

Ierse Folksong - The Flogging Reel

♩ = 233,000656

Flute

Guitar

Banjo

Bass

Violin

This system contains the first four measures of the piece. The tempo is marked as ♩ = 233,000656. The Flute, Violin, and Banjo parts play a rhythmic melody, while the Guitar and Bass provide harmonic accompaniment. The Banjo part includes fret numbers: 2, 5, 0, 5, 4, 5, 2, 5, 0, 5, 2, 0, 3, 0.

4

Flute

Guitar

Banjo

Bass

Violin

This system contains measures 5 through 8. The tempo remains ♩ = 233,000656. The Banjo part includes fret numbers: 2, 5, 0, 5, 4, 5, 2, 0, 3, 2, 0, 5, 4, 5, 0, 2, 3, 2, 2, 2, 5, 0, 5, 4, 5, 2, 5, 0, 5.

7

Flute

Guitar

Banjo

Bass

Violin

Detailed description: This system contains measures 7, 8, and 9. The Flute and Violin parts play a melodic line with eighth notes and a key signature of one sharp (F#). The Guitar part provides a harmonic accompaniment with chords and single notes. The Banjo part features a complex rhythmic pattern with fret numbers (2, 5, 0, 4, 5, 2, 0, 3, 0, 2, 5, 5, 4, 5, 2, 0, 3, 2, 0, 5, 4, 5, 0, 2, 3, 2) and a driving eighth-note rhythm. The Bass part plays a simple line of quarter notes.

10

Flute

Guitar

Banjo

Bass

Violin

Detailed description: This system contains measures 10, 11, and 12. The Flute and Violin parts continue the melodic line. The Guitar part continues with its accompaniment. The Banjo part has a new rhythmic pattern with fret numbers (3, 2, 3, 0, 2, 5, 2, 0, 3, 2, 3, 0, 2, 3, 5, 2, 3, 2, 3, 0, 2, 3, 0, 2, 0, 5, 4, 5, 0, 2, 3, 0) and maintains the eighth-note drive. The Bass part plays a line of quarter notes with some accidentals.

14

Flute

Guitar

Banjo

Bass

Violin

17

Flute

Guitar

Banjo

Bass

Violin

21

Flute

Guitar

Banjo

Bass

Violin

24

Flute

Guitar

Banjo

Bass

Violin

27

Flute

Guitar

Banjo

Bass

Violin

30

Flute

Guitar

Banjo

Bass

Violin

39

Flute

Guitar

Banjo

Bass

Violin

42

Flute

Guitar

Banjo

Bass

Violin

46

Flute

Guitar

Banjo

Bass

Violin

49

Flute

Guitar

Banjo

Bass

Violin

53

Flute

Guitar

Banjo

Bass

Violin

56

Flute

Guitar

Banjo

Bass

Violin

59

Flute

Guitar

Banjo

Bass

Violin

62

Flute

Guitar

Banjo

Bass

Violin

65

Flute

Guitar

Banjo

Bass

Violin

68

Flute

Guitar

Banjo

Bass

Violin

71

Flute

Guitar

Banjo

Bass

Violin

74

Flute

Guitar

Banjo

Bass

Violin

78

Flute

Guitar

Banjo

Bass

Violin

81

Flute

Guitar

Banjo

Bass

Violin

85

Flute

Guitar

Banjo

Bass

Violin

88

Flute

Guitar

Banjo

Bass

Violin

91

Flute

Guitar

Banjo

Bass

Violin

94

Flute

Guitar

Banjo

Bass

Violin

97

Flute

Guitar

Banjo

Bass

Violin

100

Flute

Guitar

Banjo

Bass

Violin

103

Flute

Guitar

Banjo

Bass

Violin

106

Flute

Guitar

Banjo

Bass

Violin

110

Flute

Guitar

Banjo

Bass

Violin

113

Flute

Guitar

Banjo

Bass

Violin

117

Flute

Guitar

Banjo

Bass

Violin

120

Flute

Guitar

Banjo

Bass

Violin

123

Flute

Guitar

Banjo

Bass

Violin

126

Flute

Guitar

Banjo

Bass

Violin

128

Flute

Musical notation for the Flute part, measures 128-131. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Guitar

Musical notation for the Guitar part, measures 128-131. The staff is in treble clef with a key signature of one sharp (F#). The part features a simple harmonic accompaniment with some chords.

Banjo

Musical notation for the Banjo part, measures 128-131. The staff is a five-line guitar-style staff with fret numbers (7, 3, 5, 2, 3, 0, 0, 2, 0, 5, 4, 5, 0, 2, 3, 0) written above the notes.

Bass

Musical notation for the Bass part, measures 128-131. The staff is in bass clef with a key signature of one sharp (F#). The part consists of a simple bass line with quarter notes.

Violin

Musical notation for the Violin part, measures 128-131. The staff is in treble clef with a key signature of one sharp (F#). The melody is identical to the Flute part.

Flute

Ierse Folksong - The Flogging Reel

♩ = 233,000656

5

8

12

16

20

24

28

32

36

V.S.



V.S.

115



119



123



127



Ierse Folksong - The Flogging Reel

Guitar

♩ = 233,000656

7

13

18

23

29

35

41

47

53

V.S.

58



64



70



76



81



87



93



99



105



111



117

Musical notation for guitar, measures 117-121. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 117 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measure 118 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 119 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 120 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 121 has a quarter note E6, a quarter note F#6, and a quarter note G6.

122

Musical notation for guitar, measures 122-125. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 122 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 123 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 124 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 125 has a quarter note B5, a quarter note C6, and a quarter note D6.

126

Musical notation for guitar, measures 126-129. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 126 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 127 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 128 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 129 has a quarter note B5, a quarter note C6, and a quarter note D6.

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Banjo

♩ = 233,000656

5

9

13

17

21

25

29

33

37

V.S.

41

0 5-4-5 0 2-3-2 | 3 2-3 0 2 5 2 0 | 3 2-3 0-2-3 5 2 | 3 2-3 0 2-3 0 2

45

0 5-4-5 0 2-3-0 | 3 2-3 0 2 5 2 0 | 3 2-3 0-2-3 5 2 | 7-3-5 2-3-0 0 2

49

0 5-4-5 0 2-3-0 | 3 2-3 0 2 5 2 0 | 3 2-3 0-2-3 5 2 | 3 2-3 0 2-3 0 2

53

0 5-4-5 0 2-3-0 | 3 2-3 0 2 5 2 0 | 3 2-3 0-2-3 5 2 | 7-3-5 2-3-0 0 2

57

0 5-4-5 0 2-3-0 | 2 0 3 0 2-3 0 0 | 2 0 3 0 2 5-5 2 | 0 3 1 0 0-2-3 3

61

0 3 1 0 0 4 4 3 | 2 0 3 0 2-3 0 0 | 2 0 0 2-3 2-3 5 | 7-3-5 2-3-0 0 2

65

0 5-4-5 0 2-3-0 | 2 0 5-5 4-5 2 5 5 | 2 0 5-5 4-5 2 0 3 0 | 2 0 5-5 4-5 2 0 3 2

69

0 5-4-5 0 2-3-2 | 2 0 5-5 4-5 2 5 5 | 2 0 5-5 4-5 2 0 3 0 | 2 0 5-5 4-5 2 0 3 2

73

0 5-4-5 0 2-3-2 | 3 2-3 0 2 5 2 0 | 3 2-3 0-2-3 5 2 | 3 2-3 0 2-3 0 2

77

0 5-4-5 0 2-3-0 | 3 2-3 0 2 5 2 0 | 3 2-3 0-2-3 5 2 | 7-3-5 2-3-0 0 2

81

Banjo tablature for measure 81. The staff shows a sequence of notes: 0-5-4-5, 0-2-3-0, 3-2-3-0, 2-5-2-0, 3-2-3-0-2-3-5-2, 3-2-3-0, 2-3-0-2.

85

Banjo tablature for measure 85. The staff shows a sequence of notes: 0-5-4-5, 0-2-3-0, 3-2-3-0, 2-5-2-0, 3-2-3-0-2-3-5-2, 7-3-5-2-3-0, 0-2.

89

Banjo tablature for measure 89. The staff shows a sequence of notes: 0-5-4-5, 0-2-3-0, 2-0-3-0, 2-3-0-3-0, 2-0-3-0, 2-5-5-2, 0-3-0-2-3-3.

93

Banjo tablature for measure 93. The staff shows a sequence of notes: 0-3-1-0, 0-4-4-3, 2-0-3-0, 2-3-0-3-0, 2-0-0-2-3-2-3-5, 7-3-5-2-3-0, 0-2.

97

Banjo tablature for measure 97. The staff shows a sequence of notes: 0-5-4-5, 0-2-3-0, 2-5-5-4-5, 2-5-5, 2-5-5-4-5, 2-0-3-0, 2-5-5-4-5, 2-0-3-2.

101

Banjo tablature for measure 101. The staff shows a sequence of notes: 0-5-4-5, 0-2-3-2, 2-5-5-4-5, 2-5-5, 2-5-5-4-5, 2-0-3-0, 2-5-5-4-5, 2-0-3-2.

105

Banjo tablature for measure 105. The staff shows a sequence of notes: 0-5-4-5, 0-2-3-2, 3-2-3-0, 2-5-2-0, 3-2-3-0-2-3-5-2, 3-2-3-0, 2-3-0-2.

109

Banjo tablature for measure 109. The staff shows a sequence of notes: 0-5-4-5, 0-2-3-0, 3-2-3-0, 2-5-2-0, 3-2-3-0-2-3-5-2, 7-3-5-2-3-0, 0-2.

113

Banjo tablature for measure 113. The staff shows a sequence of notes: 0-5-4-5, 0-2-3-0, 3-2-3-0, 2-5-2-0, 3-2-3-0-2-3-5-2, 3-2-3-0, 2-3-0-2.

117

Banjo tablature for measure 117. The staff shows a sequence of notes: 0-5-4-5, 0-2-3-0, 3-2-3-0, 2-5-2-0, 3-2-3-0-2-3-5-2, 7-3-5-2-3-0, 0-2.

V.S.

4

Banjo

121

Banjo tablature for measure 121. The staff shows a sequence of notes with fret numbers: 0, 5, 4, 5, 0, 2, 3, 0, 2, 0, 3, 0, 2, 3, 0, 2, 0, 3, 0, 2, 5, 5, 2, 0, 3, 1, 0, 0, 2, 3, 1, 3.

125

Banjo tablature for measure 125. The staff shows a sequence of notes with fret numbers: 0, 3, 1, 0, 0, 4, 4, 3, 2, 0, 3, 0, 2, 3, 0, 3, 0, 2, 0, 0, 2, 3, 2, 3, 5.

128

Banjo tablature for measure 128. The staff shows a sequence of notes with fret numbers: 7, 3, 5, 2, 3, 0, 0, 2, 0, 5, 4, 5, 0, 2, 3, 0.

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Bass

♩ = 233,000656



V.S.

62



68



75



81



87



93



99



106



112



118



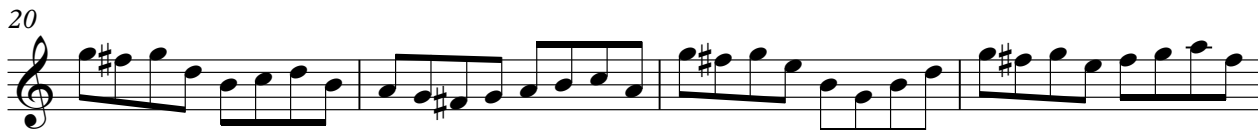
124



Violin

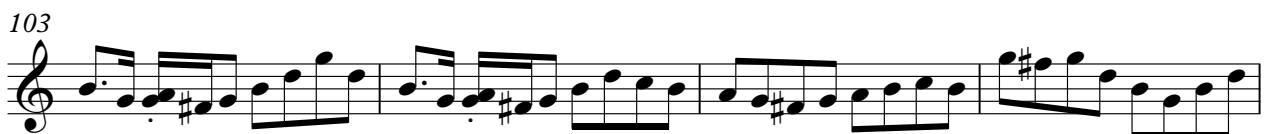
Ierse Folksong - The Flogging Reel

♩ = 233,000656



V.S.





V.S.

115



119



123



127

