

Ierse Folksong - The Kerry Dance

♩ = 120,000000

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

♩ = 120,000000

4

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

6

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

Musical score for measures 6-7. The score is arranged in four staves: DRUMS, STEEL GTR, ACOU BASS, and ACCORDION. Measure 6 starts with a drum pattern of snare and hi-hat. The steel guitar plays a series of chords and strumming patterns. The acoustic bass provides a steady bass line. The accordion plays a melodic line.

8

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

Musical score for measures 8-9. The score is arranged in four staves: DRUMS, STEEL GTR, ACOU BASS, and ACCORDION. Measure 8 continues the drum pattern. The steel guitar plays a series of chords and strumming patterns. The acoustic bass provides a steady bass line. The accordion plays a melodic line.

10

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

Musical score for measures 10-11. The score is arranged in four staves: DRUMS, STEEL GTR, ACOU BASS, and ACCORDION. Measure 10 continues the drum pattern. The steel guitar plays a series of chords and strumming patterns. The acoustic bass provides a steady bass line. The accordion plays a melodic line.

11

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

13

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

3

15

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

3

17

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

3

19

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

20

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

22

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

24

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

25

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

26

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

27

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

28

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

29

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

30

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

31

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

33

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

35

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

36

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

37

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

38

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

39

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

40

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

41

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

42

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

43

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

The image displays a musical score for measures 41, 42, and 43. Each measure is represented by a system of four staves: Drums, Steel Guitar, Acoustic Bass, and Accordion. Measure 41 shows a consistent rhythmic pattern with triplets in the drums, steel guitar, and bass. Measure 42 introduces a sixteenth-note triplet in the steel guitar. Measure 43 returns to the triplet patterns of measure 41. The accordion part provides a steady accompaniment throughout.

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DRUMS

♩ = 120,000000

2

6

9

12

16

20

23

25

27

29

V.S.

DRUMS

32

35

38

41

44

46

STEEL GTR

Ierse Folksong - The Kerry Dance

♩ = 120,000000

2

3

4

6

8

10

12

14

16

18

20

V.S.

STEEL GTR

Musical score for Steel Guitar, measures 22-40. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music consists of ten staves of notation. Measures 22-23 show a sequence of chords and eighth notes. Measure 24 features a triplet of eighth notes. Measures 25-26 continue with chords and eighth notes, with a triplet in measure 26. Measures 27-28 show chords and eighth notes, with a triplet in measure 28. Measures 29-30 continue with chords and eighth notes. Measures 31-32 show chords and eighth notes. Measures 33-34 continue with chords and eighth notes. Measures 35-36 show chords and eighth notes. Measures 37-38 feature chords and eighth notes, with triplets in measures 37 and 38. Measures 39-40 continue with chords and eighth notes, with triplets in measures 39 and 40.

STEEL GTR

42

Musical notation for measure 42. It begins with a treble clef. The first four chords are: a G major chord (G-B-D), an A major chord (A-C-E), a B major chord (B-D-F#), and an A major chord (A-C-E). The fifth chord is a G major chord (G-B-D) with a triplet of eighth notes (G, B, D) above it. The sixth chord is an A major chord (A-C-E). The seventh chord is a B major chord (B-D-F#). The eighth chord is an A major chord (A-C-E). The measure ends with a double bar line.

44

Musical notation for measure 44. It begins with a treble clef. The first chord is a G major chord (G-B-D). The second chord is an A major chord (A-C-E). The third chord is a B major chord (B-D-F#) with a triplet of eighth notes (B, D, F#) above it. The fourth chord is an A major chord (A-C-E). The fifth chord is a G major chord (G-B-D). The sixth chord is an A major chord (A-C-E). The seventh chord is a B major chord (B-D-F#). The eighth chord is an A major chord (A-C-E). The measure ends with a double bar line.

46

Musical notation for measure 46. It begins with a treble clef. The first chord is a G major chord (G-B-D). The second chord is an A major chord (A-C-E). The third chord is a B major chord (B-D-F#) with a triplet of eighth notes (B, D, F#) above it. The fourth chord is an A major chord (A-C-E). The measure ends with a double bar line.

ACOU BASS

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♩ = 120,000000

2

7

12

17

22

26

29

32

35

38

V.S.

2

ACOU BASS

41



44



ACCORDION

Ierse Folksong - The Kerry Dance

♩ = 120,000000

2

6

10

14

17

20

23

26

V.S.

