

# Ides of March - Vehicle 2

♩ = 102,000053

The score is for a 4/4 piece in B-flat major. The tempo is marked as ♩ = 102,000053. The Trombone part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Percussion section consists of seven staves: the first has a triplet of eighth notes in the second measure; the second has a quarter note in the second measure; the third has eighth notes marked with 'x' in both measures; the fourth has a single eighth note marked with a circled 'x' in the second measure; the remaining three staves are empty. The GtrJazz part is a guitar tab with fret numbers: D (8), A (8), G (6), D (6), B (1), and D (1). The Bass part has a whole rest in the first measure and a half note in the second measure. The Organ part has a whole rest in the first measure and a chord in the second measure. The Brass part has a whole rest in both measures.

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

Brass

♩ = 102,000053

3

The musical score consists of several staves. At the top, a Trombone staff is shown in bass clef with a key signature of two flats (B-flat and E-flat). A measure number '3' is placed above the staff. Below it are five Percussion staves, each with a different rhythmic pattern. The next section is for Guitar, with a staff labeled 'GtrJazz' containing a guitar tab with fret numbers (8, 9, 4, 9, 9, 9, 8, 8, 8, 8, 8, 8) and a bass line (1, 1, 1, 1). Below the guitar is a Bass staff in bass clef with a melodic line. At the bottom is an Organ staff in grand staff (treble and bass clefs) with chords and a bass line. The score is divided into two measures by a vertical bar line.

5 3

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

The musical score is arranged in a system with the following parts from top to bottom:

- Trombone:** Starts with a measure containing a whole note chord (Bb2, Bb3, Bb4) with a '5' above it. The following measures contain eighth notes and a triplet of eighth notes.
- Percussion (5 staves):** The first staff has a snare drum pattern. The second staff has a hi-hat pattern. The third staff has a cymbal pattern. The fourth staff has a tom pattern. The fifth staff has a bass drum pattern.
- GtrJazz:** Shows a guitar tablature with fret numbers (8, 9, 8, 1, 1, 8, 1, 8, 8, 1, 6) and string indicators (T, A, B).
- Bass:** Features a walking bass line with eighth notes and rests.
- Organ:** Features a two-staff organ part with chords and melodic lines.

6

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

The image shows a musical score for five instruments: Trombone, Percussion (five staves), Jazz Guitar, Bass, and Organ. The Trombone part starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and rests. The Jazz Guitar part is a tablature with fret numbers (8, 6, 1) and a dot indicating a natural harmonic. The Bass part is in a bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The Organ part is in a grand staff with a key signature of two flats and a 6/8 time signature.

This musical score is for a jazz ensemble. It features the following parts:

- Trombone:** Starts at measure 7 with a key signature of two flats and a common time signature. The melody is written in the bass clef.
- Percussion:** Consists of six staves. The first staff has a triplet of eighth notes. The second staff has a steady eighth-note pattern. The third staff has a pattern of 'x' marks. The fourth staff has a single 'x' mark. The fifth staff has a few notes in the second measure. The sixth staff has a melodic line in the second measure.
- GtrJazz:** Shows guitar chords and fingerings for the Top (T), Middle (A), and Bottom (B) strings. The chords are primarily triads and dyads.
- Bass:** Provides a rhythmic and melodic accompaniment in the bass clef.
- Organ:** Features two staves with chords in the right hand and bass notes in the left hand.
- Brass:** A single staff in the treble clef with a few notes in the second measure.

9

The musical score consists of five systems of staves. The first system contains five staves labeled 'Perc.' (Percussion). The second system contains one staff labeled 'GtrJazz' (Jazz Guitar) with tablature. The third system contains one staff labeled 'Bass'. The fourth system contains two staves labeled 'Organ'. The fifth system contains one staff labeled 'Brass'. The score is written in 4/4 time and includes various rhythmic patterns, chords, and melodic lines for each instrument.

The image shows a musical score for a jazz ensemble. The score is divided into several staves:

- Trombone:** Starts with a whole rest, followed by a series of chords in the right hand (Bb, B, Bb, B, Bb, B, Bb, B) and a melodic line in the left hand.
- Perc. (four staves):** Includes a snare drum pattern, a hi-hat pattern with 'x' marks, and a cymbal pattern.
- GtrJazz:** Shows guitar chords (T, A, B) and fret numbers (1, 6, 8) for the strings.
- Bass:** Features a melodic line in the bass clef.
- Organ:** Consists of two staves, with the right hand playing chords and the left hand playing a bass line.
- Brass:** Features a melodic line in the treble clef.

11

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

Brass

Detailed description: This page of a musical score, numbered 8, contains six systems of staves. The first system is for Trombone, starting at measure 11 with a long note. The second system contains five percussion staves with various rhythmic patterns. The third system is for GtrJazz, showing guitar tablature with fret numbers (1, 8, 9) and string numbers (T, A, B). The fourth system is for Bass, featuring a melodic line with rests. The fifth system is for Organ, with a long note in the upper register and a bass line. The sixth system is for Brass, with a melodic line. The score includes various musical notations such as notes, rests, and articulation marks.



12

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

Brass

The musical score consists of the following parts and their content:

- Trombone:** Starts with a whole rest, followed by a quarter rest, and then a melodic line in the key of B-flat major.
- Percussion (5 staves):**
  - Staff 1: Features a triplet of eighth notes.
  - Staff 2: Features a rhythmic pattern of eighth notes.
  - Staff 3: Features a pattern of 'x' marks representing cymbal hits.
  - Staff 4: Features a melodic line with a slash indicating a rest.
  - Staff 5: Features a melodic line with a slur over two notes.
- GtrJazz:** Shows guitar chords for Tenor (T), Alto (A), and Bass (B) positions. The chords are primarily 8 and 6 voicings.
- Bass:** Features a melodic line in the bass clef with various rhythmic values.
- Organ:** Features a two-staff organ part with chords in the right hand and single notes in the left hand.
- Brass:** Features a melodic line in the treble clef with various rhythmic values.



15

Trombone

Perc.

Perc.

Perc.

T	4	4	4	4	4	3	3	3	3	3
A	6	6	6	6	6	6	6	5	5	5
B	4	4	4	4	4	3	3	3	3	3
	2	2	2	2	2	1	1	1	1	1

GtrJazz

Bass

Organ

Brass

17

Trombone

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

Brass

The image shows a musical score for a jazz ensemble. The score is divided into six staves. The first staff is for Trombone, the second for Percussion (snare), the third for Percussion (hi-hat), the fourth for Percussion (cymbal), the fifth for Jazz Guitar (GtrJazz), and the sixth for Bass. The seventh staff is for Organ and the eighth for Brass. The score is in 4/4 time and features a key signature of one sharp (F#). The Trombone part has a melodic line with some rests. The Percussion parts provide a steady rhythmic accompaniment. The Jazz Guitar part is a chordal accompaniment with a specific fingering pattern. The Bass part has a walking bass line. The Organ and Brass parts provide harmonic support with chords and melodic fragments.

19 13

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

Brass

21

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

22

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz


Bass


Organ


6

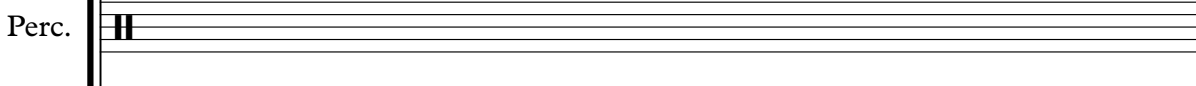
T	8	8	8	8	8	8	8	8	8	8	8	8	8
A	8	8	8	8	8	8	8	8	8	8	8	8	8
B	1	1	8	8	1	1	8	1	1	1	1	1	1


24

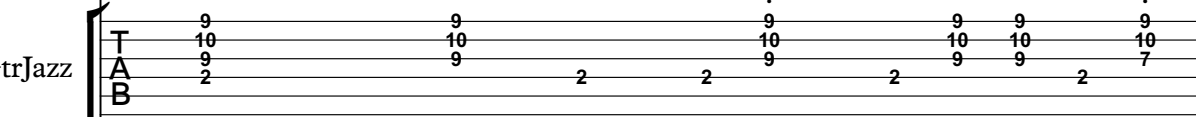
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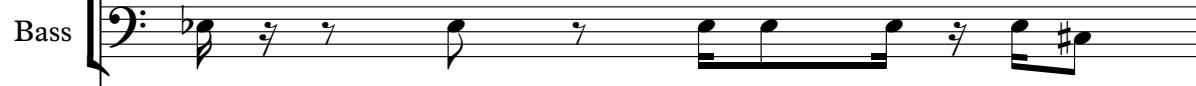
Perc. 


Perc. 


Perc. 

GtrJazz 

T	9	9	9	9	9	9	9	9
A	10	10	2	2	10	10	10	10
B	2	9	2	2	9	9	2	7

Bass 

Organ 

Brass 



The musical score consists of the following parts:

- Trombone:** Starts with a whole rest, followed by a series of chords in the upper register, including a T7 chord.
- Perc. (four staves):**
  - Staff 1: Snare drum pattern with eighth and sixteenth notes.
  - Staff 2: Hi-hat pattern with eighth notes.
  - Staff 3: Cymbal pattern with 'x' marks.
  - Staff 4: Bass drum pattern with quarter notes.
- GtrJazz:** Tablature for guitar with strings T, A, B and fret numbers 9, 7, 2.
- Bass:** Bass line in the bass clef with eighth and sixteenth notes.
- Organ:** Two staves (treble and bass clef) with chords and single notes.
- Brass:** Brass line in the treble clef with eighth and sixteenth notes.

26

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

Brass

Detailed description: This page of a musical score, numbered 18, features six staves. The top staff is for Trombone, starting at measure 26 with a long note. Below it are five percussion staves with various rhythmic patterns, including eighth notes, quarter notes, and rests. The sixth staff is for Jazz Guitar, showing fret numbers (9, 10, 2) for strings T, A, and B. The seventh staff is for Bass, with a melodic line. The eighth staff is for Organ, with a long note in the right hand and a bass line in the left hand. The bottom staff is for Brass, with a melodic line. The score is in a key with one flat and a 4/4 time signature.

27

The musical score consists of the following parts:

- Trombone:** Bass clef, starting with a whole rest, followed by a triplet of eighth notes in the final measure.
- Perc. (1):** Snare drum, featuring a triplet of eighth notes in the final measure.
- Perc. (2):** Snare drum, playing a steady eighth-note pattern.
- Perc. (3):** Snare drum, playing a pattern of eighth notes with 'x' marks above them.
- Perc. (4):** Snare drum, playing a pattern of eighth notes with a fermata over the final two notes.
- Perc. (5):** Snare drum, playing a pattern of eighth notes with a fermata over the final two notes.
- GtrJazz:** Tablature for Tenor (T), Acoustic (A), and Bass (B) guitars. The fret numbers are: T (9, 9, 9, 9, 9, 9, 9), A (7, 7, 7, 7, 7, 7, 7), B (2, 2, 2, 2, 2).
- Bass:** Bass clef, playing a pattern of eighth notes with a fermata over the final two notes.
- Organ:** Treble and bass clefs, playing chords and single notes.
- Brass:** Treble clef, playing a pattern of eighth notes with a fermata over the final two notes.

Trombone



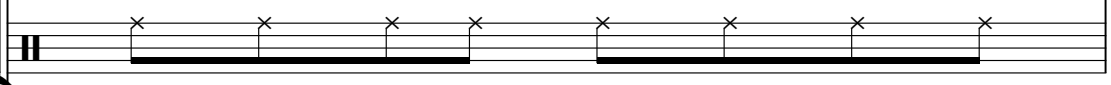
Perc.



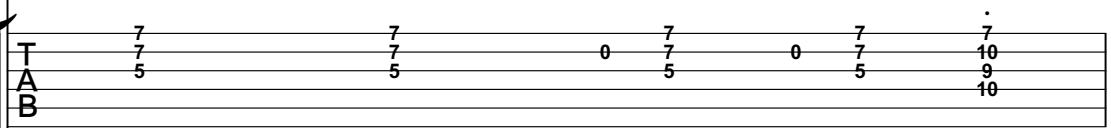
Perc.



Perc.



GtrJazz

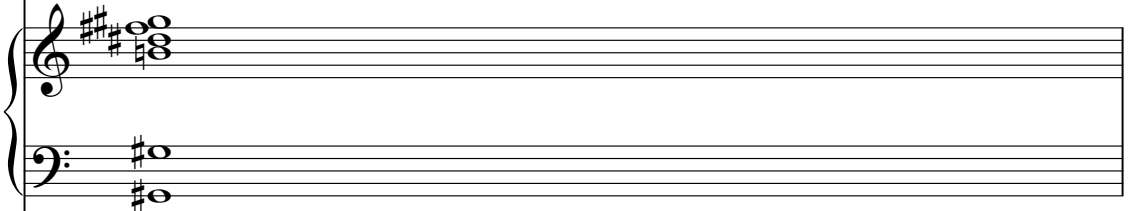


T	7	7	7	0	7	0	7	7	7
A	7	7	7	5	7	5	7	7	10
B	5	5	5	5	5	5	5	9	10

Bass



Organ



Brass



29 21

**Trombone**

**Perc.**

**Perc.**

**Perc.**

**GtrJazz**

T	7	7	7	7	7	7	7	5	5	5	5	5
A	9	7	9	9	2	9	9	7	7	7	7	7
B	2		2	2	2			3	3	3	3	

**Bass**

**Organ**

**Brass**

31

Trombone

Perc.

Perc.

Perc.

Perc.

GtrJazz

T	4	4	4	4	4	2	4
A	7	7	6	6	6	3	6
B	4	4	4	4	4	2	4
B	2	2		2	2		

Bass

Organ

Brass

33

The musical score consists of several staves. The Trombone staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Percussion section includes five staves with various rhythmic patterns and symbols like 'x' and 'o'. The GtrJazz staff shows guitar chords for Treble (T), Alto (A), and Bass (B) clefs. The Bass staff is in bass clef. The Organ staff is in grand staff (treble and bass clefs). The Brass staff is in treble clef. The score is divided into two measures by a vertical bar line.

35

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

Brass

The musical score is arranged in a vertical stack of staves. At the top, the measure number '35' is written. The key signature is one flat (B-flat). The Trombone part is in the bass clef. The Percussion section consists of six staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part is shown as a three-line tablature with fret numbers (9, 10, 2) and a dot above the 9th fret. The Bass part is in the bass clef. The Organ part is shown in a grand staff with treble and bass clefs. The Brass part is in the treble clef and contains a whole rest.



36

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

37  $\begin{matrix} b & e \\ b & e \end{matrix}$

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

38

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

T	9	9	9	9	9	9	9	8	6	4	6	4	6	1	1	4
A	9	9	9	9	9	9	9									
B	7	7	7	7	7	7	7									
B	2	2	2	2	2	2	2									

Bass

Organ

The musical score consists of several staves. At the top right, there is a key signature change to B-flat major (one flat) and a common time signature. The Trombone part is in the bass clef, starting with a whole rest followed by a series of chords. The Percussion section includes four staves: the first has a snare drum pattern with eighth notes and a half note; the second has a similar pattern with eighth notes and a half note; the third has a hi-hat pattern with 'x' marks; the fourth has a snare drum pattern with eighth notes and a half note. The Guitar Jazz part is a tablature with fret numbers 1, 4, 4, 4, 1, 4, 1. The Bass part is in the bass clef, featuring a walking bass line with eighth notes and quarter notes. The Organ part is in the grand staff, with the right hand playing chords and the left hand playing a bass line.

41

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

The musical score consists of the following parts:

- Trombone:** Bass clef, starting with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: Bb, Ab, Gb, F, E, D, C, Bb.
- Perc. (1):** Snare drum, starting with a half rest, followed by a quarter note, and then a series of eighth notes: G, F, E, D, C, B, A, G.
- Perc. (2):** Snare drum, playing a steady eighth-note pattern: G, F, E, D, C, B, A, G.
- Perc. (3):** Snare drum, playing a series of eighth notes with 'x' marks above them: G, F, E, D, C, B, A, G.
- Perc. (4):** Snare drum, starting with a half rest, followed by a quarter rest, and then a quarter note.
- Perc. (5):** Snare drum, playing a series of eighth notes with 'x' marks above them: G, F, E, D, C, B, A, G.
- GtrJazz:** Guitar fretboard diagram with strings T, A, B. Fingering: 1 4 3 1 4 3 1 4 3 3 1.
- Bass:** Bass clef, playing a melodic line of eighth notes: Bb, Ab, Gb, F, E, D, C, Bb.
- Organ:** Treble and bass clefs, playing chords and single notes: Treble (Bb, Ab, Gb, F), Bass (Bb, Ab, Gb, F).

The musical score is divided into two systems. The first system includes Trombone, three Percussion parts, and Organ. The second system includes GtrJazz, Bass, and Organ. The Trombone part is in a bass clef with a key signature of two sharps (F# and C#) and a common time signature. The Percussion parts include a snare drum line with a melodic pattern, a hi-hat line with a steady eighth-note pattern, and a cymbal line with a steady eighth-note pattern. The GtrJazz part is a guitar tab with fret numbers and a melodic line. The Bass part is in a bass clef with a melodic line. The Organ part is in a grand staff with a key signature of two sharps and a common time signature.

The musical score is arranged in a system with five staves. The top staff is for Trombone, starting at measure 45 with a long melodic line. The second staff is for Percussion, featuring a snare drum pattern with a sixteenth-note triplet in the second measure. The third staff is also for Percussion, showing a continuous eighth-note pattern. The fourth staff is for Guitar, with a tab system for the top three strings (T, A, B) and a fret number '6' under the bass string. The fifth staff is for Bass, showing a walking bass line. The bottom staff is for Organ, with a treble and bass clef, featuring chords and melodic lines.



47

Trombone

Musical notation for Trombone, featuring a bass clef and various notes with accidentals (sharps and flats) and rests.

Perc.

Musical notation for Percussion, featuring a snare drum symbol and rhythmic patterns of eighth and sixteenth notes.

Perc.

Musical notation for Percussion, featuring a snare drum symbol and rhythmic patterns of eighth and sixteenth notes.

Perc.

Musical notation for Percussion, featuring a snare drum symbol and rhythmic patterns of eighth and sixteenth notes.

GtrJazz

Guitar Jazz staff showing fret numbers: 6, 8, 9, 8, 11, 7.

Bass

Musical notation for Bass, featuring a bass clef and various notes with accidentals and rests.

Organ

Musical notation for Organ, featuring a treble clef and various chords and notes.

49

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

Measure	Chord	Fret Numbers
1	T	8
1	A	9
1	B	8
2	T	8
2	A	9
2	B	8
3	T	8
3	A	9
3	B	8
4	T	8
4	A	9
4	B	8
5	T	8
5	A	9
5	B	8

51

The musical score consists of five systems of staves. The first system is for Trombone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system contains four percussion staves: the first has a complex rhythmic pattern with eighth and sixteenth notes; the second has a similar pattern with dotted notes; the third uses 'x' marks for rhythmic notation; the fourth has sparse notes. The third system is for Guitar Jazz, showing a fretboard with strings T, A, and B, and fret numbers 1 and 6. The fourth system is for Bass, featuring a bass clef and a key signature of two flats (Bb, Eb). The fifth system is for Organ, with a grand staff (treble and bass clefs) and a key signature of two flats. The organ part includes a long, sweeping line across both staves.

52

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

54

The musical score consists of five systems of staves. The first system contains five staves labeled 'Perc.' (Percussion). The second system contains one staff labeled 'GtrJazz' (Jazz Guitar) with tablature notation. The third system contains one staff labeled 'Bass' in bass clef. The fourth system contains two staves labeled 'Organ' in grand staff notation. The fifth system contains one staff labeled 'Brass' in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

This musical score is arranged in a system of seven staves. From top to bottom, the staves are:

- Trombone:** Features a bass clef and a key signature of one flat. It begins with a whole rest, followed by a series of eighth notes and chords in the final measure.
- Perc. (1):** Shows a snare drum pattern with a mix of eighth and sixteenth notes.
- Perc. (2):** Shows a snare drum pattern with eighth notes.
- Perc. (3):** Shows a snare drum pattern with 'x' marks indicating cymbal hits.
- Perc. (4):** Shows a snare drum pattern with a few notes in the final measure.
- GtrJazz:** A guitar tab with three staves labeled T (Treble), A (Middle), and B (Bass). It shows fret numbers and string numbers for chords.
- Bass:** Features a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes.
- Organ:** A grand staff with treble and bass clefs, showing chords and single notes.
- Brass:** Features a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes.

56

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

Brass

Detailed description: This is a page of a musical score, page 39, starting at measure 56. The score is arranged in a grand staff with six systems. The first system is for Trombone, featuring a long melodic line with a slur and a fermata. The second system contains five percussion staves: the first has a rhythmic pattern of eighth notes; the second has a steady eighth-note accompaniment; the third has a series of 'x' marks indicating cymbal hits; the fourth is empty; the fifth has a few scattered notes. The third system is for GtrJazz, showing guitar tablature with fret numbers (1, 8, 9) and a rhythmic pattern. The fourth system is for Bass, with a melodic line in the bass clef. The fifth system is for Organ, with a complex melodic line in the treble clef and a supporting line in the bass clef. The sixth system is for Brass, with a melodic line in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This musical score is arranged in a system with six staves. From top to bottom, the staves are:

- Trombone:** Bass clef. It starts with a whole rest, followed by a quarter rest, and then a melodic line with a key signature change from one flat to two flats.
- Perc. (1):** Snare drum. Features a triplet of eighth notes.
- Perc. (2):** Snare drum. Features a steady eighth-note pattern.
- Perc. (3):** Snare drum. Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Perc. (4):** Snare drum. Features a melodic line with a key signature change.
- Perc. (5):** Snare drum. Features a melodic line with a key signature change and a slur over several notes.
- GtrJazz:** Treble clef. Shows guitar chords for Tenor (T), Alto (A), and Bass (B) positions. The bass line has fret numbers 1, 1, 1, 1.
- Bass:** Bass clef. Features a melodic line with a key signature change.
- Organ:** Grand staff (treble and bass clefs). Features a melodic line with a key signature change.
- Brass:** Treble clef. Features a melodic line with a key signature change.



The image shows a musical score for a jazz ensemble. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- Trombone:** Two staves in bass clef. The first measure has a key signature of two sharps (F# and C#) and a common time signature. The second measure has a key signature of one flat (F) and a common time signature.
- Perc. (Top):** A single staff in common time. It features a rhythmic pattern of quarter notes and eighth notes with beams, including a dotted quarter note.
- Perc. (Middle):** A single staff in common time. It features a complex rhythmic pattern with many sixteenth notes and eighth notes.
- Perc. (Bottom):** A single staff in common time. It features a pattern of 'x' marks, likely representing cymbal or snare hits.
- GtrJazz:** A guitar part with three staves labeled T (Treble), A (Acoustic), and B (Bass). It includes guitar tablature with fret numbers (0-9) and a dot indicating a natural harmonium. The first measure has a key signature of two sharps, and the second measure has a key signature of one flat.
- Bass:** A single staff in bass clef. It features a melodic line with eighth and quarter notes, including a chromatic descending line in the second measure.
- Organ:** Two staves, one in treble clef and one in bass clef. It features block chords in both hands. The first measure has a key signature of two sharps, and the second measure has a key signature of one flat.
- Brass:** A single staff in treble clef. It features a melodic line with eighth and quarter notes, including a chromatic descending line in the second measure.

The musical score is arranged in a system with the following parts from top to bottom:

- Trombone:** Features a melodic line with a long slur spanning across the bar line. The notation includes a key signature change from one flat to one sharp.
- Perc. (three staves):** The top staff has a rhythmic pattern with a sixteenth-note triplet marked with a '6'. The middle staff has a steady eighth-note pattern. The bottom staff uses 'x' marks to indicate cymbal hits.
- GtrJazz:** A guitar tab section with three staves labeled T (Treble), A (Acoustic), and B (Bass). It provides fret numbers for each string across the measures.
- Bass:** A bass line with a walking bass pattern, including a key signature change to one flat.
- Organ:** A two-staff organ part with chords in the right hand and sustained notes in the left hand.
- Brass:** A brass part with a rhythmic, eighth-note pattern.

62

Trombone

Perc.

Perc.

Perc.

GtrJazz

T	1	3	4	6
A	2	5	6	8
B	1	3	4	7

Bass

Organ

Brass

64

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

Brass

66

The musical score consists of five systems of staves. The first system is for Trombone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system contains four percussion staves, each starting with a double bar line and a half note. The third system is for Guitar, showing a tablature with strings T, A, and B, and fret numbers 8, 6, and 1. The fourth system is for Bass, starting with a bass clef and a key signature of two flats (Bb). The fifth system is for Organ, with a grand staff (treble and bass clefs) and a key signature of two flats (Bb).

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

67

Trombone

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

GtrJazz

Bass

Organ

The musical score is arranged in a vertical stack. At the top is the Trombone part, starting at measure 67 with a key signature of two flats and a common time signature. Below it are seven staves for Percussion, each with a different rhythmic pattern. The next section is for Guitar, showing a Jazz guitar part with fret numbers (8, 9, 6, 1) and a tablature-like notation. Below that is the Bass line, followed by the Organ part which consists of two staves with block chords in the right hand and single notes in the left hand.

69

Trombone

Perc.

Perc.

Perc.

GtrJazz

T	2	4	5	7
A	3	6	7	9
B	2	4	5	8

Bass

Organ

Brass

71

Trombone

Perc.

Perc.

GtrJazz

Bass

Organ

Brass



73

Trombone

Musical notation for Trombone, featuring a bass clef and complex rhythmic patterns with accidentals.

Perc.

Musical notation for Percussion 1, featuring a snare drum and a melodic line.

Perc.

Musical notation for Percussion 2, featuring a snare drum and a melodic line.

Perc.

Musical notation for Percussion 3, featuring a snare drum and two 'x' marks.

Perc.

Musical notation for Percussion 4, featuring a snare drum and a melodic line.

Perc.

Musical notation for Percussion 5, featuring a snare drum and a melodic line.

Perc.

Musical notation for Percussion 6, featuring a snare drum and a melodic line.

GtrJazz

Chord diagrams for Jazz Guitar, showing fret numbers for strings T, A, and B.

T		7	12
A		9	12
B		7	2

Bass

Musical notation for Bass, featuring a bass clef and a melodic line.

Organ

Musical notation for Organ, featuring a grand staff with treble and bass clefs.

Brass

Musical notation for Brass, featuring a treble clef and a melodic line.

# Ides of March - Vehicle 2

## Trombone

♩ = 102,000053

6

11

17

22

26

32

36

2

40

Musical staff for measures 40-43. Measure 40 starts with a bass clef and a key signature of one flat. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A slur covers measures 41 and 42, with the word "Tromba" written above it. Measure 43 ends with a double bar line.

44

Musical staff for measures 44-49. Measure 44 begins with a key signature change to two flats. The staff features a mix of eighth and sixteenth notes, with several slurs and ties connecting notes across measures.

50

Musical staff for measures 50-52. Measure 50 continues the rhythmic pattern with eighth and sixteenth notes. Measure 51 has a slur over it, and measure 52 ends with a double bar line.

53

Musical staff for measures 53-56. Measure 53 starts with a key signature change to one flat. The staff contains a complex rhythmic pattern. A slur covers measures 54 and 55, and measure 56 ends with a double bar line.

57

Musical staff for measures 57-61. Measure 57 begins with a key signature change to two flats. The staff features a mix of eighth and sixteenth notes, with several slurs and ties connecting notes across measures.

62

Musical staff for measures 62-66. Measure 62 continues the rhythmic pattern with eighth and sixteenth notes. Measure 63 has a slur over it, and measure 66 ends with a double bar line.

67

Musical staff for measures 67-70. Measure 67 begins with a key signature change to one flat. The staff features a mix of eighth and sixteenth notes, with several slurs and ties connecting notes across measures.

71

Musical staff for measures 71-74. Measure 71 starts with a key signature change to two flats. The staff contains a complex rhythmic pattern. A double bar line is followed by a fermata-like symbol with the number "2" below it, indicating a repeat. The staff continues with eighth and sixteenth notes, ending with a double bar line.

Percussion

Ides of March - Vehicle 2

♩ = 102,000053

6

10

14

18

22

26

30

33

37

V.S.

Percussion

41

Musical staff for measure 41. It starts with a double bar line followed by a quarter rest, then a quarter note, a dotted quarter note, and an eighth note. This pattern is repeated across the staff.

46

Musical staff for measure 46. It begins with a quarter note, followed by a sixteenth-note triplet (marked with a '6' above it), a quarter note, and another sixteenth-note triplet. The pattern then continues with quarter and eighth notes.

49

Musical staff for measure 49. It starts with a quarter note, followed by a quarter rest, then a quarter note, a dotted quarter note, and an eighth note. This sequence is repeated throughout the measure.

53

Musical staff for measure 53. It begins with a quarter rest, followed by a quarter note, then a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet. The pattern continues with quarter notes and eighth notes.

57

Musical staff for measure 57. It starts with a quarter rest, followed by a quarter note, then a sixteenth-note triplet (marked with a '3' above it), a quarter note, and another sixteenth-note triplet. The pattern continues with quarter notes and eighth notes.

61

Musical staff for measure 61. It begins with a quarter note, followed by a sixteenth-note triplet (marked with a '6' above it), a quarter note, and another sixteenth-note triplet. The pattern continues with quarter notes and eighth notes.

64

Musical staff for measure 64. It starts with a quarter note, followed by a quarter rest, then a quarter note, a dotted quarter note, and an eighth note. This sequence is repeated throughout the measure.

68

Musical staff for measure 68. It begins with a quarter rest, followed by a quarter note, then a sixteenth-note triplet (marked with a '6' above it), a quarter note, and another sixteenth-note triplet. The pattern continues with quarter notes and eighth notes.

71

Musical staff for measure 71. It starts with a quarter note, followed by a whole rest (marked with a '2' above it), then a quarter note, a dotted quarter note, and an eighth note. The measure ends with a whole note.

Ides of March - Vehicle 2

Percussion

♩ = 102,000053

Musical staff 1: Percussion notation in 4/4 time, starting with a rest and then a rhythmic pattern of eighth notes.

5

Musical staff 2: Percussion notation in 4/4 time, continuing the rhythmic pattern.

9

Musical staff 3: Percussion notation in 4/4 time, continuing the rhythmic pattern.

13

Musical staff 4: Percussion notation in 4/4 time, including a grace note.

16

Musical staff 5: Percussion notation in 4/4 time, including a grace note.

20

Musical staff 6: Percussion notation in 4/4 time, continuing the rhythmic pattern.

24

Musical staff 7: Percussion notation in 4/4 time, continuing the rhythmic pattern.

28

Musical staff 8: Percussion notation in 4/4 time, including a grace note.

31

Musical staff 9: Percussion notation in 4/4 time, including a grace note.

35

Musical staff 10: Percussion notation in 4/4 time, continuing the rhythmic pattern.

V.S.

2

Percussion

39



43



46



50



54



58



61



65



69



72

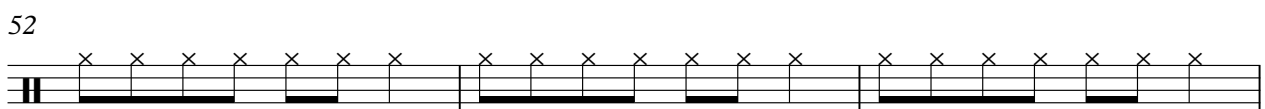
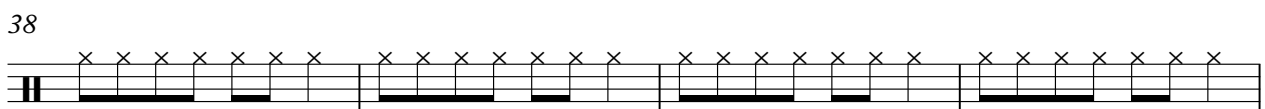
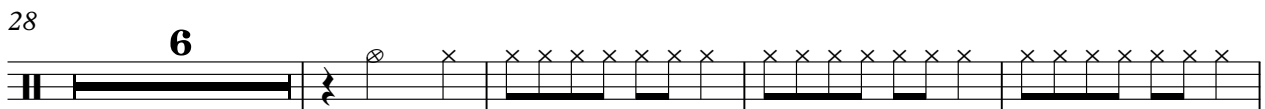
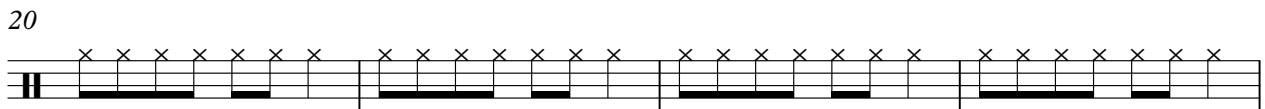
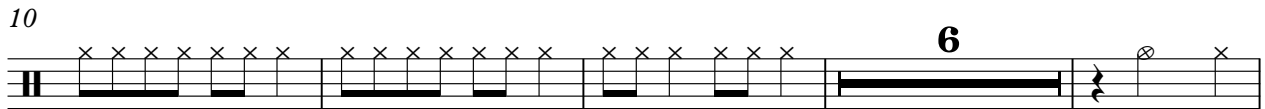
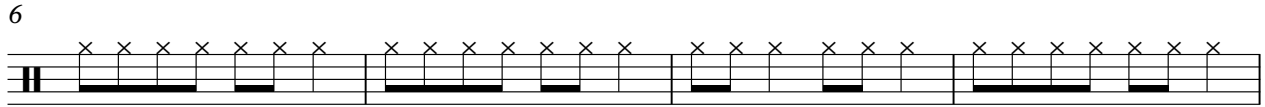
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# Ides of March - Vehicle 2

## Percussion

♩ = 102,000053





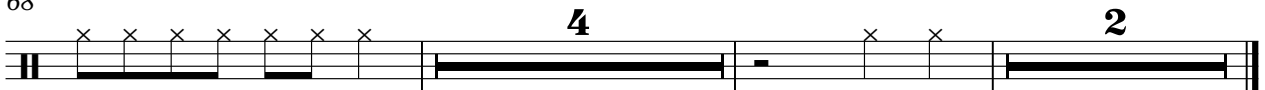
2

# Percussion

64



68



Percussion

Ides of March - Vehicle 2

♩ = 102,000053

Musical staff 1: Percussion notation in 4/4 time, measures 1-9. The staff shows a series of rests and notes with a circled 'X' symbol above them.

10

Musical staff 2: Percussion notation, measures 10-16. Measure 10 has a circled 'X'. Measure 11 has a thick black bar with the number '5' above it. Measures 12-16 have notes with circled 'X' and asterisk symbols.

22

Musical staff 3: Percussion notation, measures 22-28. Measure 22 has a circled 'X'. Measure 23 has a thick black bar with the number '5' above it. Measures 24-28 have notes with circled 'X' and asterisk symbols.

34

Musical staff 4: Percussion notation, measures 34-40. Measure 34 has a circled 'X'. Measure 35 has a thick black bar with the number '5' above it. Measures 36-40 have notes with circled 'X'.

47

Musical staff 5: Percussion notation, measures 47-53. Measures 47-48 have notes with circled 'X' and asterisk symbols. Measures 49-53 have notes with circled 'X'.

55

Musical staff 6: Percussion notation, measures 55-61. Measure 55 has a circled 'X'. Measure 56 has a thick black bar with the number '5' above it. Measures 57-61 have notes with circled 'X' and asterisk symbols.

67

Musical staff 7: Percussion notation, measures 67-73. Measure 67 has a circled 'X'. Measures 68-69 have notes with circled 'X' and asterisk symbols. Measure 70 has a thick black bar with the number '3' above it. Measures 71-73 have notes with circled 'X' and asterisk symbols.

Percussion

Ides of March - Vehicle 2

♩ = 102,000053

5 3

12 6 3

24 3 6 3

38 10 3

53 3 6

65 3 5

# Ideas of March - Vehicle 2

## Percussion

♩ = 102,000053

2

7

12

23

28

39

50

56

67

# Ides of March - Vehicle 2

## Percussion

♩ = 102,000053

12

Musical staff for measures 1-12. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-12 contain a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating specific articulation or accents.

16

Musical staff for measures 13-16. Measure 13 contains a whole rest. Measure 14 contains a triplet of eighth notes, indicated by a '3' above the notes. Measures 15-16 continue the rhythmic pattern.

22

Musical staff for measures 17-22. Measure 17 contains a whole rest. Measure 18 contains a quarter note followed by a dotted quarter note. Measure 19 contains a whole rest. Measures 20-22 continue the rhythmic pattern.

29

Musical staff for measures 23-29. Measures 23-28 contain the rhythmic pattern. Measure 29 contains a whole rest, indicated by a '3' above the staff.

35

Musical staff for measures 30-35. Measures 30-35 contain the rhythmic pattern, with some notes marked with a slur and an accent.

39

Musical staff for measures 36-39. Measures 36-39 contain the rhythmic pattern, with some notes marked with a slur and an accent.

43

Musical staff for measures 40-43. Measures 40-43 contain the rhythmic pattern.

47

Musical staff for measures 44-47. Measure 44 contains a whole rest, indicated by a '3' above the staff. Measures 45-47 contain the rhythmic pattern.

53

Musical staff for measures 48-53. Measure 48 contains a whole rest. Measure 49 contains a whole rest, indicated by a '4' above the staff. Measures 50-53 contain the rhythmic pattern.

59

Musical staff for measures 54-59. Measures 54-58 contain the rhythmic pattern. Measure 59 contains a whole rest, indicated by a '3' above the staff.

2

Percussion

65



67



# Ides of March - Vehicle 2

GtrJazz

♩ = 102,000053

5

TAB

8

TAB

11

TAB

14

TAB

18

TAB

22

TAB

25

TAB

28

TAB

31

TAB

V.S.

2  
35

### GtrJazz

T	9 9	9	9 9	9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
A	10 10	10	10 10	10	10 10	10	7 7	7 7	7 7	7 7	7 7
B	2	2	2	2	2	2	2	2	2	2	2

38

T	9 9	9 9 9	9 9	8 6 4 6 4 6 1	1 4	1 1 1	4 4	4 1 4 1
A	9 9	9 9 9	9 9					
B	2	2	2 2					

41

T	1 1 1	1 1 1	1 1 1	4 3	1 4 3 1 4 3	1	1 4	4	3 4 3 1
A						4 3 3 1			
B							6	1 4	1 3 4

44

T		1 4	4	1 3 4 3 1	1 4	4 4	1 3 3 1	8 4	1 4 1 1 1	1 1 4 1
A										
B	6	1 4	1 3 4		6	1 4	1 3 4			

47

T	6	8	9	8	8	8	8	8	8	8
A	4	6	8	7	8	8	8	8	8	8
B					1	1	1	1	1	1

51

T	8 8	8 8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8
A	6 6	6 6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6
B	1	1	1	1	1	1	1	1	1	1

54

T	8 8	8 8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8
A	8 8	8 8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8
B	1	1 1 1	1	1	1	1	1	1	1	1

57

T	8 8	8 8 8	8 8	6 6	6 6	6 6	6 6	6 6	6 6	6 6
A	6 6	6 6 6	6 6	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	1	1	1 1							

60

T	4 4	4 4	4 4	3 3	3 3	3 3	3 3	1	3	4	6
A	6 6	6 6	6 6	6 6	5 5	5 5	5 5	2	5	6	8
B	2	2	2 2	3	3	3 3	3 3	1	3	4	7

64

T	1	8 8	8 8 8	8 8	8 8	8 8 8	8 8	8 8	8 8 8	8 8
A	1	9 9	9 9 9	9 9	9 9	9 9 9	9 9	9 9	9 9 9	9 9
B	4	1	1 1 1	1	1	6 6	6 6	6 6	6 6	1 1 1



	8	8	8	8	8	8	2	4	5	7
T	8	8	8	8	8	8	3	6	7	9
A	6	6	6	6	6	6	2	4	5	8
B	1	1	1	1	1	1				

2

	2		7	12
T	2		9	12
A	0		7	12
B	2		2	2
	2		2	

# Ides of March - Vehicle 2

Bass

♩ = 102,000053



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



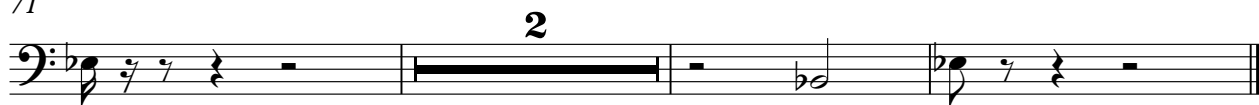
65



68



71



# Ides of March - Vehicle 2

Organ

♩ = 102,000053

Musical notation for measures 1-4. The score is in 4/4 time and B-flat major. Measure 1 is a whole rest. Measure 2 contains a B-flat major triad in the right hand and a B-flat major triad in the left hand. Measure 3 features a descending eighth-note line in the right hand (B-flat, A, G, F) and a descending eighth-note line in the left hand (B-flat, A, G, F). Measure 4 consists of a B-flat major triad in the right hand and a B-flat major triad in the left hand.

Musical notation for measures 5-8. Measure 5 has a B-flat major triad in the right hand and a B-flat major triad in the left hand. Measure 6 features a descending eighth-note line in the right hand (B-flat, A, G, F) and a descending eighth-note line in the left hand (B-flat, A, G, F). Measure 7 consists of a B-flat major triad in the right hand and a B-flat major triad in the left hand. Measure 8 consists of a B-flat major triad in the right hand and a B-flat major triad in the left hand.

Musical notation for measures 9-11. Measure 9 has a B-flat major triad in the right hand and a B-flat major triad in the left hand. Measure 10 features a descending eighth-note line in the right hand (B-flat, A, G, F) and a descending eighth-note line in the left hand (B-flat, A, G, F). Measure 11 consists of a B-flat major triad in the right hand and a B-flat major triad in the left hand.

Musical notation for measures 12-16. Measure 12 has a B-flat major triad in the right hand and a B-flat major triad in the left hand. Measure 13 features a descending eighth-note line in the right hand (B-flat, A, G, F) and a descending eighth-note line in the left hand (B-flat, A, G, F). Measure 14 consists of a B-flat major triad in the right hand and a B-flat major triad in the left hand. Measure 15 consists of a B-flat major triad in the right hand and a B-flat major triad in the left hand. Measure 16 features a descending eighth-note line in the right hand (B-flat, A, G, F) and a descending eighth-note line in the left hand (B-flat, A, G, F).

Musical notation for measures 17-20. Measure 17 has a B-flat major triad in the right hand and a B-flat major triad in the left hand. Measure 18 features a descending eighth-note line in the right hand (B-flat, A, G, F) and a descending eighth-note line in the left hand (B-flat, A, G, F). Measure 19 consists of a B-flat major triad in the right hand and a B-flat major triad in the left hand. Measure 20 features a descending eighth-note line in the right hand (B-flat, A, G, F) and a descending eighth-note line in the left hand (B-flat, A, G, F).

Musical notation for measures 21-24. Measure 21 has a B-flat major triad in the right hand and a B-flat major triad in the left hand. Measure 22 features a descending eighth-note line in the right hand (B-flat, A, G, F) and a descending eighth-note line in the left hand (B-flat, A, G, F). Measure 23 consists of a B-flat major triad in the right hand and a B-flat major triad in the left hand. Measure 24 features a descending eighth-note line in the right hand (B-flat, A, G, F) and a descending eighth-note line in the left hand (B-flat, A, G, F).

V.S.

25

Musical score for measures 25-27. The piece is in B-flat major (two flats). Measure 25 features a treble staff with a sequence of chords: B-flat major, A-flat major, G-flat major, and F major. The bass staff has a steady eighth-note accompaniment. Measure 26 has a treble staff with a sustained chord of B-flat major and a bass staff with a half-note accompaniment. Measure 27 returns to the chord sequence of measure 25.

28

Musical score for measures 28-32. The key signature changes to D major (two sharps). Measure 28 has a treble staff with a sustained chord of D major and a bass staff with a half-note accompaniment. Measure 29 has a treble staff with a sustained chord of E major and a bass staff with a half-note accompaniment. Measure 30 has a treble staff with a sustained chord of F# major and a bass staff with a half-note accompaniment. Measure 31 has a treble staff with a sustained chord of G major and a bass staff with a half-note accompaniment. Measure 32 has a treble staff with a sustained chord of A major and a bass staff with a half-note accompaniment.

33

Musical score for measures 33-35. The key signature changes to B-flat major (two flats). Measure 33 has a treble staff with a sustained chord of B-flat major and a bass staff with a half-note accompaniment. Measure 34 has a treble staff with a sustained chord of A-flat major and a bass staff with a half-note accompaniment. Measure 35 has a treble staff with a sustained chord of G-flat major and a bass staff with a half-note accompaniment.

36

Musical score for measures 36-39. The key signature changes to B major (two sharps). Measure 36 has a treble staff with a sustained chord of B major and a bass staff with a half-note accompaniment. Measure 37 has a treble staff with a sustained chord of C major and a bass staff with a half-note accompaniment. Measure 38 has a treble staff with a sustained chord of D major and a bass staff with a half-note accompaniment. Measure 39 has a treble staff with a sustained chord of E major and a bass staff with a half-note accompaniment.

40

Musical score for measures 40-42. The key signature changes to B-flat major (two flats). Measure 40 features a treble staff with a sequence of chords: B-flat major, A-flat major, G-flat major, and F major. The bass staff has a steady eighth-note accompaniment. Measure 41 has a treble staff with a sustained chord of B-flat major and a bass staff with a half-note accompaniment. Measure 42 returns to the chord sequence of measure 40.

43

Musical score for measures 43-47. The key signature changes to D major (two sharps). Measure 43 has a treble staff with a sustained chord of D major and a bass staff with a half-note accompaniment. Measure 44 has a treble staff with a sustained chord of E major and a bass staff with a half-note accompaniment. Measure 45 has a treble staff with a sustained chord of F# major and a bass staff with a half-note accompaniment. Measure 46 has a treble staff with a sustained chord of G major and a bass staff with a half-note accompaniment. Measure 47 has a treble staff with a sustained chord of A major and a bass staff with a half-note accompaniment.

48

51

55

58

63

66

70

2

2



# Ides of March - Vehicle 2

Brass

♩ = 102,000053

7

10

13

16

19

24

26

29

32

34

3

18

54

Musical staff for measure 54, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

56

Musical staff for measure 56, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

59

Musical staff for measure 59, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

62

Musical staff for measure 62, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

65

Musical staff for measure 65, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

71

Musical staff for measure 71, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.