

Streets Of Philadelphia - Streets Of Philadelphia

0.0"
1.1,00
Streets of Philadelphia (DENS Design 1/10/1994)

♩ = 93,000038

Bass & Snare Drums

Hi Hats Tam/Crash

Warm Pads

Warm Pad 2

♩ = 93,000038

4

Bass & Snare Drums

Hi Hats Tam/Crash

7

Bass & Snare Drums

Hi Hats Tam/Crash

Warm Pads

10

Bass & Snare Drums

Hi Hats Tam/Crash

Warm Pads

12

Bass & Snare Drums

Hi Hats Tam/Crash

Warm Pads

14

Bass & Snare Drums

Hi Hats Tam/Crash

Warm Pads

16

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

18

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

20

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

21

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

22

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

24

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

26

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

28

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

30

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

32

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

34

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

36

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

38

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

40

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

42

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

44

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

46

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

2'01.2"
48.1,00
Bridge

48

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Middle 8 strings

Warm Pads

Warm Pad 2

50

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Middle 8 strings

Warm Pad 2

52

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Middle 8 strings

Warm Pad 2

54

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Middle 8 strings

Warm Pad 2

56

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Middle 8 strings

Warm Pads

Warm Pad 2

58

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

60

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

62

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

64

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

66

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

68

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

70

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

72

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

74

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

76

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

78

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

80

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

82

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

84

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

86

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

88

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

90

Bass & Snare Drums

Hi Hats Tam/Crash

Piano Solo

Warm Pads

The musical score for measures 90 and 91 consists of four staves. The top two staves are for percussion: 'Bass & Snare Drums' and 'Hi Hats Tam/Crash'. The bottom two staves are for piano: 'Piano Solo' and 'Warm Pads'. Measure 90 shows a rhythmic pattern in the drums, with the bass drum playing a series of eighth notes and the snare drum playing a series of eighth notes. The hi-hats play a steady eighth-note pattern. The piano solo part has a few notes in the first measure. The warm pads part is mostly empty.

Bass & Snare Drums

Streets Of Philadelphia - Streets Of Philadelphia

♩ = 93,000038



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



88



Hi Hats Tam/Crash

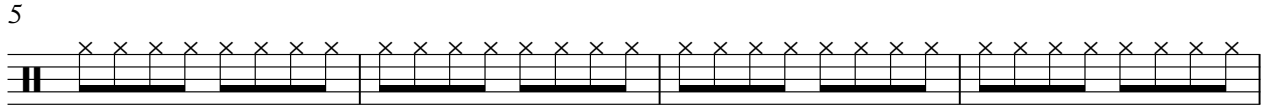
Streets Of Philadelphia - Streets Of Philadelphia

♩ = 93,000038

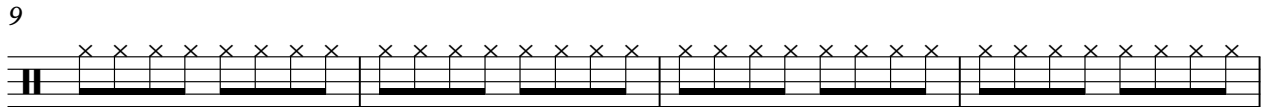
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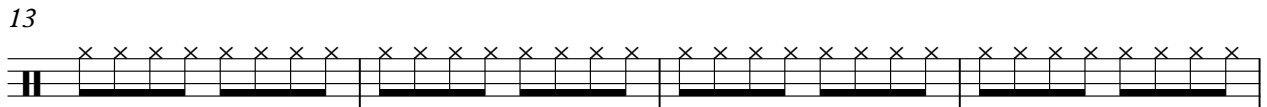
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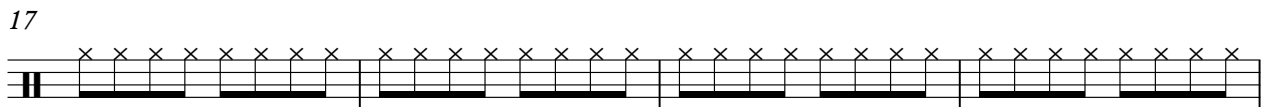
9



13



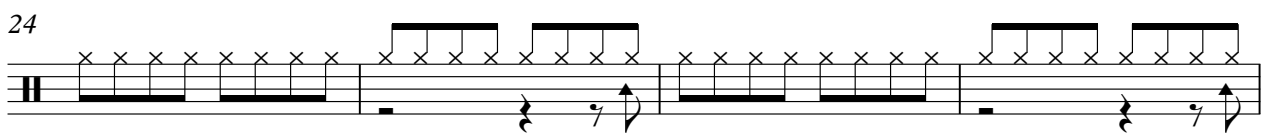
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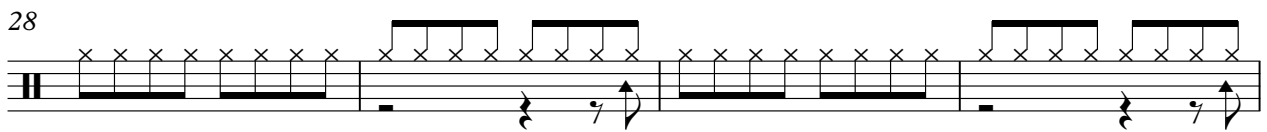
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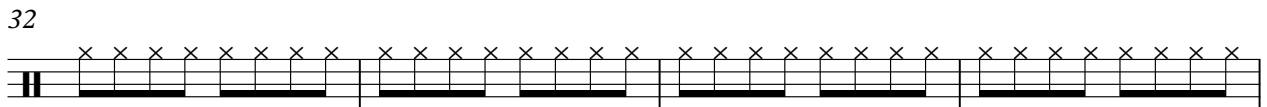
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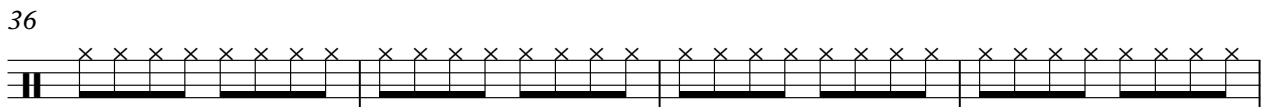
28



32



36



V.S.

2

Hi Hats Tam/Crash

40

Musical notation for measures 40-43. Measure 40: 8 eighth notes. Measure 41: 8 eighth notes, followed by a quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 42: 8 eighth notes. Measure 43: 8 eighth notes, followed by a quarter rest, eighth note, quarter note, eighth note, quarter note.

44

Musical notation for measures 44-47. Measure 44: 8 eighth notes. Measure 45: 8 eighth notes, followed by a quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 46: 8 eighth notes. Measure 47: 8 eighth notes, followed by a quarter rest, eighth note, quarter note, eighth note, quarter note.

48

Musical notation for measures 48-51. Measures 48-51: Continuous eighth notes.

52

Musical notation for measures 52-55. Measures 52-55: Continuous eighth notes.

56

Musical notation for measures 56-59. Measure 56: 8 eighth notes. Measure 57: 8 eighth notes, followed by a quarter rest. Measure 58: 8 eighth notes. Measure 59: 8 eighth notes.

60

Musical notation for measures 60-63. Measures 60-63: Continuous eighth notes.

64

Musical notation for measures 64-67. Measure 64: 8 eighth notes. Measure 65: 8 eighth notes, followed by a quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 66: 8 eighth notes, followed by a quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 67: 8 eighth notes.

68

Musical notation for measures 68-71. Measure 68: 8 eighth notes, followed by a quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 69: 8 eighth notes. Measure 70: 8 eighth notes, followed by a quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 71: 8 eighth notes.

72

Musical notation for measures 72-75. Measure 72: 8 eighth notes, followed by a quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 73: 8 eighth notes. Measure 74: 8 eighth notes, followed by a quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 75: 8 eighth notes.

76

Musical notation for measures 76-79. Measure 76: 8 eighth notes. Measure 77: 8 eighth notes, followed by a quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 78: 8 eighth notes, followed by a quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 79: 8 eighth notes.

Hi Hats Tam/Crash

80

Musical notation for measures 80-83. The notation is on a single staff with a double bar line at the beginning. It features a series of 'x' marks above the staff, indicating specific notes or techniques. The notation is organized into four measures, with the first measure containing a double bar line. The second and fourth measures contain a series of 'x' marks, while the third measure contains a series of 'x' marks with a small 'x' above the staff. The notation is written in a style that suggests a specific rhythmic pattern, possibly a drum pattern or a guitar riff.

84

Musical notation for measures 84-87. The notation is on a single staff with a double bar line at the beginning. It features a series of 'x' marks above the staff, indicating specific notes or techniques. The notation is organized into four measures, with the first measure containing a double bar line. The second and fourth measures contain a series of 'x' marks, while the third measure contains a series of 'x' marks with a small 'x' above the staff. The notation is written in a style that suggests a specific rhythmic pattern, possibly a drum pattern or a guitar riff.

88

Musical notation for measures 88-91. The notation is on a single staff with a double bar line at the beginning. It features a series of 'x' marks above the staff, indicating specific notes or techniques. The notation is organized into four measures, with the first measure containing a double bar line. The second and fourth measures contain a series of 'x' marks, while the third measure contains a series of 'x' marks with a small 'x' above the staff. The notation is written in a style that suggests a specific rhythmic pattern, possibly a drum pattern or a guitar riff.

Piano Solo

Streets Of Philadelphia - Streets Of Philadelphia

♩ = 93,000038

16

19

22

25

29

33

Detailed description: This image shows a piano solo score for the song 'Streets Of Philadelphia'. The score is written in 4/4 time with a tempo of 93,000038. It consists of six systems of music, each with a treble and bass staff. Measure 16 is the start of a new system. Measures 19, 22, 25, 29, and 33 are marked at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The bass line is generally more rhythmic and provides a steady accompaniment to the more melodic treble line.

V.S.

55

58

62

65

68

71

Piano Solo

75

Musical notation for measures 75-77. Measure 75: Treble clef has a whole rest; bass clef has a half note G2. Measure 76: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a half note G2. Measure 77: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; bass clef has a half note G2.

78

Musical notation for measures 78-80. Measure 78: Treble clef has a triplet of eighth notes G4, A4, B4; bass clef has a half note G2. Measure 79: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a half note G2. Measure 80: Treble clef has a quarter note F4, quarter note E4, quarter note D4, quarter note C4; bass clef has a half note G2.

81

Musical notation for measures 81-83. Measure 81: Treble clef has a whole rest; bass clef has a half note G2. Measure 82: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a half note G2. Measure 83: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; bass clef has a half note G2.

84

Musical notation for measures 84-86. Measure 84: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a half note G2. Measure 85: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; bass clef has a half note G2. Measure 86: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a half note G2.

87

Musical notation for measures 87-88. Measure 87: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a half note G2. Measure 88: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; bass clef has a half note G2.

89

Musical notation for measures 89-91. Measure 89: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a half note G2. Measure 90: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; bass clef has a half note G2. Measure 91: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a half note G2.

Middle 8 strings

Streets Of Philadelphia - Streets Of Philadelphia

♩ = 93,000038

48

Musical notation for measures 48-52. Measure 48 is a whole rest. Measures 49-52 contain a melodic line with eighth notes and a half note, featuring slurs and a flat accidental.

53

34

Musical notation for measures 53-56. Measures 53-54 contain a melodic line with eighth notes and a half note. Measures 55-56 are whole notes. Measure 56 is followed by a double bar line and the number 34.

♩ = 93,000038

8

13

19

24

28

32

38

43

46

8

57

Musical staff 57: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment features a steady eighth-note bass line (G3, A3, B3, C4, B3, A3, G3) and a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5.

61

Musical staff 61: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment features a steady eighth-note bass line (G3, A3, B3, C4, B3, A3, G3) and a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5.

66

Musical staff 66: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment features a steady eighth-note bass line (G3, A3, B3, C4, B3, A3, G3) and a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5.

71

Musical staff 71: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment features a steady eighth-note bass line (G3, A3, B3, C4, B3, A3, G3) and a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5.

76

Musical staff 76: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment features a steady eighth-note bass line (G3, A3, B3, C4, B3, A3, G3) and a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5.

81

Musical staff 81: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment features a steady eighth-note bass line (G3, A3, B3, C4, B3, A3, G3) and a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5.

86

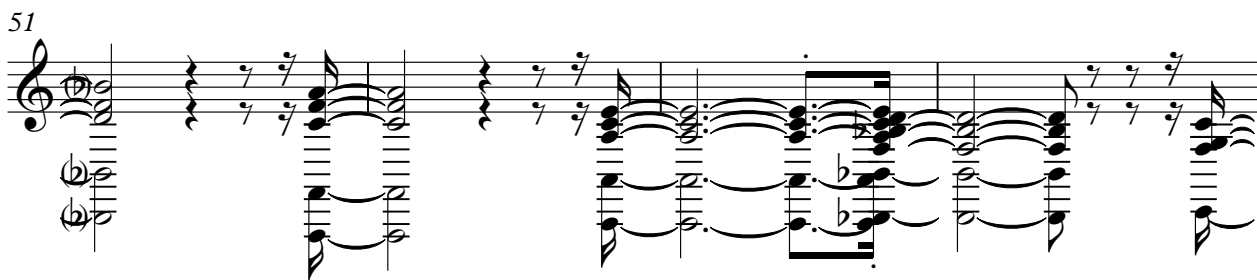
Musical staff 86: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment features a steady eighth-note bass line (G3, A3, B3, C4, B3, A3, G3) and a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5. The staff ends with a double bar line and a fermata, with the number '2' written above the bar line.

♩ = 93,000038

47



51



55

34

