

Ibo - Sueses Blut 2

♩ = 120,000000

DRUMS

VIBRAPHONE

FINGERDBAS

♩ = 120,000000

SYN STRING

A.PIANO

4

DRUMS

FINGERDBAS

SYN STRING

6

DRUMS

FINGERDBAS

SYN STRING

This musical score is divided into three systems, each starting with a measure number (8, 10, and 12). The instruments are arranged as follows:

- System 1 (Measures 8-9):** Includes Drums (top staff with a drum set icon), Fingerbass (bass clef), and Syn String (treble clef).
- System 2 (Measures 10-11):** Includes Drums, Vibraphone (treble clef), Fingerbass, Syn String, and A. PIANO (treble clef).
- System 3 (Measures 12-13):** Includes Drums, Vibraphone, Fingerbass, Syn String, and A. PIANO.

The score features a consistent drum pattern of eighth notes. The Fingerbass and A. PIANO parts provide harmonic support with chords and melodic lines. The Syn String and Vibraphone parts contribute to the overall texture with sustained chords and melodic fragments.

14

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

16

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

18

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

20

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

22

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

24

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

26

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

28

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

30

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

32

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

33

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

35

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

36

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

37

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

38

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

39

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

40

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

41

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

43

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

44

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

45

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

46

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

47

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

48

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

49

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

51

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This block contains the musical notation for measures 51 and 52. It features five staves: DRUMS (top), VIBRAPHONE, FINGERDBAS, SYN STRING, and A.PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE staff has a melodic line with eighth notes and some rests. The FINGERDBAS staff has a bass line with eighth notes and rests. The SYN STRING staff shows sustained chords with some movement. The A.PIANO staff has a complex accompaniment with many beamed eighth notes and rests.

53

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This block contains the musical notation for measures 53 and 54. It features five staves: DRUMS (top), VIBRAPHONE, FINGERDBAS, SYN STRING, and A.PIANO (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The VIBRAPHONE staff has a melodic line with eighth notes and rests. The FINGERDBAS staff has a bass line with eighth notes and rests. The SYN STRING staff shows sustained chords with some movement. The A.PIANO staff has a complex accompaniment with many beamed eighth notes and rests.

55

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

57

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

59

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

61

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

63

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

65

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

67

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

69

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

71

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

73

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

74

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

76

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

This system contains measures 76 and 77. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS part has a melodic line with a key signature change from one sharp to one flat. The SYN STRING part consists of sustained chords with a long slur. The A.PIANO part features a steady accompaniment of chords with a slash through the stems.

77

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

This system contains measures 77 and 78. The DRUMS part continues with the same eighth-note pattern. The FINGERDBAS part continues its melodic line. The SYN STRING part has sustained chords with a slur. The A.PIANO part continues with its chordal accompaniment.

78

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

This system contains measures 78 and 79. The DRUMS part continues with the eighth-note pattern. The VIBRAPHONE part has a melodic line with a slash through the stems. The FINGERDBAS part continues its melodic line. The SYN STRING part has sustained chords with a slur. The A.PIANO part continues with its chordal accompaniment.

80

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This system covers measures 80 to 81.5. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The VIBRAPHONE staff has a few notes in measure 80. The FINGERDBAS staff features a melodic line with a flat in measure 81. The SYN STRING staff has a long, sustained chord that changes in measure 81.5. The A.PIANO staff plays a steady accompaniment of chords, with some rests.

81

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This system covers measures 81.5 to 82. The DRUMS staff continues with the eighth-note pattern. The FINGERDBAS staff continues its melodic line. The SYN STRING staff has a triplet of notes in measure 82. The A.PIANO staff continues with its accompaniment, including some rests.

82

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This system covers measures 82 to 83.5. The DRUMS staff continues with the eighth-note pattern. The FINGERDBAS staff continues its melodic line. The SYN STRING staff has a triplet of notes in measure 82. The A.PIANO staff continues with its accompaniment, including some rests.

84

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

85

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

87

DRUMS

VIBRAPHONE

SYN STRING

A.PIANO

89

DRUMS

VIBRAPHONE

SYN STRING

A.PIANO

Detailed description: This system contains measures 89 and 90. The DRUMS part features a steady eighth-note pattern with accents. The VIBRAPHONE part has a melodic line with eighth notes and some accidentals. The SYN STRING part consists of sustained chords. The A.PIANO part plays a rhythmic accompaniment of eighth-note chords.

91

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This system contains measures 91 and 92. The DRUMS part continues with the eighth-note pattern. The VIBRAPHONE part has a melodic line. The FINGERDBAS part has a bass line with eighth notes. The SYN STRING part features long, sustained chords. The A.PIANO part continues with its rhythmic accompaniment.

92

DRUMS

VIBRAPHONE

SYN STRING

A.PIANO

93

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

94

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

96

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

97

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

This musical score consists of three systems of staves, each system covering two measures (94-95, 96-97, and 97-98). The instruments are: DRUMS (top staff), VIBRAPHONE (second staff), FINGERDBAS (third staff), SYN STRING (fourth staff), and A.PIANO (bottom staff). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone part has a melodic line with various intervals and accidentals. The Fingerdbas part provides a bass line with a mix of eighth and quarter notes. The SYN STRING part uses a multi-staff notation to represent a string ensemble, with various articulations and dynamics. The A.PIANO part features a steady accompaniment of chords, often with a rhythmic pattern of eighth notes.

98

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

Musical score for measures 98-99. The score is arranged in four staves: DRUMS, FINGERDBAS, SYN STRING, and A.PIANO. Measure 98 shows a drum pattern with eighth notes and a bass line with quarter notes. The string section has a sustained chord with a fermata. The piano part has a rhythmic accompaniment of eighth notes.

99

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

Musical score for measures 99-100. The score is arranged in four staves: DRUMS, FINGERDBAS, SYN STRING, and A.PIANO. Measure 99 shows a drum pattern with eighth notes and a bass line with quarter notes. The string section has a sustained chord with a fermata. The piano part has a rhythmic accompaniment of eighth notes.

100

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

Musical score for measures 100-101. The score is arranged in four staves: DRUMS, FINGERDBAS, SYN STRING, and A.PIANO. Measure 100 shows a drum pattern with eighth notes and a bass line with quarter notes. The string section has a sustained chord with a fermata. The piano part has a rhythmic accompaniment of eighth notes.

102

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

104

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

105

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

107

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

108

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

109

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

111

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

Musical score for measures 111-112. The score is for four instruments: DRUMS, FINGERDBAS, SYN STRING, and A.PIANO. Measure 111 shows a drum pattern with eighth notes and a bass line with quarter notes. The string section has a sustained chord with a melodic line in the upper voice. The piano part has a rhythmic accompaniment of eighth notes.

113

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

Musical score for measures 113-114. The score is for four instruments: DRUMS, FINGERDBAS, SYN STRING, and A.PIANO. Measure 113 shows a drum pattern with eighth notes and a bass line with quarter notes. The string section has a sustained chord with a melodic line in the upper voice. The piano part has a rhythmic accompaniment of eighth notes.

114

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

Musical score for measures 114-115. The score is for four instruments: DRUMS, FINGERDBAS, SYN STRING, and A.PIANO. Measure 114 shows a drum pattern with eighth notes and a bass line with quarter notes. The string section has a sustained chord with a melodic line in the upper voice. The piano part has a rhythmic accompaniment of eighth notes.

115

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

This system contains measures 115 and 116. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS part has a melodic line with a key signature change from one sharp to one flat. The SYN STRING part consists of sustained chords with some melodic movement. The A.PIANO part plays a steady accompaniment of chords.

116

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

This system contains measures 116 and 117. The DRUMS part continues with the same eighth-note pattern. The FINGERDBAS part continues its melodic line. The SYN STRING part has sustained chords. The A.PIANO part continues with its accompaniment.

117

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

This system contains measures 117 and 118. The DRUMS part continues with the eighth-note pattern. The VIBRAPHONE part enters in measure 117 with a melodic line. The FINGERDBAS part continues its melodic line. The SYN STRING part has sustained chords. The A.PIANO part continues with its accompaniment.

119

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

120

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

121

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

123

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

124

DRUMS

FINGERDBAS

SYN STRING

A.PIANO

126

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

128

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

130

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

132

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

134

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

136

DRUMS

Ibo - Sueses Blut 2

DRUMS

♩ = 120,000000

The image displays ten staves of drum notation for the piece 'Ibo - Sueses Blut 2'. The notation is written in 4/4 time with a tempo of 120,000000. Each staff begins with a double bar line and a '4/4' time signature. The notation consists of rhythmic patterns represented by 'x' marks (drum hits) and stems with flags (pedals). The patterns are consistent across all staves, indicating a steady, repetitive drum part. The staves are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21, suggesting they are part of a larger sequence.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

63

65

65

67

67

69

69

71

71

73

73

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75

77

77

79

79

81

81

DRUMS

83

85

87

89

91

93

95

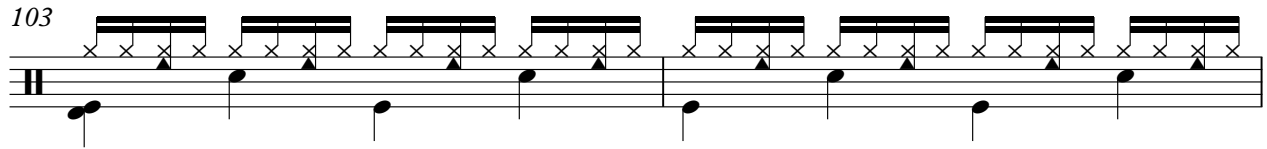
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99

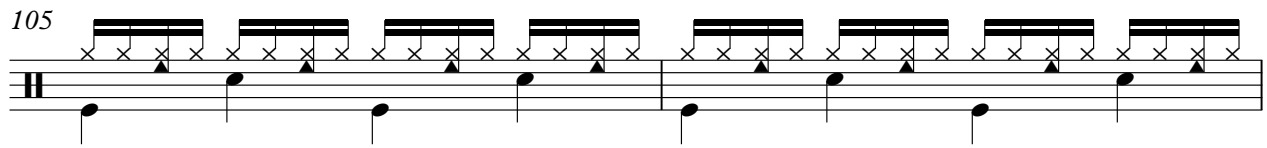
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V.S.

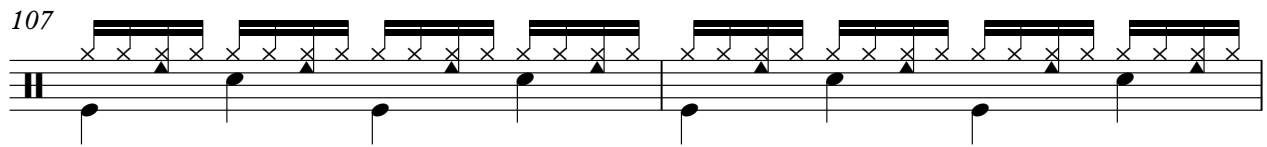
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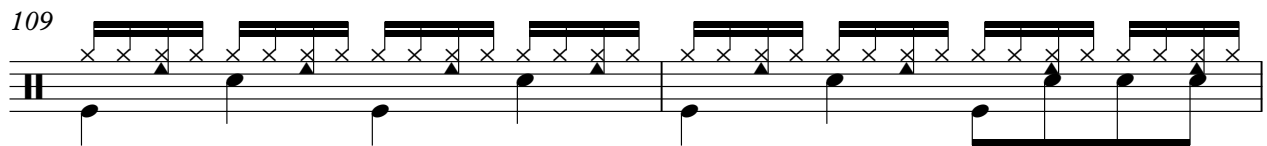
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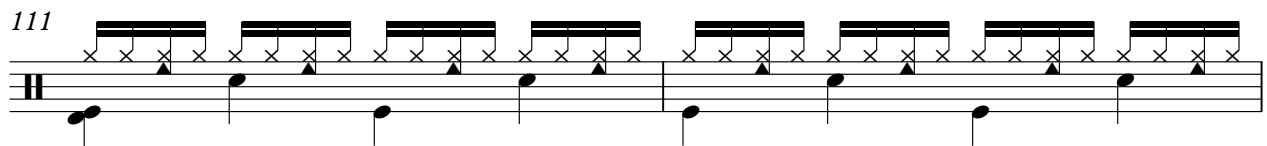
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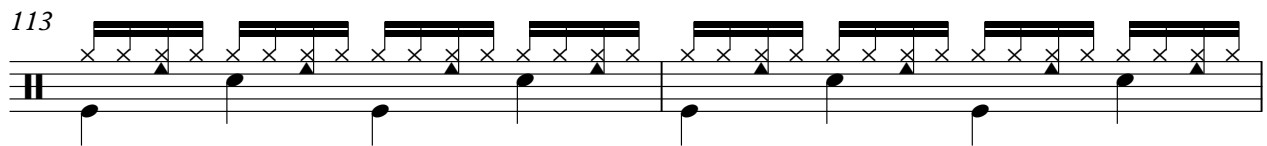
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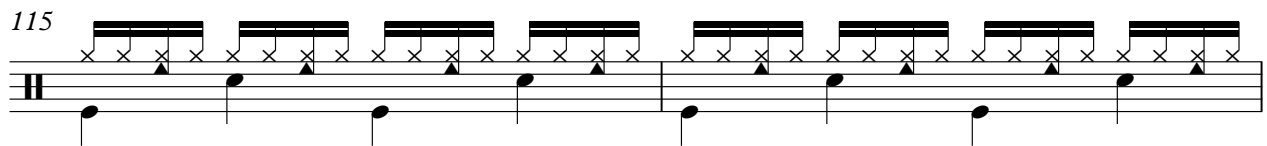
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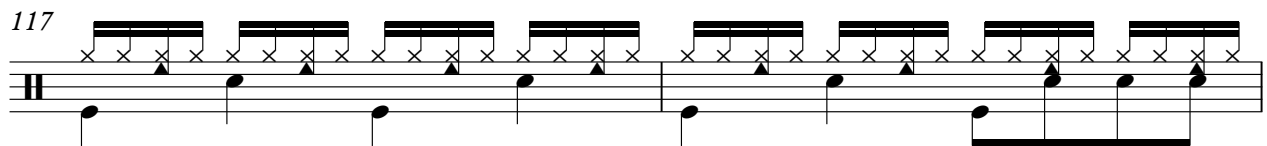
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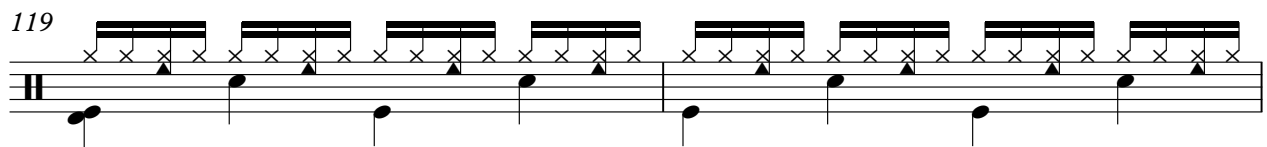
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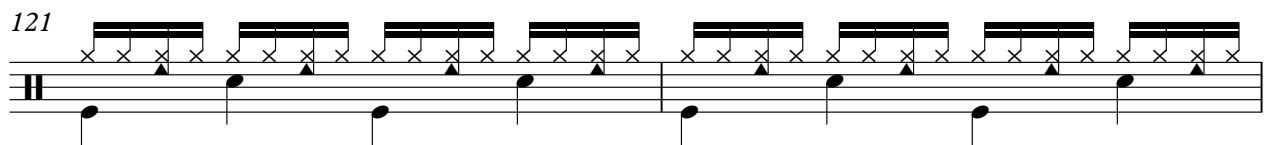
117



119



121



DRUMS

123

Musical notation for drum set 123. It consists of two staves. The top staff features a series of eighth-note patterns, each marked with an 'x' above it, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes.

125

Musical notation for drum set 125. It consists of two staves. The top staff features a series of eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a bass line with quarter notes, including a pair of beamed eighth notes.

127

Musical notation for drum set 127. It consists of two staves. The top staff features a series of eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a bass line with quarter notes.

129

Musical notation for drum set 129. It consists of two staves. The top staff features a series of eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a bass line with quarter notes, including a pair of beamed eighth notes.

131

Musical notation for drum set 131. It consists of two staves. The top staff features a series of eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a bass line with quarter notes.

133

Musical notation for drum set 133. It consists of two staves. The top staff features a series of eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a bass line with quarter notes, including a triplet of eighth notes marked with a '3' above and below.

135

Musical notation for drum set 135. It consists of two staves. The top staff features a series of eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a bass line with quarter notes, including a triplet of eighth notes marked with a '3' above and below.

VIBRAPHONE

Ibo - Sueses Blut 2

♩ = 120,000000

9

13

17

29

33

36

14

53

57

2

♩ = 120,000000

8

13

17

21

25

29

33

37

41

45



49



53



57



61



65



69



73



77



81



FINGERDBAS

85

4

93

98

102

106

110

114

118

122

126

V.S.

4

FINGERDBAS

130



133



SYN STRING

Ibo - Sueses Blut 2

♩ = 120,000000

10

15

20

24

28

32

36

39

42

V.S.

44

47

50

55

59

62

66

70

74

77

SYN-STRING 3

80

84

87

92

96

99

102

106

109

113

V.S.

4

SYN STRING

116

120

123

126

131

A.PIANO

Ibo - Sueses Blut 2

♩ = 120,000000

9

13

16

19

22

25

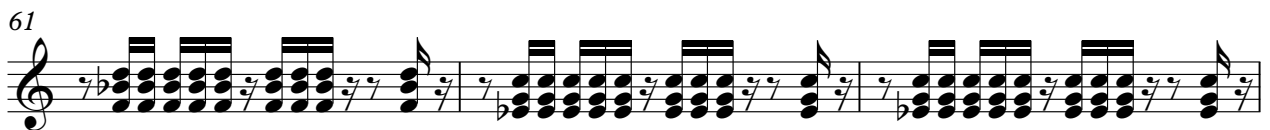
28

31

34

37

V.S.



100

130



133

