

lio - Smooth Airbase Remix wandii

♩ = 140,000137

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

2

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

3

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

4

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

5

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

This block contains the musical notation for measure 5. It consists of three staves: Trance Lead (MIDI), Main Pads (MIDI), and Bass (MIDI). The Trance Lead staff shows a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the B4 note. The Main Pads staff is empty. The Bass staff shows a bass line with notes G2, A2, B2, and C3, with a sharp sign above the G2 note. A double bar line with a slash is present in the middle of the Bass staff.

6

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

This block contains the musical notation for measure 6. It consists of three staves: Trance Lead (MIDI), Main Pads (MIDI), and Bass (MIDI). The Trance Lead staff shows a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the B4 note. The Main Pads staff is empty. The Bass staff shows a bass line with notes G2, A2, B2, and C3, with a sharp sign above the G2 note. A double bar line with a slash is present in the middle of the Bass staff.

7

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

This block contains the musical notation for measure 7. It consists of three staves: Trance Lead (MIDI), Main Pads (MIDI), and Bass (MIDI). The Trance Lead staff shows a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the B4 note. The Main Pads staff is empty. The Bass staff shows a bass line with notes G2, A2, B2, and C3, with a sharp sign above the G2 note. A double bar line with a slash is present in the middle of the Bass staff.

8

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

This block contains the musical notation for measure 8. It consists of three staves: Trance Lead (MIDI), Main Pads (MIDI), and Bass (MIDI). The Trance Lead staff shows a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the B4 note. The Main Pads staff is empty. The Bass staff shows a bass line with notes G2, A2, B2, and C3, with a sharp sign above the G2 note. A double bar line with a slash is present in the middle of the Bass staff.

9

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

10

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

11

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

12

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

13

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

14

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

15

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

16

Trance Lead (MIDI)

Main Pads (MIDI)

Bass (MIDI)

Trance Lead (MIDI)

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4

7

10

13

15

The image displays a MIDI score for a Trance Lead. It consists of six staves of music, each containing a sequence of notes and rests. The tempo is marked as ♩ = 140,000137. The notes are primarily eighth and sixteenth notes, with some triplets. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 10, 13, and 15 indicated at the start of their respective staves. The music is written on a single treble clef staff.

Main Pads (MIDI)

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A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains nine measures of music. Each measure consists of two vertical stems, one on the left and one on the right, with a note head on each stem. The notes are: Measure 1: F#4, C#5; Measure 2: F#4, C#5; Measure 3: F#4, C#5; Measure 4: F#4, C#5; Measure 5: F#4, C#5; Measure 6: F#4, C#5; Measure 7: F#4, C#5; Measure 8: F#4, C#5; Measure 9: F#4, C#5.

10

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures of music. Each measure consists of two vertical stems, one on the left and one on the right, with a note head on each stem. The notes are: Measure 1: F#4, C#5; Measure 2: F#4, C#5; Measure 3: F#4, C#5; Measure 4: F#4, C#5; Measure 5: F#4, C#5; Measure 6: F#4, C#5; Measure 7: F#4, C#5.

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Bass (MIDI)

♩ = 140,000137

3

5

7

9

11

13

15