

# Superman - Superman

♩ = 78,000076

The image displays a musical score for the song "Superman - Superman". It consists of 15 tracks, labeled tk10 through tk15. The first track, tk10, is in bass clef with a 4/4 time signature. The remaining tracks, tk1 through tk15, are in treble clef with a 4/4 time signature. Each track contains a single whole note on the second line of the staff, which corresponds to the note G4 (the second line of the treble clef). The tempo is indicated as 78,000076 beats per minute.

2

2

tk3

tk4

tk12

6 6 6 6



3

tk3

tk4

tk12

6 6 6 6



4

tk10

tk3

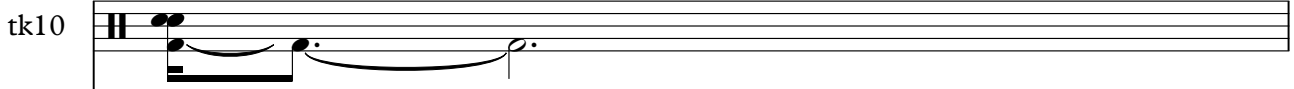
tk4

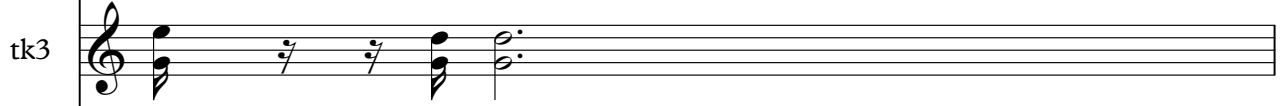
tk12

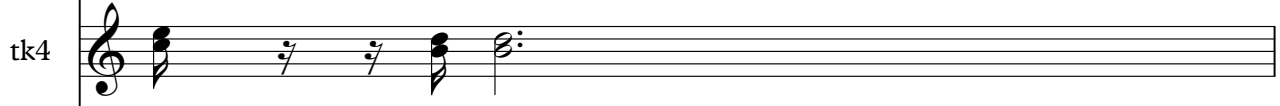
6 6

6 6 6 6

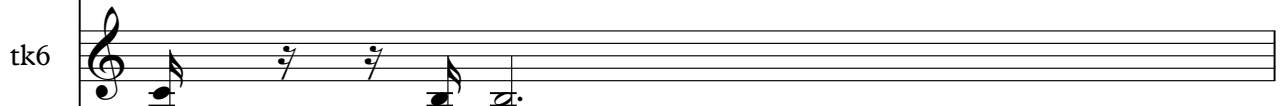
5 

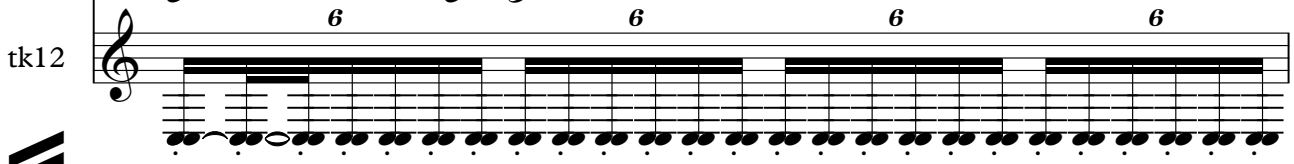
tk10 

tk3 

tk4 

tk5 

tk6 

tk12 

6 ♩ = 85,000046

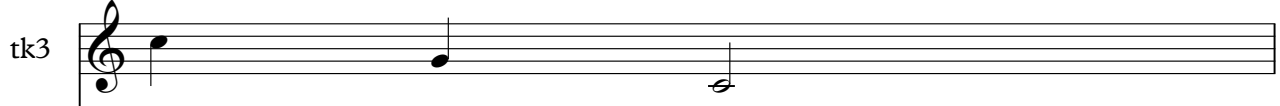
tk3 

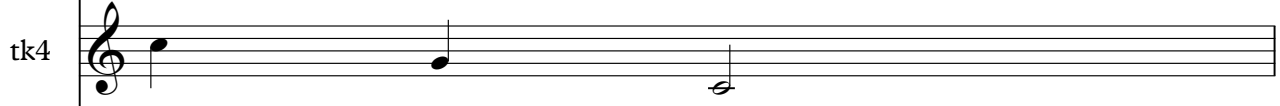
tk4 

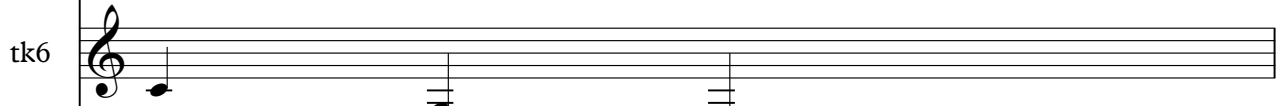
tk6 

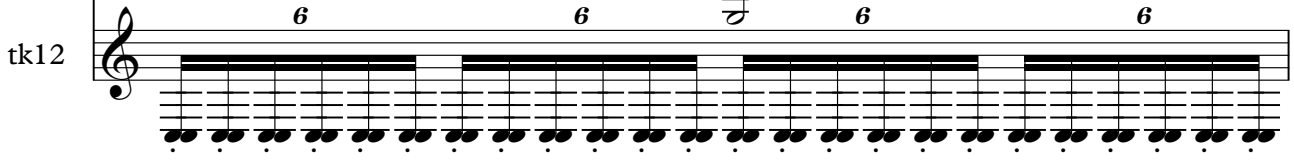
tk12 

7

tk3 

tk4 

tk6 

tk12 

tk10

tk3

tk4

tk5

tk6

tk12



♩ = 116,000084

9

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk12

11

tk1

tk2

tk12



13

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk8

tk12

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13

Musical score for guitar tracks tk10 through tk13. tk10 is a drum part. tk1-9, tk11-13 are guitar parts with various techniques like triplets and sixths.

The image displays a multi-staff musical score for guitar, consisting of 14 staves labeled tk10 through tk14. The notation includes treble clefs, time signatures, and various musical symbols such as bar lines, accidentals, and articulation marks. The score is characterized by complex rhythmic patterns, including triplets and sextuplets, and a key signature change in tk7. tk10 shows a rest followed by a triplet. tk11 features a triplet and a sextuplet. tk12 includes a triplet and a sextuplet. tk13 has a triplet and a sextuplet. tk14 shows a triplet. tk10, tk11, tk12, tk13, and tk14 are in the key of D major. tk7 is in the key of G major. tk8 and tk9 are in the key of D major.

The image displays a musical score for guitar, consisting of 14 tracks labeled tk10 through tk14. The score is written in standard musical notation on a five-line staff. Track tk10 is the only one with a double bar line at the beginning. Tracks tk1 through tk14 are written in treble clef. The notation includes stems, beams, and various rhythmic values. Fret numbers 3 and 6 are indicated above certain notes. Brackets are used to group notes, with the number 6 appearing above several groups, likely indicating sixteenth-note patterns. A repeat sign is located at the top left of the page, above track tk10.



The image displays a multi-staff musical score for guitar, consisting of ten staves labeled tk10 through tk14. The notation is as follows:

- tk10:** Treble clef, starting with a double bar line. It features a sequence of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note sixteenth-note pair. A bracket labeled '6' spans the final two measures.
- tk1:** Treble clef, featuring a sequence of eighth notes with slurs and a sixteenth-note triplet. A bracket labeled '6' spans the final two measures.
- tk2:** Treble clef, featuring a sequence of eighth notes with slurs and a sixteenth-note triplet. A bracket labeled '6' spans the final two measures.
- tk3:** Treble clef, featuring a sequence of eighth notes with slurs and a sixteenth-note triplet. A bracket labeled '6' spans the final two measures.
- tk4:** Treble clef, featuring a sequence of eighth notes with slurs and a sixteenth-note triplet. A bracket labeled '6' spans the final two measures.
- tk5:** Treble clef, featuring a sequence of eighth notes with slurs and a sixteenth-note triplet. A bracket labeled '6' spans the final two measures.
- tk6:** Treble clef, featuring a sequence of eighth notes with slurs and a sixteenth-note triplet. A bracket labeled '6' spans the final two measures.
- tk7:** Treble clef, featuring a sequence of eighth notes with slurs and a sixteenth-note triplet. A bracket labeled '6' spans the final two measures.
- tk9:** Treble clef, featuring a sequence of eighth notes with slurs and a sixteenth-note triplet. A bracket labeled '6' spans the final two measures.
- tk12:** Treble clef, featuring a sequence of eighth notes with slurs and a sixteenth-note triplet. A bracket labeled '6' spans the final two measures.
- tk14:** Treble clef, featuring a sequence of eighth notes with slurs and a sixteenth-note triplet. A bracket labeled '6' spans the final two measures.

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk12

tk14

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk8

tk9

tk11

tk12

tk13

6

6

3

6 6 6

3

3

3

3

3

3

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk8

tk9

tk11

tk12

tk13

The image displays a musical score for tracks tk10 through tk13. Track tk10 is a guitar track with a treble clef, showing a series of sixteenth notes with a '6' annotation above the first two groups. Tracks tk1 through tk6 and tk11 are also in treble clef and feature musical notation with '3' annotations above specific notes, indicating triplets. Tracks tk2 through tk6 include guitar tabs below the notes. Tracks tk7, tk8, tk9, and tk13 are in bass clef and contain sparse musical notation, including a single note in tk8 and tk9, and a few notes in tk13. Track tk12 is in treble clef and contains musical notation with guitar tabs below it.

The image displays a musical score for 13 tracks, labeled tk10 through tk13. The score is written for guitar and keyboard instruments. Track tk10 is the only one with a treble clef and a 6/8 time signature, featuring a melodic line with sixteenth-note runs and a final dotted quarter note. Tracks tk1 through tk9, tk11, and tk12 are in 3/8 time and feature keyboard parts with chords and triplets. Track tk13 is also in 3/8 time and features a keyboard part with chords and triplets. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

24

The image displays a musical score for 13 tracks, labeled tk1 through tk13. The score is organized into two systems of six staves each, with the final track (tk13) on a separate line. The first system includes tk1, tk2, tk3, tk4, tk5, and tk6. The second system includes tk7, tk8, tk9, tk11, tk12, and tk13. The notation is primarily in treble clef. tk1, tk2, tk3, tk6, and tk11 feature prominent triplet patterns, indicated by a '3' above the notes. tk4, tk5, tk7, and tk13 show simpler rhythmic patterns with rests. tk8 and tk12 are characterized by complex, fast-moving triplet patterns. tk9 and tk13 include some non-standard notation, such as vertical lines and slanted stems, which may represent specific guitar techniques or effects. The score is presented in a clean, black-and-white format.

26

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13



27

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk14

The musical score consists of 14 tracks, labeled tk1 through tk14. tk1, tk2, tk3, and tk4 feature treble clefs and contain musical notation with triplets of eighth notes. tk5 and tk6 have treble clefs and contain slurs over eighth notes. tk7 has a treble clef and contains sixteenth notes with a '6' marking. tk8 has a treble clef and contains slurs over eighth notes. tk9 has a treble clef and contains sixteenth notes with '3' markings. tk11 has a treble clef and contains slurs over eighth notes. tk12 has a treble clef and contains sixteenth notes with '3' markings. tk14 has a treble clef and contains sixteenth notes with a '3' marking. The score is numbered '27' at the top left.

28

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk11

tk12

tk13

tk14

The musical score consists of 14 tracks, labeled tk1 through tk14. Each track is written on a five-line staff. Tracks tk1, tk2, tk5, and tk11 use standard musical notation with treble clefs and include triplet markings (the number 3) above groups of notes. Tracks tk3, tk4, tk6, and tk7 also use standard notation but include guitar-specific elements like slurs and sixteenth rests. Tracks tk9 and tk13 feature guitar tablature, with the number 6 indicating the fret position for the notes. Track tk12 is a mix of standard notation and guitar-specific symbols like sixteenth rests. Track tk14 is primarily guitar-specific notation, including slurs and sixteenth rests. The score is numbered 28 at the top left.

29

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk11

tk12

tk13

tk14

30

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk11

tk12

tk13

tk14

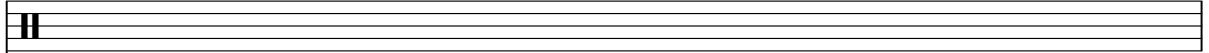
Detailed description of the musical score: The score consists of 14 tracks, labeled tk1 through tk14. Track tk1 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and a triplet of eighth notes. Track tk2 follows a similar pattern with a triplet of eighth notes. Track tk3 includes a long note with a slur and a triplet of eighth notes. Track tk4 has a triplet of eighth notes and a series of sixteenth notes. Track tk5 features a triplet of eighth notes. Track tk6 has a triplet of eighth notes. Track tk7 includes a triplet of eighth notes and a triplet of sixteenth notes. Track tk9 has a sixteenth-note run with a slur and a triplet of sixteenth notes. Track tk11 features a triplet of eighth notes. Track tk12 has a series of sixteenth notes and a triplet of sixteenth notes. Track tk13 has a sixteenth-note run with a slur and a triplet of sixteenth notes. Track tk14 features a series of sixteenth notes and a triplet of sixteenth notes.

31

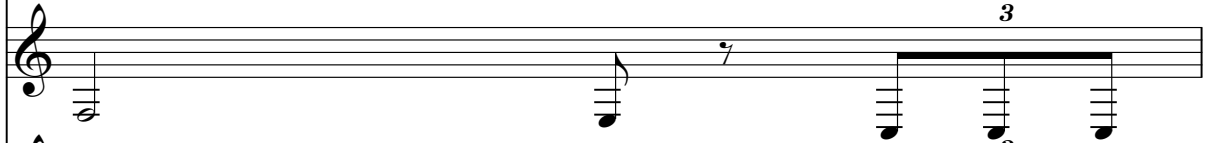
The image displays a musical score for 14 tracks, labeled tk1 through tk14. Each track is represented by a single staff of music in a treble clef. The notation includes various rhythmic values and techniques:

- tk1:** Features a sequence of eighth notes with slurs and accents.
- tk2:** Similar to tk1, with eighth notes and slurs.
- tk3:** Includes a triplet of eighth notes and a triplet of quarter notes.
- tk4:** Shows a triplet of quarter notes.
- tk5:** Consists of eighth notes with slurs.
- tk6:** Features eighth notes with slurs.
- tk7:** Includes a triplet of quarter notes.
- tk9:** Contains a sixteenth-note run (labeled '6'), followed by two triplet eighth notes (labeled '3').
- tk11:** Features eighth notes with slurs.
- tk12:** Consists of eighth notes with slurs.
- tk13:** Includes a sixteenth-note run (labeled '6') and two triplet eighth notes (labeled '3').
- tk14:** Shows a sequence of eighth notes with slurs.

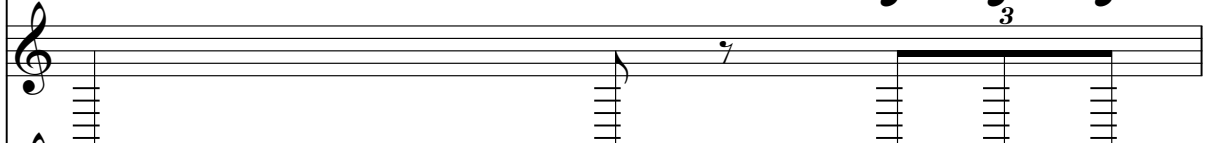
tk10



tk1



tk2



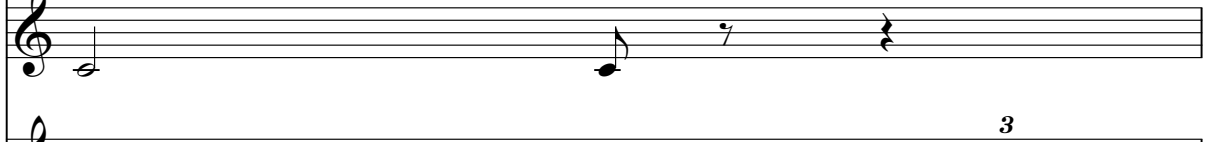
tk3



tk4



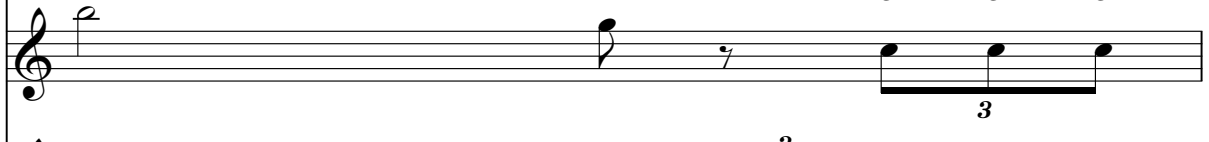
tk5



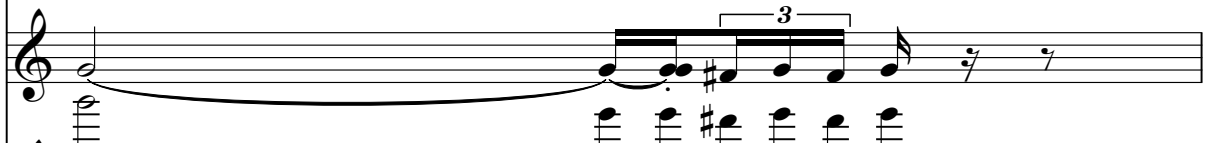
tk6



tk7



tk8



tk9



tk11



tk12



tk13



tk14



The image displays a musical score for 14 tracks, labeled tk10 through tk14. Track tk10 is a drum part, indicated by a double bar line with two vertical strokes. Tracks tk1 through tk14 are guitar parts, each featuring a treble clef and a guitar tab below the staff. The notation includes various rhythmic values, accidentals, and articulation marks. Notably, tracks tk1, tk2, tk3, tk4, tk6, tk7, tk8, tk9, tk11, and tk12 contain triplet markings (the number '3' above a bracketed group of notes). Track tk12 also features a triplet of eighth notes. The score is arranged in a vertical stack, with tk10 at the top and tk14 at the bottom.

34

The image displays a musical score for 14 tracks, labeled tk1 through tk14. The score begins at measure 34. Each track is written on a single staff with a treble clef. tk1, tk3, tk4, tk5, tk6, tk7, tk11, and tk13 feature melodic lines with triplets (marked '3') and sixths (marked '6'). tk2, tk9, and tk12 include rhythmic patterns with slash marks. tk8 contains a single note with a fermata. tk14 features a triplet of eighth notes. The notation includes various musical symbols such as beams, slurs, and dynamic markings.



35

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13

37

tk1

tk2

tk7

tk8

tk9

tk13

This musical score covers measures 37 to 40. It features six tracks: tk1, tk2, tk7, tk8, tk9, and tk13. Tracks tk1 and tk2 play a rhythmic pattern of eighth notes with a slash, indicating a specific guitar technique. Track tk7 provides a bass line with some melodic movement. Track tk8 contains a complex melodic line with triplets and a triplet of eighth notes. Track tk9 has a bass line with triplets. Track tk13 has a bass line with triplets. A double bar line is present after measure 40.



39

tk1

tk2

tk7

tk8

tk9

tk13

This musical score covers measures 39 to 42. It features six tracks: tk1, tk2, tk7, tk8, tk9, and tk13. Tracks tk1 and tk2 continue the rhythmic pattern from the previous section. Track tk7 continues its bass line. Track tk8 features a melodic line with a triplet of eighth notes and continues with a melodic phrase. Track tk9 has a bass line with triplets. Track tk13 has a bass line with triplets.



43

tk1

tk2

tk3

tk4

tk7

tk8

tk9

tk11

tk12

tk13

tk15

6 6 6

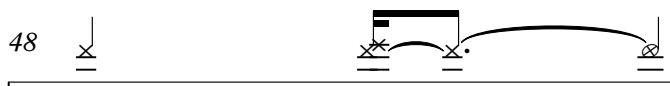
3 3

Detailed description: This musical score consists of 15 tracks (tk1 to tk15) arranged vertically. Tracks tk1, tk2, tk3, tk8, tk9, tk11, and tk15 are in treble clef. Tracks tk4, tk7, and tk12 are in bass clef. Track tk15 is in alto clef. The score includes various musical notations: eighth notes with beams, sixteenth notes, triplets (marked with '3'), and sixteenth-note runs (marked with '6'). There are also rests, accidentals (sharps), and a large oval shape spanning tracks tk8 and tk9. The number '43' is written above the first staff.

This musical score consists of 15 tracks, labeled tk10 through tk15. The notation is as follows:

- tk10:** A single staff with a treble clef and a double bar line at the beginning. It contains a whole rest, followed by a quarter note, and then a triplet of eighth notes.
- tk1:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk2:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk3:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk4:** A staff with a treble clef containing a whole rest, followed by a quarter note, and then a triplet of eighth notes.
- tk5:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk6:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk7:** A staff with a treble clef containing a whole rest.
- tk8:** A staff with a treble clef containing a whole rest, followed by a quarter note, and then a triplet of eighth notes.
- tk9:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk11:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk12:** A staff with a treble clef containing a whole rest.
- tk13:** A staff with a treble clef containing a whole rest, followed by a quarter note, and then a triplet of eighth notes.
- tk15:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.

The image displays a musical score for guitar, consisting of 13 tracks labeled tk10 through tk13. The score is written in standard musical notation on a five-line staff. Track tk10 is a drum part, indicated by a double bar line at the beginning. Tracks tk1 through tk13 are melodic parts. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Several tracks feature triplets, marked with a '3' and a bracket. Track tk8 has a long slur covering a wide interval. Track tk9 has a complex rhythmic pattern with many notes. The score is set in a key with one flat (B-flat) and a 3/4 time signature. The page number '30' is in the top left, and '46' is in the top left of the score area. There are also some symbols above the first few measures of tk10, including a circled 'X' and a vertical line with a horizontal bar.

48 

tk10 

tk1 

tk2 

tk3 

tk4 

tk5 

tk6 

tk8 

tk9 

tk11 

tk13 

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk8

tk9

tk11

tk12

tk13

tk14



The image displays a multi-staff musical score for guitar, consisting of 14 staves labeled tk10 through tk14. The notation is primarily in treble clef. tk10 features a double bar line at the start, followed by eighth notes, a triplet of eighth notes, and a triplet of quarter notes. tk11 through tk14 show various rhythmic patterns, including eighth notes, quarter notes, and rests. Some staves (tk1, tk2, tk3, tk4, tk5, tk6) have notes beamed together, with some marked with '3' or '6' to indicate triplets or sextuplets. tk12 has a triplet of eighth notes. tk13 and tk14 have notes beamed together. The score is presented in a clean, black-and-white format.

The image displays a musical score for 14 tracks, labeled tk10 through tk14. The score is written on a grand staff with 14 individual staves. Track tk10 is the only one with a drum set icon at the beginning. Tracks tk1, tk2, tk3, tk4, tk5, tk6, tk7, tk8, tk9, tk11, tk12, tk13, and tk14 are all written in treble clef. The music features a variety of rhythmic patterns and melodic lines. Notable elements include:

- Triplet markings (the number '3') above groups of notes in tracks tk10, tk1, tk2, tk4, tk8, tk11, and tk13.
- Sixth markings (the number '6') below groups of notes in tracks tk7, tk9, and tk13.
- Complex melodic lines with many sixteenth notes in tracks tk3, tk6, tk7, tk9, and tk13.
- Rests in tracks tk8, tk11, and tk14.
- Accents and slurs used to indicate phrasing and dynamics.

The image displays a musical score for tracks tk10 through tk14. The notation is primarily in treble clef, with tk10 starting in a different clef. It includes various note values, rests, and articulation marks. Fret numbers 3 and 6 are indicated below notes. Track tk10 features a triplet of eighth notes and a triplet of quarter notes. Tracks tk1 through tk14 show a variety of rhythmic patterns and melodic lines, with some tracks (tk1, tk2, tk3, tk12, tk14) including bass clef notation for lower-register parts. The score is organized into a vertical stack of staves, with track labels on the left side.

The image displays a musical score for 14 tracks, labeled tk10 through tk14. The notation is primarily in treble clef, with tk4 using a bass clef. The score includes various musical elements such as treble clefs, bass clefs, bar lines, and guitar-specific symbols like bar lines and fret markers. The tracks contain complex musical patterns, including triplets (marked with '3') and sextuplets (marked with '6').

- tk10:** Treble clef, starts with a double bar line and a sharp sign. Features a triplet of eighth notes.
- tk1:** Treble clef, contains a triplet of eighth notes and a triplet of sixteenth notes.
- tk2:** Treble clef, contains a triplet of eighth notes and a triplet of sixteenth notes.
- tk3:** Treble clef, contains a triplet of eighth notes and a triplet of sixteenth notes.
- tk4:** Bass clef, contains a triplet of eighth notes and a triplet of sixteenth notes.
- tk5:** Treble clef, contains a triplet of eighth notes and a triplet of sixteenth notes.
- tk6:** Treble clef, contains a triplet of eighth notes and a triplet of sixteenth notes.
- tk7:** Treble clef, contains a sextuplet of eighth notes and a sextuplet of sixteenth notes.
- tk8:** Treble clef, contains a triplet of eighth notes and a triplet of sixteenth notes.
- tk9:** Treble clef, contains a sextuplet of eighth notes and a sextuplet of sixteenth notes.
- tk11:** Treble clef, contains a triplet of eighth notes and a triplet of sixteenth notes.
- tk12:** Treble clef, contains a triplet of eighth notes and a triplet of sixteenth notes.
- tk13:** Treble clef, contains a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes.
- tk14:** Treble clef, contains a triplet of eighth notes and a triplet of sixteenth notes.

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk14

55 



tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk11

tk12

tk13

56

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

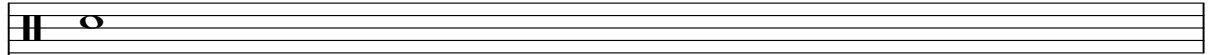
tk11

tk12

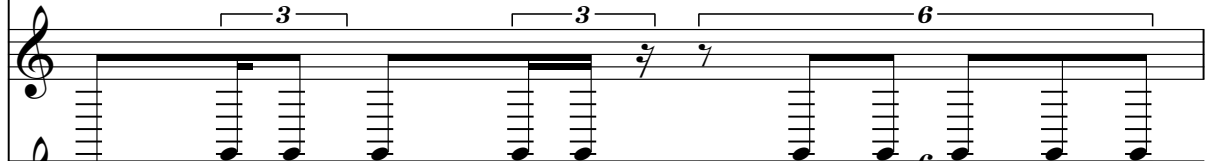
tk13

tk14

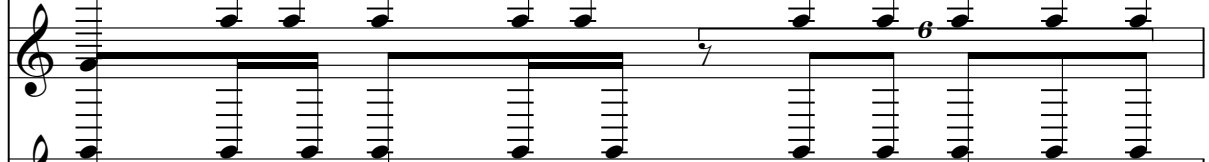
tk10



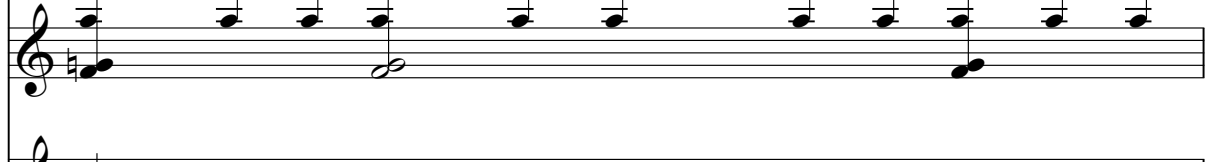
tk1



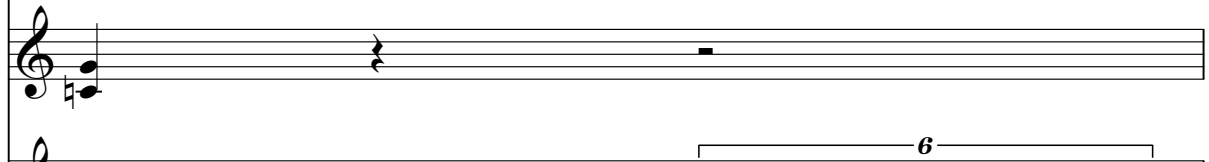
tk2



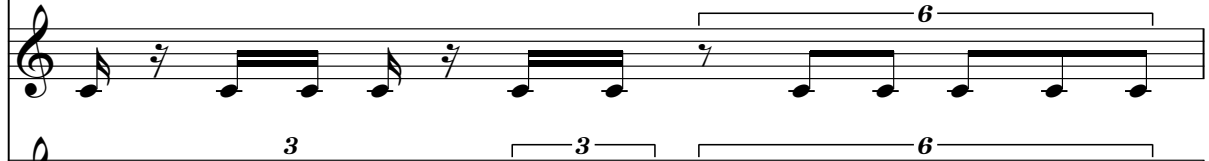
tk3



tk4



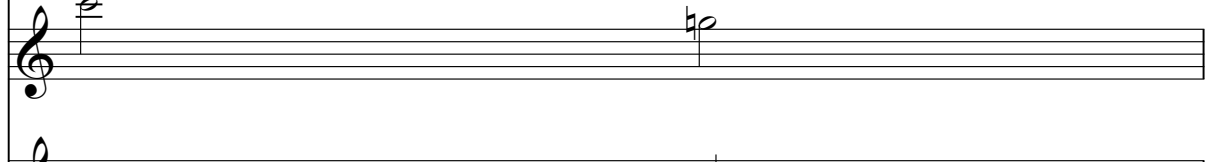
tk5



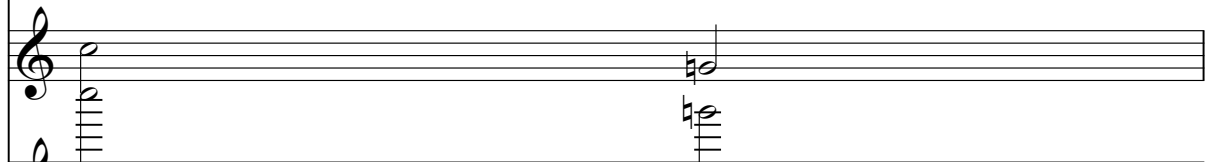
tk6



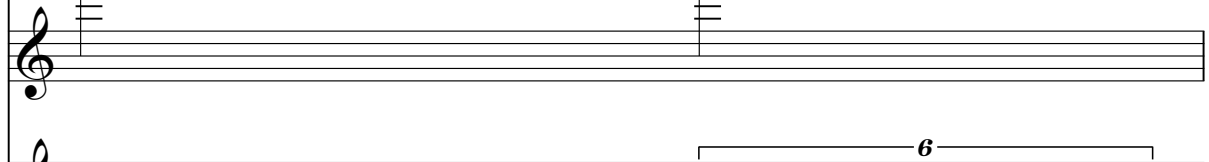
tk7



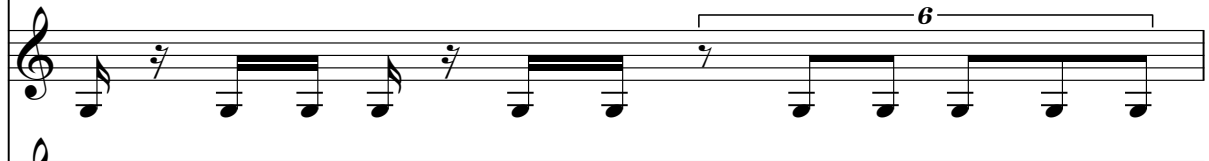
tk8



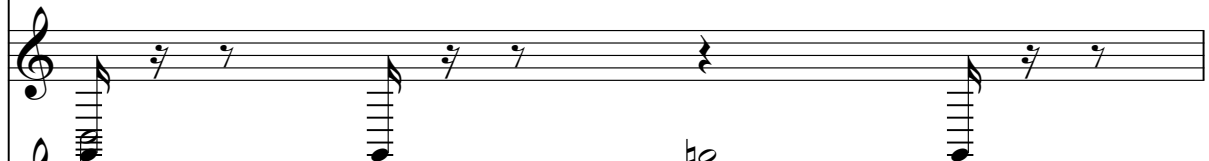
tk9



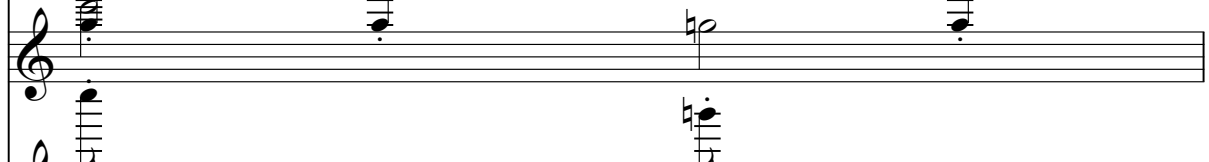
tk11



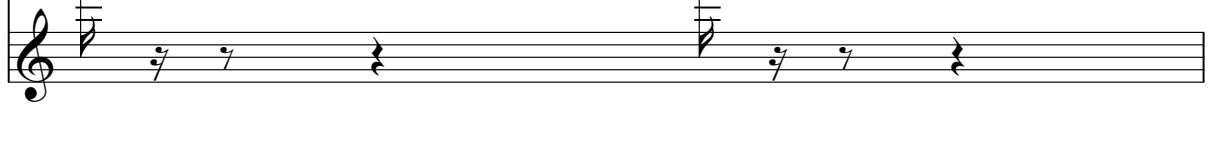
tk12



tk13



tk14





59

The musical score consists of 15 tracks, labeled tk1 through tk15. tk1, tk2, tk3, and tk6 feature complex rhythmic patterns with triplets and sixteenth-note runs, indicated by brackets and the numbers 3 and 6. tk4, tk5, tk7, tk8, tk9, tk11, tk12, tk13, tk14, and tk15 contain various rhythmic and melodic fragments, including sixteenth-note runs and rests. tk12 and tk13 show dense sixteenth-note passages. tk14 and tk15 have rests followed by melodic lines. The notation includes treble clefs, stems, beams, and various note values.

60

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk12

tk14

tk15

The image shows a musical score for guitar, consisting of 15 tracks labeled tk1 through tk15. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. Track tk1 starts with a measure number '60' and features a sixteenth-note run with a '6' fingering. Tracks tk2 through tk6 contain various rhythmic patterns and fingerings (3, 6). Tracks tk7 and tk9 feature sixteenth-note runs with '6' fingerings. Tracks tk12, tk14, and tk15 contain sixteenth-note chords. The score is presented in a clean, black-and-white format.

61

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk12

The image displays a musical score for guitar, organized into 12 tracks labeled tk10 through tk14. Track tk10 is a drum part, starting with a double bar line and a rest, followed by a single eighth note and a triplet of eighth notes. Tracks tk1 through tk9 are melodic lines in treble clef, featuring various rhythmic patterns and techniques such as triplets and sixteenth-note runs. Track tk10 is a drum part, starting with a double bar line and a rest, followed by a single eighth note and a triplet of eighth notes. Tracks tk11 and tk12 are melodic lines in treble clef, primarily consisting of eighth notes and rests. Tracks tk13 and tk14 are guitar tablature lines, showing fret numbers and rhythmic notation for the left hand.

63

The image displays a musical score for guitar, organized into 12 tracks labeled tk10 through tk1. The score is written on a grand staff with 12 staves. Track tk10 is the top staff, starting with a double bar line and a repeat sign. Tracks tk1, tk2, and tk3 are in treble clef. tk1 and tk2 feature sixteenth-note runs with a '6' above them, indicating a sixth fret. tk3 has triplet markings '3' above groups of notes. tk4 contains chordal figures with slash marks. tk5 has triplet markings '3' above groups of notes. tk6 has a few notes with slash marks. tk7 and tk9 have sixteenth-note runs with a '6' below them, indicating a sixth fret. tk12 has a triplet marking '3' above a group of notes. The score includes various musical notations such as stems, beams, and fret numbers.

64

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk12

tk14

65

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk12

tk14

Detailed description: This page contains ten guitar tracks labeled tk1 through tk14. Track tk1 starts at measure 65 and features a complex rhythmic pattern with a sixteenth-note triplet (6), followed by eighth-note triplets (3) and sixteenth-note triplets (3). Tracks tk2 and tk3 mirror the rhythmic complexity of tk1. Track tk4 is a simpler accompaniment with a bass line and chords, including a triplet of eighth notes. Tracks tk5 through tk7 show various rhythmic patterns, including eighth-note triplets and sixteenth-note groups. Tracks tk9 and tk12 feature more intricate sixteenth-note patterns, with tk9 including a sixteenth-note triplet (6). Track tk14 is a rhythmic accompaniment with a steady eighth-note pattern and occasional triplets.

This musical score consists of 14 tracks, labeled tk10 through tk14. Track tk10 is a bass line starting with a double bar line and a sharp sign, followed by a sequence of eighth notes with a sixteenth-note triplet and a sixteenth-note sextuplet. Track tk11 features a complex rhythmic pattern with eighth notes, triplets, and sextuplets. Tracks tk12 through tk14 continue with similar rhythmic motifs, including triplets and sextuplets, and some tracks have rests. The notation includes various rhythmic values, accidentals, and fretting indications such as 'x' and '3'.



69

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk12

tk13

Detailed description of the musical score: The score consists of ten staves, labeled tk1 through tk13. tk1: Treble clef, two measures. Measure 1: quarter note, eighth note, eighth rest, eighth note. Measure 2: triplet of eighth notes, quarter note, eighth note, eighth rest, eighth note. tk2: Treble clef, two measures. Measure 1: quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note. Measure 2: quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note. tk3: Treble clef, two measures. Measure 1: quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note. Measure 2: quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note. tk5: Treble clef, two measures. Measure 1: quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note. Measure 2: quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note. tk6: Bass clef, two measures. Measure 1: quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note. Measure 2: quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note. tk7: Treble clef, two measures. Measure 1: triplet of eighth notes, quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note. Measure 2: triplet of eighth notes, quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note. tk8: Treble clef, two measures. Measure 1: quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note. Measure 2: quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note. tk12: Treble clef, two measures. Measure 1: quarter note, eighth note, eighth rest, eighth note, quarter note, eighth note, eighth rest, eighth note. Measure 2: quarter note, eighth note, eighth rest, eighth note, quarter note, eighth note, eighth rest, eighth note. tk13: Bass clef, two measures. Measure 1: quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note. Measure 2: quarter note, eighth note, eighth rest, eighth note, triplet of eighth notes, quarter note.

71

tk1

tk2

tk5

tk6

tk7

tk8

tk9

tk12

tk13

The image displays a musical score for ten tracks, labeled tk1 through tk13. Tracks tk1 and tk2 are in treble clef and feature a long, sweeping slur that encompasses a series of sixteenth notes, with a '6' above the notes indicating a sixteenth-note run. Tracks tk5 and tk6 also feature a '3' above the notes, indicating a triplet. Tracks tk7, tk8, and tk9 contain various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with '3' and '6' markings above specific groups of notes. Track tk12 consists of a series of eighth notes with rests. Track tk13 features a triplet of eighth notes. The score is presented on a series of ten staves, with the track labels positioned to the left of each staff.

The image displays a musical score for guitar, organized into 13 tracks labeled tk10 through tk13. Track tk10 is a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C), containing a whole note chord. Tracks tk1 through tk9 and tk12 through tk13 are also in treble clef and common time. Track tk1 features a melodic line with a triplet of eighth notes. Track tk2 contains a complex rhythmic pattern with a sextuplet of eighth notes. Track tk3 has a whole note chord followed by a quarter note. Track tk5 and tk6 feature triplet eighth notes. Track tk7 is a complex rhythmic pattern with triplets and sextuplets. Track tk8 has a melodic line with sextuplets. Track tk9 features a sextuplet of eighth notes. Track tk12 has a melodic line with eighth notes. Track tk13 has a melodic line with a triplet of eighth notes. The score uses various musical notations including stems, beams, and fingerings (3, 6) to indicate specific techniques.

74

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk12

tk13

Detailed description of the musical score: The score consists of 13 tracks (tk1 to tk13) for guitar. Track tk1 is a single melodic line. Track tk2 features sixteenth-note patterns with bracketed '6' indicating sixths. Track tk3 has a triplet of eighth notes. Track tk5 features a triplet of eighth notes. Track tk6 has a triplet of eighth notes. Track tk7 includes triplets of eighth notes and sixteenth notes, with bracketed '6' indicating sixths. Track tk8 features sixteenth-note patterns with bracketed '6' indicating sixths. Track tk12 is a single melodic line. Track tk13 features a triplet of eighth notes and a triplet of sixteenth notes.

76

The musical score consists of ten staves, labeled tk10 through tk13. tk10 is a guitar track with a treble clef and a repeat sign at the beginning. It features a sequence of sixteenth notes, followed by two sixteenth-note runs, each marked with a '6' and a bracket. tk1 through tk13 are other tracks, likely for different instruments or voices, with various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes. tk7 and tk8 contain triplet markings. tk9 features a sixteenth-note run marked with a '6'. tk12 and tk13 have sparse, rhythmic patterns.

77

tk10

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk15

6

6

3

3

6

6

3

3

3

3

78

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk9

tk11

tk13

tk15

Detailed description of the musical score: The score consists of 15 tracks, each on a five-line staff. tk1, tk5, and tk6 are mostly empty staves with a few rests. tk2 features three sixteenth-note chords. tk3 has a bass clef and contains a few notes. tk7 includes a triplet of eighth notes and a triplet of sixteenth notes. tk8, tk9, tk11, and tk13 feature complex rhythmic patterns with sixteenth notes, triplets, and sixths. tk15 starts with a few notes and then has rests.

81

tk2

tk3

tk7

tk8

tk9

tk11

tk13



83

tk1

tk2

tk3

tk5

tk7

tk8

tk9

tk11

tk13

tk14

Detailed description: This page contains 14 guitar tracks, labeled tk1 through tk14. Each track is written on a single staff in treble clef. tk1 and tk2 feature a series of eighth notes with a triplet of eighth notes in the second measure. tk3 has a triplet of eighth notes in the second measure. tk5 has a triplet of eighth notes in the second measure. tk7 has a melodic line with a triplet of eighth notes in the second measure. tk8 has a sixteenth-note triplet in the first measure and a triplet of eighth notes in the second measure. tk9 has a long note in the first measure followed by two triplet eighth notes in the second measure. tk11 has a long note in the first measure followed by two triplet eighth notes in the second measure. tk13 has two sixteenth-note triplets in the first measure and a triplet of eighth notes in the second measure. tk14 has two triplet eighth notes in the second measure.

85

tk1

tk2

tk5

tk7

tk8

tk9

tk11

tk13

tk14

tk15

86

tk10

tk1

tk2

tk5

tk6

tk7

tk8

tk9

tk11

tk13

tk15

87

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13

tk14

88

tk10

tk1

tk2

tk3

tk4

tk6

tk7

tk8

tk9

tk11

tk12

tk13

90

tk10

tk1

tk2

tk3

tk4

tk6

tk7

tk8

tk9

tk11

tk13

91

tk10

tk1

tk2

tk3

tk4

tk6

tk7

tk8

tk9

tk11

tk13

92

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk13

tk14

6

6

6

3

3

3

6

6

3



93

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk13

tk14

6

3

3

3

6

6

3

94

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk11

tk13

95

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13

97

tk10

tk1

tk2

tk4

tk6

tk7

tk8

tk12

99

The image displays a musical score for ten tracks, labeled tk10 through tk13. Track tk10 is a guitar tablature line with fret numbers indicated by 'x' marks above the staff. Tracks tk1, tk2, tk4, tk6, tk7, tk8, tk12, and tk13 are written in standard musical notation on a treble clef staff. Track tk9 is a treble clef staff that is mostly empty, with a few notes at the end. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), sixteenth notes, and sixteenth rests. Brackets above the notes indicate groupings, with some labeled '6' and others '3'. The tracks are arranged vertically, with tk10 at the top and tk13 at the bottom.

101

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk12

tk13

103

tk10

tk1

tk2

tk4

tk6

tk7

tk8

tk9

tk12

tk13

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk12

tk13

tk14



106

The image displays a musical score for guitar, consisting of 13 tracks (tk10 to tk13) and 8 fret markers. The fret markers are represented by 'x' symbols above the staff lines, indicating where to place the fingers. The tracks contain various musical notations, including notes, rests, and complex rhythmic patterns. Track tk10 is a double bass line with a steady eighth-note pattern. Tracks tk1 and tk2 are treble clef staves with eighth-note patterns and some accidentals. Track tk3 features a treble clef staff with a triplet of eighth notes. Track tk4 has a treble clef staff with a triplet of eighth notes. Track tk6 is a treble clef staff with a triplet of eighth notes. Track tk7 is a treble clef staff with complex rhythmic patterns, including triplets and sextuplets. Track tk8 is a treble clef staff with complex rhythmic patterns, including triplets and sextuplets. Track tk9 is a treble clef staff with complex rhythmic patterns, including sextuplets. Track tk12 is a treble clef staff with a few notes and rests. Track tk13 is a treble clef staff with complex rhythmic patterns, including sextuplets.

108

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk12

tk13

110

tk10

tk1

tk2

tk3

tk4

tk6

tk7

tk8

tk9

tk12

tk13

The image displays a musical score for guitar, consisting of 14 tracks labeled tk10 through tk14, and a treble clef staff at the top. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The treble clef staff begins with a treble clef and a key signature change to one flat. The tracks are as follows:

- tk10:** Treble clef staff with a key signature change to one flat. It features a melodic line with a long note and a slur.
- tk1:** Treble clef staff with a key signature change to one flat. It contains a triplet of eighth notes followed by a slur over two eighth notes.
- tk2:** Treble clef staff with a key signature change to one flat. It contains a triplet of eighth notes followed by a slur over two eighth notes.
- tk3:** Treble clef staff with a key signature change to one flat. It contains a triplet of eighth notes followed by a slur over two eighth notes.
- tk4:** Treble clef staff with a key signature change to one flat. It contains a triplet of eighth notes followed by a slur over two eighth notes.
- tk5:** Treble clef staff with a key signature change to one flat. It contains a triplet of eighth notes followed by a slur over two eighth notes.
- tk6:** Treble clef staff with a key signature change to one flat. It contains a triplet of eighth notes followed by a slur over two eighth notes.
- tk7:** Treble clef staff with a key signature change to one flat. It contains a triplet of eighth notes followed by a slur over two eighth notes.
- tk8:** Treble clef staff with a key signature change to one flat. It contains a triplet of eighth notes followed by a slur over two eighth notes.
- tk9:** Treble clef staff with a key signature change to one flat. It contains a triplet of eighth notes followed by a slur over two eighth notes.
- tk12:** Treble clef staff with a key signature change to one flat. It contains a triplet of eighth notes followed by a slur over two eighth notes.
- tk13:** Treble clef staff with a key signature change to one flat. It contains a triplet of eighth notes followed by a slur over two eighth notes.
- tk14:** Treble clef staff with a key signature change to one flat. It contains a triplet of eighth notes followed by a slur over two eighth notes.

113

The image displays a musical score for 14 tracks, labeled tk10 through tk14. Track tk10 is a guitar part in standard tuning, starting with a capo on the first fret. It features a sequence of eighth notes, followed by a triplet of eighth notes, and then two groups of sixteenth notes, each marked with a '6' indicating a sixteenth-note triplet. Tracks tk1 through tk14 are keyboard parts, primarily consisting of eighth notes and triplets. Tracks tk3, tk4, tk5, tk6, tk7, tk8, and tk9 contain numerous triplet markings over eighth notes. Tracks tk1, tk2, tk12, and tk14 feature chords and rests, while tk13 has a more active eighth-note pattern. The notation includes various note values, rests, and articulation marks such as slurs and accents.

tk10

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk9

tk12

tk13

115

tk10

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk12

tk13

The image displays a musical score for guitar, consisting of 13 tracks labeled tk10 through tk13. Track tk10 is a single-line staff with a treble clef, showing a few notes and rests. Tracks tk1 through tk9 are multi-line staves, each with a treble clef. They contain complex musical notation, including chords, triplets (indicated by a '3' above the notes), and long horizontal lines representing sustained notes or chords. Tracks tk10 through tk13 are also multi-line staves with treble clefs, containing various musical notations including triplets and sustained notes. The score is presented in a standard musical notation style with a white background and black ink.



119

The image displays a page of guitar tablature for 13 tracks, labeled tk1 through tk13. The tracks are arranged vertically. tk1 through tk11 contain musical notation with various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and accidentals (sharps, flats, naturals). tk12 is mostly empty with some rests. tk13 contains musical notation with fret numbers and accidentals. The notation includes various note values, including eighth and sixteenth notes, and rests. Some tracks feature complex rhythmic patterns, such as triplets and sixteenth-note runs. The page is numbered 119 in the top left and 81 in the top right.

121

tk1

tk2

tk3

tk4

tk5

tk6

tk7

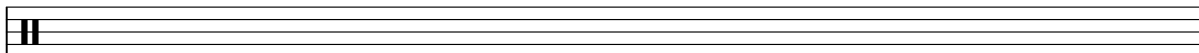
tk8

tk9

tk12

tk13

tk10



tk1



tk2



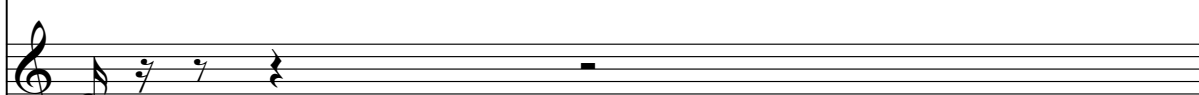
tk3



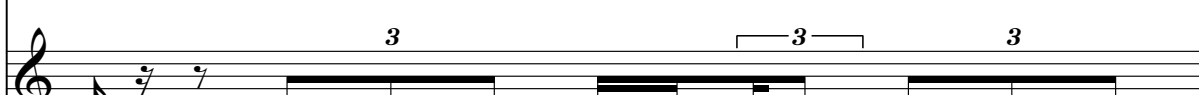
tk4



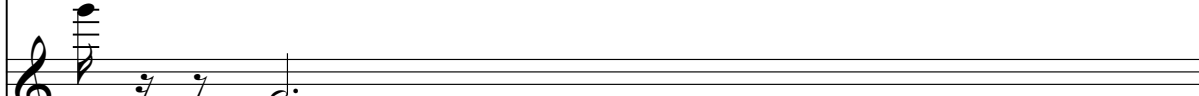
tk5



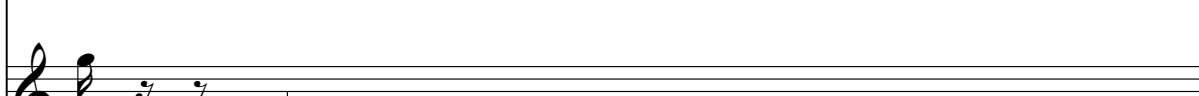
tk6



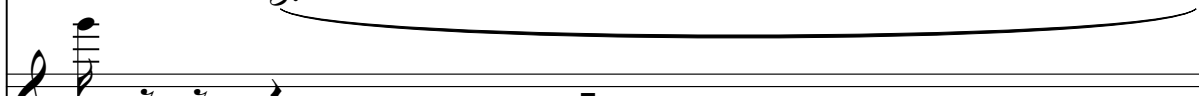
tk7



tk8



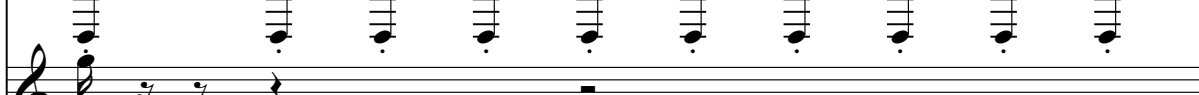
tk9



tk12



tk13



tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk12

tk13

124

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk9

tk12

tk13

125

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk9

tk12

tk13



# Superman - Superman

tk10

♩ = 78,000 Superman - Superman

♩ = 85,000 Superman - S

8

♩ = 116,000084 Superman - Superman

15

19

21

22

24

Superman - Superman Superman - Super



2

45 tk10

50

54

58 Superman - Superman Superman - Su

67 Superman - Superman Superman - Sup

76

77 Superman - Superr

86

88

91

94

6 6 6

96

3

101

6

106

109

3

112

3 6 6

114

6 6 6 6

115

Superman - Superr

122

Superman - Superman

# Superman - Superman

tk1

♩ = 78,000076 Superman - Superman - Superman - Superman

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (10, 12, 14, 16, 18, 21, 24, 28, 31). The tempo is marked as ♩ = 78,000076. The score features a complex rhythmic pattern of eighth notes, often grouped into triplets and sextuplets. The melody is primarily composed of eighth notes, with some rests and accents. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

Musical score for guitar, measures 35-65. The score is written in treble clef and consists of ten staves. Measure numbers are indicated at the beginning of each staff: 35, 38, 41, 44, 47, 50, 54, 58, 61, and 65. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include triplets (marked with '3') and sextuplets (marked with '6'). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.

68

72

77 Superman - Superman

86

89

94

97

99

101

103

V.S.

Detailed description: This is a guitar score for the song 'Superman - Superman'. It consists of ten staves of music. The first staff (measures 68-71) features a sequence of triplets (marked '3') and a sextuplet (marked '6'). The second staff (measures 72-76) continues with triplets and includes the lyrics 'Superman - Superman' starting at measure 77. The third staff (measures 77-85) contains more triplets and a sextuplet. The fourth staff (measures 86-88) features sextuplets. The fifth staff (measures 89-93) continues with sextuplets. The sixth staff (measures 94-96) has sextuplets. The seventh staff (measures 97-98) has sextuplets. The eighth staff (measures 99-100) has sextuplets. The ninth staff (measures 101-102) has sextuplets. The tenth staff (measures 103-105) includes sextuplets, triplets, and a final triplet. The score is written in a single treble clef with a key signature of one flat (Bb).

106

3

110

3 3 3

### Superman - Superman

113

Superman - Superman

118

3 6 6

121

6 6

123

123

# Superman - Superman

tk2

♩ = 78,0000 Superman 5, Superman 16 Superman

11

14

17

19

22

25

29

32

36

V.S.

This musical score is for guitar, spanning measures 39 to 70. It is written in treble clef with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 39 begins with a series of eighth notes, followed by a similar pattern in measure 40. Measure 41 continues the eighth-note sequence. Measure 42 introduces a change with a series of quarter notes. Measure 43 has quarter notes with a B-flat and a sharp sign. Measure 44 has quarter notes with a sharp sign. Measure 45 has quarter notes with a sharp sign. Measure 46 has quarter notes with a sharp sign. Measure 47 has quarter notes with a sharp sign. Measure 48 has quarter notes with a sharp sign. Measure 49 has quarter notes with a sharp sign. Measure 50 has quarter notes with a sharp sign. Measure 51 has quarter notes with a sharp sign. Measure 52 has quarter notes with a sharp sign. Measure 53 has quarter notes with a sharp sign. Measure 54 has quarter notes with a sharp sign. Measure 55 has quarter notes with a sharp sign. Measure 56 has quarter notes with a sharp sign. Measure 57 has quarter notes with a sharp sign. Measure 58 has quarter notes with a sharp sign. Measure 59 has quarter notes with a sharp sign. Measure 60 has quarter notes with a sharp sign. Measure 61 has quarter notes with a sharp sign. Measure 62 has quarter notes with a sharp sign. Measure 63 has quarter notes with a sharp sign. Measure 64 has quarter notes with a sharp sign. Measure 65 has quarter notes with a sharp sign. Measure 66 has quarter notes with a sharp sign. Measure 67 has quarter notes with a sharp sign. Measure 68 has quarter notes with a sharp sign. Measure 69 has quarter notes with a sharp sign. Measure 70 has quarter notes with a sharp sign.



Musical score for guitar, measures 72-100. The score is written in treble clef and consists of ten staves. The music is characterized by dense sixteenth-note patterns and sixteenth-note chords. Measure 72 begins with a sixteenth-note chord pattern, with a bracket labeled '6' above it. This pattern repeats in measures 73, 74, and 75. Measure 76 continues with a similar pattern, also bracketed with '6'. Measure 79 shows a change in the pattern, with a bracket labeled '6' above it. Measure 83 features a triplet of sixteenth notes, bracketed with '3'. Measure 85 has another triplet of sixteenth notes, bracketed with '3'. Measure 87 contains a triplet of sixteenth notes, bracketed with '3'. Measure 90 has a triplet of sixteenth notes, bracketed with '3'. Measure 94 features a sixteenth-note chord pattern, with a bracket labeled '6' above it. Measure 97 has a sixteenth-note chord pattern, with a bracket labeled '6' above it. Measure 100 continues with a sixteenth-note chord pattern, with a bracket labeled '6' above it. The score includes various musical notations such as stems, beams, and slurs.

V.S.

103

6 3 3 3

107

3

111

3 3 3

114

Superman - Superman

3 3

119

3 6

122

6 3

# Superman - Superman

♩ = 78,000076 ♩ = 85,000046

3 3 3

7 ♩ = 116,000084 Superman - Sup

3 3 3 3

14

3 6

17

3 3 6

19

3 3 6 3 3

22

3 3 3 3

26

6 3 3 3

30

3 3 3

33 Superman - Super

3 3 6

43

Musical staff 43: Treble clef, starting with a whole rest, followed by eighth notes and triplets.

47

Musical staff 47: Treble clef, featuring triplets and a sextuplet.

51

Musical staff 51: Treble clef, featuring triplets and sextuplets.

55

Musical staff 55: Treble clef, featuring triplets and sextuplets.

58

Musical staff 58: Treble clef, featuring triplets.

62

Musical staff 62: Treble clef, featuring triplets.

65

Musical staff 65: Treble clef, featuring triplets and a whole note.

70

Musical staff 70: Treble clef, featuring triplets and a whole note.

76

Musical staff 76: Treble clef, featuring a half note and a whole note.

Superman - Superman

83

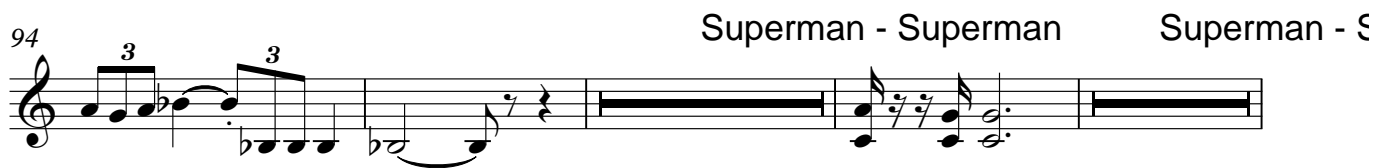
Musical staff 83: Treble clef, featuring triplets.

90



94

Superman - Superman Superman - S



104



108



112



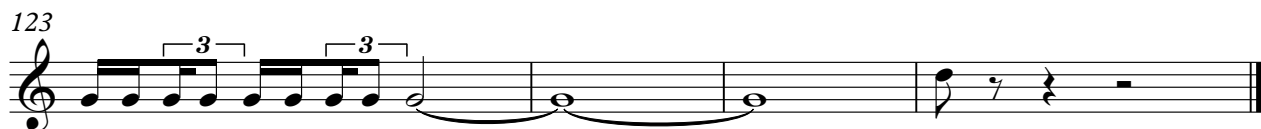
115



120



123

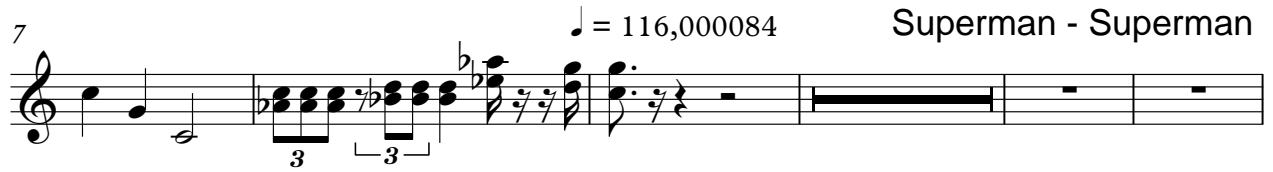


# Superman - Superman

♩ = 78,000076 ♩ = 85,000046



7 ♩ = 116,000084 **Superman - Superman**



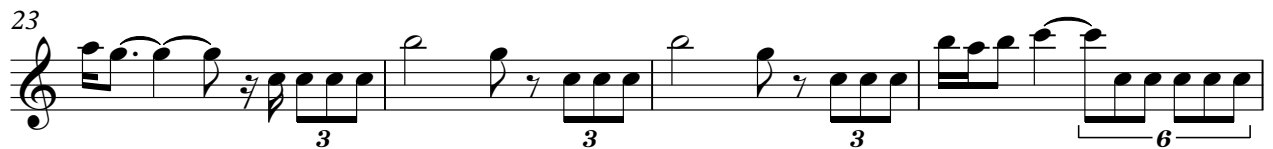
15



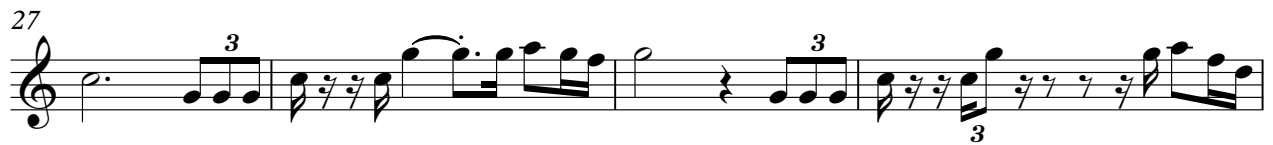
19



23



27



31



34 **Superman - Superman**



45

49

53

57

62

Superman - Superman

67

88

Superman - 3

92

98

103

108

Musical staff 108: Treble clef, 4/4 time signature. The staff contains six measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. There are triplets of eighth notes in measures 1, 3, and 5.

113

Musical staff 113: Treble clef, 4/4 time signature. The staff contains six measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. There are triplets of eighth notes in measures 1 and 5.

118

Musical staff 118: Treble clef, 4/4 time signature. The staff contains six measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. There are triplets of eighth notes in measures 1, 3, 4, 5, and 6.

121

Musical staff 121: Treble clef, 4/4 time signature. The staff contains six measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. There are triplets of eighth notes in measures 1, 3, 4, and 5.

### Superman - Superman

123

Musical staff 123: Treble clef, 4/4 time signature. The staff contains six measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. There are triplets of eighth notes in measures 1 and 2.



# Superman - Superman

tk5

♩ = 78,000076 Superman - Superman 85,000046 Superman - Superman ♩ = 116,000084

10 Superman - Superman

15

17

19

22

26

30

33 Superman - Supe



# Superman - Superman

87

Musical staff 87: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and ties, followed by a whole rest, and then a sequence of quarter notes.

94

Superman - Superman Superman - S

Musical staff 94: Treble clef, key signature of one flat. The staff begins with a triplet of eighth notes, followed by quarter notes, a whole rest, and then eighth notes with slurs and ties.

104

Superman - Superman Superman - S

Musical staff 104: Treble clef, key signature of one flat. The staff features a triplet of eighth notes, followed by quarter notes with slurs and ties, a whole rest, and then eighth notes with slurs and ties.

112

Musical staff 112: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and ties, and quarter notes.

114

Musical staff 114: Treble clef, key signature of one flat. The staff features eighth notes with slurs and ties, quarter notes, and a triplet of eighth notes.

118

Musical staff 118: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and ties, quarter notes, and sextuplets of eighth notes.

121

Musical staff 121: Treble clef, key signature of one flat. The staff features sextuplets of eighth notes, quarter notes, and eighth notes with slurs and ties.

123

Musical staff 123: Treble clef, key signature of one flat. The staff contains whole rests for the first three measures, followed by eighth notes with slurs and ties.

# Superman - Superman

tk6

♩ = 78,000076 Superman - Superman      ♩ = 85,000046

8      ♩ = 116,000084      Superman - Super

13

15

17

19

22

25

29

32

V.S.

Detailed description: This is a guitar score for the song 'Superman - Superman'. It is written in 4/4 time and features a complex, fast-paced rhythmic pattern. The score is divided into measures, with measure numbers 8, 13, 15, 17, 19, 22, 25, 29, and 32 indicated. The music consists of eighth and sixteenth notes, often grouped into triplets and sextuplets. The tempo markings are ♩ = 78,000076 and ♩ = 85,000046. The key signature has one flat (Bb). The score ends with 'V.S.' (Vivace).

# Superman - Superman

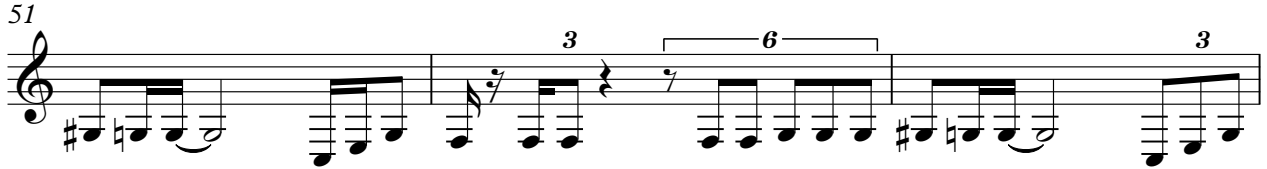
36



47



51



54



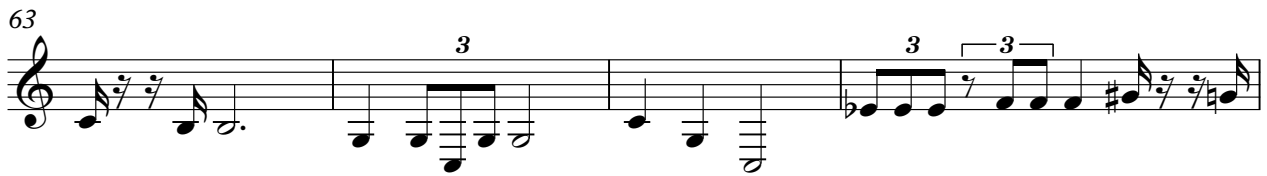
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59



63



67

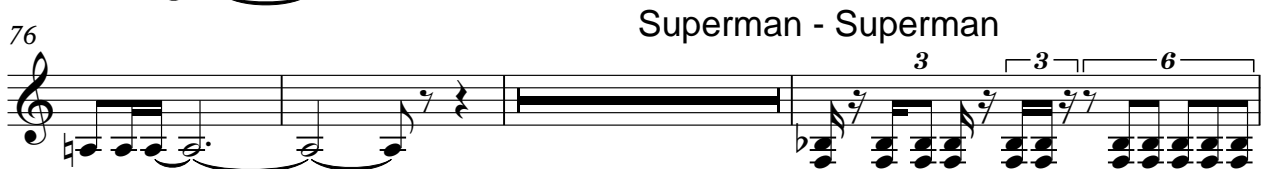


71



76

## Superman - Superman



87

89

91

94

Superman - Superman

100

104

109

113

117

120

V.S.

4

tk6

122

Musical notation for measures 122 and 123. Measure 122 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note followed by a quarter rest. Measure 123 consists of two groups of eighth notes, each containing a triplet of eighth notes. The first group has a bracket above it with the number '3', and the second group also has a bracket above it with the number '3'. The measure ends with a fermata over the final note.

124

Musical notation for measure 124. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains a half note with a fermata, followed by a quarter note, a quarter rest, and a quarter note. A slur is placed under the first two notes.

# Superman - Superman

tk7

♩ = 78,000076 Superman - Superman Superman - Superman Superman - Superman

16

19 Superman - Superman

25

28

32

35

39 Superman - Sup

Detailed description: This is a guitar score for the song 'Superman - Superman'. It is written in 4/4 time with a tempo of 78 bpm. The score consists of eight staves of music. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second staff starts at measure 16 and features a series of triplets and sextuplets. The third staff starts at measure 19 and includes a section with a whole rest. The fourth staff starts at measure 25 and contains a sixteenth-note run. The fifth staff starts at measure 28 and continues with rhythmic patterns. The sixth staff starts at measure 32 and features more rhythmic patterns. The seventh staff starts at measure 35 and includes a sixteenth-note run and a section with sustained chords. The eighth staff starts at measure 39 and concludes with a final chord and a whole rest.



2

tk7

50

53

56

60

62

63

65

67

69

71

74

76

79

82

86

88

90

92

95

98

101

3 3 3 6 3 3 3 3 3

104

3 3 3 3 3 3 3 6

107

3 3 6 3 3 3 3

110

3 3 6 3 3 3 3 3 3

113

3 3 3 3 3 3 3 3 3

116

3 3 3 3

120

3 3 3 3 3 6 3

122

3

# Superman - Superman

♩ = 78,0000 Superman 85,0000 Superman 16,0000 Superman - Superman

14 Superman - Superman

16 Superman - Superman

23 Superman - Superman

28 Superman - Superman

35 Superman - Superman

39 Superman - Superman

43 Superman - Superman

50 Superman - Superman

56 Superman - Super

68

70

72

74

76

79

82

86

89

92

96

Musical staff 96: Treble clef, sixteenth-note patterns with triplets and sextuplets.

98

Musical staff 98: Treble clef, sixteenth-note patterns with triplets and sextuplets.

100

Musical staff 100: Treble clef, sixteenth-note patterns with triplets and sextuplets.

102

Musical staff 102: Treble clef, sixteenth-note patterns with triplets and sextuplets.

104

Musical staff 104: Treble clef, sixteenth-note patterns with triplets and sextuplets, including a key signature change.

107

Musical staff 107: Treble clef, sixteenth-note patterns with triplets and sextuplets.

110

Musical staff 110: Treble clef, sixteenth-note patterns with triplets and sextuplets.

113

Musical staff 113: Treble clef, sixteenth-note patterns with triplets and sextuplets.

117

Musical staff 117: Treble clef, sixteenth-note patterns with triplets and sextuplets.

121

Musical staff 121: Treble clef, sixteenth-note patterns with triplets and sextuplets.

# Superman - Superman

tk9

♩ = 78,000

Superman 5, Superman 6, Superman 6, Superman 6, Superman 6

6

16

3 3 6 6

19

6

24

6 3

27

3 3 6 6

29

6 6 6 6

31

6 3 3 3

34

6 3 6 3

37

3 3 3 3

41

3

V.S.

2

Musical staff 46-48. Staff 46 starts with a treble clef and a key signature of one flat. It contains a whole rest, followed by eighth notes with a 'tk9' annotation, and a triplet of eighth notes. Staff 47 and 48 continue the melodic line with various rhythmic patterns.

Musical staff 49-50. Staff 49 features a sequence of sixteenth notes with a '6' annotation, followed by a quarter rest and eighth notes. Staff 50 continues with similar rhythmic patterns.

Musical staff 51-52. Staff 51 contains sixteenth notes with a '6' annotation and a quarter rest. Staff 52 continues with sixteenth notes and a quarter rest.

Musical staff 53-54. Staff 53 features sixteenth notes with a '6' annotation and a quarter rest. Staff 54 continues with sixteenth notes and a quarter rest.

Musical staff 55-57. Staff 55 contains sixteenth notes with a '6' annotation and a quarter rest. Staff 56 and 57 continue with sixteenth notes and a quarter rest.

Musical staff 58-60. Staff 58 features sixteenth notes with a '6' annotation and a quarter rest. Staff 59 and 60 continue with sixteenth notes and a quarter rest.

Musical staff 61-62. Staff 61 contains sixteenth notes with a '6' annotation and a quarter rest. Staff 62 continues with sixteenth notes and a quarter rest.

Musical staff 63-64. Staff 63 features sixteenth notes with a '6' annotation and a quarter rest. Staff 64 continues with sixteenth notes and a quarter rest.

Musical staff 65-66. Staff 65 contains sixteenth notes with a '6' annotation and a quarter rest. Staff 66 continues with sixteenth notes and a quarter rest.

Musical staff 67-68. Staff 67 features sixteenth notes with a '6' annotation and a quarter rest. Staff 68 continues with sixteenth notes and a quarter rest. The text 'Superman - Superman' is written above the staff.



tk9  
Superman - Superman

72 6 6 6 3

77 6 6 3 6 3

80 6 3 3

84 3 3 3 6

87 6 6

89 6 6

91 3 6

93 6 3 6

95 6

Superman - Superman



# Superman - Superman

♩ = 78,000 Superman - Superman

17 Superman - Superman

23

27

31

35 Superman - Superman

45

49

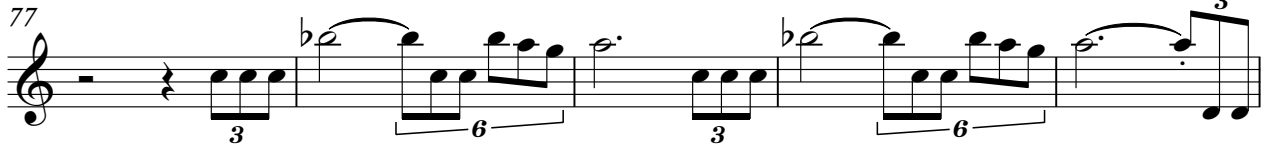
54

58 Superman - Superr

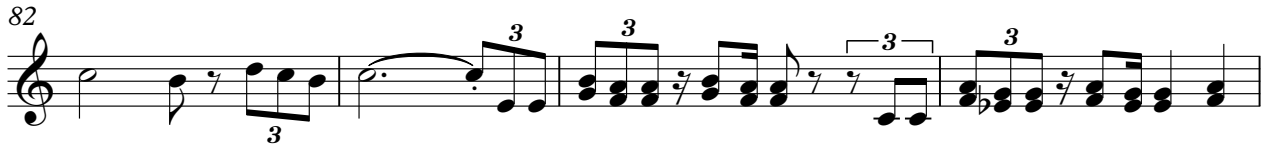
2

tk11

77



82



86



89

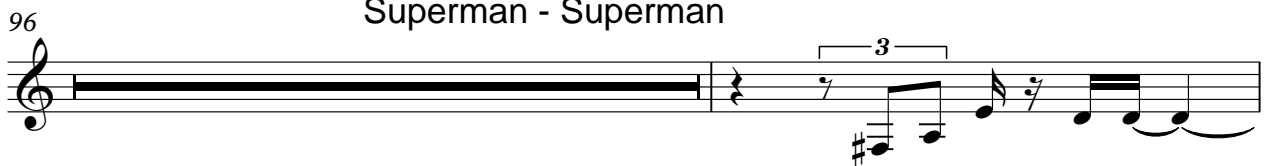


92



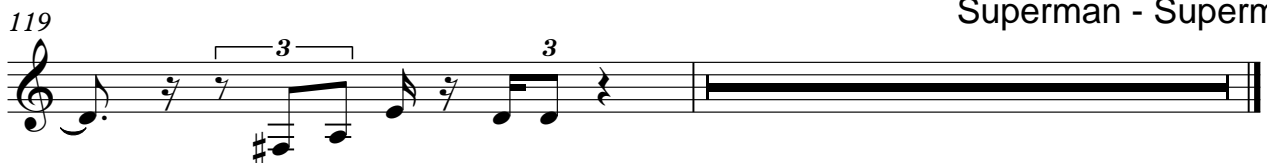
Superman - Superman

96



Superman - Superman

119



# Superman - Superman

tk12

♩ = 78,000076

2 6 6 6 6

3 6 6 6 6

4 6 6 6 6

5 6 6 6 6

6 ♩ = 85,000046 6 6 6 6

7 6 6 6 6

8 6 6 6 6

9 ♩ = 116,000084

12

V.S.



43

49

52

55

58

60

63

66

68

71

V.S.

74

77

Superman - Superman

Detailed description: This system contains three staves of music. The first staff (74-76) features a rhythmic pattern of eighth notes with stems pointing down, alternating between two different notes. The second staff (77) continues this pattern and includes the lyrics 'Superman - Superman' centered under the notes. The third staff (78-80) continues the pattern, with a flat symbol (b) appearing under a note in the third measure.

89

Superman - Superman

Detailed description: This system contains two staves. The first staff (89) starts with a whole rest followed by the rhythmic eighth-note pattern. The second staff (90) continues the pattern and includes a triplet of eighth notes marked with a '3' above them.

Detailed description: This system contains seven staves (91-97). The first staff (91) begins with a whole rest. The remaining staves (92-97) continue the rhythmic eighth-note pattern.

98

Detailed description: This system contains three staves (98-100) continuing the rhythmic eighth-note pattern.

101

Detailed description: This system contains three staves (101-103) continuing the rhythmic eighth-note pattern.

104

Superman - S

Detailed description: This system contains three staves (104-106). The first staff (104) includes the lyrics 'Superman - S' at the end. The second staff (105) features a triplet of eighth notes marked with a '3' above them. The third staff (106) ends with a whole rest.

109

Detailed description: This system contains four staves (109-112). The first staff (109) starts with a whole rest and includes a triplet of eighth notes marked with a '3' above them. The remaining staves (110-112) continue the rhythmic eighth-note pattern.

113

Detailed description: This system contains four staves (113-116) continuing the rhythmic eighth-note pattern.

117

Superman - Superman

Detailed description: This system contains five staves (117-121). The first staff (117) includes the lyrics 'Superman - Superman' centered under the notes. The second staff (118) ends with a whole rest. The third staff (119) starts with a whole rest. The fourth staff (120) includes a sextuplet of eighth notes marked with a '6' above them. The fifth staff (121) continues the rhythmic eighth-note pattern.

122

Detailed description: This system contains seven staves (122-128). The first staff (122) includes a sextuplet of eighth notes marked with a '6' above them. The second staff (123) continues the pattern. The third staff (124) includes a triplet of eighth notes marked with a '3' above them. The remaining staves (125-128) continue the rhythmic eighth-note pattern.



123

6 6 6

124

6 6 6 6

125

6 6 6 6

126

6

# Superman - Superman

tk13

♩ = 78,000

Superman, Superman, Superman, Superman - Superman

17 Superman - Superman

25

29

31

34

38

44

49

51

53

3 6 3

55

6 6 3

59

Superman - Superman

3 3

71

3 3 3 3

76

6 6 6 6

80

6 6 6 6

83

6 6 3 3 3

86

6 6

88

6 6

90

6 3



# Superman - Superman

tk14

♩ = 78,00007 Superman 85 Superman 1-6 Superman 1-6 Superman - Superman

3

17

6

6

19

Superman - Superman

6

3

28

3

31

3

35

Superman - Superman

3

3

52

Superman - Si

3

57

62

66

Superman - Superr

3

3

2

84 tk14

Musical notation for measures 84-87, featuring eighth-note triplets and a key signature of one flat.

88 Superman - Superman Superman - Super

Musical notation for measures 88-91, including the lyrics "Superman - Superman Superman - Super".

104 Superman - Supe

Musical notation for measures 104-107, including the lyrics "Superman - Supe".

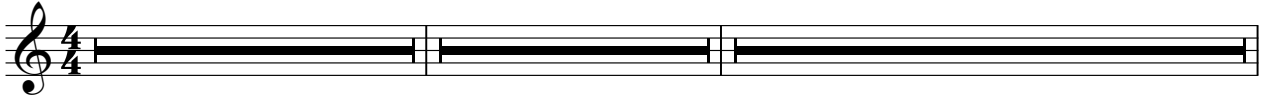
112 Superman - Superm:

Musical notation for measures 112-115, including the lyrics "Superman - Superm:".

tk15

# Superman - Superman

♩ = 78,000076 Superman - Superman Superman - Superman Superman - Superman



43 Superman - Superman



59 Superman - Superman



77 Superman - Super



85 Superman - Superman

