

# Ice MC - EASY

♩ = 101,001602

HARP

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS

♩ = 101,001602



5

PIZZICATO



7

DRUMS

PIZZICATO



9

DRUMS

PIZZICATO

11

DRUMS

SYNTH BASS

MELODY

PIZZICATO

STRINGS

Detailed description: This system contains measures 11 and 12. The drums part features a consistent hi-hat pattern with occasional snare hits. The synth bass and melody parts have a similar rhythmic pattern of eighth notes. The pizzicato part consists of chords and single notes. The strings part has a sustained chord in measure 11 and a melodic line in measure 12.



13

DRUMS

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS

Detailed description: This system contains measures 13 and 14. The drums part continues with the hi-hat pattern. The synth bass and melody parts continue with their respective rhythmic patterns. The pizzicato part continues with chords and notes. The fantasia part has a melodic line in measure 14. The strings part has a sustained chord in measure 13 and a melodic line in measure 14.

15

DRUMS

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS



17

DRUMS

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS

19

DRUMS

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS



21

DRUMS

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS

23

DRUMS

SYNTH BASS

PIZZICATO

FANTASIA

STRINGS



25

DRUMS

SYNTH BASS

STRINGS



27

DRUMS

SYNTH BASS

STRINGS

29

DRUMS

SYNTH BASS

STRINGS



31

DRUMS

SYNTH BASS

MELODY

PIZZICATO

STRINGS

33

DRUMS

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS



35

DRUMS

HARP

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS

37

DRUMS

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS



39

DRUMS

HARP

SYNTH BASS

PIZZICATO

FANTASIA

STRINGS



41

DRUMS

SYNTH BASS

STRINGS



43

DRUMS

SYNTH BASS

STRINGS



45

DRUMS

SYNTH BASS

STRINGS

47

DRUMS

SYNTH BASS

MELODY

PIZZICATO

STRINGS

Detailed description: This system contains measures 47 and 48. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SYNTH BASS part plays a sequence of eighth notes with accents. The MELODY part is mostly silent, with a few notes in measure 48. The PIZZICATO part consists of chords with accents. The STRINGS part has a long, sustained note in measure 47 and a melodic phrase in measure 48.



49

DRUMS

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS

Detailed description: This system contains measures 49 and 50. The DRUMS part continues with the same eighth-note pattern. The SYNTH BASS part continues with eighth notes. The MELODY part has a melodic line in measure 49 and is silent in measure 50. The PIZZICATO part has chords with accents in measure 49 and chords with accents in measure 50. The FANTASIA part is silent in measure 49 and has a melodic phrase in measure 50. The STRINGS part has a sustained note in measure 49 and a melodic phrase in measure 50.

51

DRUMS

HARP

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS



53

DRUMS

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS

55

DRUMS

HARP

SYNTH BASS

PIZZICATO

FANTASIA

STRINGS



57

DRUMS

SYNTH BASS

MELODY

PIZZICATO

STRINGS

59

DRUMS

HARP

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS



61

DRUMS

SYNTH BASS

MELODY

PIZZICATO

STRINGS

63

DRUMS

HARP

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS



65

DRUMS

SYNTH BASS

STRINGS



67

DRUMS

SYNTH BASS

STRINGS

69

DRUMS

SYNTH BASS

STRINGS



71

DRUMS

SYNTH BASS

STRINGS



73

DRUMS

SYNTH BASS

MELODY

PIZZICATO

STRINGS

75

DRUMS

HARP

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The HARP staff is mostly silent, with some notes in measure 76. The SYNTH BASS staff has a steady eighth-note pattern. The MELODY staff is mostly silent. The PIZZICATO staff has a rhythmic pattern of chords and notes. The FANTASIA staff has a few notes in measure 76. The STRINGS staff has a long, sustained note in measure 75 and a shorter note in measure 76.



77

DRUMS

SYNTH BASS

MELODY

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 77 and 78. The score is arranged in a system with five staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The SYNTH BASS staff has a steady eighth-note pattern. The MELODY staff has a few notes in measure 78. The PIZZICATO staff has a rhythmic pattern of chords and notes. The STRINGS staff has a long, sustained note in measure 77 and a shorter note in measure 78.



79

DRUMS

HARP

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS



81

DRUMS

SYNTH BASS

MELODY

PIZZICATO

STRINGS

83

DRUMS

HARP

SYNTH BASS

MELODY

PIZZICATO

FANTASIA

STRINGS



85

DRUMS

SYNTH BASS

MELODY

PIZZICATO

STRINGS

87

DRUMS



HARP



SYNTH BASS



MELODY



PIZZICATO



FANTASIA



STRINGS



89

The image displays a musical score for seven instruments: DRUMS, HARP, SYNTH BASS, MELODY, PIZZICATO, FANTASIA, and STRINGS. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The HARP, PIZZICATO, and STRINGS staves are mostly empty, with only rests. The SYNTH BASS, MELODY, and FANTASIA staves contain rhythmic patterns of eighth and sixteenth notes. The MELODY staff is a grand staff with both treble and bass clefs. The FANTASIA staff is a single treble clef staff. The STRINGS staff is a grand staff with both bass and tenor clefs. The score is divided into three measures by vertical bar lines, with a double bar line at the end of the third measure.

DRUMS

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7

Musical notation for measures 7-9. Measure 7 is a whole rest. Measures 8 and 9 feature a drum pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

10

Musical notation for measures 10-11. Measure 10 continues the drum pattern. Measure 11 shows a transition with a bass drum and snare pattern.

12

Musical notation for measures 12-13. Measure 12 continues the drum pattern. Measure 13 shows a transition with a bass drum and snare pattern.

14

Musical notation for measures 14-15. Measure 14 continues the drum pattern. Measure 15 shows a transition with a bass drum and snare pattern.

16

Musical notation for measures 16-17. Measure 16 continues the drum pattern. Measure 17 shows a transition with a bass drum and snare pattern.

18

Musical notation for measures 18-19. Measure 18 continues the drum pattern. Measure 19 shows a transition with a bass drum and snare pattern.

20

Musical notation for measures 20-21. Measure 20 continues the drum pattern. Measure 21 shows a transition with a bass drum and snare pattern.

22

Musical notation for measures 22-23. Measure 22 continues the drum pattern. Measure 23 shows a transition with a bass drum and snare pattern.

24

Musical notation for measures 24-25. Measure 24 continues the drum pattern. Measure 25 shows a transition with a bass drum and snare pattern.

26

Musical notation for measures 26-27. Measure 26 continues the drum pattern. Measure 27 shows a transition with a bass drum and snare pattern.

V.S.

DRUMS

The image displays a drum score for measures 28 through 46. Each measure is represented by a two-staff system. The upper staff uses a standard drum notation where 'x' marks indicate the placement of a drumstick on the drum head. The lower staff uses a musical notation system with stems, beams, and note heads to represent the rhythmic pattern. The notation is consistent across all measures, showing a complex, multi-layered drum pattern. The measures are numbered 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46, with the first measure of each system being the even-numbered measure.

DRUMS

48

Musical notation for measures 48-49. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-51. Similar to the previous system, with a drum pattern and a bass line.

52

Musical notation for measures 52-53. Similar to the previous system, with a drum pattern and a bass line.

54

Musical notation for measures 54-55. Similar to the previous system, with a drum pattern and a bass line. A '6' is written below the final measure of the bass line.

57

Musical notation for measures 57-58. Similar to the previous system, with a drum pattern and a bass line.

59

Musical notation for measures 59-60. Similar to the previous system, with a drum pattern and a bass line.

61

Musical notation for measures 61-62. Similar to the previous system, with a drum pattern and a bass line.

63

Musical notation for measures 63-64. Similar to the previous system, with a drum pattern and a bass line.

65

Musical notation for measures 65-66. Similar to the previous system, with a drum pattern and a bass line.

67

Musical notation for measures 67-68. Similar to the previous system, with a drum pattern and a bass line.

V.S.

## DRUMS

69

71

73

75

77

79

81

83

85

87



DRUMS

89

The image shows two staves of music. The top staff is a drum staff with a treble clef, containing five measures of notation: a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a half note with an 'x' above it, a quarter note with an 'x' above it, and a dotted quarter note with an 'x' above it. The bottom staff is a guitar staff with a treble clef, containing five measures of notation: a dotted quarter note, a quarter note, a half note, a quarter note, and a dotted quarter note. A double bar line is placed after the second measure of both staves. To the right of the double bar line, the number '2' is written above the top staff, and a thick black bar is drawn across the bottom staff, indicating a two-measure rest.

HARP

Ice MC - EASY

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2 32

36 3 11

51 3

56 4 3

64 11

76 3

81 3 3

88 2

SYNTH BASS

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♩ = 101,001602

2 9



14



17



20



23



26



29



32



35



38



V.S.



71



74



77



80



83



86



88



Ice MC - EASY

MELODY

♩ = 101,001602

2 9

14

19

9 9

32

36

9 9

48

52

2

58

62

9

74

78

82

86

Musical score for measures 86-90. The score is in treble and bass clefs. Measure 86 has a treble clef with a whole rest and a bass clef with a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 87 has a whole rest in both. Measure 88 has a whole rest in both. Measure 89 has a whole rest in both. Measure 90 has a whole rest in both.



PIZZICATO

Ice MC - EASY

♩ = 101,001602

2

6

9

11

13

15

17

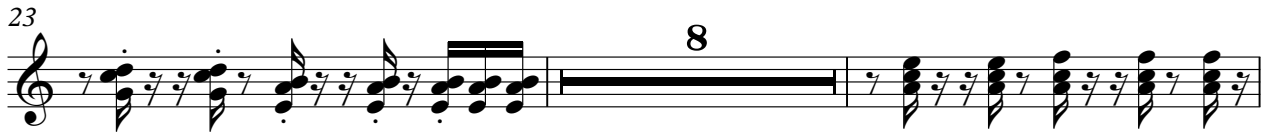
19

21

V.S.

PIZZICATO

23 8



33



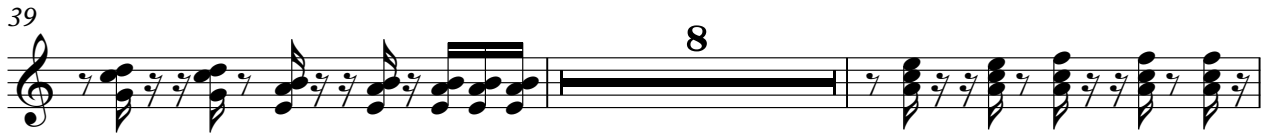
35



37



39 8



49



51



53



55



58



PIZZICATO

60

62

64

74

76

78

80

82

84

86

V.S.



FANTASIA

Ice MC - EASY

♩ = 101,001602

2 11 2

18 2

24 10 2

39 10 2

54 3

61 2 10

76 2 2

83 2

88

STRINGS

Ice MC - EASY

♩ = 101,001602

2 9

14

18

23

30

35

39

46

52

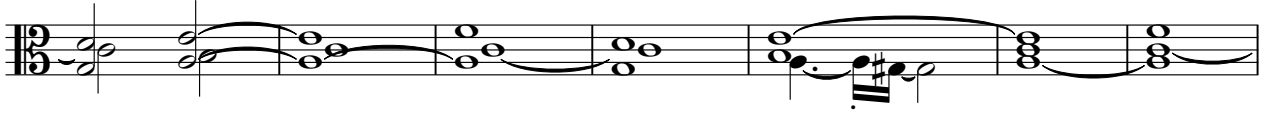
58

V.S.

2

STRINGS

64



71



76



80



85



88

