

Ierse Folksong - Connaught Man`s Ramble

♩ = 200,000000

Piano

Melody

♩ = 200,000000

Harmony

4

Piano

Melody

Harmony

7

Piano

Melody

Harmony

10

Piano

Melody

Harmony

13

Piano

Melody

Harmony

16

Piano

Melody

Harmony

19

Piano

Melody

Harmony

Measures 19-21. The Piano part (bass clef) features complex chords and arpeggios. The Melody part (treble clef) is a simple eighth-note line. The Harmony part (treble clef) is a simple eighth-note line.

22

Piano

Melody

Harmony

Measures 22-24. The Piano part (bass clef) features complex chords and arpeggios. The Melody part (treble clef) is a simple eighth-note line. The Harmony part (treble clef) is a simple eighth-note line.

25

Piano

Melody

Harmony

Measures 25-27. The Piano part (bass clef) features complex chords and arpeggios. The Melody part (treble clef) is a simple eighth-note line. The Harmony part (treble clef) is a simple eighth-note line.

28

Piano

Melody

Harmony

31

Piano

Melody

Harmony

34

Piano

Melody

Harmony

37

Piano

Melody

Harmony

Detailed description: This system covers measures 37, 38, and 39. The Piano part (measures 37-39) features a complex texture with multiple chords and moving lines in both hands. The Melody part (measures 37-39) consists of a single-line sequence of eighth and quarter notes, primarily in the treble clef. The Harmony part (measures 37-39) provides a supporting line with various intervals and rests.

40

Piano

Melody

Harmony

Detailed description: This system covers measures 40, 41, and 42. The Piano part (measures 40-42) continues with dense chordal textures and moving bass lines. The Melody part (measures 40-42) maintains its eighth-note pattern. The Harmony part (measures 40-42) shows a progression of chords with some melodic movement.

43

Piano

Melody

Harmony

Detailed description: This system covers measures 43, 44, and 45. The Piano part (measures 43-45) features a similar complex texture to the previous systems. The Melody part (measures 43-45) continues with its eighth-note sequence. The Harmony part (measures 43-45) provides a consistent harmonic support.

46

Piano

Melody

Harmony

49

Piano

Melody

Harmony

52

Piano

Melody

Harmony

55

Piano

Melody

Harmony

58

Piano

Melody

Harmony

61

Piano

Melody

Harmony

64

Piano

Melody

Harmony

67

Piano

Melody

Harmony

70

Piano

Melody

Harmony

72

Piano



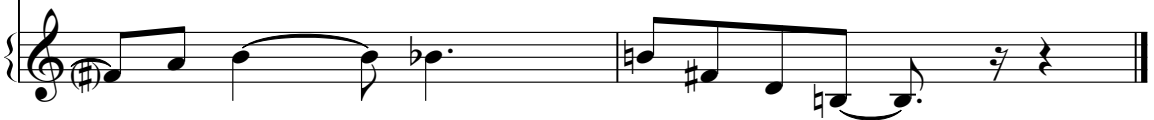
The piano accompaniment is written in bass clef. It begins with a chord of F#4, C5, and F#5. The first measure contains a quarter note F#4, a quarter note C5, and a quarter note F#5. The second measure contains a quarter note F#4, a quarter note C5, and a quarter note F#5. The third measure contains a quarter note F#4, a quarter note C5, and a quarter note F#5. The fourth measure contains a quarter note F#4, a quarter note C5, and a quarter note F#5. The fifth measure contains a quarter note F#4, a quarter note C5, and a quarter note F#5. The sixth measure contains a quarter note F#4, a quarter note C5, and a quarter note F#5. The seventh measure contains a quarter note F#4, a quarter note C5, and a quarter note F#5. The eighth measure contains a quarter note F#4, a quarter note C5, and a quarter note F#5. The piece ends with a double bar line.

Melody



The melody is written in treble clef. It begins with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The fifth measure contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The sixth measure contains a quarter note E7, a quarter note F#7, a quarter note G7, and a quarter note A7. The seventh measure contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. The eighth measure contains a quarter note F#8, a quarter note G8, a quarter note A8, and a quarter note B8. The piece ends with a double bar line.

Harmony



The harmony is written in treble clef. It begins with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The fifth measure contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The sixth measure contains a quarter note E7, a quarter note F#7, a quarter note G7, and a quarter note A7. The seventh measure contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. The eighth measure contains a quarter note F#8, a quarter note G8, a quarter note A8, and a quarter note B8. The piece ends with a double bar line.

Piano

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♩ = 200,000000



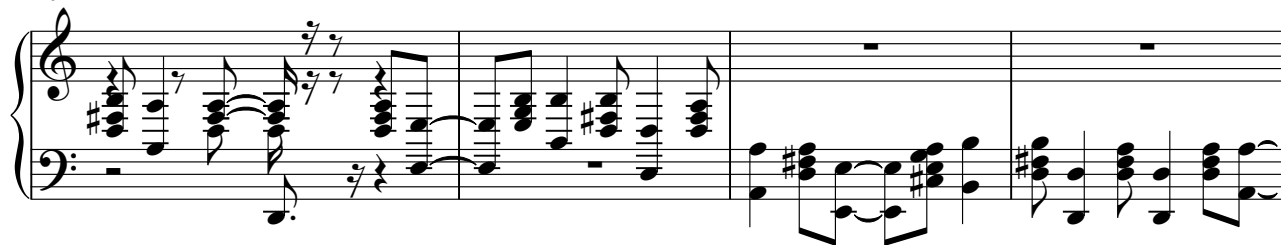
6



10



14



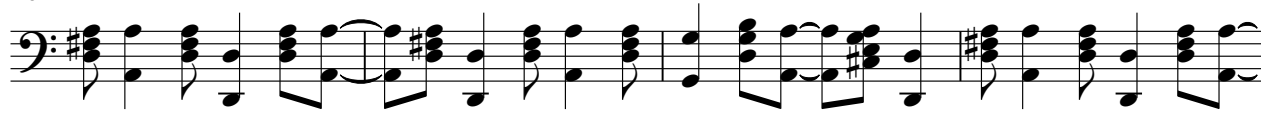
18



22



26



30



V.S.

34

Musical notation for measures 34-37, bass clef. The music consists of a series of chords and single notes, primarily in the lower register. The key signature has two sharps (F# and C#). The rhythm is mostly quarter and eighth notes.

38

Musical notation for measures 38-41, grand staff. Measures 38-40 feature a complex texture with many beamed notes in the treble clef, while the bass clef continues with the established harmonic pattern. Measure 41 returns to the simpler bass clef pattern.

42

Musical notation for measures 42-45, grand staff. Measures 42-44 feature a complex texture with many beamed notes in the treble clef, while the bass clef continues with the established harmonic pattern. Measure 45 returns to the simpler bass clef pattern.

46

Musical notation for measures 46-49, bass clef. The music consists of a series of chords and single notes, primarily in the lower register. The key signature has two sharps (F# and C#). The rhythm is mostly quarter and eighth notes.

50

Musical notation for measures 50-53, bass clef. The music consists of a series of chords and single notes, primarily in the lower register. The key signature has two sharps (F# and C#). The rhythm is mostly quarter and eighth notes.

54

Musical notation for measures 54-57, bass clef. The music consists of a series of chords and single notes, primarily in the lower register. The key signature has two sharps (F# and C#). The rhythm is mostly quarter and eighth notes.

58

Musical notation for measures 58-61, bass clef. The music consists of a series of chords and single notes, primarily in the lower register. The key signature has two sharps (F# and C#). The rhythm is mostly quarter and eighth notes.

62

Musical notation for measures 62-65, grand staff. Measures 62-64 feature a complex texture with many beamed notes in the treble clef, while the bass clef continues with the established harmonic pattern. Measure 65 returns to the simpler bass clef pattern.

66

Musical score for measures 66-70. Measure 66: Treble clef, whole rest. Bass clef, quarter notes G2, B1, D2, F2. Measure 67: Treble clef, whole rest. Bass clef, quarter notes G2, B1, D2, F2. Measure 68: Treble clef, whole rest. Bass clef, quarter notes G2, B1, D2, F2. Measure 69: Treble clef, whole rest. Bass clef, quarter notes G2, B1, D2, F2. Measure 70: Treble clef, whole rest. Bass clef, quarter notes G2, B1, D2, F2.

70

Musical score for measure 70. Bass clef, quarter notes G2, B1, D2, F2.

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Melody

♩ = 200,000000

The image displays a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 200,000000. The score is written on a single treble clef staff and is divided into eight systems, each containing four measures. The key signature has one sharp (F#). The melody begins with a rest followed by a 7th fret barre. The first system (measures 1-4) contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second system (measures 5-8) contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third system (measures 9-12) contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth system (measures 13-16) contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fifth system (measures 17-20) contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The sixth system (measures 21-24) contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The seventh system (measures 25-28) contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The eighth system (measures 29-32) contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

V.S.

Melody

65



69



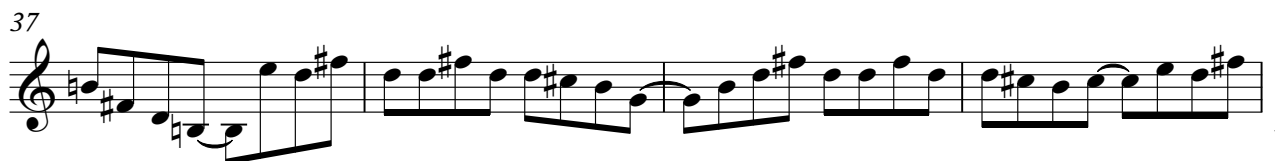
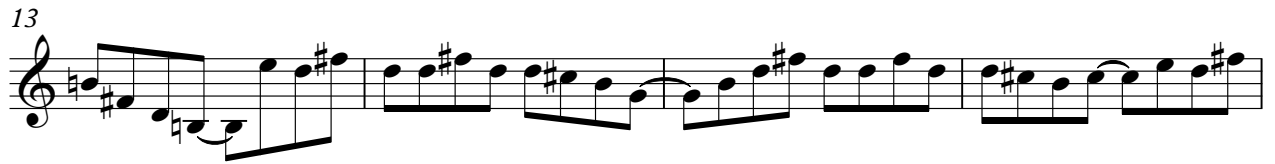
71



Ierse Folksong - Connaught Man`s Ramble

Harmony

♩ = 200,000000



V.S.

