

Ierse Folksong - The Green Linet The Millers Maid

♩ = 229,000641

Guitar

Banjo

Bass

Accordion

Violin

♩ = 229,000641

4

Guitar

Banjo

Bass

Accordion

Violin

♩ = 229,000641

7

Guitar

Banjo

Bass

Accordion

Violin

Detailed description: This system contains measures 7 through 10. The Guitar part features a series of chords and single notes. The Banjo part includes a complex sequence of fret numbers: 3-2-3-2-0-2-3-0, 2-3-0-2-2-0-0-3-1, 0-3-0-0-0-1-0-1-3-1-0, and 0-2. The Bass part provides a steady accompaniment with quarter notes. The Accordion and Violin parts play a melodic line consisting of eighth notes.

11

Guitar

Banjo

Bass

Accordion

Violin

Detailed description: This system contains measures 11 through 14. The Guitar part continues with chords and single notes. The Banjo part includes fret numbers: 3-2-0-5-3-5-0-0, 3-3-5-3-1-0-3-1-3-5-1-3-0-0-1-1-3-1-0, and 0-2. The Bass part continues with quarter notes. The Accordion and Violin parts continue with the same melodic eighth-note pattern.

15

Guitar

Banjo

Bass

Accordion

Violin

Detailed description: This system contains measures 15 through 18. The Guitar part features a rhythmic pattern of eighth notes with chords. The Banjo part includes a complex sequence of fret numbers: 3-2-0, 5-3-5, 0-3, 2-3, 0, 2-3, 0, 0-3, 1, 0, 0-1, 3, 0, 3, 0, 0, 3-2, 5, 2, 0. The Bass part provides a steady accompaniment with quarter notes. The Accordion and Violin parts play a melodic line consisting of eighth notes.

19

Guitar

Banjo

Bass

Accordion

Violin

Detailed description: This system contains measures 19 through 22. The Guitar part continues with the same rhythmic pattern as in the previous system. The Banjo part has fret numbers: 3-2-3, 0-0-2-3, 0, 2, 5-5-5-5-5, 2, 0, 2, 3-2-0, 5-3-5, 2, 0. The Bass part continues with quarter notes. The Accordion and Violin parts continue with the same melodic line of eighth notes.

22

Guitar

Banjo

Bass

Accordian

Violin

26

Guitar

Banjo

Bass

Accordian

Violin

30

Guitar

Banjo

Bass

Accordion

Violin

Detailed description: This system contains measures 30 through 33. The Guitar part features a series of chords and single notes, with a treble clef. The Banjo part includes a complex sequence of fret numbers (1-1-3-1-0, 0-2, 3-2-0, 5-3-5, 0-3, 2-3, 2-3, 0, 0-3, 1, 0-1-3-3) and a treble clef. The Bass part has a simple bass line with a bass clef. The Accordion and Violin parts play a melodic line with eighth notes and a treble clef.

34

Guitar

Banjo

Bass

Accordion

Violin

Detailed description: This system contains measures 34 through 37. The Guitar part continues with chords and notes, marked with a sharp sign (#) on the staff. The Banjo part has fret numbers (5-0, 0, 4-2-0-4, 2-0, 6-2, 4-0, 2-6, 0, 5-0, 4-2-0-4) and a treble clef. The Bass part has a bass line with a sharp sign (#) on the staff and a bass clef. The Accordion and Violin parts play a melodic line with eighth notes and a treble clef.

37

Guitar

Banjo

Bass

Accordian

Violin

40

Guitar

Banjo

Bass

Accordian

Violin

43

Guitar

Banjo

Bass

Accordian

Violin

46

Guitar

Banjo

Bass

Accordian

Violin

49

Guitar

Banjo

Bass

Accordian

Violin

53

Guitar

Banjo

Bass

Accordian

Violin

57

Guitar

Banjo

Bass

Accordion

Violin

Detailed description: This block contains the musical notation for measures 57 through 60. It is arranged in a system with five staves. The top staff is for Guitar, the second for Banjo (with fret numbers), the third for Bass, the fourth for Accordion, and the fifth for Violin. The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar part features chords and melodic lines, while the banjo part provides a rhythmic accompaniment with specific fretting patterns. The bass, accordion, and violin parts provide harmonic support and melodic movement.

60

Guitar

Banjo

Bass

Accordion

Violin

Detailed description: This block contains the musical notation for measures 60 through 63. It continues the system with five staves: Guitar, Banjo, Bass, Accordion, and Violin. The notation follows the same format as the previous block, with fret numbers indicated for the guitar and banjo parts. The musical progression continues with similar harmonic and melodic elements across the four measures.

63

Guitar

Banjo

Bass

Accordian

Violin

Detailed description: This page contains musical notation for five instruments: Guitar, Banjo, Bass, Accordion, and Violin. The music is in a single system. The Guitar part is in treble clef and features a series of chords and single notes. The Banjo part is in treble clef and includes a detailed fretboard diagram with numbers 0-7 indicating fingerings. The Bass part is in bass clef and consists of simple half-note accompaniment. The Accordion and Violin parts are in treble clef and play a similar melodic line with eighth notes and some accidentals. The system ends with a double bar line and a fermata over the final note.

Guitar

Ierse Folksong - The Green Linet The Millers Maid

♩ = 229,000641

The image displays a guitar score for the Ierse Folksong 'The Green Linet The Millers Maid'. The score is written in 4/4 time with a tempo of 229,000641. It consists of ten staves of music, each starting with a measure number: 7, 13, 19, 25, 31, 37, 43, 49, and 55. The notation is primarily chordal, featuring a mix of open and fretted chords. The key signature is one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

V.S.

2

Guitar

60

Musical notation for guitar, measures 60-62. The notation is written on a single staff in treble clef. Measure 60 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measure 61 begins with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Measure 62 starts with a quarter note F4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The piece concludes with a double bar line.

63

Musical notation for guitar, measures 63-65. The notation is written on a single staff in treble clef. Measure 63 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 64 begins with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Measure 65 starts with a quarter note F4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The piece concludes with a double bar line.

Ierse Folksong - The Green Linet The Millers Maid

Banjo

♩ = 229,000641

5

3 0 0 3 2 5 2 0 | 3 2 3 0 0 2 3 0 | 2 5 5 5 5 2 0 2

9

3 2 0 5 3 5 2 0 | 3 0 0 3 2 5 2 0 | 3 2 3 2 0 2 3 0 | 2 3 0 2 2 0 0 3

13

1 0 3 0 5 0 0 | 1 0 1 3 1 0 0 2 | 3 2 0 5 3 5 0 0 | 3 3 5 3 1 0 3

17

1 3 5 1 3 0 0 | 1 1 3 1 0 0 2 | 3 2 0 5 3 5 0 3 | 2 3 0 2 3 0 0 3

21

1 0 1 3 0 0 | 3 0 0 3 2 5 2 0 | 3 2 3 0 0 2 3 0 | 2 5 5 5 5 2 0 2

25

3 2 0 5 3 5 2 0 | 3 0 0 3 2 5 2 0 | 3 2 3 2 0 2 3 0 | 2 3 0 2 2 0 0 3

29

1 0 3 0 5 0 0 | 1 0 1 3 1 0 0 2 | 3 2 0 5 3 5 0 0 | 3 3 5 3 1 0 3

33

1 3 5 1 3 0 0 | 1 1 3 1 0 0 2 | 3 2 0 5 3 5 0 3 | 2 3 0 2 3 0 0 3

37

1 0 1 3 3 0 | 5 0 4 2 0 4 | 2 0 2 4 0 2 6 | 0 5 0 4 2 0 4

V.S.

2 0 2 4 0 0 2 | 0 5 0 4 2 0 4 | 2 0 2 4 0 2 6 | 0 5 0 4 2 0 4

2

Banjo

41

Banjo tablature for measure 41. The staff shows a sequence of chords: 2-6, 0-2-4, 0-0-2, 0-2-4, 4-2-0, 2-6, 2-0, 0-2, 0-2-4, 0, 4-2-0.

45

Banjo tablature for measure 45. The staff shows a sequence of chords: 2-6, 0-2-4, 0-0-2, 0-2-4, 4-2-0, 2-6, 2-0, 0-2, 6, 0-4-2, 4, 0-0-2.

49

Banjo tablature for measure 49. The staff shows a sequence of chords: 0, 0, 4-2, 4-0-0-2, 0, 4, 0-2-4, 0, 0, 4, 0-2, 2-2-2, 0, 4, 0-2, 0-0, 4.

53

Banjo tablature for measure 53. The staff shows a sequence of chords: 0, 0-2, 5-4-0-0-2, 0, 4, 0-2-4, 0, 0, 4, 0-2, 2-2-2, 0, 4, 0-2, 0-0, 4.

57

Banjo tablature for measure 57. The staff shows a sequence of chords: 0, 0-2, 5-4-0-0-2, 0, 0, 4, 0, 0, 2-5-2, 3-2-0, 0, 0, 0, 4, 0, 4, 0, 0-2-0-2-4.

61

Banjo tablature for measure 61. The staff shows a sequence of chords: 0, 0-2, 5-4-0-0-4, 0, 0, 4, 0, 0, 2-5-2, 3-2-0, 0, 0, 4, 0, 0.

64

Banjo tablature for measure 64. The staff shows a sequence of chords: 0, 0, 2-3, 5-7-5-2, 3-7-5-3-2, 0, 0, 0, 0.

Bass

Irish Folksong - The Green Linnet The Millers Maid

♩ = 229,000641



V.S.

2

Bass

61



Accordian

Ierse Folksong - The Green Linet The Millers Maid

♩ = 229,000641

5

9

13

17

21

25

29

V.S.





Violin

lertse Folksong - The Green Linnet The Millers Maid

♩ = 229,000641

5

9

13

17

21

25

29

33

37

Detailed description: This is a violin sheet music score for a piece titled 'lertse Folksong - The Green Linnet The Millers Maid'. The music is written on ten staves in 4/4 time. The tempo is marked as ♩ = 229,000641. The key signature has one sharp (F#). The score begins with a treble clef and a 4/4 time signature. The first staff contains a measure with a 7/7 time signature change. The music consists of eighth and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. The notation includes various note values, rests, and accidentals (sharps).

V.S.

41

Musical staff 41: Treble clef, four measures of eighth-note patterns with sharps.

45

Musical staff 45: Treble clef, four measures of eighth-note patterns with sharps.

49

Musical staff 49: Treble clef, four measures of eighth-note patterns with sharps and a fermata.

53

Musical staff 53: Treble clef, four measures of eighth-note patterns with sharps and a fermata.

57

Musical staff 57: Treble clef, four measures of eighth-note patterns with sharps.

61

Musical staff 61: Treble clef, four measures of eighth-note patterns with sharps.

64

Musical staff 64: Treble clef, four measures of eighth-note patterns with sharps and a fermata.