staff 10: Continuation of the chordal passage from staff 9, starting at measure 53.

V.S.

STRINGS

This musical score is for a string section, labeled 'STRINGS' at the top. It consists of ten staves of music, each beginning with a measure number: 60, 66, 71, 75, 80, 88, 94, 99, 103, and 109. The notation is written in bass clef and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns and melodic lines, with some measures containing multiple notes beamed together or slurred across several measures. The overall texture is dense and expressive.

114

STRINGS

3

Detailed description: This is a musical score for a string section, spanning measures 114 to 118. The notation is written on a single five-line staff with a bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music begins with a series of sixteenth-note chords in the first measure, followed by a melodic line in the second measure. The third measure features a sustained chord with a fermata. The fourth and fifth measures contain a sequence of chords, with the fifth measure ending in a fermata. The sixth measure shows a final chord with a fermata, followed by a double bar line and a final measure with a whole note chord.