

Grease - Grease

♩ = 113,999954

Panpipes

Trombone

Percussion

Fretless Electric Bass

Electric Piano

♩ = 113,999954

Rock Organ



4

Pan.

Perc.

(Boy) - mer lov in'

E. Piano

7

Pan.

Perc.

E. Piano

had me a blast. (Girl) mer lov in hap



9

Pan.

Perc.

E. Piano

peded so fast. (Boy) a girl cra



11

Pan.

Perc.

E. Piano

zy for me. (Girl) a boy cute

13

Musical score for measures 13-14. The score is in G major (one sharp) and 4/4 time. It features four staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), and E. Piano (Electric Piano). The lyrics are: "as can be. (Both) mer days".

Pan.

Perc.

E. Bass

E. Piano

as can be. (Both) mer days



15

Musical score for measures 15-16. The score is in G major (one sharp) and 4/4 time. It features four staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), and E. Piano (Electric Piano). The lyrics are: "drift in' a way to un: on those sum mer nights.".

Pan.

Perc.

E. Bass

E. Piano

drift in' a way to un: on those sum mer nights.

17 $\text{♩} = 117,999901$

Pan.

Tbn.

Perc.

(Boys) a, wch a, wch a, uh! Tell me more, tell me more, did you get very far?

E. Bass

E. Piano



20

Pan.

Perc.

(Girls) me more, tell me more, like does he have a car?

E. Bass

E. Piano

Organ

22

Pan.

Tbn.

Perc.

E. Bass

E. Piano

Organ

(Boy) swanbyme, she



25

Pan.

Tbn.

Perc.

E. Bass

E. Piano

Organ

got acamp. (Girl) ran byme, got my suitamp.

28

Pan.

Tbn.

Perc.

(Boy) her life, she nearly drowned.

E. Bass

E. Piano

Organ



30

Pan.

Tbn.

Perc.

(Girl) showed off, splash in a round.

E. Bass

E. Piano

Organ

32

Pan.

Perc.

E. Bass
 (Both) -mersun, somtain' begun, then uh! ohhossum menights.

E. Piano



35 $\text{♩} = 116,000084$ $\text{♩} = 118,999924$

Pan.

Perc.

E. Bass
 (Girls) - a, well a, well a, uh! Tell me more, tell me more,

E. Piano

Organ $\text{♩} = 116,000084$ $\text{♩} = 118,999924$

37 $\text{♩} = 120,000000$

Pan.

Tbn.

Perc.

E. Bass

E. Piano

Organ

was it love at first sight? (Boys) - me more, tell me more,



39

Pan.

Tbn.

Perc.

E. Bass

E. Piano

Organ

did she put up a fight?

42

Pan.

Tbn.

Perc.

(Boy) hrowln' in the arcade. (Girl) westrohn', drank

E. Bass

E. Piano

Organ



45

Pan.

Tbn.

Perc.

tem on ade. (Boy) madeut un der die dock.

E. Bass

E. Piano

Organ

48

Pan.

Tbn.

Perc.

E. Bass

E. Piano

Organ

(Girl) stayed but till ten o'clock. (Both) meefling



51

Pan.

Tbn.

Perc.

E. Bass

E. Piano

domean athing, but uh! ohthesum mernights.

♩ = 117,999901 ♩ = 120,000000

54

Pan.

Tbn.

Perc.

E. Bass

E. Piano

(Boys) me more, tell me more, like you don't have to brag.



56

Pan.

Tbn.

Perc.

E. Bass

E. Piano

Organ

(Girls) me more, tell me more, 'cause he sounds like a drag.

58

Pan.

Tbn.

Perc.

E. Bass

E. Piano

Organ



60 ♩ = 120,999947

Pan.

Tbn.

Perc.

E. Bass

E. Piano

Organ

(Gtr) got friend-ly hold- ing my hand.

♩ = 120,999947

62

Pan.

Tbn.

Perc.

(Boy) go friend ly down in the sand.

E. Bass

E. Piano

Organ



64

Pan.

Tbn.

Perc.

(Girl) sweet, just turned eight teen.

E. Bass

E. Piano

Organ

66 ♩ = 122,000069

Pan.

Tbn.

Perc.

(Boy) she was good, you know what I mean. (Both) — me heat, boy

E. Bass

E. Piano

Organ

♩ = 122,000069



69

Perc.

and girl meet, then uh! oh so am mights.

E. Bass

E. Piano

Organ

72 $\text{♩} = 122,999969$

Pan.

Perc.

E. Bass
 (Girls) me more, tell me more, how much dough did he spend?

E. Piano

Organ $\text{♩} = 122,999969$



74

Pan.

Tbn.

Perc.

E. Bass
 (Boys) me more, tell me more, could she get me a

E. Piano

Organ

76 $\text{♩} = 105,999954$ $\text{♩} = 100,000000$ $\text{♩} = 102,000053$

Pan.

Tbn.

Perc.

E. Piano
 friend? (Girl) turned her, thank her ends.

Organ $\text{♩} = 105,999954$ $\text{♩} = 100,000000$ $\text{♩} = 102,000053$



79 $\text{♩} = 104,000015$ $\text{♩} = 105,999954$ $\text{♩} = 107,999916$

Pan.

Tbn.

Perc.

E. Piano
 (Boy) I told her we'd still be friends. (Girl) we made

Organ $\text{♩} = 104,000015$ $\text{♩} = 105,999954$ $\text{♩} = 107,999916$

82 $\text{♩} = 109,999908$ $\text{♩} = 112,000061$ $\text{♩} = 113,999954$ $12,000061$ $\text{♩} = 108,999954$ $\text{♩} = 108,000023$ $\text{♩} = 75,$ 17

Pan.

Tbn.

Perc.

E. Piano

Organ

our true love vow. (Boy) der what she's do in how.

$\text{♩} = 109,999908$ $\text{♩} = 112,000061$ $\text{♩} = 113,999954$ $12,000061$ $\text{♩} = 108,999954$ $\text{♩} = 108,000023$ $\text{♩} = 75,$



85 $\text{♩} = 67,999926$ $\text{♩} = 69,500000$ $\text{♩} = 72,000031$ $\text{♩} = 66,000000$ $\text{♩} = 80,000000$ $\text{♩} = 64,000000$

Pan.

Perc.

E. Piano

(Both) - matreams rippeat the seams, but oh thosum

18

♩ = 75,999969 ♩ = 30,000038 ♩ = 44,000011 ♩ = 82,000038

90

Pan.

Musical staff for Pan flute in G major, 2/4 time. It features a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the final two notes, which are tied to the next measure.

Tbn.

Musical staff for Trombone in G major, 2/4 time. It contains rests for the first two measures and a whole note G2 in the third measure.

Perc.

Musical staff for Percussion in 2/4 time. It features a rhythmic pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes, which are marked with a '3' (triple). The lyrics 'mer nights. (Chorus) me' are written below the staff.

E. Bass

Musical staff for Electric Bass in G major, 2/4 time. It contains rests for the first two measures and a whole note G2 in the third measure.

E. Piano

Musical staff for Electric Piano in G major, 2/4 time. The right hand plays a chord of G4, B4, and D5. The left hand plays a whole note G2.

♩ = 75,999969 ♩ = 30,000038 ♩ = 44,000011 ♩ = 82,000038

Organ

Musical staff for Organ in G major, 2/4 time. The right hand plays a melodic line with a slur and a '3' (triple) over the last two notes. The left hand plays a rhythmic pattern with a '3' (triple) over the last two notes.

93

$\text{♩} = 75,99996 \text{ } \text{♩} = 72,000031$

Pan.

Tbn.

Perc.

more, tell me more!

E. Bass

E. Piano

Organ

$\text{♩} = 75,99996 \text{ } \text{♩} = 72,000031$

Grease - Grease

Panpipes

♩ = 113,999954

5

9

13

♩ = 117,999901

17

20

2

25

29

♩ = 116,000084 ♩ = 118,999924

34

♩ = 120,000000

38

Detailed description: This is a musical score for a panpipe instrument. It consists of nine staves of music. The first staff starts with a five-measure rest, indicated by a '5' above the staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 113,999954. The second staff begins at measure 9. The third staff begins at measure 13. The fourth staff begins at measure 17 and has a tempo marking of ♩ = 117,999901. The fifth staff begins at measure 20 and has a two-measure rest, indicated by a '2' above the staff. The sixth staff begins at measure 25. The seventh staff begins at measure 29. The eighth staff begins at measure 34 and has two tempo markings: ♩ = 116,000084 and ♩ = 118,999924. The ninth staff begins at measure 38 and has a tempo marking of ♩ = 120,000000. The score ends with a final rest in measure 41.

Panpipes

42

46

50

54

58

63

67

72

76

80

Panpipes

3

84

$\text{♩} = 105,996,858,059,027,999,69,520,000,8072,000,000000 = 96,800,000000 \text{♩} = 64,000000$

90

$\text{♩} = 75,999969 30,00075,999969 64,0082,000038 \text{♩} = 75,999969 031$

Trombone

Grease - Grease

♩ = 113,999954 ♩ = 117,999901

16

20

2

25

28

31

♩ = 116,000000 ♩ = 118,999924 ♩ = 120,000000

3 **2**

39

43

46

51

♩ = 117,999901 ♩ = 120,000000

2

55

58



61



64

♩ = 122,000069



68

♩ = 122,999969



76

♩ = 105,999954 ♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000015



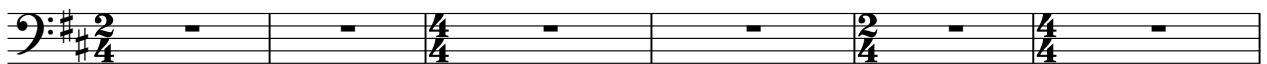
80

♩ = 105,999954 ♩ = 107,999916 ♩ = 109,999981 ♩ = 112,000046 ♩ = 114,000011 ♩ = 116,000076 ♩ = 118,000041 ♩ = 120,000006



86

♩ = 48,000000 ♩ = 72,000000 ♩ = 96,000000 ♩ = 120,000000 ♩ = 144,000000 ♩ = 168,000000



92

♩ = 44,000000 ♩ = 82,000038 ♩ = 75,999969 ♩ = 100,000031



Grease - Grease

Percussion

$\text{♩} = 113,999954$
5

(Boy) - mer lov in' hadme a blast.

8
(Girl) - mer lov in' hap pened so fast.

10
(Boy) - a girl cra zy for me. (Girl) - a boy cute

13
as can be. (Both) - mer days

15
drift in' a way to $\text{♩} = 117,999901$ oh those sum mer nights.

17
(Boys) - a, well a, well a, uh! Tell me more, tell me more, did you get ver y far?

20
(Girls) more, tell me more, like does she have a car?

23
(Boy) - swan by me, she got a ramp.

26
(Girl) - ran by me, got my suid amp. (Boy) - her life, she

29
near yrowned. (Girl) - showed off, splash in' around.

V.S.

Percussion

32

(Both) - mersun, somthin' be gun, then uh! oh thosum menights.
 ♩ = 116,000084 ♩ = 118,999924

35

(Girls) a, well a, well a, uh! Tell me more, tell me more, was it love at first sight?
 ♩ = 120,000000

38

(Boys) me more, tell me more, did she put up a fight?

41

(Boy) - he bowlin' in the arcade.

44

(Girl) - we strollin', drank lem on ade. (Boy) - mad out un
 3

47

der th clock. (Girl) - stayed out till ten o' clock.

50

(Both) - merfling domnean a thing, but uh! oh the sum menights.
 ♩ = 117,999901 ♩ = 120,000000

53

(Boys) me more, tell me more, like you don't have to brag.

56

(Girls) me more, tell me more, 'cause he sounds like a drag.
 ♩ = 120,999947

59

(Girl) - girlfriend ly hold ing my hand.

62
 (Boy)- gfriendly down in the sand. (Girl)- sweet, just

65
 turnedigh teen. (Boy)- shewagood, you knowwhat I mean.

68
 (Both) - meheat, boy andgirlmeet, then uh! ohthoseum merights.

71
 (Girls)- me more, tell me

73
 more, how muchdough did hespend? (Boys)- me more, tell me more,

75
 could she get me a friend? (Girl) turnedolder, thatherit ends.

79
 (Boy) - I tolher wed stillfriends. (Girl) - wmade ourtru lovegow.

83
 (Boy) - der what she'do inhow. (Both)arms rippedthe seams,

88
 but oh thoseum mer nights.

92
 (Chorus) - me more, tell me more!

Fretless Electric Bass

Grease - Grease

♩ = 113,999954
12

16

♩ = 117,999901

20

24

28

32

♩ = 116,000084

36

♩ = 118,999924

♩ = 120,000000

39

43

47

V.S.

Grease - Grease

Electric Piano

♩ = 113,999954

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment, while the treble line has sparse notes and rests.

5

Musical notation for measures 5-8. The bass line continues with eighth notes, and the treble line begins with a melodic line in measure 5.

9

Musical notation for measures 9-12. The bass line continues with eighth notes, and the treble line features a more active melodic line.

13

Musical notation for measures 13-15. The bass line continues with eighth notes, and the treble line features a more active melodic line.

♩ = 117,999901

16

Musical notation for measures 16-19. The bass line continues with eighth notes, and the treble line features a more active melodic line.

20

Musical notation for measure 20. The bass line continues with eighth notes, and the treble line features a more active melodic line.

V.S.

2

Electric Piano

24

Musical notation for measures 24-27. The bass clef staff shows a sequence of chords and eighth notes. Measure 24 starts with a whole rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. Measure 25 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 26 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 27 has a quarter note chord, a quarter rest, and a quarter note chord.

28

Musical notation for measures 28-30. The treble clef staff has whole rests. The bass clef staff shows chords and eighth notes. Measure 28 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 29 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 30 has a quarter note chord, a quarter rest, and a quarter note chord.

31

Musical notation for measures 31-33. The treble clef staff has whole rests. The bass clef staff shows chords and eighth notes. Measure 31 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 32 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 33 has a quarter note chord, a quarter rest, and a quarter note chord.

34

♩ = 116,000084 ♩ = 118,999924

Musical notation for measures 34-37. The treble clef staff has whole rests. The bass clef staff shows chords and eighth notes. Measure 34 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 35 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 36 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 37 has a quarter note chord, a quarter rest, and a quarter note chord.

38

♩ = 120,000000

Musical notation for measures 38-41. The bass clef staff shows chords and eighth notes. Measure 38 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 39 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 40 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 41 has a quarter note chord, a quarter rest, and a quarter note chord.

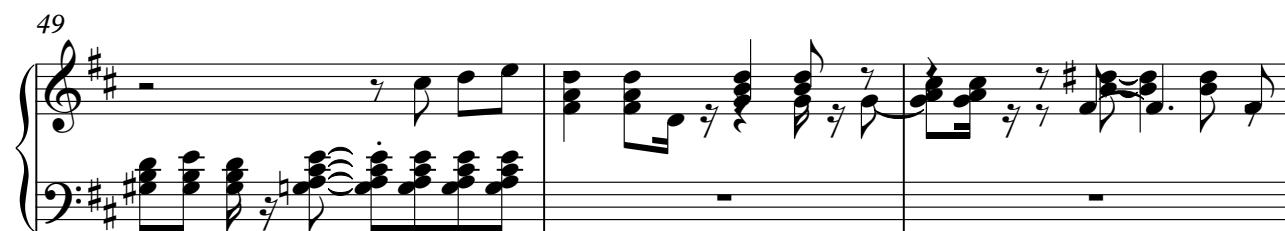
42

Musical notation for measures 42-45. The bass clef staff shows chords and eighth notes. Measure 42 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 43 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 44 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 45 has a quarter note chord, a quarter rest, and a quarter note chord.

46

Musical notation for measures 46-49. The treble clef staff has whole rests. The bass clef staff shows chords and eighth notes. Measure 46 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 47 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 48 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 49 has a quarter note chord, a quarter rest, and a quarter note chord.

49



52

$\text{♩} = 117,99990$ $\text{♩} = 120,00000$



56



60

$\text{♩} = 120,999947$

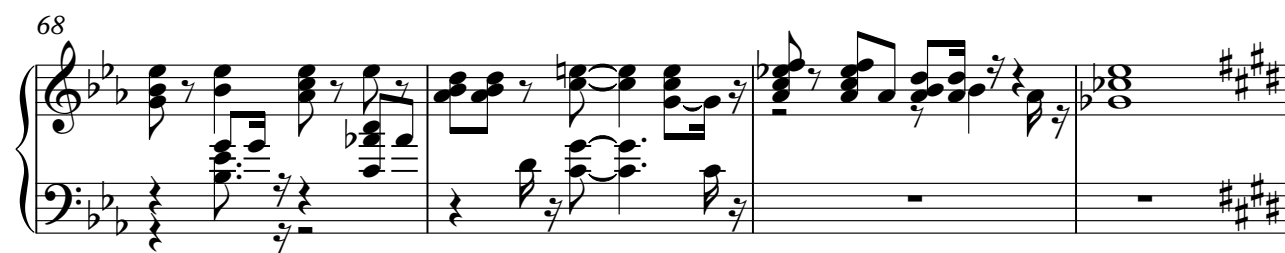


64

$\text{♩} = 122,000069$



68



V.S.

Electric Piano

72 ♩ = 122,999969

75 ♩ = 105,999954

77 ♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000015

80 ♩ = 105,999954 ♩ = 107,999916 ♩ = 109,999908 ♩ = 112,000069 ♩ = 114,999954 ♩ = 102,000068

84 ♩ = 105,999954 ♩ = 108,000038 ♩ = 107,999967 ♩ = 99,999920 ♩ = 52,000000 ♩ = 119,000000 ♩ = 96,000000 ♩ = 60,000000 ♩ = 64,000000

90 ♩ = 75,999969 ♩ = 307,000000 ♩ = 442,000038 ♩ = 75,9290031

Rock Organ Grease - Grease

♩ = 113,999954 ♩ = 117,999901

17 2

22

26

30

♩ = 116,000084

3

36

♩ = 118,999924 ♩ = 120,000000

2

41

45

48

♩ = 117,999901 ♩ = 120,000000

2

54

2

