

Ice MC - It's A Rainy Day 1

♩ = 136,001999

MELODY

TRUMPET

DRUMS

CHOIR AAHS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SYNTH DRUM

SLOWSTRING

SAW WAVE

CRYSTAL

A.PIANO 2

SEASHORE

GUN SHOT

GTFRETNOS

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 136,001999. The score includes the following parts: MELODY (treble clef, 4/4), TRUMPET (treble clef, 4/4), DRUMS (drum clef, 4/4), CHOIR AAHS (treble clef, 4/4), CHURCH ORG (treble clef, 4/4), CHURCH ORG (treble clef, 4/4), SYN BASS 1 (bass clef, 4/4), SYNTH DRUM (treble clef, 4/4), SLOWSTRING (treble clef, 4/4), SAW WAVE (treble clef, 4/4), CRYSTAL (treble clef, 4/4), A.PIANO 2 (treble clef, 4/4), SEASHORE (drum clef, 4/4), GUN SHOT (drum clef, 4/4), and GTFRETNOS (treble clef, 4/4). The score shows various musical notations including rests, notes, and sound effect symbols.

7

MELODY

TRUMPET

SLOWSTRING

CRYSTAL

A.PIANO 2

9

MELODY

TRUMPET

SLOWSTRING

CRYSTAL

A.PIANO 2

11

MELODY

TRUMPET

SLOWSTRING

A.PIANO 2

13

MELODY

TRUMPET

CHURCH ORG

CHURCH ORG

SLOWSTRING

CRYSTAL

A.PIANO 2

16

MELODY

CHURCH ORG

CHURCH ORG

19

MELODY

CHURCH ORG

CHURCH ORG



22

MELODY

DRUMS

CHURCH ORG

CHURCH ORG

25

MELODY

DRUMS

CHURCH ORG

CHURCH ORG



28

MELODY

TRUMPET

DRUMS

CHURCH ORG

CHURCH ORG

31

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE



33

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE

35

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE



37

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE

39

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE



41

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE

43 9

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE



45

MELODY

TRUMPET

DRUMS

SYN BASS 1

SYNTH DRUM

SAW WAVE

47

MELODY

DRUMS

SYN BASS 1

SAW WAVE



49

MELODY

DRUMS

SYN BASS 1

SAW WAVE



51

MELODY

DRUMS

SYN BASS 1

SAW WAVE

53

MELODY

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE

55

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE

57

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE



59

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE

61

MELODY

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE



63

MELODY

DRUMS

SYN BASS 1

SAW WAVE

65

MELODY

DRUMS

SYN BASS 1

SAW WAVE



67

MELODY

DRUMS

SYN BASS 1

SAW WAVE



69

MELODY

TRUMPET

DRUMS

GTFRETNOSIS

70

MELODY

TRUMPET

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE



72

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE

74

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE



76

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE

78

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE



80

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE

82

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE



84

DRUMS

CHURCH ORG

CHURCH ORG

SYN BASS 1

SAW WAVE

86

MELODY

DRUMS

SYN BASS 1

SAW WAVE



88

MELODY

DRUMS

SYN BASS 1

SAW WAVE



90

MELODY

DRUMS

SYN BASS 1

SAW WAVE

92

MELODY

DRUMS

SYN BASS 1

SAW WAVE

93

MELODY

TRUMPET

DRUMS

GTFRETNOS

94

MELODY

TRUMPET

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE

96

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE



98

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE

100

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE



102

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE

104

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE



106

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE

108

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE

110

TRUMPET

DRUMS

SLOWSTRING

112

TRUMPET

DRUMS

SLOWSTRING

114

TRUMPET

DRUMS

SLOWSTRING

116

TRUMPET

DRUMS

SLOWSTRING

||

118

MELODY

DRUMS

CHURCH ORG

CHURCH ORG

||

120

MELODY

DRUMS

CHURCH ORG

CHURCH ORG

||

122

MELODY

DRUMS

CHURCH ORG

CHURCH ORG



124

MELODY

DRUMS

CHURCH ORG

CHURCH ORG

126

MELODY

DRUMS

CHURCH ORG

CHURCH ORG



128

MELODY

DRUMS

CHURCH ORG

CHURCH ORG

130

MELODY

DRUMS

CHOIR AAHS

CHURCH ORG

CHURCH ORG



132

MELODY

TRUMPET

DRUMS

CHOIR AAHS

CHURCH ORG

CHURCH ORG

134

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE



136

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE

138

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE



140

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE

142

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE



144

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE

146

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE

148

MELODY

DRUMS

CHOIR AAHS

SYN BASS 1

SLOWSTRING

SAW WAVE

150

TRUMPET

DRUMS

Ice MC - It's A Rainy Day 1

MELODY

♩ = 136,001999

4

10

15

3

22

27

15

46

48

51

53

8

62



64



67



70



73



76



86



88



91



94



97



100



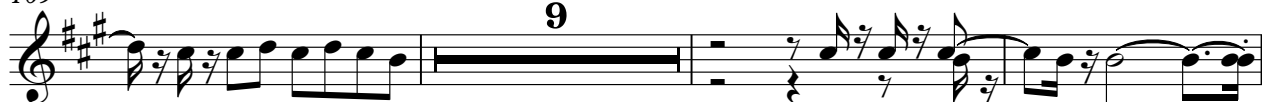
103



106



109



121



125



131



135



138



V.S.

141



144



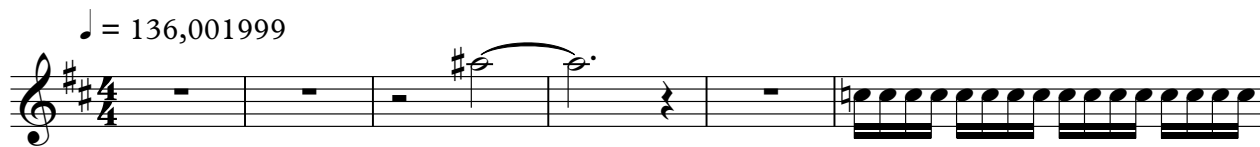
147



TRUMPET

Ice MC - It's A Rainy Day 1

♩ = 136,001999



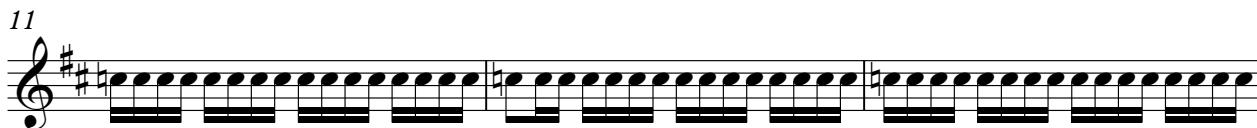
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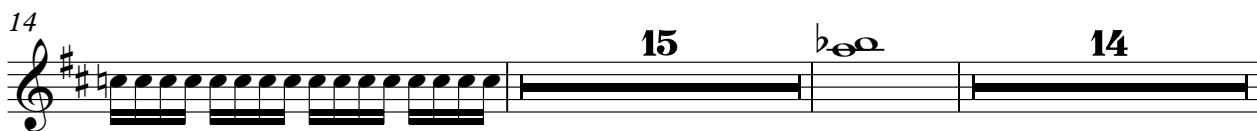
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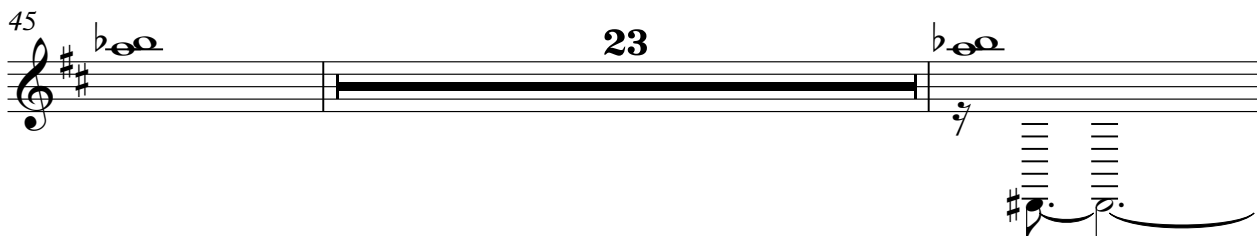
11



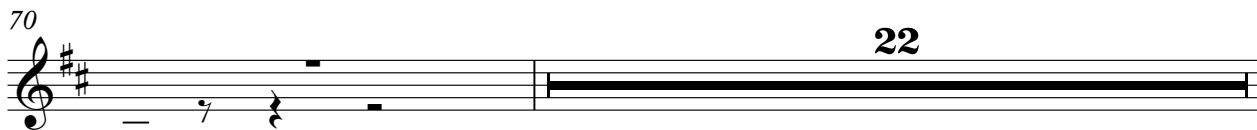
14



45



70



93 **15**

Musical notation for measures 93-109. Measure 93 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a whole rest. Measures 94-109 are mostly whole rests, with some notes in measure 109. A large '15' is written above the staff.

110

Musical notation for measures 110-111. Measures 110-111 consist of eighth-note pairs in a rhythmic pattern.

112

Musical notation for measures 112-113. Measures 112-113 consist of eighth-note pairs in a rhythmic pattern.

114

Musical notation for measures 114-115. Measures 114-115 consist of eighth-note pairs in a rhythmic pattern.

116

Musical notation for measures 116-117. Measures 116-117 consist of eighth-note pairs in a rhythmic pattern.

118 **15** **16**

Musical notation for measures 118-129. Measures 118-129 are mostly whole rests. A large '15' is written above the first measure, and a large '16' is written above the second measure.

150 **2**

Musical notation for measures 150-151. Measure 150 contains eighth notes, and measure 151 is a whole rest. A large '2' is written above the staff.

Ice MC - It's A Rainy Day 1

DRUMS

♩ = 136,001999

21

Musical notation for drum part starting at measure 21. It shows a 4/4 time signature and a series of eighth notes on a single staff.

26

Musical notation for drum part starting at measure 26. It shows a series of eighth notes on a single staff.

31

Musical notation for drum part starting at measure 31. It shows a series of eighth notes with some accents on a single staff.

33

Musical notation for drum part starting at measure 33. It shows a series of eighth notes with some accents on a single staff.

35

Musical notation for drum part starting at measure 35. It shows a series of eighth notes with some accents on a single staff.

37

Musical notation for drum part starting at measure 37. It shows a series of eighth notes with some accents on a single staff.

39

Musical notation for drum part starting at measure 39. It shows a series of eighth notes with some accents and a slur over a group of notes on a single staff.

41

Musical notation for drum part starting at measure 41. It shows a series of eighth notes with some accents and a slur over a group of notes on a single staff.

43

Musical notation for drum part starting at measure 43. It shows a series of eighth notes with some accents and a slur over a group of notes on a single staff.

46

Musical notation for drum part starting at measure 46. It shows a series of eighth notes with some accents and a slur over a group of notes on a single staff.

V.S.

DRUMS

48

Drum notation for measures 48 and 49. Measure 48 features a steady 8th-note pattern on the snare drum (represented by triangles) and bass drum (represented by circles with 'x'). Measure 49 is a continuation of this pattern.

50

Drum notation for measures 50 and 51. Measure 50 features a steady 8th-note pattern on the snare drum and bass drum. Measure 51 is a continuation of this pattern.

52

Drum notation for measures 52 and 53. Measure 52 features a steady 8th-note pattern on the snare drum and bass drum. Measure 53 is a continuation of this pattern.

54

Drum notation for measures 54 and 55. Measure 54 features a steady 8th-note pattern on the snare drum and bass drum, with a hi-hat pattern indicated by a bracket and a star symbol. Measure 55 is a continuation of this pattern.

56

Drum notation for measures 56 and 57. Measure 56 features a steady 8th-note pattern on the snare drum and bass drum. Measure 57 is a continuation of this pattern.

58

Drum notation for measures 58 and 59. Measure 58 features a steady 8th-note pattern on the snare drum and bass drum. Measure 59 is a continuation of this pattern.

60

Drum notation for measures 60 and 61. Measure 60 features a steady 8th-note pattern on the snare drum and bass drum. Measure 61 is a continuation of this pattern.

62

Drum notation for measures 62 and 63. Measure 62 features a steady 8th-note pattern on the snare drum and bass drum, with a hi-hat pattern indicated by a bracket and a star symbol. Measure 63 is a continuation of this pattern.

64

Drum notation for measures 64 and 65. Measure 64 features a steady 8th-note pattern on the snare drum and bass drum. Measure 65 is a continuation of this pattern.

66

Drum notation for measures 66 and 67. Measure 66 features a steady 8th-note pattern on the snare drum and bass drum. Measure 67 is a continuation of this pattern.

DRUMS

68

70

72

74

76

78

80

82

84

86

V.S.

DRUMS

88

Drum notation for measures 88 and 89. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, and various drum symbols including snare, bass, and cymbal.

90

Drum notation for measures 90 and 91. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, and various drum symbols including snare, bass, and cymbal.

92

Drum notation for measures 92 and 93. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, and various drum symbols including snare, bass, and cymbal.

94

Drum notation for measures 94 and 95. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, and various drum symbols including snare, bass, and cymbal.

96

Drum notation for measures 96 and 97. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, and various drum symbols including snare, bass, and cymbal.

98

Drum notation for measures 98 and 99. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, and various drum symbols including snare, bass, and cymbal.

100

Drum notation for measures 100 and 101. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, and various drum symbols including snare, bass, and cymbal.

102

Drum notation for measures 102 and 103. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, and various drum symbols including snare, bass, and cymbal.

104

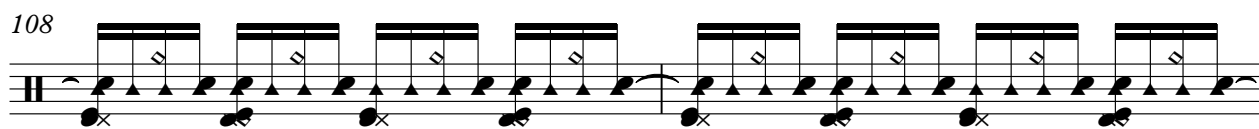
Drum notation for measures 104 and 105. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, and various drum symbols including snare, bass, and cymbal.

106

Drum notation for measures 106 and 107. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, and various drum symbols including snare, bass, and cymbal.

DRUMS

108



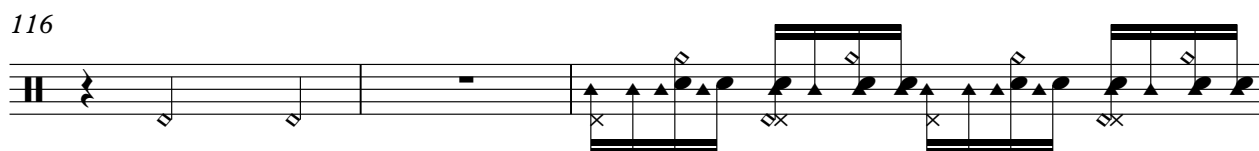
Drum notation for measure 108, featuring a complex rhythmic pattern with multiple accents and dynamic markings.

110



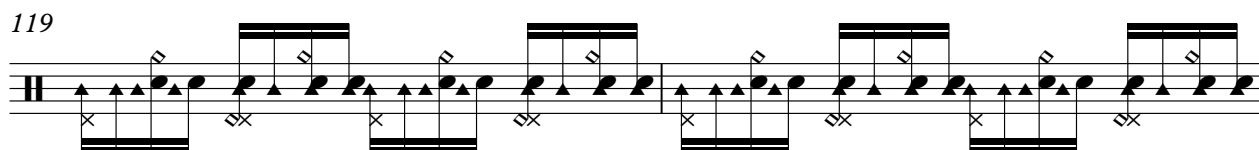
Drum notation for measure 110, showing a sequence of notes with various articulations.

116



Drum notation for measure 116, including a rest followed by a complex rhythmic pattern.

119



Drum notation for measure 119, featuring a complex rhythmic pattern with multiple accents.

121



Drum notation for measure 121, showing a complex rhythmic pattern with multiple accents.

123



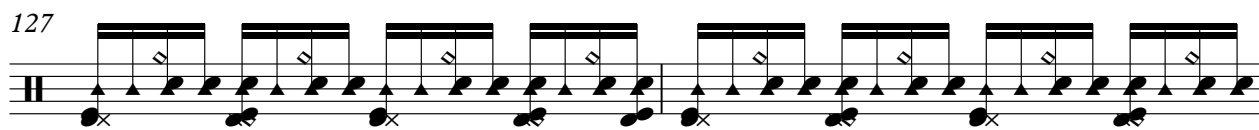
Drum notation for measure 123, featuring a complex rhythmic pattern with multiple accents.

125




Drum notation for measure 125, including a rest followed by a complex rhythmic pattern.

127



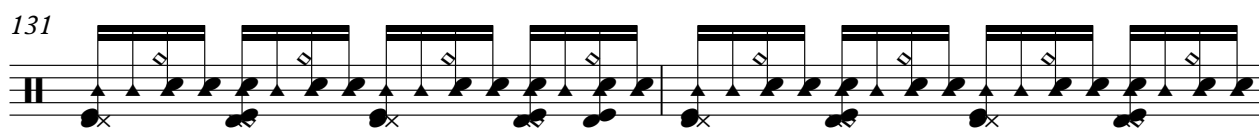
Drum notation for measure 127, featuring a complex rhythmic pattern with multiple accents.

129



Drum notation for measure 129, showing a complex rhythmic pattern with multiple accents.

131



Drum notation for measure 131, featuring a complex rhythmic pattern with multiple accents.

V.S.

DRUMS

133

Musical notation for drum part 133. It features a single staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, and some notes with stems pointing down. There are also some notes with stems pointing up and a small 'x' symbol above them. The notation is arranged in a way that suggests a specific drum pattern.

135

Musical notation for drum part 135. It features a single staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, and some notes with stems pointing down. There are also some notes with stems pointing up and a small 'x' symbol above them. The notation is arranged in a way that suggests a specific drum pattern.

137

Musical notation for drum part 137. It features a single staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, and some notes with stems pointing down. There are also some notes with stems pointing up and a small 'x' symbol above them. The notation is arranged in a way that suggests a specific drum pattern.

139

Musical notation for drum part 139. It features a single staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, and some notes with stems pointing down. There are also some notes with stems pointing up and a small 'x' symbol above them. The notation is arranged in a way that suggests a specific drum pattern.

141

Musical notation for drum part 141. It features a single staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, and some notes with stems pointing down. There are also some notes with stems pointing up and a small 'x' symbol above them. The notation is arranged in a way that suggests a specific drum pattern.

143

Musical notation for drum part 143. It features a single staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, and some notes with stems pointing down. There are also some notes with stems pointing up and a small 'x' symbol above them. The notation is arranged in a way that suggests a specific drum pattern.

145

Musical notation for drum part 145. It features a single staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, and some notes with stems pointing down. There are also some notes with stems pointing up and a small 'x' symbol above them. The notation is arranged in a way that suggests a specific drum pattern.

147

Musical notation for drum part 147. It features a single staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, and some notes with stems pointing down. There are also some notes with stems pointing up and a small 'x' symbol above them. The notation is arranged in a way that suggests a specific drum pattern.

149

Musical notation for drum part 149. It features a single staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, and some notes with stems pointing down. There are also some notes with stems pointing up and a small 'x' symbol above them. The notation is arranged in a way that suggests a specific drum pattern. At the end of the staff, there is a large number '3' and a thick horizontal line, indicating a triple measure rest.

CHOIR AAHS

Ice MC - It's A Rainy Day 1

♩ = 136,001999

64

71

16

94

103

21

131

2

141

146

4

♩ = 136,001999

13

13

17

b̄

ḡ

b̄

ḡ

21

b̄

ḡ

b̄

ḡ

25

b̄

ḡ

b̄

ḡ

28

ḡ

b̄

31

Musical notation for measures 31-34. Treble clef with eighth-note runs. Bass clef with whole notes and slurs.

35

Musical notation for measures 35-39. Treble clef with eighth-note runs. Bass clef with whole notes and slurs.

40

Musical notation for measures 40-44. Treble clef with chords and slurs. Bass clef with whole notes and slurs.

55

Musical notation for measures 55-58. Treble clef with eighth-note runs. Bass clef with whole notes and slurs.

59

Musical notation for measures 59-65. Treble clef with eighth-note runs and a 16-measure rest. Bass clef with whole notes and slurs.

78

Musical notation for measures 78-81. Treble clef with eighth-note runs. Bass clef with whole notes and slurs.

82

82

86

32

32

86

121

121

125

125

129

129

132

21

21

132

♩ = 136,001999

13

17

21

25

28

CHURCH ORG

31

35

39

54

58

62

81

81

85

85

32

32

120

120

124

124

128

128

131

131

21

21

♩ = 136,001999

29



33



36



39



42



46



49



52



55



58



V.S.

61



64



67



71



74



77



80



83



86



89



92

96

99

102

105

108

134

137

140

143

V.S.

4

SYN BASS 1

146



148



SYNTH DRUM

Ice MC - It`s A Rainy Day 1

♩ = 136,001999

43 **7** **7** **108**

SLOWSTRING

Ice MC - It's A Rainy Day 1

♩ = 136,001999

4

55

16

17

4

♩ = 136,001999

29

33

36

39

42

45

48

51

54

57

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE" on page 2, covering measures 60 through 90. The score is written in a single system with ten staves, each beginning with a treble clef. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in groups of four. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of each staff. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a final double bar line at the end of the tenth staff.

SAW WAVE

90

Musical staff 90: Treble clef, 3 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

93

Musical staff 93: Treble clef, 3 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, with flats under the B4 and F5 notes in the second and third measures.

96

Musical staff 96: Treble clef, 3 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

99

Musical staff 99: Treble clef, 3 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, with flats under the B4 and F5 notes in the first and second measures.

102

Musical staff 102: Treble clef, 3 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, with flats under the B4 and F5 notes in the second and third measures.

105

Musical staff 105: Treble clef, 3 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, with flats under the B4 and F5 notes in the second and third measures.

108

Musical staff 108: Treble clef, 3 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, with flats under the B4 and F5 notes in the second and third measures. The staff ends with a double bar line.

SAW WAVE

134

Musical notation for measures 134-136. The notation is in treble clef and consists of a continuous sequence of eighth notes. Measure 134 starts with a natural note. Measure 135 has a flat (b) on the first note. Measure 136 has a flat (b) on the first note.

137

Musical notation for measures 137-139. The notation is in treble clef and consists of a continuous sequence of eighth notes. Measure 137 starts with a natural note. Measure 138 has a flat (b) on the first note. Measure 139 has a flat (b) on the first note.

140

Musical notation for measures 140-142. The notation is in treble clef and consists of a continuous sequence of eighth notes. Measure 140 starts with a natural note. Measure 141 has a flat (b) on the first note. Measure 142 has a flat (b) on the first note.

143

Musical notation for measures 143-145. The notation is in treble clef and consists of a continuous sequence of eighth notes. Measure 143 starts with a flat (b) on the first note. Measure 144 has a flat (b) on the first note. Measure 145 has a flat (b) on the first note.

146

Musical notation for measures 146-147. The notation is in treble clef and consists of a continuous sequence of eighth notes. Measure 146 starts with a natural note. Measure 147 has a flat (b) on the first note.

148

Musical notation for measure 148. The notation is in treble clef and consists of a continuous sequence of eighth notes. The measure ends with a double bar line. A large number '4' is positioned above the double bar line.

CRYSTAL

Ice MC - It's A Rainy Day 1

♩ = 136,001999

4

9

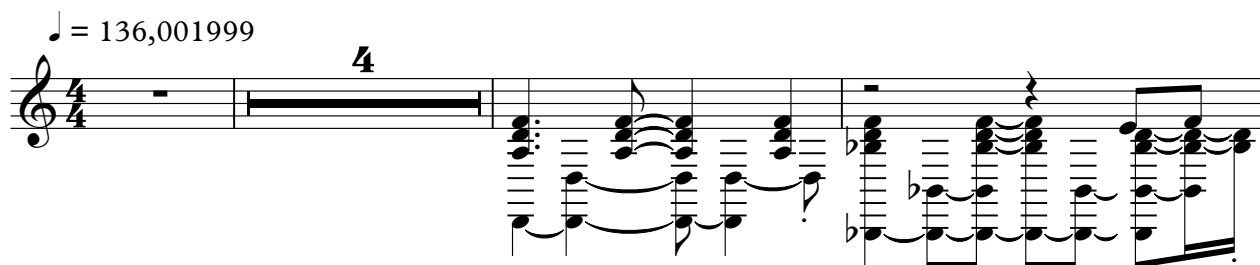
2

13

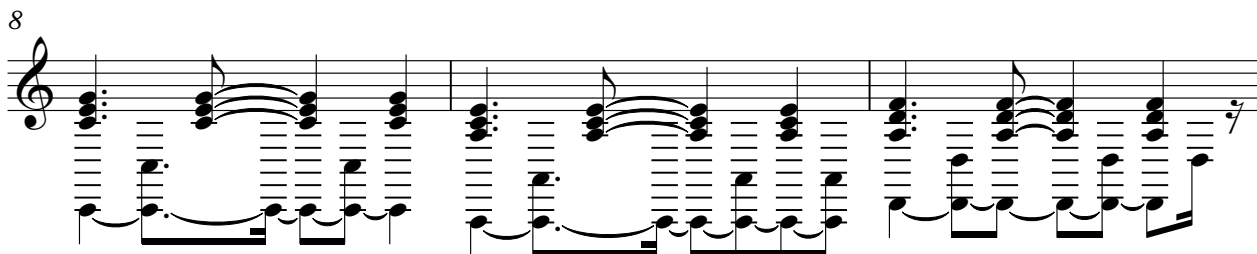
139

♩ = 136,001999

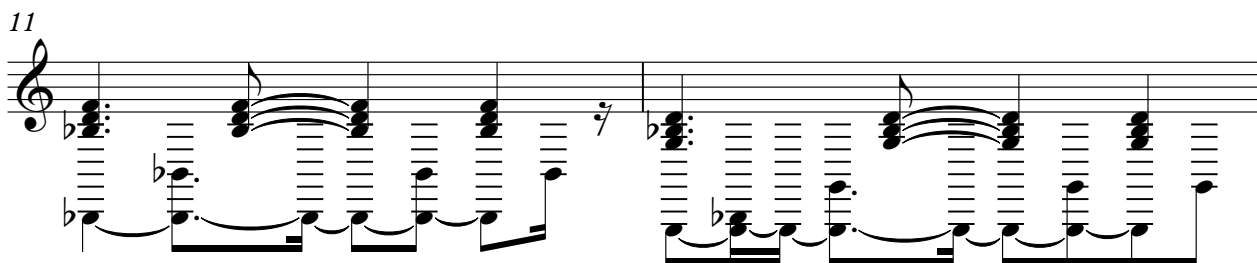
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8

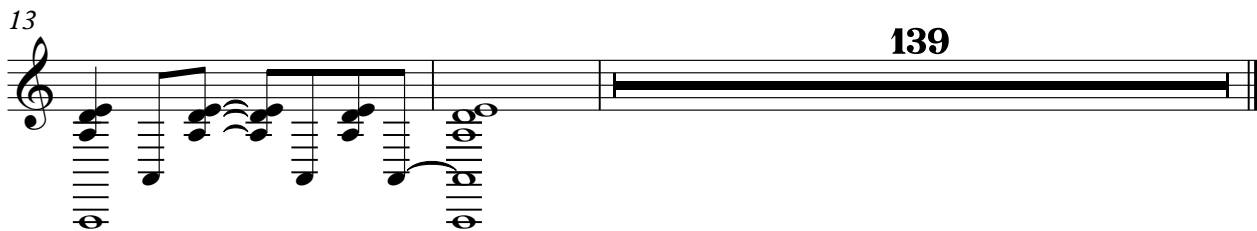


11



13

139



SEASHORE

Ice MC - It's A Rainy Day 1

♩ = 136,001999

The first staff of music begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 136,001999. The staff contains three measures of whole rests, followed by a complex chordal structure with multiple notes and slurs.

5

The second staff of music begins with a treble clef and a 4/4 time signature. The staff contains a single measure with a complex chordal structure, followed by a thick black bar representing a 148-measure rest.

148

GUN SHOT

Ice MC - It's A Rainy Day 1

♩ = 136,001999

148

♩ = 136,001999

