

Ierse Folksong - Brain Boru`s March

♩ = 151,000381

The musical score is presented in four systems, each containing three staves: Left Hand, Melody, and Right Hand. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 151,000381. The score begins with a measure of rest for the Left Hand and Melody, followed by a series of eighth notes. The Right Hand part starts at measure 4 with a chordal accompaniment. The score continues with similar patterns for measures 7 and 10.

Left Hand

Melody

Right Hand

Left Hand

Melody

Right Hand

Left Hand

Melody

Right Hand

Left Hand

Melody

13

Right Hand

Left Hand

Melody

16

Right Hand

Left Hand

Melody

19

Right Hand

Left Hand

Melody

22

Right Hand

Left Hand

Melody

25

Right Hand

Left Hand

Melody

28

Right Hand

Left Hand

Melody

31

Right Hand

Left Hand

Melody

34

Right Hand

Left Hand

Melody

37

Right Hand

Left Hand

Melody

This system covers measures 37 to 40. The right hand starts with a chord of G4, A4, B4, C5 in measure 37, followed by rests. The left hand plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The melody line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

40

Right Hand

Left Hand

Melody

This system covers measures 41 to 43. The right hand has rests in measures 41 and 42, and a chord of G4, A4, B4, C5 in measure 43. The left hand continues the bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The melody line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

43

Right Hand

Left Hand

Melody

This system covers measures 44 to 46. The right hand has a chord of G4, A4, B4, C5 in measure 43, followed by rests. The left hand continues the bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The melody line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

46

Right Hand

Left Hand

Melody

This system covers measures 47 to 50. The right hand has rests in measures 47, 48, and 49, and a chord of G4, A4, B4, C5 in measure 50. The left hand continues the bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The melody line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

49

Right Hand

Left Hand

Melody

52

Right Hand

Left Hand

Melody

55

Right Hand

Left Hand

Melody

58

Right Hand

Left Hand

Melody

61

Right Hand

Left Hand

Melody

64

Right Hand

Left Hand

Melody

67

Right Hand

Left Hand

Melody

70

Right Hand

Left Hand

Melody

72

Right Hand



Left Hand



Melody



Right Hand

Irish Folksong - Brain Boru's March

♩ = 151,000381

5 4

13

18

22

27

31

35

38 4 4

48



53



57



62



66



70



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Left Hand

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7



14



18



22



26



32



38



45



51



V.S.

55



59



64



69



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Melody

♩ = 151,000381

5

9

13

17

21

25

29

33

37

V.S.

