

# Ierse Folksong - Gerald Dillon

♩ = 165,000168

Guitar

Guitar

Bass

Violin

Detailed description: This system contains the first four staves of the musical score. The top staff is the guitar melody in treble clef, 4/4 time, starting with a 7-measure rest followed by a melodic line. The second staff shows guitar fretting for the top three strings (T, A, B) with fingerings like 5, 4, 5, 0, 5, 0, 4, 5, 0, 5. The third staff is the bass line in bass clef, 4/4 time, with a 4-measure rest followed by a simple harmonic accompaniment. The fourth staff is the violin part in treble clef, 4/4 time, mirroring the guitar melody.

Guitar

Guitar

Bass

Violin

4

Detailed description: This system contains the second four staves of the musical score, starting at measure 4. The top staff continues the guitar melody. The second staff shows guitar fretting for the top three strings with fingerings like 2, 3, 2, 2, 2, 5, 5, 4, 5, 2, 4, 5, 5. The third staff continues the bass line. The fourth staff continues the violin part. A measure rest of 4 measures is indicated at the beginning of the system.

7

Guitar

Guitar

T	5	5	5	5	4	4	2	4
A	4	4	4	4	5	5	2	5
B	5	0	0	5	5	0	0	2
	5	5	0	0	0	0	0	5

Bass

Violin

10

Guitar

Guitar

T	5	4	5	5	4	2	2	5
A	4	5	4	4	5	3	3	4
B	5	0	0	5	0	2	2	5
	5	5	0	0	0	2	5	0

Bass

Violin

13

Guitar

Guitar

T	5	4	5	5	5	2	2	5	5
A	4	5	4	4	4	3	3	4	4
B	5	4	4	5	0	2	2	5	5
	5	4	4	0	0	2	5	0	5

Bass

Violin

16

Guitar

Guitar

T	5	5	5	5	4	4	5	5
A	4	4	4	4	5	2	2	4
B	5	0	0	5	5	0	0	5

Bass

Violin

19

Guitar

Guitar

T	2	2	5	5	4	4	5	5
A	3	3	4	4	5	2	2	4
B	2	2	5	0	5	0	0	5

Bass

Violin

22

Guitar

Guitar

T	5	5	5	5	4	4	2	4
A	4	4	4	4	5	2	0	5
B	5	0	0	5	5	0	0	2

Bass

Violin

25

Guitar

Guitar

Bass

Violin

Detailed description: This system contains measures 25, 26, and 27. The guitar part features a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes. The bass part provides a steady accompaniment with quarter notes and rests. The violin part mirrors the guitar's melodic line.

28

Guitar

Guitar

Bass

Violin

Detailed description: This system contains measures 28, 29, and 30. The guitar part continues with its intricate melodic pattern. The bass part maintains its accompaniment. The violin part follows the guitar's lead.

31

Guitar

Guitar

Bass

Violin

Detailed description: This system contains measures 31, 32, and 33. The guitar part shows some changes in its melodic structure. The bass part continues with its accompaniment. The violin part follows the guitar's lead.

34

Guitar

Guitar

T 2 2 2 5 5 4 4 5 5  
 A 3 3 3 4 4 5 5 5 5  
 B 0 2 2 5 0 0 0 0 5 5

Bass

Violin

37

Guitar

Guitar

T 5 5 5 5 4 4 2 4  
 A 4 4 4 4 5 5 2 5  
 B 5 0 0 5 5 0 0 0

Bass

Violin

40

Guitar

Guitar

T 5 4 5 5 2 2 2 5  
 A 4 5 4 5 2 2 2 4  
 B 5 0 0 5 0 2 2 5 0

Bass

Violin

43

Guitar

Guitar

T 5 4 5 4 5 2 5 5 2 3

A 4 4 4 2 4 4 4 5 2 2

B 5 4 4 5 5 0 5 0 2 2

Bass

Violin

45

Guitar

Guitar

T 2 3 5 5 5

A 2 2 4 4 4

B 2 5 5 0 5 5

Bass

Violin



32



35



38



41



44





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Guitar

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6

6-measure guitar tab system. The system consists of five staves: D, T, A, B, and D. The D staves show the bass line with notes 5, 0, 5, 0, 5, 0. The T, A, and B staves show the treble line with various fret numbers and accidentals. Measure 6: T(4), A(5), B(4), D(5). Measure 7: T(4), A(4), B(4), D(5). Measure 8: T(4), A(5), B(4), D(5). Measure 9: T(2), A(3), B(2), D(2). Measure 10: T(5), A(5), B(4), D(5).

11

5-measure guitar tab system. Measure 11: T(4), A(5), B(4), D(5). Measure 12: T(5), A(5), B(4), D(5). Measure 13: T(4), A(4), B(4), D(5). Measure 14: T(4), A(5), B(4), D(5). Measure 15: T(4), A(4), B(4), D(5).

15

5-measure guitar tab system. Measure 16: T(5), A(4), B(2), D(2). Measure 17: T(2), A(3), B(2), D(2). Measure 18: T(5), A(5), B(4), D(5). Measure 19: T(4), A(5), B(4), D(5). Measure 20: T(5), A(5), B(4), D(5).

20

5-measure guitar tab system. Measure 21: T(2), A(3), B(2), D(2). Measure 22: T(4), A(4), B(4), D(5). Measure 23: T(4), A(4), B(4), D(5). Measure 24: T(4), A(5), B(4), D(5). Measure 25: T(2), A(3), B(2), D(2).

25

5-measure guitar tab system. Measure 26: T(5), A(4), B(2), D(2). Measure 27: T(4), A(5), B(4), D(5). Measure 28: T(5), A(5), B(4), D(5). Measure 29: T(5), A(5), B(4), D(5). Measure 30: T(4), A(2), B(0), D(2).

29

5-measure guitar tab system. Measure 31: T(5), A(4), B(2), D(2). Measure 32: T(4), A(5), B(4), D(5). Measure 33: T(2), A(3), B(2), D(2). Measure 34: T(2), A(3), B(2), D(2). Measure 35: T(5), A(4), B(4), D(5).

34

5-measure guitar tab system. Measure 36: T(5), A(5), B(4), D(5). Measure 37: T(2), A(3), B(2), D(2). Measure 38: T(2), A(3), B(2), D(2). Measure 39: T(5), A(5), B(4), D(5). Measure 40: T(4), A(5), B(4), D(5).

39

5-measure guitar tab system. Measure 41: T(4), A(2), B(0), D(2). Measure 42: T(5), A(4), B(2), D(2). Measure 43: T(5), A(4), B(2), D(2). Measure 44: T(2), A(3), B(2), D(2). Measure 45: T(2), A(3), B(2), D(2).

43

5-measure guitar tab system. Measure 46: T(5), A(4), B(2), D(2). Measure 47: T(4), A(4), B(2), D(2). Measure 48: T(2), A(3), B(2), D(2). Measure 49: T(2), A(3), B(2), D(2). Measure 50: T(5), A(5), B(4), D(5).

43

5-measure guitar tab system. Measure 51: T(5), A(4), B(2), D(2). Measure 52: T(4), A(4), B(2), D(2). Measure 53: T(2), A(3), B(2), D(2). Measure 54: T(2), A(3), B(2), D(2). Measure 55: T(5), A(5), B(4), D(5).

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Bass

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