

Ierse Folksong - Irish

♩ = 113,999954

The score is arranged in a grand staff with the following parts from top to bottom:

- piccalo**: Treble clef, 4/4 time, mostly rests.
- Rhythm&SE**: Alto clef, 4/4 time, rhythmic accompaniment.
- open hh**: Alto clef, 4/4 time, snare drum accompaniment.
- pedal hh**: Alto clef, 4/4 time, bass drum accompaniment.
- closed hh**: Alto clef, 4/4 time, cymbal accompaniment.
- shaker**: Alto clef, 4/4 time, shaker accompaniment.
- GUITAR**: Treble clef, 4/4 time, melodic line.
- BANJO**: Treble clef, 4/4 time, fretted accompaniment with fingerings (0, 4, 0-0-0-0-0-4, 0, 0-0-0-0-0-5-7, 7-5, 5-2, 2).
- BASS**: Bass clef, 4/4 time, fretted accompaniment with fingerings (6, 6).
- VOICE**: Treble clef, 4/4 time, vocal melody.
- Unnamed**: Treble clef, 4/4 time, empty staff.
- CHORDS**: Treble clef, 4/4 time, chord progression.

♩ = 113,999954

4

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

CHORDS

The musical score is arranged in a system with eight staves. The top five staves are for percussion: Rhythm & SE (snare and cymbal), open hi-hat, pedal hi-hat, closed hi-hat, and shaker. The next three staves are for melodic instruments: GUITAR (treble clef), BANJO (with guitar-style notation including fret numbers and a 6-string chord), and BASS (bass clef). The bottom two staves are for the vocal line (VOICE, treble clef) and the CHORDS (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains the first four staves of percussion, the guitar, banjo, and bass. The second measure contains the remaining four staves of percussion, the guitar, banjo, bass, voice, and chords. The key signature is one sharp (F#), and the time signature is 4/4.

6

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

CHORDS

0-0-0-0-0-0-4 0 0-0-0-0-0-5-7 7 5-5 2-2-2-2-4-2

6 6 6 6

#8 #8 #8

8

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

Detailed description of the musical score: The score is for page 4, measures 8 and 9. It features a variety of instruments. The piccolo part has rests in measure 8 and a quarter note in measure 9. The Rhythm & SE part has a steady eighth-note pattern. The open hi-hat part has a pattern of eighth notes with accents. The pedal hi-hat part has a pattern of eighth notes with accents. The closed hi-hat part has a pattern of eighth notes with accents. The shaker part has a steady eighth-note pattern. The guitar part has a melody with a sharp sign and a dot. The banjo part has a fretboard diagram with fret numbers (0, 2, 4) and a '6' (chord) symbol. The bass part has a steady eighth-note pattern. The voice part has a melody with a sharp sign and a dot. The unnamed part has rests in measure 8 and a quarter note in measure 9. The chords part has a sharp sign and a dot.

10

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

Detailed description of the musical score: The score is for page 5, starting at measure 10. It features multiple instrumental and vocal parts. The piccolo and guitar parts play a melodic line with notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, and D4. The rhythm section includes Rhythm & SE (a steady eighth-note pattern), open hh (two hits per measure), pedal hh (a pattern of eighth notes with 'x' marks), closed hh (a pattern of eighth notes with 'x' marks and beams), and shaker (a steady eighth-note pattern). The banjo part has fret numbers 5, 5-7, 7-5, 7-7, 4, and a triplet of 0-0-0. The bass part follows the same melodic line as the guitar. The voice and unnamed parts also follow the melodic line. The chords part shows a key signature change from G major to G# major.

12

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

14

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

0 0 0 0 0 0 4 0 0 0 0 0 0 5 7 7 5 2 2 2 2 2 2 4 2

6 6 6 6

#8 #9 #8

16

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

18

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

CHORDS

The musical score for measures 18 and 19 is as follows:

- Rhythm & SE:** A steady eighth-note pattern.
- open hh:** Accented eighth notes followed by quarter notes.
- pedal hh:** A pattern of 'x' marks indicating muted or accented hits.
- closed hh:** Accented eighth notes followed by quarter notes.
- shaker:** A steady eighth-note pattern.
- GUITAR:** A melodic line in treble clef with a key signature of one sharp (F#).
- BANJO:** A fretboard diagram with fingerings (0, 4, 5, 7, 4, 2, 2, 2, 2) and a 6/8 time signature.
- BASS:** A simple bass line in bass clef.
- VOICE:** A vocal line in treble clef.
- CHORDS:** Chord symbols for the progression: F#m, F#m, F#m.

20

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

CHORDS

22

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

CHORDS

The musical score for page 11, starting at measure 22, features the following parts:

- Rhythm & SE:** A steady eighth-note pattern.
- open hh:** Open hi-hat hits on the 2nd and 4th beats of each measure.
- pedal hh:** Pedal hi-hat accompaniment with eighth notes and accents.
- closed hh:** Closed hi-hat accompaniment with eighth notes and accents.
- shaker:** A steady eighth-note pattern.
- GUITAR:** A melodic line in treble clef with a key signature of one sharp (F#).
- BANJO:** A complex part with fret numbers (0, 4, 5, 7) and chord diagrams for sixteenth-note patterns. The diagrams show a '6' chord shape.
- BASS:** A bass line in bass clef with a few notes and rests.
- VOICE:** A vocal line in treble clef with a key signature of one sharp.
- CHORDS:** Chord diagrams for the progression, showing a key signature of one sharp.

24

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

Detailed description of the musical score: The score is for measures 24 and 25. The piccolo part has rests in measure 24 and a quarter note G4 in measure 25. The Rhythm & SE part features a steady eighth-note pattern. The open hh part has a pattern of eighth notes with accents. The pedal hh part uses 'x' marks for accents on eighth notes. The closed hh part has a pattern of eighth notes with accents. The shaker part has a steady quarter-note pattern. The GUITAR part has a melodic line with a sharp sign. The BANJO part includes fret numbers (0, 2, 4) and a '6' indicating a barre. The BASS part has a simple bass line. The VOICE part has a melodic line with a sharp sign. The Unnamed part has rests in measure 24 and a quarter note G4 in measure 25. The CHORDS part shows three chords: G#m, G#m, and G#m.

26

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

5 5 7 7 5 7 7 4 4 0 0 0 0 0 0 0

4 4 4 4 4 4 6 6

#G

28

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

30

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

32

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

34

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

CHORDS

Detailed description: This is a multi-staff musical score for a 17-measure section starting at measure 34. The score includes parts for Rhythm & SE (snare and tom), open and pedal hi-hats, closed hi-hats, shaker, guitar, banjo, bass, voice, and chords. The Rhythm & SE part features a steady eighth-note pattern. The hi-hats and shaker provide rhythmic accompaniment. The guitar and voice parts play a melodic line with a key signature of one sharp (F#). The banjo part includes a complex rhythmic pattern with fret numbers (0, 4, 5, 7, 4, 2, 2, 2) and strumming directions. The bass part provides a simple harmonic foundation. The chords are indicated at the bottom of the page.

36

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

CHORDS

38

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

CHORDS

Detailed description: This is a multi-staff musical score for a 19-measure section starting at measure 38. The score includes parts for Rhythm & SE (snare and tom), open hi-hat, pedal hi-hat, closed hi-hat, shaker, guitar, banjo, bass, voice, and chords. The Rhythm & SE part features a steady eighth-note pattern. The hi-hats and shaker provide a consistent rhythmic accompaniment. The guitar part is a melodic line in the treble clef. The banjo part is a complex rhythmic pattern with fret numbers (0, 4, 5, 7) and a '6' indicating a sixteenth-note triplet. The bass part provides a simple harmonic foundation. The voice part has a melodic line with a key signature of one sharp (F#). The chords part shows the harmonic structure with a key signature of one sharp.

40

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

42

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

Detailed description of the musical score: The score is for page 21, starting at measure 42. It features ten staves. The piccolo and GUITAR staves have identical melodic lines: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. The Rhythm & SE staff has a steady eighth-note accompaniment. The open hh staff has two eighth notes per measure. The pedal hh staff has a pattern of eighth notes with 'x' marks. The closed hh staff has a pattern of eighth notes with 'x' marks and beams. The shaker staff has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. The BANJO staff has fret numbers: 5, 5-7, 7-5, 7-7, 4, 4-0-0-0-0-0-0-0, with a '6' indicating a sixteenth-note run. The BASS staff has quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, quarter notes F#3, E3, D3. The VOICE and Unnamed staves have identical melodic lines: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. The CHORDS staff shows a G#8 chord.

44

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

Detailed description of the musical score: The score is for page 22, measures 44 and 45. It features a variety of instruments. The Piccolo part (treble clef) plays a melodic line with notes G4, A4, B4, C5, D5, E5, and F#5. The Rhythm & SE part (percussion clef) plays a steady eighth-note pattern. The Open HH part (percussion clef) has a sparse pattern of open hi-hat hits. The Pedal HH part (percussion clef) uses 'x' marks to indicate pedal hi-hat hits, with some beamed eighth notes. The Closed HH part (percussion clef) uses 'x' marks for closed hi-hat hits, with some beamed eighth notes. The Shaker part (percussion clef) plays a simple eighth-note pattern. The Guitar part (treble clef) plays the same melodic line as the Piccolo. The Banjo part (treble clef) includes fret numbers (5, 7, 4) and a sixteenth-note roll (4 4 4 4 4 4). The Bass part (bass clef) plays a simple eighth-note pattern. The Voice part (treble clef) has a vocal line with lyrics. The Unnamed part (treble clef) plays a simple eighth-note pattern. The Chords part (treble clef) shows two chords: a G major chord and a G# major chord.

46

piccalo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

Detailed description of the musical score: The score is for page 23, starting at measure 46. It features multiple instrumental and vocal parts. The Piccalo part is in treble clef with a key signature of one sharp (F#). The Rhythm & SE part is in a 2/4 time signature. The Open HH part consists of single eighth notes. The Pedal HH part uses 'x' marks to indicate muted notes. The Closed HH part uses 'x' marks with accents to indicate accented notes. The Shaker part is in a 2/4 time signature with quarter notes. The Guitar part is in treble clef with a key signature of one sharp. The Banjo part includes fret numbers (0, 4, 5, 7) and a '6' indicating a sixteenth-note pattern. The Bass part is in bass clef. The Voice part is in treble clef with a key signature of one sharp. The Unnamed part is in treble clef with a key signature of one sharp. The Chords part shows three chords: F#8, F#9, and F#8.

48

piccolo

Rhythm&SE

open hh

pedal hh

closed hh

shaker

GUITAR

BANJO

BASS

VOICE

Unnamed

CHORDS

piccolo

Irish Folksong - Irish

♩ = 113,999954

8

13

18

7

29

34

7

45

♩ = 113,999954



V.S.

2

Rhythm&SE

41



45



48



open hh

Ierse Folksong - Irish

♩ = 113,999954

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest. The melody consists of eighth notes and a dotted quarter note, with some notes beamed together.

7

Musical staff 2: Continuation of the melody from staff 1, starting at measure 7. It features eighth notes and a dotted quarter note.

13

Musical staff 3: Continuation of the melody from staff 2, starting at measure 13. It features eighth notes and a dotted quarter note.

19

Musical staff 4: Continuation of the melody from staff 3, starting at measure 19. It features eighth notes and a dotted quarter note.

25

Musical staff 5: Continuation of the melody from staff 4, starting at measure 25. It features eighth notes and a dotted quarter note.

31

Musical staff 6: Continuation of the melody from staff 5, starting at measure 31. It features eighth notes and a dotted quarter note.

37

Musical staff 7: Continuation of the melody from staff 6, starting at measure 37. It features eighth notes and a dotted quarter note.

43

Musical staff 8: Continuation of the melody from staff 7, starting at measure 43. It features eighth notes and a dotted quarter note.

47

Musical staff 9: Continuation of the melody from staff 8, starting at measure 47. It features eighth notes and a dotted quarter note, ending with a double bar line.

Ierse Folksong - Irish

pedal hh

♩ = 113,999954



6



10



15



20



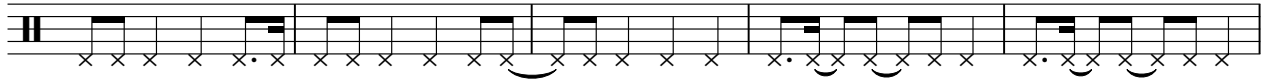
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28



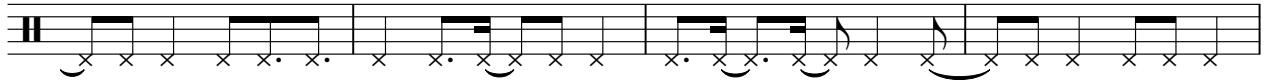
33



38



42

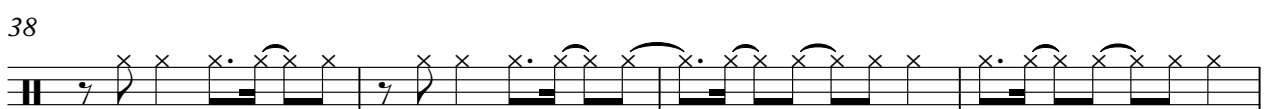
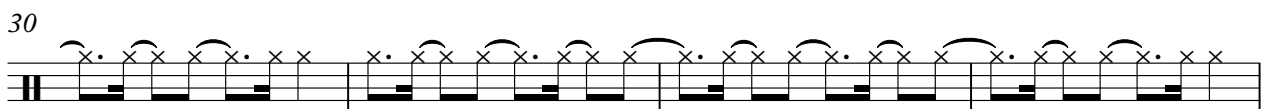
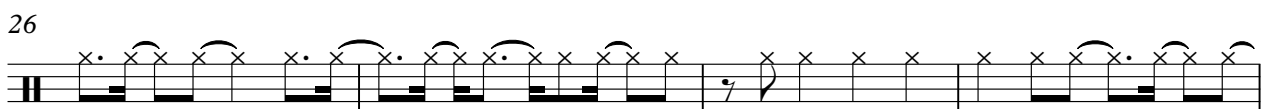
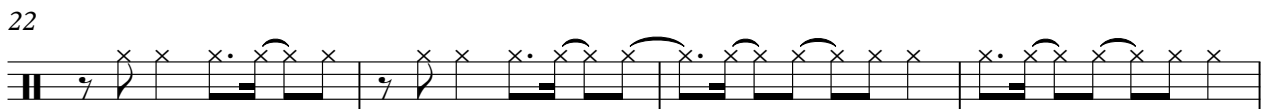
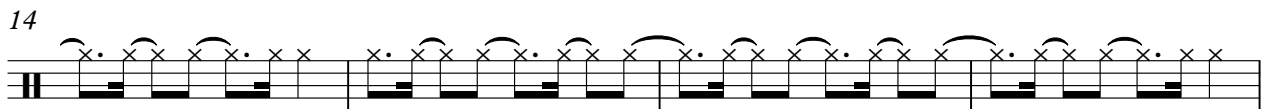
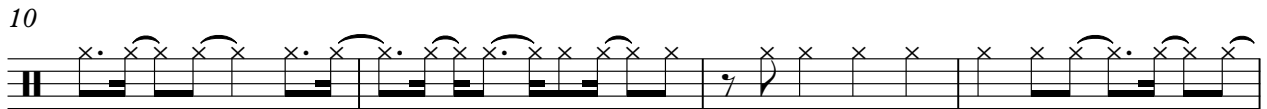
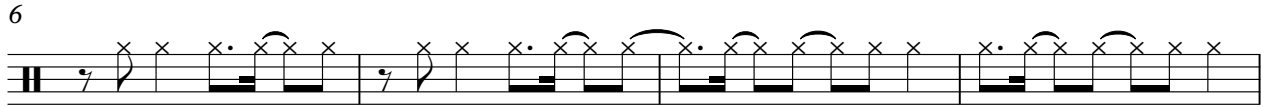
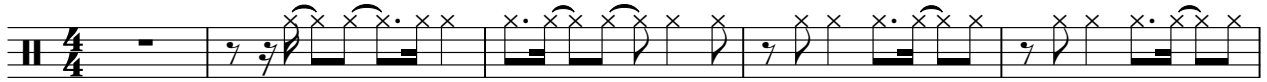


V.S.

Ierse Folksong - Irish

closed hh

♩ = 113,999954

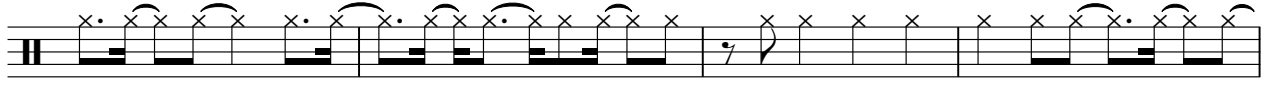


V.S.

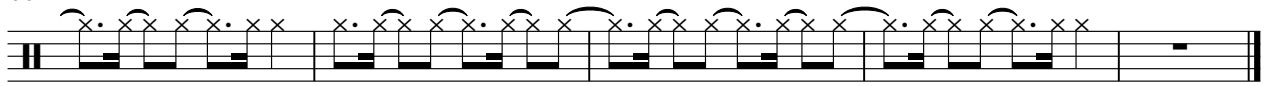
2

closed hh

42



46



Ierse Folksong - Irish

BANJO

♩ = 113,999954

This is a sheet music score for a banjo, written in 4/4 time. The tempo is marked as ♩ = 113,999954. The score consists of 28 measures, grouped into systems of four measures each. The notation includes a five-line staff with various notes, rests, and fingerings. Chord diagrams are indicated by numbers 0, 4, 6, and 7 below the staff. There are several triplets and sixteenth-note patterns throughout the piece. The piece concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

BASS

Irish Folksong - Irish

♩ = 113,999954



VOICE

Ierse Folksong - Irish

♩ = 113,999954



V.S.

2

VOICE

41



46



♩ = 113,999954

8

13

18

7

29

34

7

45

48

CHORDS

Ierse Folksong - Irish

♩ = 113,999954

9

17

25

33

41

46