

# Ierse Folksong - Eire Nuance

0.0"  
1.1,00  
© 1992 Dennis McNamara

♩ = 120,000000

(C) 1992  
Dennis McNamara

Bandoneon  
Bandoneon

(C) 1992  
Dennis McNamara

5

Band.  
Band.

8

(C) 1992

Dennis McNamara

Eire Nua

Band.

Band.

11

(C) 1992

Dennis McNamara

Eire Nua

Band.

Band.

14

(C) 1992

Dennis McNamara

Eire Nua

Band.

Band.

17

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Eire Nua

Band.

Band.

20

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Eire Nua

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23

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Eire Nua

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26

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Eire Nua

Band.

Band.

29

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Eire Nua

Band.

Band.

32

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Eire Nua

Band.

Band.

35

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Eire Nua

Band.

Band.

38

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Eire Nua

Band.

Band.

41

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44

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Eire Nua

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Band.

47

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Eire Nua

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Band.



50

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Eire Nua

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53

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56

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59

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Eire Nua

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62

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Band.

65

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Band.

Band.

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# Ierse Folksong - Eire Nuance

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

2

(C) 1992

61



64



♩ = 120,000000

The musical score is written on a single staff in 6/8 time. It begins with a tempo marking of 120,000000. The piece consists of 48 measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 43, and 48 indicated at the start of their respective lines. The melody is characterized by frequent sixteenth-note runs, often grouped into sixths (labeled '6') and triplets (labeled '3'). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the 48th measure.

V.S.

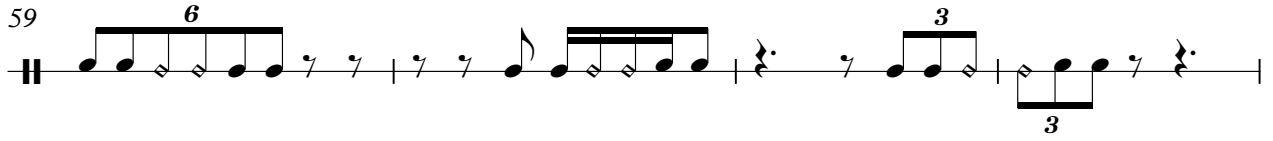
2

Dennis McNamara

53



59



63



Eire Nua

Ierse Folksong - Eire Nuance

♩ = 120,000000  
8

13

18

22

26

31

36

41

45

50

6 3 3 3 3 6

V.S.



2

54

Eire Nua

58

63

# Ierse Folksong - Eire Nuance

Bandoneon

♩ = 120,000000

7

12

17

22

27

31

36

41

V.S.

46

Musical notation for measures 46-50. The key signature is one sharp (F#). The notation features a series of eighth and sixteenth notes with various articulations. Measures 46-48 contain triplets of eighth notes. Measure 49 contains a triplet of eighth notes followed by a sixteenth note. Measure 50 contains a sextuplet of sixteenth notes.

51

Musical notation for measures 51-55. The key signature is one sharp (F#). The notation continues with eighth and sixteenth notes. Measures 51-52 contain triplets of eighth notes. Measures 53-55 contain triplets of eighth notes.

56

Musical notation for measures 56-59. The key signature is one sharp (F#). Measures 56-58 are in the treble clef, featuring eighth notes and triplets of eighth notes. Measure 59 is in the bass clef, featuring a triplet of eighth notes.

60

Musical notation for measures 60-63. The key signature is one sharp (F#). Measure 60 contains a triplet of eighth notes and a sixteenth note. Measure 61 contains a sextuplet of sixteenth notes. Measures 62-63 contain eighth notes and a triplet of eighth notes.

64

Musical notation for measures 64-67. The key signature is one sharp (F#). Measures 64-65 contain eighth notes and triplets of eighth notes. Measures 66-67 contain eighth notes and sextuplets of sixteenth notes.

Bandoneon

Ierse Folksong - Eire Nuance

♩ = 120,000000

12

23

34

45

56

62