

Ierse Folksong - The Oak Tree

♩ = 210,000214

Guitar

Banjo

Bass

♩ = 210,000214

♩ = 210,000214

Accordian

Fiddle

4

Guitar

Banjo

Bass

Accordian

Fiddle

This musical score is for measures 7 through 10. It features five staves: Guitar, Banjo, Bass, Accordian, and Fiddle. The key signature is one sharp (F#) and the time signature is 2/4. The guitar part consists of a steady accompaniment of chords. The banjo part includes a complex sequence of fret numbers: 2-0, 0-5, 0-3, 2-0, 0-7, 4-5, 7-9, 10-12, 10-7, 4-7, 5-9, 7-4, 4-5. The bass line provides a simple harmonic foundation. The accordian and fiddle parts play a melodic line with a triplet of eighth notes in measures 8 and 9.

13

Guitar

Banjo

Bass

Accordian

Fiddle

19

Guitar

Banjo

Bass

Accordian

Fiddle

22

Guitar

Banjo

Bass

Accordian

Fiddle

25

Guitar

Banjo

Bass

Accordian

Fiddle

28

Guitar

Banjo

Bass

Accordian

Fiddle

31

Guitar: Treble clef, key signature of one sharp (F#). Chords: F#m, D, F#m, D, F#m, D, F#m, D.

Banjo: Treble clef. Fret numbers: 9-11-9-7-4-7-9-11-12-7-5, 4-7-12-11-12-7, 9-11-12-7-4, 4, 4, 5, 7-7-5-7.

Bass: Bass clef. Fret numbers: 3, 3.

Accordion: Treble clef, key signature of one sharp. Triplet of eighth notes.

Fiddle: Treble clef, key signature of one sharp. Triplet of eighth notes.

34

Guitar: Treble clef, key signature of one sharp (F#). Chords: F#m, D, F#m, D, F#m, D, F#m, D.

Banjo: Treble clef. Fret numbers: 4-5-9-5-12-5-9-5, 4-4-4-7-4, 4-7-4, 4-5-9-5, 5-9-5, 5.

Bass: Bass clef. Fret numbers: 4-5-9-5, 4-4-4-7-4, 4-7-4, 4-5-9-5, 5-9-5, 5.

Accordion: Treble clef, key signature of one sharp. Triplet of eighth notes.

Fiddle: Treble clef, key signature of one sharp. Triplet of eighth notes.

37

Guitar

Banjo

Bass

Accordian

Fiddle

40

Guitar

Banjo

Bass

Accordian

Fiddle

43

Guitar

Banjo

Bass

Accordian

Fiddle

46

Guitar

Banjo

Bass

Accordian

Fiddle

49

Guitar

Banjo

Bass

Accordian

Fiddle

52

Guitar

Banjo

Bass

Accordian

Fiddle

55

Guitar

Banjo

Bass

Accordian

Fiddle

58

Guitar

Banjo

Bass

Accordian

Fiddle

67

Guitar

Banjo

Bass

Accordian

Fiddle

70

Guitar

Banjo

Bass

Accordian

Fiddle

73

Guitar

Banjo

Bass

Accordian

Fiddle

76

Guitar

Banjo

Bass

Accordian

Fiddle

79

Guitar: Treble clef, key signature of one sharp (F#). Chords: F#m, D, F#m, D, F#m, D, F#m, D.

Banjo: Treble clef. Fret numbers: 9-11-9-7-4-7-9-11-12-7-5, 4-7-12-11-12-7, 9-11-12-7-4, 4, 4, 5, 7-7-5-7.

Bass: Bass clef. Fret numbers: 3, 3.

Accordion: Treble clef, key signature of one sharp. Triplet of eighth notes.

Fiddle: Treble clef, key signature of one sharp. Triplet of eighth notes.

82

Guitar: Treble clef, key signature of one sharp (F#). Chords: F#m, D, F#m, D, F#m, D, F#m, D.

Banjo: Treble clef. Fret numbers: 4-5-9-5-12-5-9-5, 4-4-4-7-4, 4-7-4, 4-5-9-5, 5-9-5, 5.

Bass: Bass clef. Fret numbers: 4-5-9-5, 4-4-4-7-4, 4-7-4, 4-5-9-5, 5-9-5, 5.

Accordion: Treble clef, key signature of one sharp. Triplet of eighth notes.

Fiddle: Treble clef, key signature of one sharp. Triplet of eighth notes.

85

Guitar

Banjo

Bass

Accordian

Fiddle

88

Guitar

Banjo

Bass

Accordian

Fiddle

91

Guitar

Banjo

Bass

Accordion

Fiddle

Detailed description: This system contains measures 91, 92, and 93. The guitar part features a series of chords: a D major chord (D4, F#4, A4) in the first measure, a G major chord (G4, B4, D5) in the second, a D major chord in the third, and a G major chord in the fourth. The banjo part has a complex rhythmic pattern with fingerings: 4-4-4-7-4 in the first measure, 4-4-7-4 in the second, 4-5-9-5 in the third, and 5-9-5-12-9-9-10-9-7-5-4-4 in the fourth. The bass part plays a steady eighth-note line: D3, G2, D3, G2 in the first measure, D3, G2, D3, G2 in the second, D3, G2, D3, G2 in the third, and D3, G2, D3, G2 in the fourth. The accordion and fiddle parts play a melodic line: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4 in the first measure, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4 in the second, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4 in the third, and D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4 in the fourth.

94

Guitar

Banjo

Bass

Accordion

Fiddle

Detailed description: This system contains measures 94, 95, and 96. The guitar part features a series of chords: a D major chord (D4, F#4, A4) in the first measure, a G major chord (G4, B4, D5) in the second, a D major chord in the third, and a G major chord in the fourth. The banjo part has a complex rhythmic pattern with fingerings: 4-5-9-5-12-5-9-5 in the first measure, 4-4-4-7-4 in the second, and 4-4-7-4 in the third. The bass part plays a steady eighth-note line: D3, G2, D3, G2 in the first measure, D3, G2, D3, G2 in the second, and D3, G2, D3, G2 in the third. The accordion and fiddle parts play a melodic line: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4 in the first measure, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4 in the second, and D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4 in the third.

96

Guitar

Banjo

Bass

Accordian

Fiddle

61



67



73



79



85



91



95



Ierse Folksong - The Oak Tree

Banjo

♩ = 210,000214

The image displays a complete banjo tablature for the piece 'Ierse Folksong - The Oak Tree'. The music is written in 4/4 time, as indicated by the '4/4' time signature at the beginning. The tempo is marked as ♩ = 210,000214. The tablature consists of ten systems of five-line staves, each representing a measure of music. The notes are indicated by numbers 0-12 on the lines, with some notes beamed together. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

41

Musical notation for measure 41, featuring a five-line staff with a treble clef. The notation includes a 7th fret barre, a 5th fret barre, and a triplet of notes (12-9-9-10-9-7) on the first string. The fret numbers are: 12-9-9-10-9-7, 5-4-4-4, 4-5-9-5-12-5-9-5, 4-4-4-7-4, 4-7-4, 4-5-9-5, 5-9-5.

45

Musical notation for measure 45, featuring a five-line staff with a treble clef. The notation includes a 7th fret barre, a 5th fret barre, and a triplet of notes (12-9-9-10-9-7) on the first string. The fret numbers are: 12-9-9-10-9-7, 5-4-4-4, 4-5-9-5-12-5-9-5, 4-4-4-7-4, 4-7-4, 4-5-9-5, 5-9-5.

49

Musical notation for measure 49, featuring a five-line staff with a treble clef. The notation includes a 7th fret barre, a 2-0-5-2-0-5 triplet, a 2-5-5-2-3-5-3-2-0 triplet, and a 0-4-2-0 triplet. The fret numbers are: 12-9-9-10-9-7, 5-4-4-4, 2-0-5-2-0-5, 0-0-0-0, 2-5-5-2-3-5-3-2-0, 0-0-4-2-0, 0-4-2-0.

53

Musical notation for measure 53, featuring a five-line staff with a treble clef. The notation includes a 0-5 triplet, a 0-3 triplet, a 2-0-5-2-0-5 triplet, a 2-0-5-3-2-0 triplet, and a 4-5-7-9-10-12-10-7-4-7 triplet. The fret numbers are: 0-5, 0-2-4, 0-0-3, 2-0-5-2-0-5, 0-0-0-0, 2-0-5-3-2-0, 0-7, 4-5-7-9-10-12-10-7-4-7.

57

Musical notation for measure 57, featuring a five-line staff with a treble clef. The notation includes a 5-3 triplet, a 2-0-5-2-0-5 triplet, a 2-5-5-2-3-5-3-2-0 triplet, and a 0-4-2-0 triplet. The fret numbers are: 5-9-7-4-4-5, 5-3, 2-0-5-2-0-5, 0-0-0-0, 2-5-5-2-3-5-3-2-0, 0-0-4-2-0, 0-4-2-0.

61

Musical notation for measure 61, featuring a five-line staff with a treble clef. The notation includes a 0-5 triplet, a 0-3 triplet, a 2-0-5-2-0-5 triplet, a 2-0-5-3-2-0 triplet, and a 4-5-7-9-10-12-10-7-4-7 triplet. The fret numbers are: 0-5, 0-2-4, 0-0-3, 2-0-5-2-0-5, 0-0-0-0, 2-0-5-3-2-0, 0-7, 4-5-7-9-10-12-10-7-4-7.

65

Musical notation for measure 65, featuring a five-line staff with a treble clef. The notation includes a 7th fret barre, a 5-5-5-5 triplet, and a 4-5-4 triplet. The fret numbers are: 5-9-7-4-4-5, 7-10, 9, 9-12-11-7, 9-11-9-7-4-7-9-11-12-7-5, 4-5-4, 7, 9, 7.

69

Musical notation for measure 69, featuring a five-line staff with a treble clef. The notation includes a 7-5 triplet, a 5 triplet, a 7-6-7 triplet, and a 4-7-12-11-12-7 triplet. The fret numbers are: 7-5, 5, 7-6-7, 5, 4, 4-12-7, 4-7, 9, 9-12-11-7, 9-11-9-7-4-7-9-11-12-7-5, 4-7-12-11-12-7.

73

Musical notation for measure 73, featuring a five-line staff with a treble clef. The notation includes a 7-7-5-7 triplet, a 7th fret barre, a 9-11-12-7-4 triplet, a 9-12-11-7 triplet, a 9-11-9-7-4-7-9-11-12-7-5 triplet, and a 4-5-4 triplet. The fret numbers are: 7-7-5-7, 7, 9-11-12-7-4, 4, 7, 9, 9-12-11-7, 9-11-9-7-4-7-9-11-12-7-5, 4-5-4, 7, 9, 7.

77

Musical notation for measure 77, featuring a five-line staff with a treble clef. The notation includes a 7-5 triplet, a 5 triplet, a 7-6-7 triplet, and a 4-7-12-11-12-7 triplet. The fret numbers are: 7-5, 5, 7-6-7, 5, 4, 4-12-7, 4-7, 9, 9-12-11-7, 9-11-9-7-4-7-9-11-12-7-5, 4-7-12-11-12-7.

81

Banjo tablature for measure 81. The staff shows a sequence of notes: 9-11, 12-7, 4, 4, 4, 4-5, 9-5, 12-5, 9-5, 4-4, 4-7, 4, 4-7, 4, 4-5, 9-5, 5-9, 5. A triplet of notes (4, 4, 4) is indicated by a bracket and the number 3. Fingering numbers 7, 7-5, 7, 5, and 5 are placed above the staff.

85

Banjo tablature for measure 85. The staff shows a sequence of notes: 12-9, 9-10, 9-7, 5, 4, 4, 4, 4-5, 9-5, 12-5, 9-5, 4-4, 4-7, 4, 4-7, 4, 4-5, 9-5, 5-9, 5. A triplet of notes (9-10, 9-7, 5) is indicated by a bracket and the number 3. Fingering numbers 7, 5, and 5 are placed above the staff.

89

Banjo tablature for measure 89. The staff shows a sequence of notes: 12-9, 9-10, 9-7, 5, 4, 4, 4, 4-5, 9-5, 12-5, 9-5, 4-4, 4-7, 4, 4-7, 4, 4-5, 9-5, 5-9, 5. A triplet of notes (9-10, 9-7, 5) is indicated by a bracket and the number 3. Fingering numbers 7, 5, and 5 are placed above the staff.

93

Banjo tablature for measure 93. The staff shows a sequence of notes: 12-9, 9-10, 9-7, 5, 4, 4, 4, 4-5, 9-5, 12-5, 9-5, 4-4, 4-7, 4, 4-7, 4. A triplet of notes (9-10, 9-7, 5) is indicated by a bracket and the number 3. Fingering numbers 7 and 5 are placed above the staff.

96

Banjo tablature for measure 96. The staff shows a sequence of notes: 5, 9, 12, 9, 10, 9, 7, 5, 7, 4, 5, 7, 5, 2, 0, 0, 0, 7, 7. Fingering numbers 7, 7, 7, 7, 5, 2, 0, 0, 0, 7, 7 are placed above the staff. The measure ends with a double bar line.

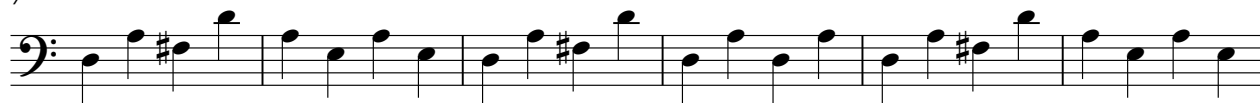
Bass

Ierse Folksong - The Oak Tree

♩ = 210,000214



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



95



Accordian

Ierse Folksong - The Oak Tree

♩ = 210,000214

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a whole rest in the bass. Measure 2 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 3 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 4 has a quarter note B4 in the treble and a quarter note B2 in the bass. A triplet of eighth notes (G4, A4, B4) is marked in measure 3.

5

Musical notation for measures 5-7. Measure 5 has a quarter note C5 in the treble and a quarter note C2 in the bass. Measure 6 has a quarter note D5 in the treble and a quarter note D2 in the bass. Measure 7 has a quarter note E5 in the treble and a quarter note E2 in the bass.

8

Musical notation for measures 8-10. Measure 8 has a quarter note F5 in the treble and a quarter note F2 in the bass. Measure 9 has a quarter note G5 in the treble and a quarter note G2 in the bass. Measure 10 has a quarter note A5 in the treble and a quarter note A2 in the bass. A triplet of eighth notes (F5, G5, A5) is marked in measure 8.

11

Musical notation for measures 11-14. Measure 11 has a quarter note B5 in the treble and a quarter note B2 in the bass. Measure 12 has a quarter note C6 in the treble and a quarter note C2 in the bass. Measure 13 has a quarter note D6 in the treble and a quarter note D2 in the bass. Measure 14 has a quarter note E6 in the treble and a quarter note E2 in the bass. A triplet of eighth notes (B5, C6, D6) is marked in measure 11.

15

Musical notation for measures 15-18. Measure 15 has a quarter note F6 in the treble and a quarter note F2 in the bass. Measure 16 has a quarter note G6 in the treble and a quarter note G2 in the bass. Measure 17 has a quarter note A6 in the treble and a quarter note A2 in the bass. Measure 18 has a quarter note B6 in the treble and a quarter note B2 in the bass. A triplet of eighth notes (F6, G6, A6) is marked in measure 15.

19

Musical notation for measures 19-21. Measure 19 has a quarter note C7 in the treble and a quarter note C2 in the bass. Measure 20 has a quarter note D7 in the treble and a quarter note D2 in the bass. Measure 21 has a quarter note E7 in the treble and a quarter note E2 in the bass. A triplet of eighth notes (C7, D7, E7) is marked in measure 19.

22

Musical notation for measures 22-24. Measure 22 has a quarter note F7 in the treble and a quarter note F2 in the bass. Measure 23 has a quarter note G7 in the treble and a quarter note G2 in the bass. Measure 24 has a quarter note A7 in the treble and a quarter note A2 in the bass. A triplet of eighth notes (F7, G7, A7) is marked in measure 22.

V.S.

Musical score for accordion, measures 25-50. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often grouped in triplets. Measure 25 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 28 features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 31 begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 34 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 38 begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 42 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 46 begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). Measure 50 is a grand staff with a treble clef and a bass clef. The treble clef part has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C). The bass clef part has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C).

54



57



61



64



67



70



73



76



V.S.

79



82



86



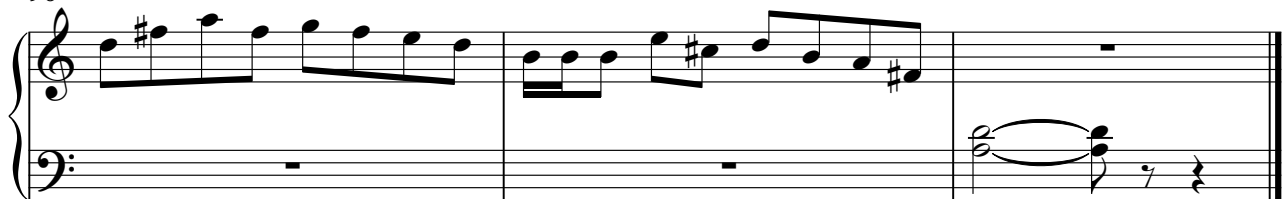
90



94



96



Fiddle

Ierse Folksong - The Oak Tree

♩ = 210,000214

5

8

11

15

19

22

25

28

31

V.S.



70

73

76

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82

86

90

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96