

Icehouse - CRAZY

♩ = 103,000755

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

SYNVOX

REVERSCYMB

ORCH.HIT

CALLIOPE

METAL PAD

ICE RAIN

♩ = 103,000755

ATMOSPHERE

5

SYNVOX

METAL PAD

ATMOSPHERE

3

7

SYNVOX

METAL PAD

ATMOSPHERE



9

SYNVOX

METAL PAD

ATMOSPHERE



11

DRUMS

SYNVOX

ORCH.HIT

METAL PAD

ICE RAIN

13

DRUMS

SYNVOX

CALLIOPE

METAL PAD

ICE RAIN

This system contains measures 13 and 14. The DRUMS part features a steady eighth-note pattern. SYNVOX plays a melodic line with eighth notes and rests. CALLIOPE has a few notes at the end of the system. METAL PAD has a single note in measure 13. ICE RAIN plays a complex, multi-layered pattern of eighth notes.

15

DRUMS

FINGERDBAS

SYNVOX

ORCH.HIT

CALLIOPE

ICE RAIN

This system contains measures 15 and 16. DRUMS has a more complex pattern with sixteenth notes. FINGERDBAS plays a bass line with eighth notes. SYNVOX and ORCH.HIT have rests. CALLIOPE has a few notes. ICE RAIN continues its complex eighth-note pattern.

17

DRUMS

FINGERDBAS

ICE RAIN

This system contains measures 17 and 18. DRUMS and FINGERDBAS continue their patterns from the previous system. ICE RAIN also continues its complex eighth-note pattern.

19

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN



21

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN

23

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN



25

DRUMS

FINGERDBAS

METAL PAD

ICE RAIN



27

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN

29

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN



31

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN

33

DRUMS

FINGERDBAS

METAL PAD

ICE RAIN

ATMOSPHERE



35

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE

37

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE



39

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE



41

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE

Detailed description: This system contains measures 41 and 42. The DRUMS track features a complex, multi-layered pattern with various rhythmic elements. SAW WAVE has a steady, rhythmic sequence of notes. CLEAN GTR shows a few chords and rests. FINGERDBAS has a melodic line with some syncopation. CALLIOPE has a few notes, including a triplet. ATMOSPHERE has a few notes and rests.



43

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN

Detailed description: This system contains measures 43 and 44. The DRUMS track continues with a complex pattern. CLEAN GTR has a few chords and rests. FINGERDBAS has a melodic line. CALLIOPE has a few notes. METAL PAD has a few notes and rests. ICE RAIN has a rhythmic sequence of notes.

45

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN



47

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN

49

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN



51

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN

53

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN



55

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN

57

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN



59

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ICE RAIN

ATMOSPHERE

61

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE

Detailed description: This system contains measures 61 and 62. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE track has a complex, high-frequency oscillating pattern. The CLEAN GTR track shows a few chords and rests. The FINGERDBAS track has a melodic line with eighth notes and a triplet in measure 62. The CALLIOPE track has a melodic line with a triplet in measure 62. The ATMOSPHERE track has sustained chords in both measures.



63

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ICE RAIN

ATMOSPHERE

Detailed description: This system contains measures 63 and 64. The DRUMS track continues with the same rhythmic pattern. The SAW WAVE track continues with its oscillating pattern. The CLEAN GTR track has chords and rests. The FINGERDBAS track has a melodic line with a triplet in measure 64. The CALLIOPE track has a melodic line with a triplet in measure 64. The ICE RAIN track is silent. The ATMOSPHERE track has sustained chords in both measures.

65

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: DRUMS (drum notation), SAW WAVE (treble clef, rhythmic patterns), CLEAN GTR (treble clef, mostly rests), FINGERDBAS (bass clef, rhythmic patterns), CALLIOPE (treble clef, melodic line with a triplet), and ATMOSPHERE (treble clef, sustained chords). Measure 65 is marked with a '65' and measure 66 with a '15'.



67

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 67 and 68. It features six staves: DRUMS (drum notation), SAW WAVE (treble clef, rhythmic patterns), CLEAN GTR (treble clef, mostly rests), FINGERDBAS (bass clef, rhythmic patterns with a triplet), CALLIOPE (treble clef, melodic line), and ATMOSPHERE (treble clef, sustained chords). Measure 67 is marked with a '67' and measure 68 with a '15'.

69

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE



71

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE



73

DRUMS

REVERSCYMB

CALLIOPE



75 17

DRUMS

REVERSCYMB



77

DRUMS

SAW WAVE



79

DRUMS

SAW WAVE

ICE RAIN



81

DRUMS

SYNVOX

ICE RAIN



83

DRUMS

CALLIOPE

ICE RAIN

85

DRUMS

CALLIOPE

ICE RAIN



87

DRUMS

CALLIOPE

ICE RAIN



89

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

METAL PAD

ATMOSPHERE

92

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

METAL PAD

ATMOSPHERE



95

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

METAL PAD

ATMOSPHERE

98

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ATMOSPHERE

100

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ATMOSPHERE

102

DRUMS

FINGERDBAS

CALLIOPE

METAL PAD

ATMOSPHERE

104

DRUMS

CLEAN GTR

FINGERDBAS

CALLIOPE

METAL PAD

ICE RAIN

ATMOSPHERE



106

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE

108

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE



110

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE

112

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE



114

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE

116

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE

Detailed description: This musical score block covers measures 116 and 117. It features six staves: DRUMS (drum notation), SAW WAVE (treble clef, sawtooth-like patterns), CLEAN GTR (treble clef, guitar chords), FINGERDBAS (bass clef, bass line with triplets), CALLIOPE (treble clef, melodic line with triplets), and ATMOSPHERE (treble clef, sustained chords). Measure 116 shows a complex drum pattern and active saw wave and finger bass. Measure 117 continues the patterns, with the atmosphere part becoming more prominent.



118

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE

Detailed description: This musical score block covers measures 118 and 119. It features six staves: DRUMS (drum notation), SAW WAVE (treble clef, sawtooth-like patterns), CLEAN GTR (treble clef, guitar chords), FINGERDBAS (bass clef, bass line with triplets), CALLIOPE (treble clef, melodic line with triplets), and ATMOSPHERE (treble clef, sustained chords). Measure 118 shows a complex drum pattern and active saw wave and finger bass. Measure 119 continues the patterns, with the atmosphere part becoming more prominent.



120

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CALLIOPE

ATMOSPHERE

122

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

SYNVOX

ORCH.HIT

CALLIOPE

METAL PAD

ICE RAIN

ATMOSPHERE

Detailed description: This is a multi-stem musical score for a track starting at measure 122. The score includes ten different sound sources: DRUMS, SAW WAVE, CLEAN GTR, FINGERDBAS, SYNVOX, ORCH.HIT, CALLIOPE, METAL PAD, ICE RAIN, and ATMOSPHERE. The DRUMS part features a complex rhythmic pattern with various note heads and stems. The CLEAN GTR part begins with a chord and a few notes. The FINGERDBAS part has a few notes in the lower register. The ORCH.HIT part has a few notes in the upper register. The ICE RAIN part has a rhythmic pattern of notes. The ATMOSPHERE part has a few notes in the upper register. The other parts (SAW WAVE, SYNVOX, CALLIOPE, METAL PAD) are mostly silent, indicated by horizontal lines on their staves.

DRUMS

Icehouse - CRAZY

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9

Musical notation for measures 9-11. Measure 9 is a whole rest. Measure 10 is a whole note. Measure 11 is a quarter note followed by a quarter rest, with a snare drum symbol above the quarter note.

12

Musical notation for measure 12, consisting of a continuous eighth-note pattern.

14

Musical notation for measures 13-14. Measures 13 and 14 continue the eighth-note pattern, with a snare drum symbol above the eighth notes in measure 14.

16

Musical notation for measures 15-16. Measures 15 and 16 feature a complex drum pattern with eighth notes and snare hits.

18

Musical notation for measures 17-18, continuing the complex drum pattern.

20

Musical notation for measures 19-20, continuing the complex drum pattern.

22

Musical notation for measures 21-22, continuing the complex drum pattern.

24

Musical notation for measures 23-24, continuing the complex drum pattern.

26

Musical notation for measures 25-26, continuing the complex drum pattern.

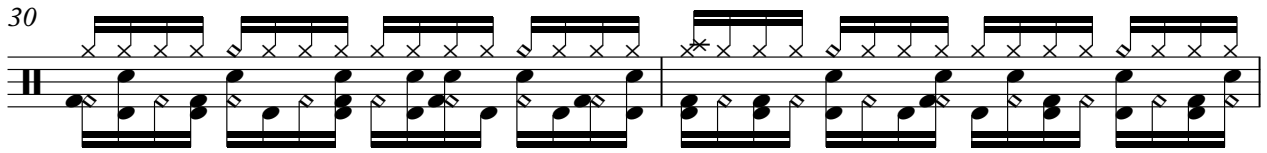
28

Musical notation for measures 27-28, continuing the complex drum pattern.

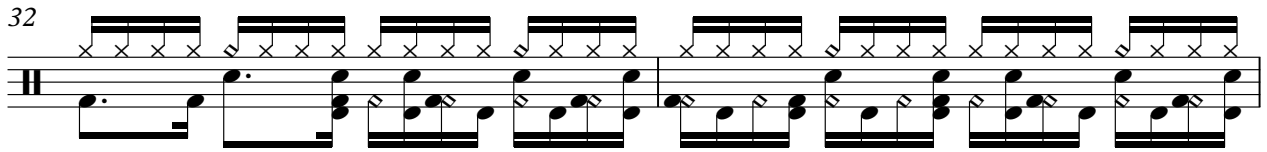
V.S.

DRUMS

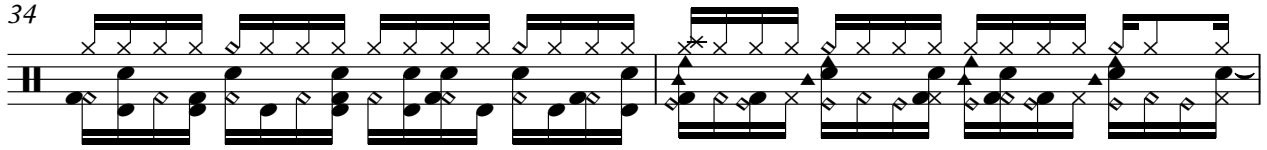
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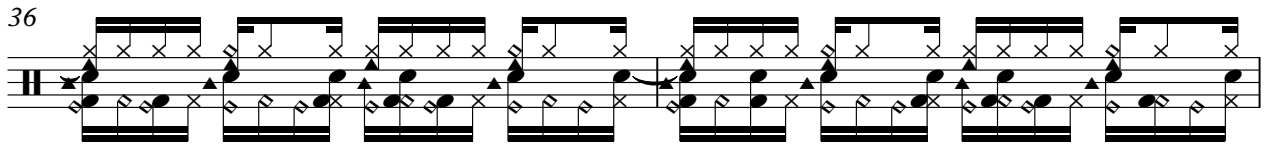
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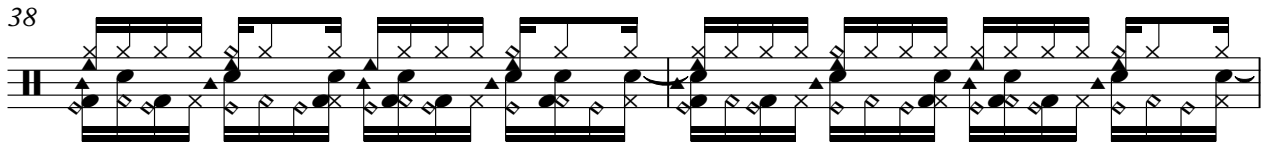
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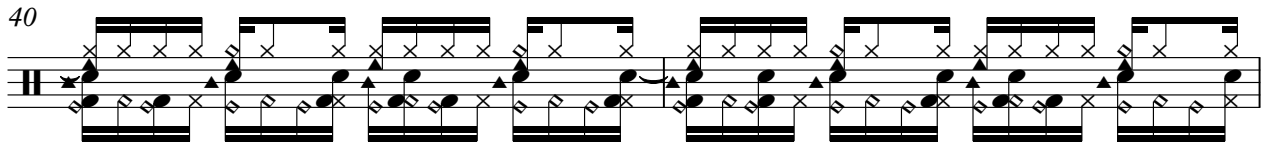
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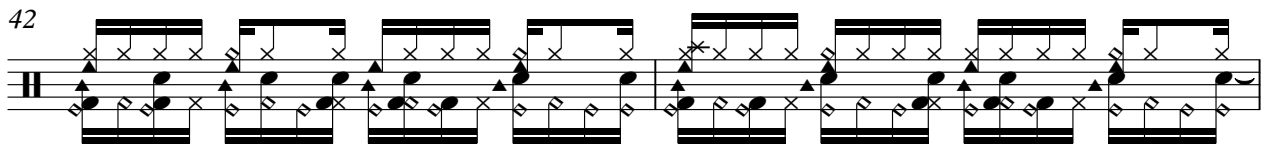
38



40



42



44



46



48



DRUMS

50

52

54

56

58

60

62

64

66

68

V.S.

DRUMS

70

72

74

76

78

80

82

84

86

88

91



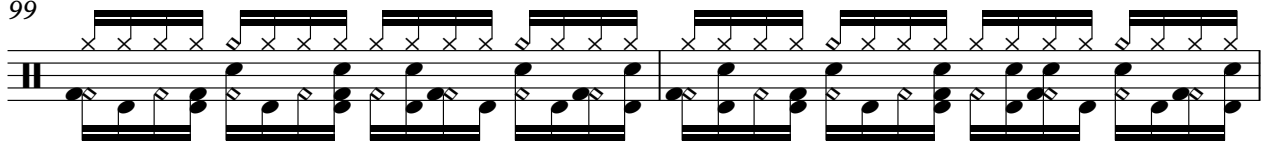
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97



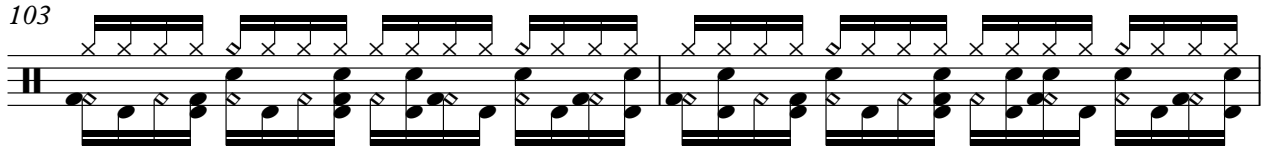
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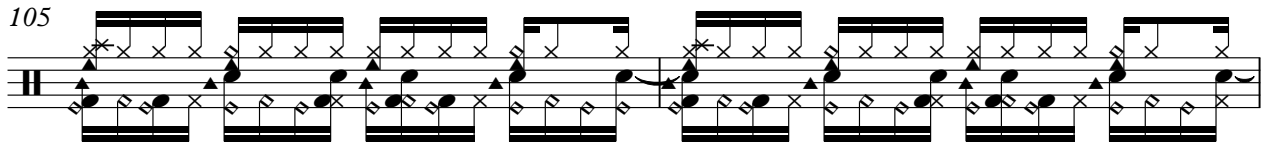
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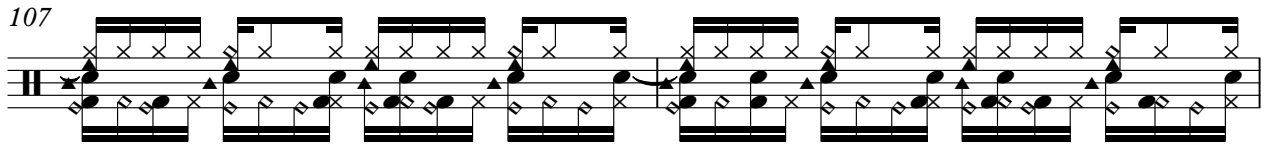
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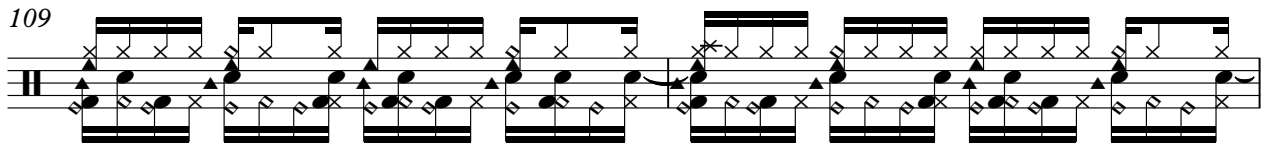
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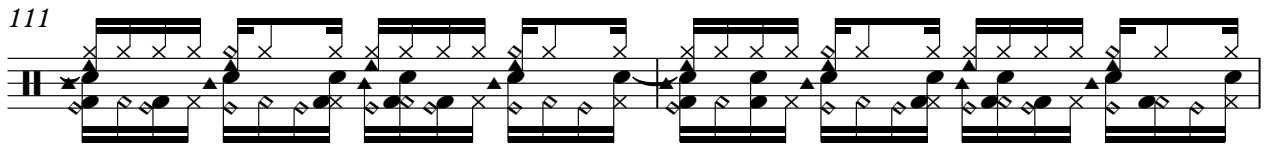
107



109



111



V.S.

DRUMS

113

115

117

119

121

122



SAW WAVE

Icehouse - CRAZY

♩ = 103,000755

33

36

38

40

42

17

60

62

64

66

68

V.S.

SAW WAVE

The musical score for "SAW WAVE" consists of 12 staves of guitar notation. The notation is primarily in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Fret numbers are indicated by small numbers below the notes. A prominent feature is a long horizontal bar spanning across the top of the first staff, with the number "5" written above it, likely indicating a specific fret or a sustained note. Another similar bar appears in the fourth staff with the number "25" below it. The score is divided into measures by vertical bar lines, and the staves are numbered on the left side: 70, 77, 79, 81, 107, 109, 111, 113, 115, and 117.

SAW WAVE

119

Musical notation for measures 119 and 120. The notation is on a single staff with a treble clef. It features a series of chords, each consisting of a quarter note followed by a slash and a vertical line, indicating a specific guitar chord. The chords are arranged in a sequence that repeats every two measures.

121

Musical notation for measure 121. The notation is on a single staff with a treble clef. It features a series of chords, each consisting of a quarter note followed by a slash and a vertical line, indicating a specific guitar chord. The chords are arranged in a sequence that repeats every two measures. The measure is divided into two equal parts, each containing two chords, with a '2' above each part indicating a two-measure duration.

CLEAN GTR

Icehouse - CRAZY

♩ = 103,000755

33

38

43

16

63

68

17

89

94

8

105



110



115



120



♩ = 103,000755

13

Musical staff 13: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a thick black bar representing a whole rest. The music then starts with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and continues with a complex rhythmic pattern of eighth and sixteenth notes.

17

Musical staff 17: Continuation of the bass line with eighth and sixteenth notes, including some triplets.

20

Musical staff 20: Continuation of the bass line with eighth and sixteenth notes.

23

Musical staff 23: Continuation of the bass line with eighth and sixteenth notes.

26

Musical staff 26: Continuation of the bass line with eighth and sixteenth notes.

29

Musical staff 29: Continuation of the bass line with eighth and sixteenth notes.

32

Musical staff 32: Continuation of the bass line with eighth and sixteenth notes.

35

Musical staff 35: Continuation of the bass line with eighth and sixteenth notes.

38

Musical staff 38: Continuation of the bass line with eighth and sixteenth notes, featuring a triplet of eighth notes marked with a '3' and a bracket.

41

Musical staff 41: Continuation of the bass line with eighth and sixteenth notes, ending with a whole rest.

44



47



50



53



56



59



62



65



68



71



93

Measure 93: Bass clef, starting with a whole note G2, followed by a whole note G2, then a quarter note G2, and a quarter note G2. The second half of the measure contains a sixteenth-note triplet: G2, A2, B2, followed by a quarter note G2, a quarter note G2, and a quarter note G2.

99

Measure 99: Bass clef, starting with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The second half of the measure contains a sixteenth-note triplet: G2, A2, B2, followed by a quarter note G2, a quarter note G2, and a quarter note G2.

101

Measure 101: Bass clef, starting with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The second half of the measure contains a sixteenth-note triplet: G2, A2, B2, followed by a quarter note G2, a quarter note G2, and a quarter note G2.

103

Measure 103: Bass clef, starting with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The second half of the measure contains a sixteenth-note triplet: G2, A2, B2, followed by a quarter note G2, a quarter note G2, and a quarter note G2.

106

Measure 106: Bass clef, starting with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The second half of the measure contains a sixteenth-note triplet: G2, A2, B2, followed by a quarter note G2, a quarter note G2, and a quarter note G2.

109

Measure 109: Bass clef, starting with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The second half of the measure contains a sixteenth-note triplet: G2, A2, B2, followed by a quarter note G2, a quarter note G2, and a quarter note G2.

112

Measure 112: Bass clef, starting with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The second half of the measure contains a sixteenth-note triplet: G2, A2, B2, followed by a quarter note G2, a quarter note G2, and a quarter note G2.

115

Measure 115: Bass clef, starting with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The second half of the measure contains a sixteenth-note triplet: G2, A2, B2, followed by a quarter note G2, a quarter note G2, and a quarter note G2.

118

Measure 118: Bass clef, starting with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The second half of the measure contains a sixteenth-note triplet: G2, A2, B2, followed by a quarter note G2, a quarter note G2, and a quarter note G2.

121

Measure 121: Bass clef, starting with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The second half of the measure contains a sixteenth-note triplet: G2, A2, B2, followed by a quarter note G2, a quarter note G2, and a quarter note G2.

2



♩ = 103,000755

5

7

9

11

13

16

65

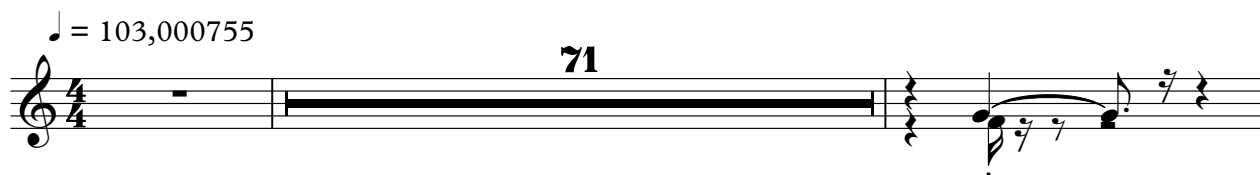
82

41

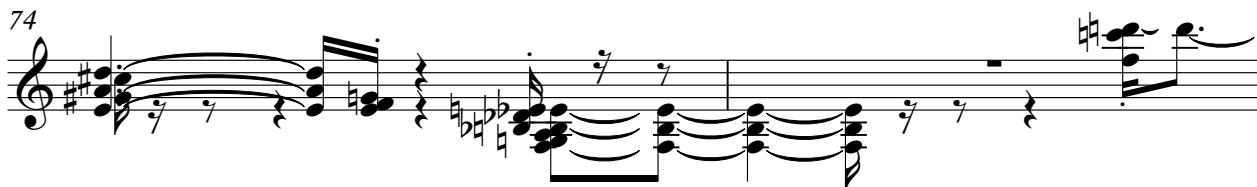
2

♩ = 103,000755

71

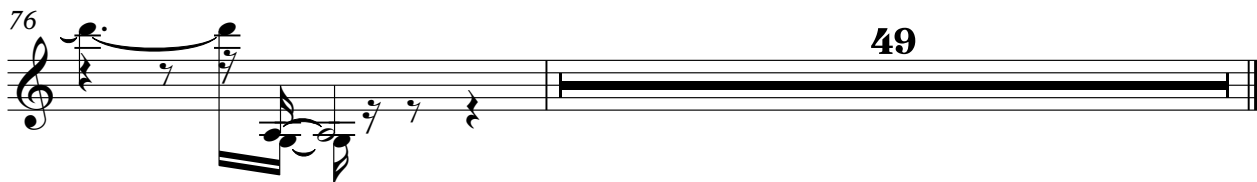


74



76

49



ORCH.HIT

Icehouse - CRAZY

♩ = 103,000755

9 3

16

107 2

CALLIOPE

Icehouse - CRAZY

♩ = 103,000755

12 3

19

22

2

27

30

2

35

39

CALLIOPE

44



47



50



54



58



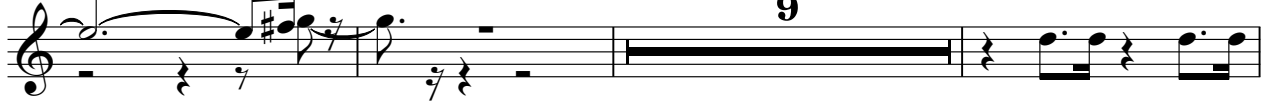
63



68



72



84



89



93



97



101



105



109



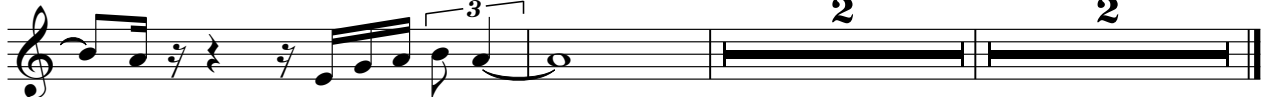
113



117



120



METAL PAD

Icehouse - CRAZY

♩ = 103,000755

8

19

25

33

48

55

91

98

104

ICE RAIN

Icehouse - CRAZY

♩ = 103,000755

9

12

14

16

18

20

22

24

26

28

V.S.



30

32

34 8

44

46

48

50

52

54

56

Detailed description: The image shows a musical score for a piece titled "ICE RAIN". The score begins at measure 30 and continues through measure 56. It is written on ten staves of music. The notation is highly rhythmic and percussive, featuring a consistent pattern of eighth notes and chords. A measure rest of 8 measures is indicated between staves 34 and 44. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The overall feel is driving and energetic.

ICE RAIN

58

3

63

17

82

84

86

88

16

105

16

122

2

ATMOSPHERE

Icehouse - CRAZY

♩ = 103,000755

2

6

8

10

23

36

42

16

62

68

17

ATMOSPHERE

89

Musical staff 89: Treble clef, 8 measures of whole notes with triads. The notes are: G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5, A4-C5-E5, B4-D5-F5, G5-B5-D6, A5-C6-E6.

97

Musical staff 97: Treble clef, 8 measures of eighth notes with chords. The notes are: G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5, A4-C5-E5, B4-D5-F5, G5-B5-D6, A5-C6-E6.

99

Musical staff 99: Treble clef, 8 measures of eighth notes with chords. The notes are: G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5, A4-C5-E5, B4-D5-F5, G5-B5-D6, A5-C6-E6.

102

Musical staff 102: Treble clef, 8 measures of eighth notes with chords. The notes are: G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5, A4-C5-E5, B4-D5-F5, G5-B5-D6, A5-C6-E6.

105

Musical staff 105: Treble clef, 6 measures of eighth notes with chords. The notes are: G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5, A4-C5-E5, B4-D5-F5, G5-B5-D6, A5-C6-E6.

111

Musical staff 111: Treble clef, 6 measures of eighth notes with chords. The notes are: G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5, A4-C5-E5, B4-D5-F5, G5-B5-D6, A5-C6-E6.

117

Musical staff 117: Treble clef, 4 measures of eighth notes with chords. The notes are: G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5, A4-C5-E5, B4-D5-F5, G5-B5-D6, A5-C6-E6.

121

Musical staff 121: Treble clef, 4 measures of eighth notes with chords. The notes are: G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5, A4-C5-E5, B4-D5-F5, G5-B5-D6, A5-C6-E6. The staff ends with a double bar line and a '2'.