

Ierse Folksong - Planxty Drury

♩ = 210,000214

Guitar

Banjo

Bass

Violin

5

Guitar

Banjo

Bass

Violin

8

Guitar

Banjo

Bass

Violin

11

Guitar

Banjo

Bass

Violin

14

Guitar

Banjo

Bass

Violin

17

Guitar

Banjo

Bass

Violin

20

Guitar

Banjo

Bass

Violin

24

Guitar

Banjo

Bass

Violin

28

Guitar

Banjo

Bass

Violin

31

Guitar

Banjo

Bass

Violin

35

Guitar

Banjo

Bass

Violin

38

Guitar

Banjo

Bass

Violin

41

Guitar

Banjo

Bass

Violin

44

Guitar

Banjo

Bass

Violin

47

Guitar

Banjo

Bass

Violin

50

Guitar

Banjo

Bass

Violin

53

Guitar

Banjo

Bass

Violin

56

Guitar

Banjo

Bass

Violin

59

Guitar

Banjo

Bass

Violin

62

Guitar

Banjo

Bass

Violin

66

Guitar

Banjo

Bass

Violin

Detailed description: This system covers measures 66 to 69. The guitar part features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The banjo part includes a complex sequence of fret numbers: 2-5-3-5-3-2-0, 0-4-0, 4-3-2-0, 5-2-4-0, 4-0-0, 0-3-2-0-2, 0-4-2-0. The bass part provides a steady accompaniment with a triplet in measure 67. The violin part has a triplet in measure 66.

70

Guitar

Banjo

Bass

Violin

Detailed description: This system covers measures 70 to 72. The guitar part continues the melodic line. The banjo part has fret numbers: 0-0-4-5-5-2-0, 5-4-5-0, 2-4-2-0, 5-4, 5-2-0, 0-0-0. The bass part features a triplet in measure 71. The violin part has a triplet in measure 72.

73

Guitar

Banjo

Bass

Violin

Detailed description: This system covers measures 73 to 75. The guitar part continues the melodic line. The banjo part has fret numbers: 0-2-0-5-0, 5-4-5, 4-2-2-2-2-2, 2-5-4-5-0, 4-0, 0-0-4-0-0-2. The bass part features a triplet in measure 74. The violin part has a triplet in measure 75.

77

Guitar

Banjo

Bass

Violin

80

Guitar

Banjo

Bass

Violin

83

Guitar

Banjo

Bass

Violin

51



56



61



66



71



76



81



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Banjo

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0 0 0 0 | 4 2 0 | 5 4 5 2 | 0 0 2 | 0 4 0 | 2 0 4 5 | 0 | 2 2 3 2 0

5

0 4 0 4 2 0 | 2 3 0 2 3 | 5 0 4 0 4 0 2 | 0 4 0 0 2 4 | 0 4 0 | 0 2 4 | 0 4 0 | 0 5 2 5 3 5 3

9

0 4 4 0 0 0 | 0 2 4 | 0 0 0 0 | 4 2 0 | 5 4 5 2 | 0 0 2 | 0 4 0 | 2 0 4 5

13

0 4 4 0 0 0 | 0 2 4 | 0 0 0 0 | 4 2 0 | 5 4 5 2 | 0 0 2 | 0 4 0 | 2 0 4 5

17

0 4 4 0 0 0 | 0 2 4 | 0 0 0 0 | 4 2 0 | 5 4 5 2 | 0 0 2 | 0 4 0 | 2 0 4 5

21

0 4 4 0 0 0 | 0 2 4 | 0 0 0 0 | 4 2 0 | 5 4 5 2 | 0 0 2 | 0 4 0 | 2 0 4 5

25

0 4 4 0 0 0 | 0 2 4 | 0 0 0 0 | 4 2 0 | 5 4 5 2 | 0 0 2 | 0 4 0 | 2 0 4 5

29

0 4 4 0 0 0 | 0 2 4 | 0 0 0 0 | 4 2 0 | 5 4 5 2 | 0 0 2 | 0 4 0 | 2 0 4 5

33

0 4 4 0 0 0 | 0 2 4 | 0 0 0 0 | 4 2 0 | 5 4 5 2 | 0 0 2 | 0 4 0 | 2 0 4 5

37

0 4 4 0 0 0 | 0 2 4 | 0 0 0 0 | 4 2 0 | 5 4 5 2 | 0 0 2 | 0 4 0 | 2 0 4 5

V.S.

41

Musical notation for measures 41-44. Measure 41: 5-4-5 0 2-4-2-0 5-4. Measure 42: 5-2-0 0-0 0-2-4 0 0 0-0 4-2-0. Measure 43: 5-4 5-2. Measure 44: 5-2. Includes triplets in measures 41 and 42.

45

Musical notation for measures 45-48. Measure 45: 2 0 4 0 2-0 4-5 0. Measure 46: 2-2-3 2-0 0 4 0 4-2-0. Measure 47: 2 3 0-2-3 5 0 4 0 4-0 2. Measure 48: 0 4 0 4-2-0. Includes triplets in measures 46 and 47.

49

Musical notation for measures 49-52. Measure 49: 0 4-0 4 0 2-4 0 0 0 5-2-5-3-5-3 0. Measure 50: 4-4 0-0 0-0 0-2-4 0 0 0 0 4-2-0. Measure 51: 0 4 0 4-2-0. Measure 52: 0 4 0 4-2-0. Includes triplets in measures 50 and 51.

53

Musical notation for measures 53-56. Measure 53: 5-4 5-2. Measure 54: 0 0 2 0 4 0 2-0 4-5 0. Measure 55: 2-2-3 2-0 0 4 0 4-2-0. Measure 56: 2 3 0-2-3. Includes triplets in measures 55 and 56.

57

Musical notation for measures 57-60. Measure 57: 5 0 4 0 4 0 2 0 4 0 0 4 0 2 4 0 4 0 5-2-5-3-5-3 0. Measure 58: 4-4 0-0 0-0 0 4-4 0-0 0-0 0. Measure 59: 4-4 0-0 0-0 0. Measure 60: 0. Includes triplet in measure 59.

61

Musical notation for measures 61-64. Measure 61: 0-2-0 5 0 5-4-5 4-2 2-2 2-2 2-2 2-5-4 5 4 0. Measure 62: 0 0 0 4 0 4-3-2-0 5 2-4 0 4 0 0. Measure 63: 0 0 0 4 0 0-2. Measure 64: 0 0 4 0 0-2. Includes triplet in measure 62.

65

Musical notation for measures 65-68. Measure 65: 0-0 4-0 0 0-0 0 2-5-3 5-3-2-0 0 4 0 4-3-2-0 5 2-4 0 4 0 0. Measure 66: 0 4 0 4-3-2-0 5 2-4 0 4 0 0. Measure 67: 0 4 0 4-3-2-0 5 2-4 0 4 0 0. Measure 68: 0 4 0 4-3-2-0 5 2-4 0 4 0 0. Includes triplet in measure 66.

69

Musical notation for measures 69-72. Measure 69: 3-2-0 2 0 4-2-0 0 0 4-5-5 2-0 5-4-5 0 2-4-2-0 5-4 5-2-0 0-0 0. Measure 70: 0 0 4-5-5 2-0 5-4-5 0 2-4-2-0 5-4 5-2-0 0-0 0. Measure 71: 0 0 4-5-5 2-0 5-4-5 0 2-4-2-0 5-4 5-2-0 0-0 0. Measure 72: 0 0 4-5-5 2-0 5-4-5 0 2-4-2-0 5-4 5-2-0 0-0 0. Includes triplet in measure 71.

73

Musical notation for measures 73-76. Measure 73: 0-2-0 5 0 5-4-5 4-2 2-2 2-2 2-2 2-5-4 5 4 0. Measure 74: 0 0 0 4 0 4-3-2-0 5 2-4 0 4 0 0. Measure 75: 0 0 0 4 0 4-3-2-0 5 2-4 0 4 0 0. Measure 76: 0 0 0 4 0 4-3-2-0 5 2-4 0 4 0 0. Includes triplet in measure 74.

77

Musical notation for measures 77-80. Measure 77: 0-0 4-0 0 0-0 0 2-5-3 5-3-2-0 0 4 0 4-3-2-0 5 2-4 0 4 0 0. Measure 78: 0 4 0 4-3-2-0 5 2-4 0 4 0 0. Measure 79: 0 4 0 4-3-2-0 5 2-4 0 4 0 0. Measure 80: 0 4 0 4-3-2-0 5 2-4 0 4 0 0. Includes triplet in measure 78.

81

A single line of banjo tablature for measure 81. The staff consists of five lines. The notes are indicated by numbers 0-5 above the lines. The sequence of notes across the measure is: 3-2-0-2, 0, 4-2-0, 0, 4-5, 5, 2-0, 5-4-5, 0-2-4-2-0, 5-4, 5-2-0, 0. A triplet of notes (5-4-5) is marked with a bracket and the number 3 below it. The measure ends with a double bar line and a 7/7 time signature.

Ierse Folksong - Planxty Drury

Bass

♩ = 210,000214



V.S.

51



56



61



66



71



76



81



Violin

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♩ = 210,000214



V.S.

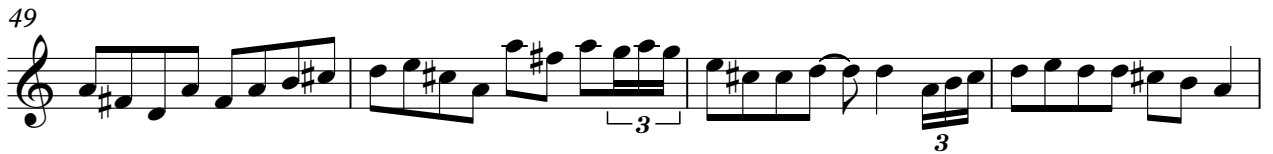
41



45



49



53



57



61



65



69



73



77



81

