

Ike & Tina Turner - Proud Mary

♩ = 120,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- BASS DRUM:** 4/4 time signature. First measure is a whole rest. Second measure contains a dotted quarter note, an eighth note, and a quarter note.
- SNARE DRUM:** 4/4 time signature. First measure is a whole rest. Second measure contains a dotted quarter note, an eighth note, and a quarter note. Third measure contains a quarter rest, a half note, and a quarter note. Fourth measure contains a dotted quarter note, an eighth note, and a quarter note.
- CRASH CYMB:** 4/4 time signature. First measure is a whole rest. Second measure contains a quarter note with an asterisk and a half note with a slur.
- CLOSED H.H.:** 4/4 time signature. First measure is a whole rest. Second measure contains a series of eighth notes marked with 'x'.
- MID TOM:** 4/4 time signature. First measure is a whole rest. Second measure contains a quarter rest, an eighth note, and a quarter note. Third measure is a whole rest.
- MUTED GTR:** Treble clef, 4/4 time signature. First measure is a whole rest. Second measure contains a dotted quarter note with a sharp sign and a half note with a sharp sign.
- ACOU BASS:** Bass clef, 4/4 time signature. First measure is a whole rest. Second measure contains a dotted quarter note, an eighth note, and a quarter note.
- BRASS 1:** Treble clef, 4/4 time signature. First measure is a whole rest. Second measure contains a dotted quarter note with a sharp sign and a half note with a sharp sign.
- STRINGS:** Bass clef, 4/4 time signature. First measure is a whole rest. Second measure contains a dotted quarter note with a sharp sign and a half note with a sharp sign.
- A.PIANO 2:** Treble clef, 4/4 time signature. First measure is a whole rest. Second measure contains a dotted quarter note with a sharp sign and a half note with a sharp sign.

A tempo marking of ♩ = 120,000000 is repeated below the Brass 1 part.

The musical score is arranged in a system with ten staves. The top five staves are for percussion: BASS DRUM, SNARE DRUM, CRASH CYMB, CLOSED H.H., and OPEN HIHAT. The next three staves are for melodic instruments: MUTED GTR (Guitar), ACOU BASS (Acoustic Bass), and BRASS 1. The bottom two staves are for keyboard instruments: STRINGS and A.PIANO 2. The score is divided into two measures. The first measure contains a triplet of eighth notes in the bass drum, a snare drum hit, a crash cymbal, and a series of closed hi-hat hits. The second measure continues the triplet in the bass drum, features a snare drum pattern, a crash cymbal, and a series of closed hi-hat hits. The guitar, acoustic bass, brass, strings, and piano parts provide harmonic support throughout the piece.

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The musical score is divided into two systems. The first system includes the drum set parts: Bass Drum, Snare Drum, Crash Cymbal, Closed Hi-Hat, and Open Hi-Hat. The second system includes the melodic and harmonic parts: Muted Guitar, Acoustic Bass, Brass 1, Strings, and A. Piano 2. The score is written in 4/4 time and consists of two measures. The first measure is marked with a '5' at the top left. The drum set parts show a complex rhythmic pattern with various drum sounds. The melodic parts feature chords and single notes, with some instruments like Brass 1 and Strings holding long notes in the second measure.

BASS DRUM

SNARE DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

MUTED GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 2

7

BASS DRUM

SNARE DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

MUTED GTR

MELODY

ACOU BASS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two measures. The drum set includes Bass Drum, Snare Drum, Crash Cymbal, Closed Hi-Hat, Low Tom, High Tom, and Mid Tom. The other instruments are Muted Guitar, Melody, Acoustic Bass, Brass 1, Strings, and A. Piano 2. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines.

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The musical score consists of nine staves. The first four staves are for a drum set: BASS DRUM, SNARE DRUM, CLOSED H.H., and OPEN HIHAT. The fifth staff is for MUTED GTR (muted guitar) in treble clef. The sixth staff is for MELODY in treble clef. The seventh staff is for ACOU BASS (acoustic bass) in bass clef. The eighth staff is for STRINGS in bass clef, showing sustained chords. The ninth staff is for A.PIANO 2 in treble clef. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#).

BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

MELODY

ACOU BASS

STRINGS

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum set: BASS DRUM, SNARE DRUM, CLOSED H.H., and OPEN HIHAT. The BASS DRUM part consists of quarter notes on a single line. The SNARE DRUM part features a pattern of eighth notes and quarter notes. The CLOSED H.H. part is represented by 'x' marks on a single line. The OPEN HIHAT part has a few notes with an 'x' below them. The fifth staff is MUTED GTR, showing a rhythmic pattern of eighth notes with a sharp sign. The sixth staff is MELODY, with a line of eighth notes and quarter notes. The seventh staff is ACOU BASS, with a line of eighth notes and quarter notes. The eighth staff is STRINGS, showing a sustained chord with a sharp sign. The ninth staff is A.PIANO 2, with a line of eighth notes and quarter notes.

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The musical score consists of nine staves. The top four staves are for a drum set: BASS DRUM, SNARE DRUM, CLOSED H.H. (Closed Hi-Hat), and OPEN HIHAT. The BASS DRUM staff shows a steady eighth-note pattern. The SNARE DRUM staff features a pattern of eighth notes with accents. The CLOSED H.H. staff is marked with 'x' symbols indicating hits. The OPEN HIHAT staff shows a pattern of eighth notes with accents. The fifth staff is MUTED GTR (Muted Guitar), showing a rhythmic pattern of eighth notes with accents. The sixth staff is MELODY, showing a melodic line with eighth notes and accents. The seventh staff is ACOU BASS (Acoustic Bass), showing a bass line with eighth notes and accents. The eighth staff is STRINGS, showing a sustained chord with a fermata. The ninth staff is A.PIANO 2, showing a piano accompaniment with eighth notes and accents.

Musical score for a drum set and other instruments. The score is divided into two systems. The first system includes:

- BASS DRUM: Two measures of quarter notes.
- SNARE DRUM: First measure has a triplet of eighth notes; second measure has a quarter note.
- CRASH CYMB: First measure is a whole rest; second measure has a cymbal symbol.
- CLOSED H.H: First measure has three eighth notes; second measure has seven eighth notes.
- OPEN HIHAT: First measure has a quarter note; second measure is a whole rest.
- LOW TOM: First measure is a whole rest; second measure has a quarter note.
- HIGH TOM: First measure is a whole rest; second measure has a quarter note.
- MID TOM: First measure is a whole rest; second measure has a quarter note.

The second system includes:

- MUTED GTR: A series of chords with muted notes.
- MELODY: A line of music in treble clef with a key signature of one sharp.
- ACOU BASS: A line of music in bass clef.
- STRINGS: A line of music in bass clef with a key signature of one sharp, featuring a long sustained note.
- A.PIANO 2: A line of music in treble clef with a key signature of one sharp.

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The musical score is divided into two systems. The first system contains seven staves for the drum set: BASS DRUM, SNARE DRUM, CRASH CYMB, CLOSED H.H., OPEN HIHAT, LOW TOM, HIGH TOM, and MID TOM. The second system contains five staves: MUTED GTR, MELODY, ACOU BASS, STRINGS, and A.PIANO 2. The notation includes various rhythmic symbols, accidentals, and articulation marks.

The musical score is arranged in a vertical stack of ten staves, each labeled with an instrument. The instruments are: BASS DRUM, SNARE DRUM, CLOSED H.H., OPEN HIHAT, MUTED GTR, OVERDRIVE, MELODY, ACOU BASS, STRINGS, and A.PIANO 2. The score is divided into two measures by a vertical bar line. The BASS DRUM staff shows a rhythmic pattern of quarter notes. The SNARE DRUM staff features a pattern of eighth notes with accents. The CLOSED H.H. staff uses 'x' marks to indicate hits. The OPEN HIHAT staff shows a pattern of eighth notes with accents. The MUTED GTR staff consists of a series of chords with muted notes. The OVERDRIVE staff has a melodic line with a sustained note. The MELODY staff features a simple melodic line. The ACOU BASS staff has a bass line with a sustained note. The STRINGS staff shows a chord progression. The A.PIANO 2 staff has a complex piano accompaniment with multiple voices.

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Musical score for multiple instruments. The score is divided into two systems. The first system includes Bass Drum, Snare Drum, Closed H.H., Muted GTR, and Overdrive. The second system includes Melody, Acou Bass, Brass 1, Strings, and A. Piano 2. The score is written in 4/4 time with a key signature of one sharp (F#).

- BASS DRUM:** Two measures of quarter notes: G2, A2, B2, C3.
- SNARE DRUM:** Two measures of quarter notes: G2, A2, B2, C3.
- CLOSED H.H.:** Two measures of quarter notes: G2, A2, B2, C3.
- MUTED GTR:** Two measures of quarter notes: G2, A2, B2, C3.
- OVERDRIVE:** Two measures of quarter notes: G2, A2, B2, C3.
- MELODY:** Two measures of quarter notes: G2, A2, B2, C3.
- ACOU BASS:** Two measures of quarter notes: G2, A2, B2, C3.
- BRASS 1:** Two measures of quarter notes: G2, A2, B2, C3.
- STRINGS:** Two measures of quarter notes: G2, A2, B2, C3.
- A.PIANO 2:** Two measures of quarter notes: G2, A2, B2, C3.

The musical score is divided into two systems. The first system contains the following parts:

- BASS DRUM:** Two measures of quarter notes.
- SNARE DRUM:** First measure has a snare followed by a sixteenth-note triplet; the second measure has a snare followed by a dotted quarter note.
- CRASH CYMB:** A single crash cymbal symbol in the second measure.
- CLOSED H.H:** First measure has two eighth notes with 'x' marks; the second measure has a dotted quarter note with an 'x' mark.
- OPEN HIHAT:** First measure has a snare followed by an eighth note with an 'x' mark; the second measure has a dotted quarter note.
- MID TOM:** First measure has a snare followed by an eighth note; the second measure has a dotted quarter note.

The second system contains the following parts:

- MUTED GTR:** Treble clef, two measures of chords with slash marks.
- OVERDRIVE:** Treble clef, two measures of chords with slash marks and triplet markings.
- MELODY:** Treble clef, two measures of quarter notes.
- ACOU BASS:** Bass clef, two measures of quarter notes.
- BRASS 1:** Treble clef, two measures of chords.
- STRINGS:** Bass clef, two measures of sustained chords.
- A.PIANO 2:** Treble clef, two measures of chords.

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BASS DRUM

SNARE DRUM

CLOSED H.H

MUTED GTR

MELODY

ACOU BASS

STRINGS

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Bass Drum, Snare Drum, and Closed H.H. The next three staves are for melodic instruments: Muted GTR, Melody, and Acou Bass. The bottom two staves are for accompaniment: Strings and A.PIANO 2. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

BASS DRUM

SNARE DRUM

CLOSED H.H

MUTED GTR

MELODY

ACOU BASS

STRINGS

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The top three staves (BASS DRUM, SNARE DRUM, CLOSED H.H.) are grouped together with a large bracket on the left. The Muted GTR staff is below them. The MELODY and ACOU BASS staves are below that. The STRINGS staff is below that, featuring a long, horizontal oval shape. The A.PIANO 2 staff is at the bottom. The score is divided into two measures by a vertical line. The first measure contains the first six staves, and the second measure contains the remaining six staves. The notation includes various rhythmic symbols, notes, and rests.

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BASS DRUM

SNARE DRUM

CLOSED H.H

MUTED GTR

MELODY

ACOU BASS

STRINGS

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The top three staves (BASS DRUM, SNARE DRUM, CLOSED H.H.) are grouped together with a large bracket on the left. The Muted GTR staff is positioned below the drum parts. The MELODY and ACOU BASS staves are positioned below the guitar. The STRINGS staff is positioned below the bass. The A.PIANO 2 staff is at the bottom. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

The musical score is arranged in a vertical stack of staves. The drum parts (BASS DRUM, SNARE DRUM, CRASH CYMB, CLOSED H.H., LOW TOM, HIGH TOM, MID TOM) are written in a simplified notation on a five-line staff with a double bar line on the left. The Muted Gtr part is in treble clef with a sharp key signature and slash notation. The Melody part is in treble clef with a sharp key signature. The Acou Bass part is in bass clef with a sharp key signature. The Strings part shows a chord progression with a sharp key signature. The A. PIANO 2 part is in treble clef with a sharp key signature. The score is divided into two measures by a vertical bar line.

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The musical score is arranged in a vertical stack of staves. The top six staves are for the drum set: BASS DRUM, SNARE DRUM, CLOSED H.H., LOW TOM, HIGH TOM, and MID TOM. The next three staves are for melodic instruments: MUTED GTR, MELODY, and ACOU BASS. The bottom two staves are for strings and piano accompaniment: STRINGS and A.PIANO 2. The score includes various musical notations such as rests, notes, beams, and accidentals. A bracket with the number '3' is present under the snare drum staff, indicating a triplet. The bass drum staff shows a steady eighth-note pattern. The closed hi-hat staff has 'x' marks above the notes, indicating a specific sound effect. The piano accompaniment features complex chordal textures with many beamed notes.

BASS DRUM

SNARE DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

MUTED GTR

OVERDRIVE

MELODY

ACOU BASS

STRINGS

A.PIANO 2

36

The musical score consists of ten staves, each representing a different instrument or part. The instruments are: BASS DRUM, SNARE DRUM, CLOSED H.H., MUTED GTR, OVERDRIVE, MELODY, ACOU BASS, STRINGS, and A.PIANO 2. The score is written in a common time signature (C) and a key signature of one sharp (F#). The BASS DRUM part features a steady eighth-note pattern. The SNARE DRUM part has a more complex pattern with dotted notes and rests. The CLOSED H.H. part is represented by 'x' marks on a staff. The MUTED GTR part shows a series of chords with a muted 'z' symbol. The OVERDRIVE part has a few notes with a sharp sign. The MELODY part features a simple line with notes and rests. The ACOU BASS part has a bass line with notes and rests. The STRINGS part shows sustained chords with a sharp sign. The A.PIANO 2 part has a complex piano accompaniment with many notes and chords.

Musical score for multiple instruments. The score is organized into a system with ten staves. The instruments are: BASS DRUM, SNARE DRUM, CLOSED H.H., MUTED GTR, OVERDRIVE, MELODY, ACOU BASS, BRASS 1, STRINGS, and A.PIANO 2. The score begins at measure 38. The BASS DRUM part features a steady quarter-note pulse. The SNARE DRUM part has a pattern of eighth notes and a half note. The CLOSED H.H. part consists of a series of 'x' marks on a staff. The MUTED GTR part shows chords with a muted symbol. The OVERDRIVE part has a single chord at the end of the measure. The MELODY part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The ACOU BASS part has notes: G2, A2, B2, C3, B2, A2, G2. The BRASS 1 part has a single chord at the end of the measure. The STRINGS part is a sustained chord. The A.PIANO 2 part features a complex, multi-voiced texture with many notes.

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Musical score for a band, including drums, guitar, bass, brass, strings, and piano. The score is divided into two systems, each with two measures. The instruments are listed on the left: BASS DRUM, SNARE DRUM, CRASH CYMB, CLOSED H.H, OPEN HIHAT, MUTED GTR, OVERDRIVE, ACOU BASS, BRASS 1, STRINGS, and A.PIANO 2. The notation includes various rhythmic patterns, accidentals, and articulation marks.

BASS DRUM

SNARE DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

MUTED GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This musical score page contains ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes), Crash Cymb (quarter notes with accents), Closed H.H. (quarter notes marked with 'x'), and Open Hi-Hat (quarter notes). The bottom five staves are for strings and piano: Muted Guitar (chords), Acoustic Bass (quarter notes), Brass 1 (chords), Strings (chords), and A. Piano 2 (chords). The score is divided into two measures by a double bar line.

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The musical score is organized into two systems. The first system contains five staves for percussion: BASS DRUM, SNARE DRUM, CRASH CYMB, CLOSED H.H., and OPEN HIHAT. The second system contains five staves for melodic instruments: MUTED GTR, ACOU BASS, BRASS 1, STRINGS, and A.PIANO 2. The BASS DRUM part features a steady quarter-note pulse. The SNARE DRUM part has a complex rhythmic pattern with sixteenth-note runs. The CRASH CYMB part has a single crash at the start of the second measure. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The OPEN HIHAT part has a single hit at the end of the first measure. The MUTED GTR part uses a rhythmic pattern of eighth notes with a muted 'z' symbol. The ACOU BASS part provides a steady eighth-note accompaniment. The BRASS 1 and STRINGS parts play sustained chords. The A.PIANO 2 part features a complex rhythmic accompaniment with eighth notes and chords.

MUSICAL SCORE FOR DRUM SET AND OTHER INSTRUMENTS:

- BASS DRUM:** Two measures of quarter notes.
- SNARE DRUM:** First measure has a snare drum symbol and a dotted quarter note. Second measure has a snare drum symbol and a dotted quarter note.
- CRASH CYMB:** First measure has a crash cymbal symbol. Second measure has a crash cymbal symbol.
- CLOSED H.H.:** First measure has a closed hi-hat symbol and a dotted quarter note. Second measure has a closed hi-hat symbol and a dotted quarter note.
- OPEN HIHAT:** First measure has an open hi-hat symbol and a dotted quarter note. Second measure has an open hi-hat symbol and a dotted quarter note.
- LOW TOM:** First measure has a low tom symbol and a dotted quarter note. Second measure has a low tom symbol and a dotted quarter note.
- HIGH TOM:** First measure has a high tom symbol and a dotted quarter note. Second measure has a high tom symbol and a dotted quarter note.
- MID TOM:** First measure has a mid tom symbol and a dotted quarter note. Second measure has a mid tom symbol and a dotted quarter note.
- MUTED GTR:** Treble clef, first measure has a muted guitar symbol and a dotted quarter note. Second measure has a muted guitar symbol and a dotted quarter note.
- OVERDRIVE:** Treble clef, first measure has an overdrive symbol and a dotted quarter note. Second measure has an overdrive symbol and a dotted quarter note.
- ACOU BASS:** Bass clef, first measure has an acoustic bass symbol and a dotted quarter note. Second measure has an acoustic bass symbol and a dotted quarter note.
- BRASS 1:** Treble clef, first measure has a brass 1 symbol and a dotted quarter note. Second measure has a brass 1 symbol and a dotted quarter note.
- STRINGS:** Bass clef, first measure has a strings symbol and a dotted quarter note. Second measure has a strings symbol and a dotted quarter note.
- A.PIANO 2:** Treble clef, first measure has an A. Piano 2 symbol and a dotted quarter note. Second measure has an A. Piano 2 symbol and a dotted quarter note.

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The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as follows: BASS DRUM, SNARE DRUM, CLOSED H.H., MUTED GTR, OVERDRIVE, ACOU BASS, STRINGS, and A.PIANO 2. The BASS DRUM staff shows a rhythmic pattern of quarter notes. The SNARE DRUM staff features a pattern of eighth notes with accents. The CLOSED H.H. staff is marked with 'x' symbols, indicating hits. The MUTED GTR staff shows a sequence of chords with a muted effect. The OVERDRIVE staff includes a sustained chord followed by a triplet of eighth notes. The ACOU BASS staff has a melodic line with some rests. The STRINGS staff shows sustained chords with a long note value. The A.PIANO 2 staff features a complex rhythmic pattern with chords and rests.

The musical score is organized into several staves, each representing a different instrument or section:

- BASS DRUM:** Features a rhythmic pattern of quarter notes.
- SNARE DRUM:** Features a rhythmic pattern with eighth notes and a snare drum symbol.
- CLOSED H.H:** Features a rhythmic pattern with eighth notes and a closed hi-hat symbol.
- OPEN HIHAT:** Features a rhythmic pattern with eighth notes and an open hi-hat symbol.
- MUTED GTR:** Features a rhythmic pattern with eighth notes and a muted guitar symbol.
- OVERDRIVE:** Features a rhythmic pattern with eighth notes and an overdrive symbol.
- ACOU BASS:** Features a rhythmic pattern with eighth notes and an acoustic bass symbol.
- STRINGS:** Features a rhythmic pattern with eighth notes and a string symbol.
- A.PIANO 2:** Features a rhythmic pattern with eighth notes and an acoustic piano symbol.

51

The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as follows: BASS DRUM, SNARE DRUM, CLOSED H.H., MUTED GTR, OVERDRIVE, ACOU BASS, STRINGS, and A.PIANO 2. The BASS DRUM staff shows a rhythmic pattern of quarter notes. The SNARE DRUM staff features a pattern of eighth notes with accents. The CLOSED H.H. staff is marked with 'x' symbols, indicating a specific rhythmic pattern. The MUTED GTR staff uses a treble clef and shows a sequence of chords with a muted 'z' symbol. The OVERDRIVE staff also uses a treble clef and features a more complex melodic line with various note values and accidentals. The ACOU BASS staff uses a bass clef and shows a simple melodic line. The STRINGS staff is marked with a double bar line and a fermata, indicating a sustained chord. The A.PIANO 2 staff uses a treble clef and shows a sequence of chords with a muted 'z' symbol.

The musical score is organized into two systems. The first system contains six staves for percussion: BASS DRUM, SNARE DRUM, CRASH CYMB, CLOSED H.H., OPEN HIHAT, and HIGH TOM. The second system contains five staves for melodic instruments: MUTED GTR, OVERDRIVE, ACOU BASS, STRINGS, and A.PIANO 2. The BASS DRUM part features a steady eighth-note pattern. The SNARE DRUM part has a more complex pattern with eighth and sixteenth notes. The CRASH CYMB part has a single crash symbol in the second measure. The CLOSED H.H. part consists of a series of eighth notes marked with 'x'. The OPEN HIHAT part has a few notes in the first measure. The HIGH TOM part has a few notes in the second measure. The MUTED GTR part features a series of chords with a muted 'm' symbol. The OVERDRIVE part has a series of eighth notes with a sharp sign. The ACOU BASS part has a series of eighth notes with a sharp sign. The STRINGS part has a series of chords with a sharp sign. The A.PIANO 2 part has a series of chords with a sharp sign.

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BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

HIGH TOM

MUTED GTR

OVERDRIVE

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This musical score page contains ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with accents), Closed Hi-Hat (quarter notes with 'x' marks), Open Hi-Hat (quarter notes with '7' marks), and High Tom (quarter notes). The next three staves are for guitar: Muted Guitar (chords with slash marks), Overdrive (chords with a triplet of eighth notes), and Acoustic Bass (quarter notes). The bottom two staves are for piano: Strings (chords) and A.PIANO 2 (melodic lines with slurs and ties).

The musical score consists of ten staves, each representing a different instrument or section. The staves are labeled as follows from top to bottom: BASS DRUM, SNARE DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, MUTED GTR (Muted Guitar), OVERDRIVE, MELODY, ACOU BASS (Acoustic Bass), STRINGS, and A.PIANO 2 (Acoustic Piano 2). The score is divided into two measures by a vertical bar line. The BASS DRUM staff shows a steady quarter-note pattern. The SNARE DRUM staff features a pattern of quarter notes with accents. The CLOSED H.H. staff is marked with 'x' symbols, indicating a consistent hi-hat sound. The OPEN HIHAT staff shows a pattern of quarter notes with accents. The MUTED GTR staff uses a treble clef and shows a series of muted chords. The OVERDRIVE staff uses a treble clef and shows a series of eighth notes with accents. The MELODY staff uses a treble clef and shows a few notes with accents. The ACOU BASS staff uses a bass clef and shows a series of quarter notes with accents. The STRINGS staff uses a bass clef and shows a series of eighth notes with accents. The A.PIANO 2 staff uses a treble clef and shows a series of eighth notes with accents.

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BASS DRUM

SNARE DRUM

CLOSED H.H

MUTED GTR

MELODY

ACOU BASS

STRINGS

A.PIANO 2

60

BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

MUTED GTR

OVERDRIVE

MELODY

ACOU BASS

BRASS 1

STRINGS

A.PIANO 2

62

Musical score for percussion and strings section, measures 62-63. The score includes staves for Bass Drum, Snare Drum, Crash Cymb, Closed H.H., Open Hi-Hat, Muted GTR, Acou Bass, Brass 1, Strings, and A. Piano 2.

- BASS DRUM:** Measures 62 and 63 feature a rhythmic pattern of quarter notes.
- SNARE DRUM:** Measures 62 and 63 feature a rhythmic pattern of quarter notes.
- CRASH CYMB:** Measures 62 and 63 feature a rhythmic pattern of quarter notes.
- CLOSED H.H.:** Measures 62 and 63 feature a rhythmic pattern of quarter notes.
- OPEN HIHAT:** Measures 62 and 63 feature a rhythmic pattern of quarter notes.
- MUTED GTR:** Measures 62 and 63 feature a rhythmic pattern of quarter notes.
- ACOU BASS:** Measures 62 and 63 feature a rhythmic pattern of quarter notes.
- BRASS 1:** Measures 62 and 63 feature a rhythmic pattern of quarter notes.
- STRINGS:** Measures 62 and 63 feature a rhythmic pattern of quarter notes.
- A.PIANO 2:** Measures 62 and 63 feature a rhythmic pattern of quarter notes.

The musical score for measures 64 and 65 includes the following parts:

- BASS DRUM:** Two measures of quarter notes on a single pitch.
- SNARE DRUM:** Measure 64 has a quarter note followed by a half note. Measure 65 has a quarter note followed by a sixteenth-note triplet.
- CRASH CYMB:** Measure 64 has a crash cymbal followed by a cymbal roll. Measure 65 is silent.
- CLOSED H.H:** Measure 64 has a series of eighth notes marked with 'x'. Measure 65 has a series of eighth notes marked with 'x' and a quarter note.
- OPEN HIHAT:** Measure 64 is silent. Measure 65 has a quarter note followed by a half note marked with 'x'.
- MUTED GTR:** Measure 64 has a series of eighth notes with muted flags. Measure 65 has a series of eighth notes with muted flags.
- ACOU BASS:** Measure 64 has a quarter note followed by a half note. Measure 65 has a quarter note followed by a half note.
- BRASS 1:** Measure 64 has a series of eighth notes. Measure 65 has a quarter note followed by a half note.
- STRINGS:** Measure 64 has a series of eighth notes. Measure 65 has a quarter note followed by a half note.
- A.PIANO 2:** Measure 64 has a series of eighth notes. Measure 65 has a quarter note followed by a half note.

66

The musical score is divided into two systems. The first system includes:

- BASS DRUM:** A rhythmic pattern of quarter notes.
- SNARE DRUM:** A pattern of eighth notes with accents.
- CRASH CYMB:** A single crash cymbal symbol at the start of the first measure.
- CLOSED H.H:** A series of 'x' marks representing closed hi-hat hits.
- LOW TOM:** A single note in the second measure.
- HIGH TOM:** A single note in the second measure.
- MID TOM:** A single note in the second measure.

The second system includes:

- MUTED GTR:** A melodic line with a muted effect.
- ACOU BASS:** A bass line with a mix of quarter and eighth notes.
- BRASS 1:** Sustained chords in the first measure.
- STRINGS:** Sustained chords in the first measure.
- A.PIANO 2:** A complex melodic line with many notes.

BASS DRUM

SNARE DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

MUTED GTR

MELODY

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This musical score page contains ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with accents), Crash Cymb (single crash at the start), Closed Hi-Hat (x marks), and Open Hi-Hat (quarter notes). The next three staves are for guitar and melody: Muted Guitar (chords with slash), Melody (quarter notes), and Acoustic Bass (quarter notes). The bottom two staves are for strings and piano: Strings (sustained chords) and A. Piano 2 (chords). The score is in 2/8 time and features a key signature of one sharp (F#).

70

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Closed H.H., Open Hi-Hat, Muted GTR, Melody, Acou Bass, Strings, and A.PIANO 2. The score is divided into two measures by a vertical bar line. The Bass Drum, Snare Drum, and Closed H.H. parts feature rhythmic patterns with stems and beams. The Open Hi-Hat part has rests in the first measure and notes in the second. The Muted GTR part shows a series of chords with muted notes. The Melody part has a single melodic line with various note values and accidentals. The Acou Bass part has a bass line with notes and rests. The Strings part consists of a single staff with a long, sustained chord indicated by a large oval. The A.PIANO 2 part has a piano accompaniment with chords and notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The instruments are: BASS DRUM, SNARE DRUM, CLOSED H.H., MUTED GTR, MELODY, ACOU BASS, STRINGS, and A.PIANO 2. The BASS DRUM, SNARE DRUM, and CLOSED H.H. staves use a drum notation system with stems and flags. The MUTED GTR staff uses a treble clef and chordal notation with slash marks. The MELODY and ACOU BASS staves use treble and bass clefs respectively, with standard note notation. The STRINGS staff uses a grand staff (treble and bass clefs) and features a long, horizontal oval shape spanning across the two staves, indicating sustained or held notes. The A.PIANO 2 staff uses a treble clef and chordal notation. The score is divided into two measures by a vertical bar line, with the measure number '72' positioned above the first measure.

74

The musical score consists of ten staves. The top six staves are for percussion: BASS DRUM, SNARE DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, and MID TOM. The next three staves are for guitar and bass: MUTED GTR, MELODY, and ACOU BASS. The bottom two staves are for strings and piano: STRINGS and A.PIANO 2. The score is divided into two measures. The first measure shows the initial drum patterns and guitar accompaniment. The second measure shows a change in the drum patterns and the continuation of the other instruments.

Musical score for a drum set and other instruments. The score is divided into two systems. The first system includes:

- BASS DRUM: A simple rhythmic pattern of quarter notes.
- SNARE DRUM: A pattern of quarter notes with a snare drum sound effect.
- CRASH CYMB: A single crash cymbal sound effect.
- CLOSED H.H: A pattern of quarter notes with a closed hi-hat sound effect.
- LOW TOM: A pattern of quarter notes with a low tom sound effect.
- HIGH TOM: A pattern of quarter notes with a high tom sound effect.
- MID TOM: A pattern of quarter notes with a mid tom sound effect.

The second system includes:

- MUTED GTR: A melodic line in treble clef with a muted guitar sound effect.
- MELODY: A melodic line in treble clef.
- ACOU BASS: A bass line in bass clef.
- STRINGS: A string section in 12/8 time with a sustained chord.
- A.PIANO 2: A piano accompaniment in treble clef.

78

The musical score is organized into several staves, each representing a different instrument or part of the ensemble. The top section consists of five drum-related staves: BASS DRUM, SNARE DRUM, CRASH CYMB, CLOSED H.H. (Closed Hi-Hat), and OPEN HIHAT. The BASS DRUM part features a steady eighth-note pattern. The SNARE DRUM part has a more complex pattern with accents and rests. The CRASH CYMB part has a single crash at the beginning of the first measure. The CLOSED H.H. part consists of a series of eighth notes marked with 'x'. The OPEN HIHAT part has a few notes at the end of the second measure. Below the drum staves are three guitar-related staves: MUTED GTR, OVERDRIVE, and MELODY. The MUTED GTR part features a series of muted chords. The OVERDRIVE part has a few notes at the end of the second measure. The MELODY part features a melodic line with various intervals and rests. Below the guitar staves are two piano-related staves: ACOU BASS and A.PIANO 2. The ACOU BASS part features a bass line with various intervals and rests. The A.PIANO 2 part features a complex piano accompaniment with various intervals and rests. At the bottom of the score is a STINGS part, which consists of a single staff with a long, sustained chord.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: BASS DRUM, SNARE DRUM, CLOSED H.H., MUTED GTR, OVERDRIVE, MELODY, ACOU BASS, STRINGS, and A.PIANO 2. The score begins at measure 80. The BASS DRUM part features a rhythmic pattern of quarter notes. The SNARE DRUM part has a pattern of eighth notes and quarter notes. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The MUTED GTR part shows a sequence of chords with a slash through the stem, indicating muted notes. The OVERDRIVE part features a melodic line with a long sustain. The MELODY part has a simple melodic line with some rests. The ACOU BASS part provides a bass line with quarter and eighth notes. The STRINGS part is a sustained chord. The A.PIANO 2 part has a complex melodic line with many notes and ties.

81

The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as follows: BASS DRUM, SNARE DRUM, CLOSED H.H., MUTED GTR, MELODY, ACOU BASS, STRINGS, and A.PIANO 2. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The BASS DRUM staff shows a simple rhythmic pattern. The SNARE DRUM staff features a more complex pattern with accents. The CLOSED H.H. staff is marked with 'x' symbols. The MUTED GTR staff uses a slash with a vertical line to indicate muted notes. The MELODY staff is in treble clef. The ACOU BASS staff is in bass clef. The STRINGS staff shows a sustained chord. The A.PIANO 2 staff is in treble clef and features a complex, multi-voiced texture.

Musical score for multiple instruments. The score is divided into two systems, each containing two measures. The instruments are: BASS DRUM, SNARE DRUM, CLOSED H.H., OPEN HIHAT, MUTED GTR, OVERDRIVE, MELODY, ACOU BASS, BRASS 1, STRINGS, and A.PIANO 2. The notation includes various rhythmic patterns, rests, and melodic lines. The key signature has one sharp (F#).

84

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- BASS DRUM:** Four quarter notes on a single staff.
- SNARE DRUM:** A quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note.
- CRASH CYMB:** A single crash cymbal symbol.
- CLOSED H.H:** A series of 'x' marks on a staff, indicating closed hi-hat hits.
- MUTED GTR:** Treble clef, key signature of one sharp (F#). Features muted chords (chords with a slash and a vertical line through them) and eighth notes.
- OVERDRIVE:** Treble clef, key signature of one sharp (F#). Features muted chords and eighth notes.
- MELODY:** Treble clef, key signature of one sharp (F#). Features a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.
- ACOU BASS:** Bass clef. Features a dotted quarter note, an eighth note, and a quarter note.
- BRASS 1:** Treble clef. Features a whole rest.
- STRINGS:** A large, thick, curved line spanning across the staff, indicating a sustained string texture.
- A.PIANO 2:** Treble clef, key signature of one sharp (F#). Features a complex melodic line with many notes and slurs.

The musical score consists of eight staves, each representing a different instrument or part. The staves are labeled on the left as follows: BASS DRUM, SNARE DRUM, CLOSED H.H., MUTED GTR, MELODY, ACOU BASS, STRINGS, and A.PIANO 2. The score is written in a key signature of one sharp (F#) and a time signature of 2/8. The BASS DRUM part features a simple rhythmic pattern of quarter notes. The SNARE DRUM part has a more complex pattern with eighth notes and rests. The CLOSED H.H. part is represented by 'x' marks on a staff, indicating hits. The MUTED GTR part shows chords with a muted effect. The MELODY part is a single-line melodic line. The ACOU BASS part provides a low-frequency accompaniment. The STRINGS part is a sustained chord. The A.PIANO 2 part features a complex, multi-voice piano accompaniment with many notes.

86

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASS DRUM:** Features a steady eighth-note pattern.
- SNARE DRUM:** Features a pattern of eighth notes with accents.
- CLOSED H.H.:** Features a series of 'x' marks representing closed hi-hat sounds.
- OPEN HIHAT:** Features a pattern of eighth notes with a 'y' symbol indicating an open hi-hat sound.
- MUTED GTR:** Features a series of muted chords in the treble clef.
- OVERDRIVE:** Features a series of chords in the treble clef, some with a 'y' symbol.
- MELODY:** Features a melodic line in the treble clef.
- ACOU BASS:** Features a bass line in the bass clef.
- BRASS 1:** Features a line in the treble clef with a brace on the left.
- STRINGS:** Features a line with a brace on the left and a large oval shape below it, indicating sustained string sounds.
- A.PIANO 2:** Features a line in the treble clef with a brace on the left.

BASS DRUM

SNARE DRUM

CRASH CYMB

CLOSED H.H

MUTED GTR

OVERDRIVE

MELODY

ACOU BASS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures, with the second measure starting at measure 88. The instruments are: Bass Drum, Snare Drum, Crash Cymbal, Closed Hi-Hat, Muted Guitar, Overdrive, Melody, Acoustic Bass, Brass 1, Strings, and A. Piano 2. The drum parts show a consistent rhythmic pattern. The guitar parts feature muted chords and an overdrive section. The bass and piano parts provide harmonic support, while the melody and brass parts have specific melodic lines. The strings part consists of sustained chords.

90

The musical score is arranged in a vertical stack of staves. The top five staves are for the drum kit: BASS DRUM, SNARE DRUM, CLOSED H.H., OPEN HIHAT, and MID TOM. The next three staves are for guitar: MUTED GTR, OVERDRIVE, and MELODY. Below these are the ACOU BASS, BRASS 1, and STRINGS staves. The bottom staff is for A.PIANO 2. The score is divided into two measures. The first measure shows a steady drum pattern with muted guitar and a melodic line. The second measure features a more complex drum pattern, including an open hi-hat and mid tom, with a change in the guitar and piano accompaniment.

The musical score is divided into two systems. The first system includes the drum set parts: BASS DRUM, SNARE DRUM, CRASH CYMB, and CLOSED H.H. The second system includes the melodic and harmonic parts: MUTED GTR, MELODY, ACOU BASS, BRASS 1, STRINGS, and A.PIANO 2. The score is written in 4/4 time with a key signature of one sharp (F#).

BASS DRUM: Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

SNARE DRUM: Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

CRASH CYMB: A single crash cymbal hit in the first measure, followed by a rest in the second measure.

CLOSED H.H.: Two measures of eighth notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

MUTED GTR: Two measures of eighth notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

MELODY: Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

ACOU BASS: Two measures of quarter notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second measure.

BRASS 1: Two measures of whole notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

STRINGS: Two measures of whole notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

A.PIANO 2: Two measures of whole notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

94

BASS DRUM

SNARE DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

MELODY

ACOU BASS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The instruments are arranged vertically from top to bottom: Bass Drum, Snare Drum, Closed H.H., Muted GTR, Overdrive, Melody, Acou Bass, Brass 1, Strings, and A. Piano 2. The score is in 4/4 time and features a key signature of one sharp (F#). The Bass Drum part has a steady quarter-note pulse. The Snare Drum part features a backbeat on measures 2, 4, 6, and 8, with a snare roll on measures 3 and 4. The Closed H.H. part consists of a series of eighth notes marked with an 'x'. The Muted GTR part plays a rhythmic pattern of eighth notes with a muted 'z' symbol. The Overdrive part has a sustained chord on measure 10. The Melody part is a simple line of quarter notes. The Acou Bass part provides a bass line with quarter notes and a half note. The Brass 1 part has a sustained chord on measure 10. The Strings part is a sustained chord throughout the phrase. The A. Piano 2 part plays a complex accompaniment with chords and moving lines.

The musical score is organized into two systems. The first system contains six staves for the drum set: BASS DRUM, SNARE DRUM, CRASH CYMB, CLOSED H.H., OPEN HIHAT, and MID TOM. The second system contains five staves for other instruments: MUTED GTR, OVERDRIVE, ACOU BASS, BRASS 1, and STRINGS. The final staff is labeled A.PIANO 2. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The drum parts use standard notation with stems and flags to indicate specific drum sounds. The guitar parts use a treble clef and include notes with stems and flags, as well as rests. The bass part uses a bass clef. The brass and strings parts use a treble clef and include notes with stems and flags, as well as rests. The piano part uses a treble clef and includes notes with stems and flags, as well as rests.

97

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- BASS DRUM:** Two measures of quarter notes on the 2nd and 4th lines.
- SNARE DRUM:** First measure has a quarter rest, followed by quarter notes on the 2nd and 4th lines. Second measure has a quarter note on the 2nd line, a half note on the 4th line, and a quarter note on the 2nd line.
- CRASH CYMB:** First measure has a quarter note on the 2nd line with an asterisk, followed by a half note on the 4th line with a slur. Second measure has a quarter note on the 2nd line with an asterisk, followed by a half note on the 4th line with a slur.
- CLOSED H.H:** First measure has quarter notes on the 2nd and 4th lines with 'x' marks. Second measure has quarter notes on the 2nd and 4th lines with 'x' marks.
- OPEN HIHAT:** First measure has a quarter rest, followed by quarter notes on the 2nd and 4th lines with 'x' marks. Second measure has a quarter rest, followed by quarter notes on the 2nd and 4th lines with 'x' marks.
- MUTED GTR:** Treble clef. First measure has a quarter note on the 2nd line with a muted symbol, followed by a half note on the 4th line with a slur. Second measure has a quarter note on the 2nd line with a muted symbol, followed by a half note on the 4th line with a slur, and a quarter note on the 2nd line with a muted symbol.
- OVERDRIVE:** Treble clef. First measure has a quarter note on the 2nd line with a muted symbol, followed by a half note on the 4th line with a slur. Second measure has a quarter note on the 2nd line with a muted symbol, followed by a half note on the 4th line with a slur, and a quarter note on the 2nd line with a muted symbol.
- ACOUBASS:** Bass clef. First measure has a quarter note on the 2nd line, followed by a half note on the 4th line. Second measure has a quarter note on the 2nd line, followed by a half note on the 4th line.
- BRASS 1:** Treble clef. First measure has a quarter note on the 2nd line with a muted symbol, followed by a half note on the 4th line with a slur. Second measure has a quarter note on the 2nd line with a muted symbol, followed by a half note on the 4th line with a slur, and a quarter note on the 2nd line with a muted symbol.
- STRINGS:** Bass clef. First measure has a quarter note on the 2nd line with a muted symbol, followed by a half note on the 4th line with a slur. Second measure has a quarter note on the 2nd line with a muted symbol, followed by a half note on the 4th line with a slur, and a quarter note on the 2nd line with a muted symbol.
- A.PIANO 2:** Treble clef. First measure has a quarter note on the 2nd line with a muted symbol, followed by a half note on the 4th line with a slur. Second measure has a quarter note on the 2nd line with a muted symbol, followed by a half note on the 4th line with a slur, and a quarter note on the 2nd line with a muted symbol.

Musical score for percussion and melodic instruments. The score is divided into two systems. The first system includes:

- BASS DRUM: Four quarter notes in the first measure, followed by rests.
- SNARE DRUM: A quarter rest, followed by a quarter note, eighth notes, and a quarter note.
- CRASH CYMB: A quarter rest, followed by a quarter note with an asterisk, and a quarter rest.
- CLOSED H.H: Four eighth notes with 'x' marks, followed by a quarter rest.
- OPEN HIHAT: A quarter rest, followed by a quarter note with an asterisk, and a quarter rest.

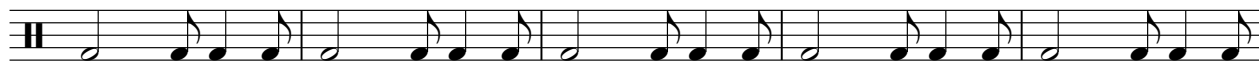
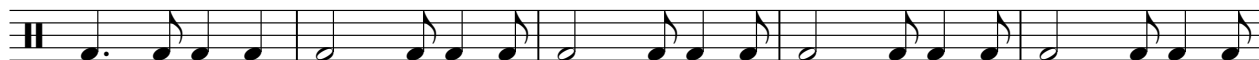
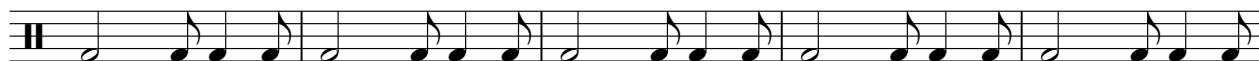
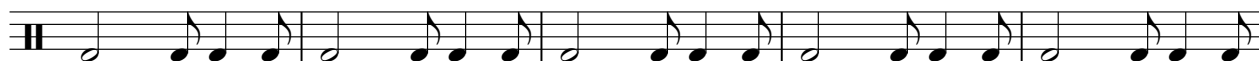
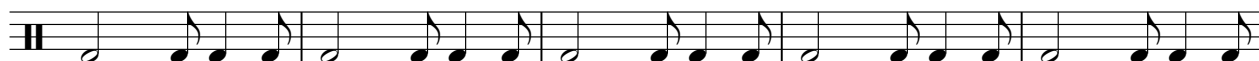
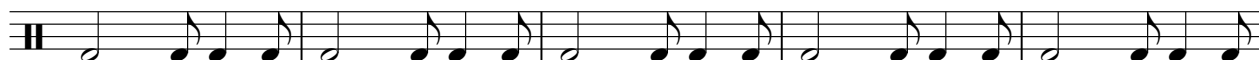
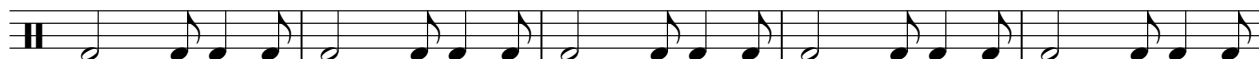
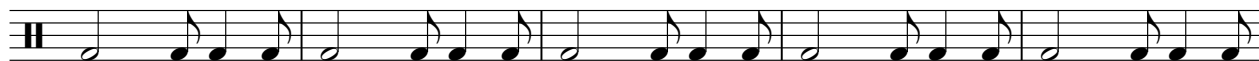
The second system includes:

- MUTED GTR: A quarter rest, followed by eighth notes with 'x' marks, and a quarter note with a sharp sign.
- OVERDRIVE: Chords in the first measure, followed by a quarter rest.
- ACOU BASS: Eighth notes in the first measure, followed by a quarter note and a quarter rest.
- BRASS 1: Chords in the first measure, followed by a quarter rest.
- STRINGS: Chords in the first measure, followed by a quarter rest.
- A.PIANO 2: Chords in the first measure, followed by a quarter rest.

BASS DRUM

Ike & Tina Turner - Proud Mary

♩ = 120,000000



V.S.

BASS DRUM

53



58



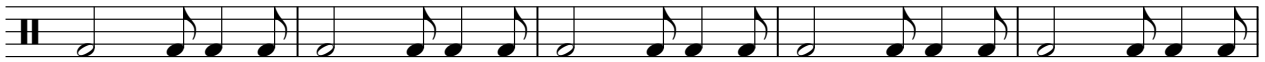
63



69



74



79



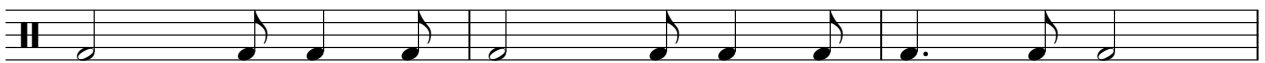
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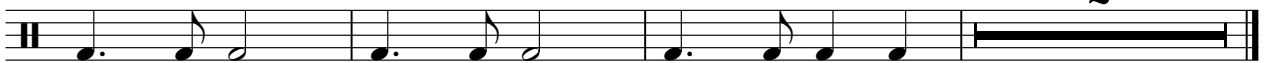
89



94



97



2

SNARE DRUM

Ike & Tina Turner - Proud Mary

♩ = 120,000000

Measures 1-5: 4/4 time signature. Measure 1 starts with a double bar line. The notation shows a sequence of eighth notes and quarter notes with rests.

6

Measures 6-10: Continuation of the snare drum pattern with eighth notes and quarter notes.

11

Measures 11-15: Continuation of the snare drum pattern. Measure 15 features a triplet of eighth notes.

16

Measures 16-20: Continuation of the snare drum pattern with eighth notes and quarter notes.

21

Measures 21-25: Continuation of the snare drum pattern with eighth notes and quarter notes.

26

Measures 26-30: Continuation of the snare drum pattern with eighth notes and quarter notes.

31

Measures 31-35: Continuation of the snare drum pattern. Measure 33 features a triplet of eighth notes.

36

Measures 36-40: Continuation of the snare drum pattern with eighth notes and quarter notes.

41

Measures 41-45: Continuation of the snare drum pattern with eighth notes and quarter notes.

46

Measures 46-50: Continuation of the snare drum pattern with eighth notes and quarter notes.

V.S.

51



56



61



66



71



76



81



86



91



95



SNARE DRUM

98

2

CRASH CYMB

Ike & Tina Turner - Proud Mary

♩ = 120,000000

Musical staff 1: 4/4 time signature, measures 1-8. Contains notes with asterisks and cymbal symbols.

9

Musical staff 2: Measures 9-11. Contains rests and cymbal symbols with numbers 7, 5, 7 above.

32

Musical staff 3: Measures 32-35. Contains notes with asterisks and cymbal symbols with number 5 above.

43

Musical staff 4: Measures 43-46. Contains rests and cymbal symbols with numbers 7, 7 above.

62

Musical staff 5: Measures 62-65. Contains notes with asterisks and cymbal symbols.

69

Musical staff 6: Measures 69-72. Contains rests and cymbal symbols with numbers 7, 5, 3 above.

88

Musical staff 7: Measures 88-91. Contains rests and cymbal symbols with numbers 3, 3 above.

97

Musical staff 8: Measures 97-100. Contains notes with asterisks and cymbal symbols with number 2 above.

CLOSED H.H

Ike & Tina Turner - Proud Mary

♩ = 120,000000

4/4 - | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x ⊗

6 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

10 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

14 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

19 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

23 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

27 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

31 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

35 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

39 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

V.S.

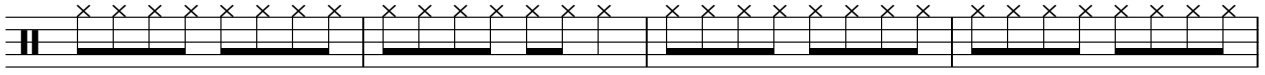
2

CLOSED H.H.

44



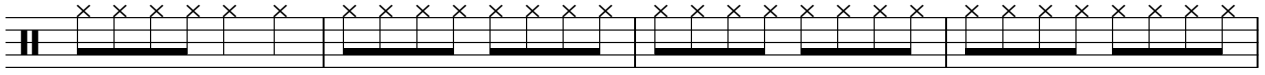
48



52



57



61



65



69



73



78



82

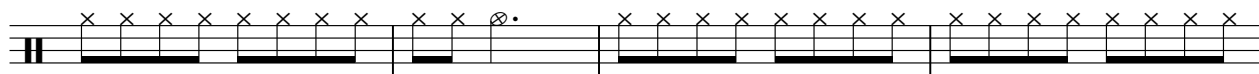


CLOSED H.H

86



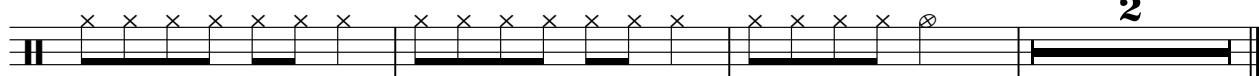
90



94



97



OPEN HIHAT

Ike & Tina Turner - Proud Mary

♩ = 120,000000

2 3

10

17

3

24

11 3

41

3

49

3

57

3 2

66

3 3

76

3 3 3

87

3 3

2

OPEN HIHAT

95

A musical staff with a treble clef and a common time signature. The staff contains six measures of music. The first measure has a quarter note on the second line (D4) with an 'x' below it, followed by a quarter rest. The second measure has a quarter rest followed by a quarter note on the second line (D4) with an 'x' below it. The third, fourth, and fifth measures follow the same pattern: quarter rest, quarter note on the second line (D4) with an 'x' below it. The sixth measure has a quarter note on the second line (D4) with an 'x' below it, followed by a quarter rest. Above the staff, the number '2' is written in a bold font. The staff ends with a double bar line.

LOW TOM

Ike & Tina Turner - Proud Mary

♩ = 120,000000

6 7

17 13

34 11 21

68 7 24

HIGHTOM

Ike & Tina Turner - Proud Mary

♩ = 120,000000

6 7

Staff 1: Measure 1: 6 fret barre. Measure 2: quarter rest, quarter note G4. Measure 3: 7 fret barre. Measure 4: quarter rest, quarter note G4.

17 13

Staff 2: Measure 5: quarter rest, quarter note G4. Measure 6: 13 fret barre. Measure 7: quarter rest, quarter note G4. Measure 8: quarter rest, quarter note G4.

34 11 7

Staff 3: Measure 9: 11 fret barre. Measure 10: quarter rest, quarter note G4. Measure 11: 7 fret barre. Measure 12: quarter rest, eighth note G4.

55 11 7

Staff 4: Measure 13: quarter rest, eighth note G4. Measure 14: 11 fret barre. Measure 15: quarter rest, quarter note G4. Measure 16: 7 fret barre.

75 24

Staff 5: Measure 17: quarter rest, quarter note G4. Measure 18: quarter rest. Measure 19: quarter rest, quarter note G4. Measure 20: 24 fret barre.

♩ = 120,000000

5 7

16 5 7

31 11

46 21 7

77 13

92 3 6

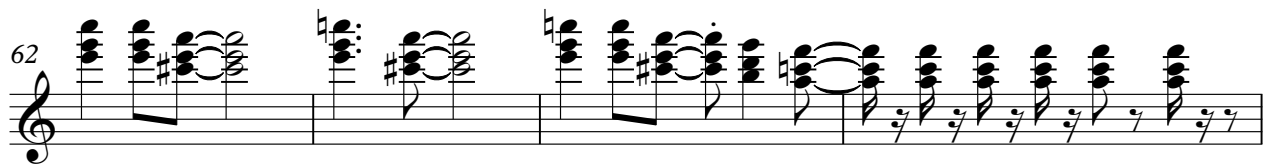
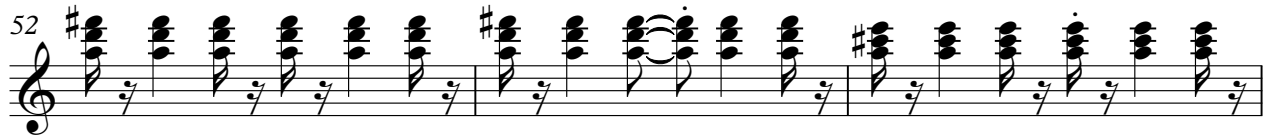
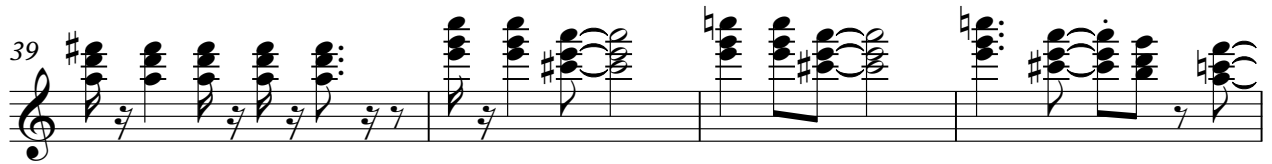
MUTED GTR

Ike & Tina Turner - Proud Mary

♩ = 120,000000

V.S.

MUTED GTR



4

96

MUTED GTR

2

OVERDRIVE

Ike & Tina Turner - Proud Mary

♩ = 120,000000

18

22

35

40

49

53

56

61

81

86

11

6

2

17

2

90

OVERDRIVE

Musical notation for measures 90-94. Measure 90 starts with a whole rest. Measures 91-94 contain a sequence of chords and notes, with a '2' indicating a second fret bend in measure 93.

95

Musical notation for measures 95-97. Measure 95 starts with a whole rest. Measures 96-97 contain a sequence of chords and notes.

98

Musical notation for measures 98-100. Measure 98 starts with a whole rest. Measures 99-100 contain a sequence of chords and notes.

Ike & Tina Turner - Proud Mary

MELODY

♩ = 120,000000

7

11

15

20

25

29

33

38 18

59 7

68



Ike & Tina Turner - Proud Mary

BRASS 1

$\text{♩} = 120,000000$

6 **14**

24 **14**
14

42 **14**

60

64

68 **14** **2**

STRINGS

Ike & Tina Turner - Proud Mary

♩ = 120,000000

Musical staff 1: Introduction of the string part in 4/4 time, featuring a series of chords and a melodic line.

8

Musical staff 2: Continuation of the string accompaniment with a steady eighth-note pattern.

17

Musical staff 3: Continuation of the string accompaniment.

26

Musical staff 4: Continuation of the string accompaniment.

35

Musical staff 5: Continuation of the string accompaniment with some melodic variation.

42

Musical staff 6: Continuation of the string accompaniment.

50

Musical staff 7: Continuation of the string accompaniment.

59

Musical staff 8: Continuation of the string accompaniment with a melodic flourish.

65

Musical staff 9: Continuation of the string accompaniment.

74

Musical staff 10: Continuation of the string accompaniment.

V.S.

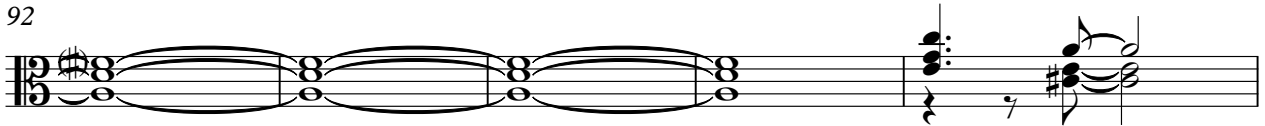
2

STRINGS

83



92



97



A.PIANO 2

Ike & Tina Turner - Proud Mary

♩ = 120,000000

5

8

11

14

17

21

24

27

30

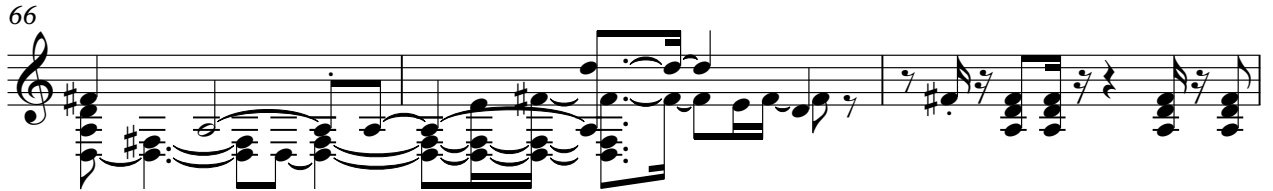
V.S.

Musical score for A.PIANO 2, measures 33-59. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, multi-layered texture with frequent sixteenth-note patterns and dense chordal accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 33, 35, 38, 41, 44, 47, 50, 53, 56, and 59 indicated at the beginning of each system.

62



66



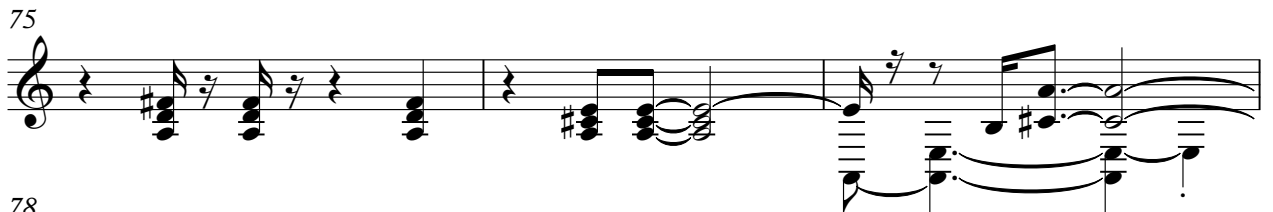
69



72



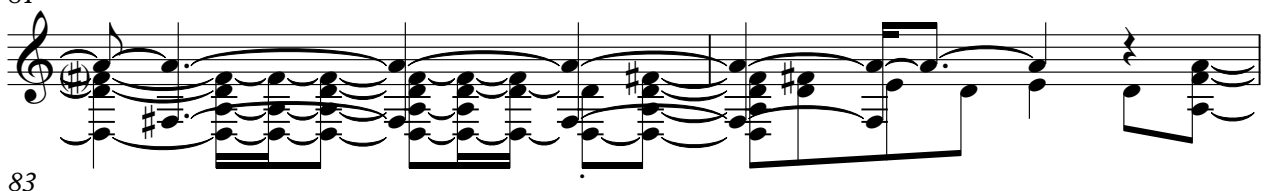
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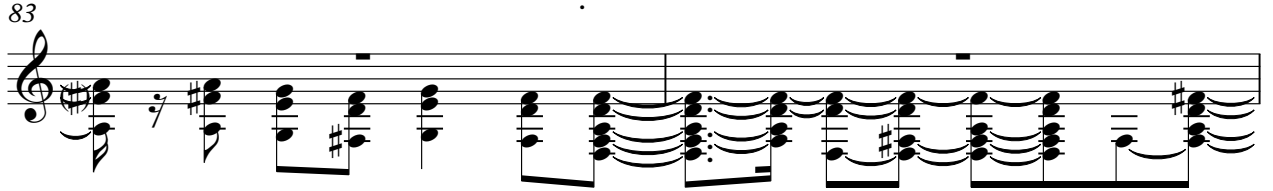
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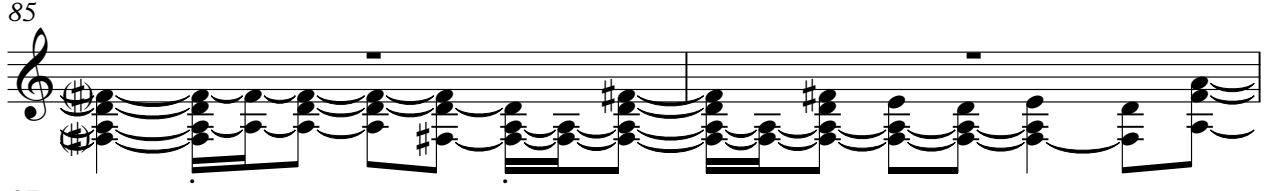
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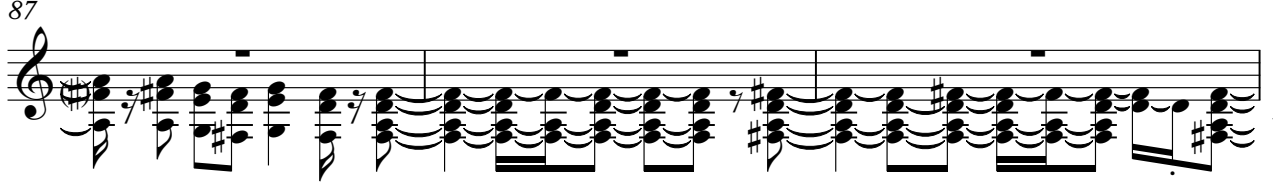
83



85



87



V.S.

90

Musical notation for measure 90, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes marked with a 'z' symbol, likely indicating a grace note or a specific articulation.

94

Musical notation for measure 94, continuing the piece with a treble clef and one sharp key signature. The notation shows a complex arrangement of chords and melodic fragments, with several notes marked with a 'z' symbol.

97

Musical notation for measure 97, concluding the section with a treble clef and one sharp key signature. The notation features a dense texture of chords and melodic lines, with several notes marked with a 'z' symbol.