

# Il Giorno Prima - (I) Ant

♩ = 85,000282

tk10

tk11

tk4

tk6

tk7

tk12

tk2

tk8

tk3

♩ = 85,000282

tk5

tk9

tk1

Detailed description: This is a musical score for a piece titled "Il Giorno Prima - (I) Ant". The score is arranged in a multi-track format with 12 tracks labeled tk1 through tk12. The tempo is marked as ♩ = 85,000282. The music is in 4/4 time. Tracks tk10 and tk11 are mostly empty, with tk10 starting with a double bar line. Tracks tk4, tk6, tk7, and tk12 contain rests. Track tk2 features a bass line with a melodic phrase starting on a quarter rest, followed by a half note G2, a half note F2, and a half note E2, all tied across the first two measures. Track tk8 contains chords: a D major chord in the second measure, an F# major chord in the third, and a G# major chord in the fourth. Track tk3 features a guitar-specific notation with a double bar line, a sharp sign, and a large oval shape, possibly representing a sustain pedal or a specific guitar effect. Track tk5 contains a melodic line with eighth notes and a sharp sign. Track tk9 features a bass line with a melodic phrase starting on a quarter rest, followed by a half note G2, a half note F2, and a half note E2, all tied across the first two measures. Track tk1 features a bass line with a melodic phrase starting on a quarter rest, followed by a half note G2, a half note F2, and a half note E2, all tied across the first two measures.

5

tk2

tk8

tk3

tk5

tk9

tk1



9

tk2

tk8

tk3

tk5

tk9

tk1

13

The image displays a musical score for nine tracks, labeled tk1 through tk9, tk2, tk3, tk4, tk5, tk6, and tk8. The tracks are arranged vertically. tk4, tk6, tk2, tk8, tk3, tk5, tk9, and tk1 are written in treble clef, while tk2 is in bass clef. tk3 features a key signature of one sharp (F#) and a common time signature. tk4 contains a complex rhythmic pattern with many sixteenth notes. tk2 has a melodic line with a long note. tk8 consists of a few chords. tk3 has a sustained chord. tk5 has a melodic line with some rests. tk9 has a melodic line with some rests. tk1 has a melodic line with some rests.

17

tk10

tk4

tk6

tk2

tk8

tk3

tk5

tk9

tk1

20

tk10

tk4

tk2

tk8

tk3

tk5

tk9

tk1

Detailed description: This is a multi-track musical score for guitar, starting at measure 20. The tracks are labeled tk10 through tk1. tk10 is a drum track with a 7/8 time signature, featuring a pattern of eighth notes with 'x' marks above them. tk4 is a treble clef track with a complex melodic line, including triplets and slurs. tk2 is a bass clef track with a simple melodic line. tk8 is a treble clef track with block chords. tk3 is a treble clef track with a sustained chord. tk5 is a treble clef track with a rhythmic pattern of eighth notes. tk9 is a bass clef track with a simple melodic line. tk1 is a treble clef track with a rhythmic pattern of eighth notes. The score is written in 7/8 time.

23

tk10

tk4

tk6

tk2

tk8

tk3

tk5

tk9

tk1

tk10

tk4

tk6

tk2

tk8

tk3

tk5

tk9

tk1

30

tk4

tk2

tk8

tk3

tk5

tk9

tk1

33

tk4

tk2

tk8

tk3

tk5

tk9

tk1



36

tk4

tk2

tk8

tk3

tk5

tk9

tk1

40

tk4

tk6

tk2

tk8

tk3

tk5

tk9

tk1

Detailed description: This is a page of musical notation for guitar tracks, numbered 9. It contains two systems of staves. The first system starts at measure 36 and includes tracks tk4, tk2, tk8, tk3, tk5, tk9, and tk1. tk4 is a treble clef staff with a complex melodic line. tk2 is a bass clef staff with a simple bass line. tk8 is a treble clef staff with block chords. tk3 is a treble clef staff with a sustained chord. tk5 and tk9 are a grand staff with a rhythmic accompaniment. tk1 is a treble clef staff with a melodic line. The second system starts at measure 40 and includes tracks tk4, tk6, tk2, tk8, tk3, tk5, tk9, and tk1. tk4 is a treble clef staff with a melodic line. tk6 is a treble clef staff with block chords. tk2 is a bass clef staff with a simple bass line. tk8 is a treble clef staff with block chords. tk3 is a treble clef staff with a sustained chord. tk5 and tk9 are a grand staff with a rhythmic accompaniment. tk1 is a treble clef staff with a melodic line. A double bar line is present between the two systems.

43

tk4

tk6

tk2

tk8

tk3

tk5

tk9

tk1

46

tk4

tk6

tk2

tk8

tk3

tk5

tk9

tk1

49

tk4

tk6

tk2

tk8

tk3

tk5

tk9

tk1



54

tk10

tk2

tk3

tk1

57

tk10

tk2

tk3

tk1



60

tk10

tk2

tk3

tk1



62

tk10

tk4

tk7

tk2

tk3

14

64

tk10

tk4

tk7

tk2

tk3

Detailed description: This system covers measures 64, 65, and 66. tk10 (snare drum) has a continuous 16th-note pattern in measure 64, followed by rests and specific notes in 65 and 66. tk4 (treble clef) plays eighth-note patterns. tk7 (treble clef) plays a complex eighth-note melody. tk2 (bass clef) plays a simple eighth-note accompaniment. tk3 (bass clef) provides a harmonic foundation with chords and a bass line.



67

tk10

tk4

tk7

tk2

tk3

Detailed description: This system covers measures 67, 68, and 69. tk10 continues with its drum pattern. tk4 and tk7 play more intricate eighth-note figures. tk2 maintains its accompaniment. tk3 features a bass line with a prominent tritone interval.



70

tk10

tk4

tk7

tk2

tk3

Detailed description: This system covers measures 70, 71, and 72. tk10 has a more active drum part. tk4 and tk7 play flowing eighth-note lines. tk2 continues its accompaniment. tk3 features a long, sweeping melodic line in the bass.

73

tk10

tk4

tk7

tk2

tk3

Detailed description: This system covers measures 73 and 74. tk10 (snare drum) has a continuous 16th-note pattern in measure 73, followed by a rest and a dotted quarter note in measure 74. tk4 (treble clef) has a dotted quarter note in measure 73, followed by eighth notes in measure 74. tk7 (treble clef) has a complex melodic line with slurs and accents. tk2 (bass clef) has a dotted quarter note in measure 73, followed by eighth notes in measure 74. tk3 (treble clef) has a chord in measure 73 and a long sustained chord in measure 74.

75

tk10

tk4

tk7

tk2

tk3

Detailed description: This system covers measures 75 and 76. tk10 (snare drum) has a dotted quarter note in measure 75, followed by a rest and a dotted quarter note in measure 76. tk4 (treble clef) has eighth notes in measure 75, followed by a triplet of eighth notes and a dotted quarter note in measure 76. tk7 (treble clef) has a complex melodic line with slurs and accents. tk2 (bass clef) has eighth notes in measure 75, followed by a dotted quarter note and eighth notes in measure 76. tk3 (treble clef) has a chord in measure 75 and a long sustained chord in measure 76.

77

tk10

tk4

tk7

tk2

tk3

Detailed description: This system covers measures 77 and 78. tk10 (snare drum) has a dotted quarter note in measure 77, followed by a rest and a dotted quarter note in measure 78. tk4 (treble clef) has a dotted quarter note in measure 77, followed by eighth notes and a dotted quarter note in measure 78. tk7 (treble clef) has a complex melodic line with slurs and accents. tk2 (bass clef) has eighth notes in measure 77, followed by a dotted quarter note and eighth notes in measure 78. tk3 (treble clef) has a chord in measure 77, followed by a change to a new chord in measure 78.

16

80

tk10

tk4

tk7

tk2

tk3



83

tk10

tk4

tk7

tk2

tk3



86

tk10

tk4

tk12

tk2

tk8

tk3

tk5

tk9

tk1

Detailed description: This page of a musical score contains nine staves, labeled tk1 through tk12. The score begins at measure 86. tk10 is a drum part with a consistent rhythmic pattern of eighth notes and rests. tk4, tk12, tk5, and tk9 are melodic lines in treble and bass clefs, featuring various note values and rests. tk2 is a bass line with a simple harmonic progression. tk8 consists of block chords in the treble clef. tk3 features sustained chords in the treble clef. tk1 is a guitar part shown as a series of chord diagrams with stems connecting them across the staves.

89

tk10

tk4

tk12

tk2

tk8

tk3

tk5

tk9

tk1

tk10: Drum notation with sixteenth-note patterns and x marks above the staff.

tk4: Treble clef staff with eighth and sixteenth notes, including a triplet of eighth notes.

tk12: Treble clef staff with eighth notes and sixteenth notes, some with slurs.

tk2: Bass clef staff with whole notes.

tk8: Treble clef staff with chords and rests.

tk3: Treble clef staff with sustained chords indicated by ovals.

tk5: Treble clef staff with eighth notes and rests.

tk9: Bass clef staff with eighth notes and rests.

tk1: Treble clef staff with eighth notes and rests.

95

The image shows a musical score for 12 tracks, labeled tk1 through tk12. Track tk10 is a guitar track with a tablature line above the staff, showing a sequence of chords and notes. Track tk11 is a guitar track with a treble clef staff. Track tk4 is a guitar track with a treble clef staff, featuring a triplet of eighth notes. Track tk7 is a guitar track with a treble clef staff, showing a sequence of chords. Track tk12 is a guitar track with a treble clef staff, featuring a sequence of notes and rests. Track tk2 is a guitar track with a bass clef staff, showing a sequence of notes and rests. Track tk8 is a guitar track with a treble clef staff, showing a sequence of chords. Track tk3 is a guitar track with a treble clef staff, showing a sequence of chords. Track tk5 is a guitar track with a treble clef staff, showing a sequence of notes and rests. Track tk9 is a guitar track with a bass clef staff, showing a sequence of notes and rests. Track tk1 is a guitar track with a treble clef staff, showing a sequence of notes and rests. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

98

tk10  
tk11  
tk7  
tk2  
tk3  
tk1



100

tk10  
tk11  
tk4  
tk7  
tk2  
tk3  
tk1

22

102

tk10

tk11

tk4

tk7

tk2

tk3

tk1



104

tk10

tk11

tk4

tk7

tk2

tk3

tk1

106

tk10

tk11

tk4

tk7

tk2

tk3

tk1



108

tk10

tk11

tk4

tk7

tk2

tk3

tk1

24

110

tk10

tk11

tk4

tk7

tk2

tk3

tk1

This musical system covers measures 110 and 111. It features seven staves: tk10 (drums), tk11 (guitar), tk4 (guitar), tk7 (guitar), tk2 (bass), tk3 (guitar), and tk1 (bass). Measure 110 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The guitar parts (tk11, tk4, tk7, tk3) play a rhythmic pattern of eighth notes and chords. The bass line (tk2, tk1) consists of a simple eighth-note sequence.



112

tk10

tk11

tk4

tk7

tk2

tk3

tk1

This musical system covers measures 112 and 113. It features the same seven staves as the previous system. Measure 112 continues the drum and guitar patterns. In measure 113, the drum pattern changes, with a snare on the first and third beats and a bass drum on the second and fourth. The guitar parts (tk11, tk4, tk7, tk3) continue with their respective rhythmic patterns.



114

tk10

tk11

tk4

tk7

tk2

tk3

tk1

Detailed description: This system contains measures 114 and 115. tk10 has a drum line with a steady eighth-note pattern. tk11 has a melodic line with eighth notes and rests. tk4 has a bass line with quarter notes and rests. tk7 has a guitar part with chords and eighth-note patterns. tk2 has a bass line with quarter notes. tk3 has a guitar part with chords and eighth notes. tk1 has a bass line with chords.



116

tk10

tk11

tk4

tk7

tk12

tk2

tk3

tk1

Detailed description: This system contains measures 116, 117, and 118. tk10 has a drum line with a steady eighth-note pattern. tk11 has a melodic line with eighth notes and rests. tk4 has a bass line with quarter notes and rests. tk7 has a guitar part with chords and eighth-note patterns. tk12 has a guitar part with chords and eighth notes. tk2 has a bass line with quarter notes. tk3 has a guitar part with chords and eighth notes. tk1 has a bass line with chords.

119

tk10

tk11

tk4

tk7

tk12

tk2

tk3

121

tk10

tk11

tk4

tk6

tk7

tk12

tk2

tk8

tk3

tk5

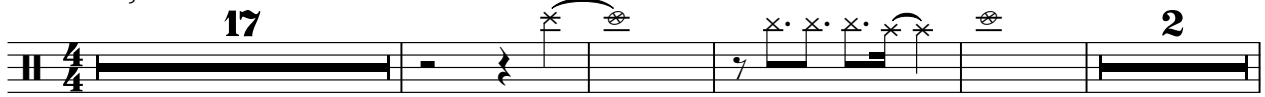
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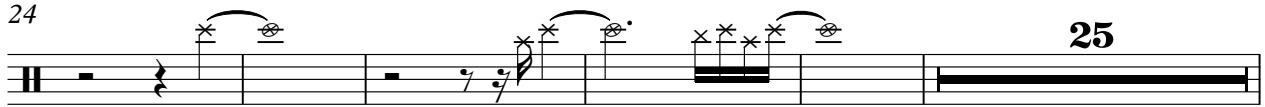
tk1

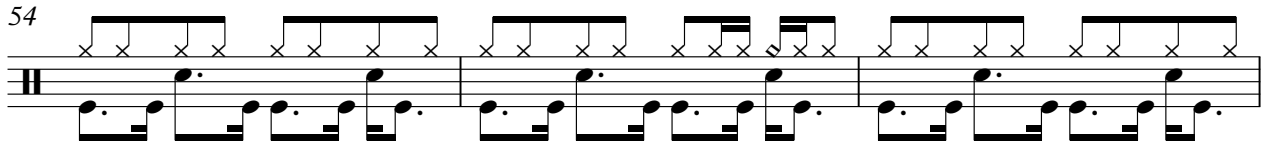
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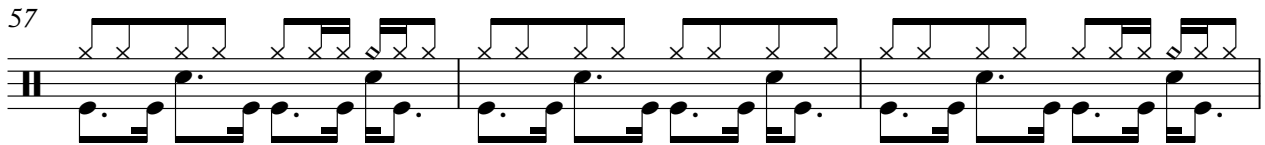
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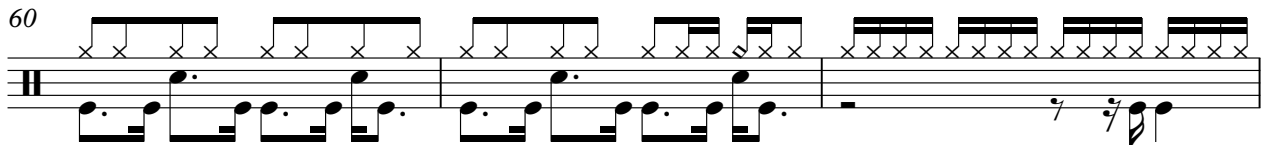
♩ = 85,000282

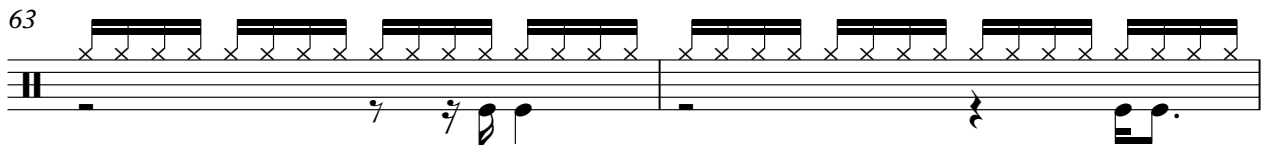
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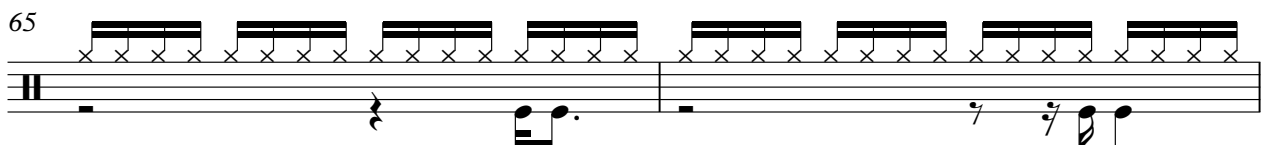
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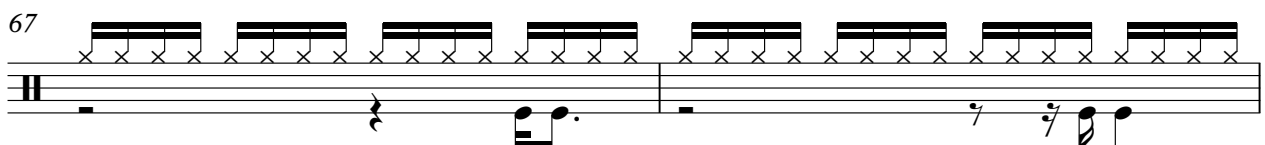
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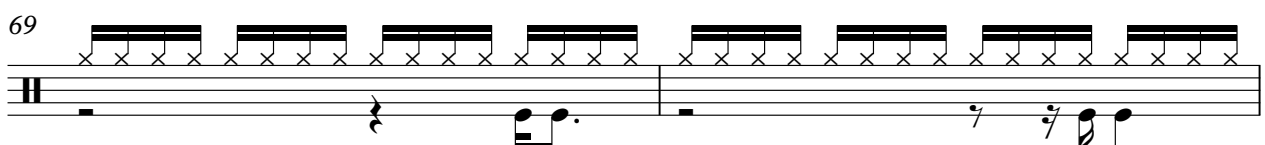
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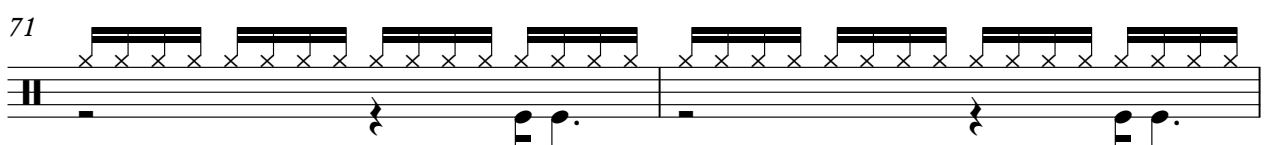
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63 

65 

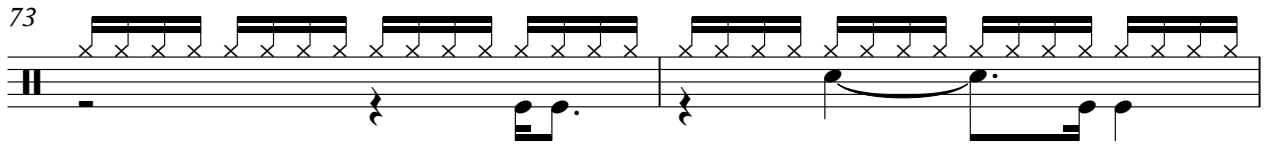
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69 

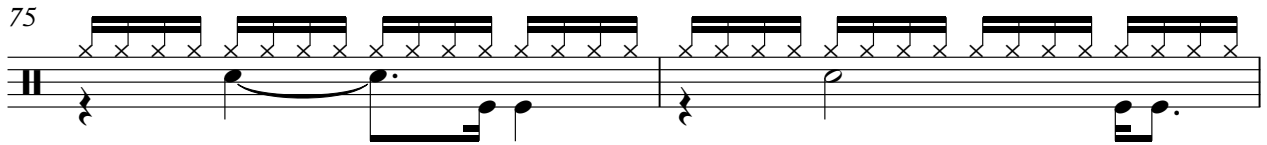
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V.S.

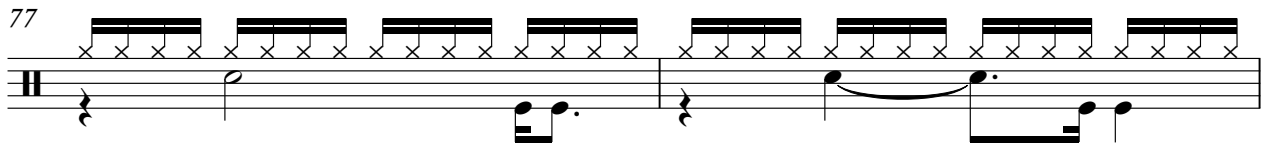
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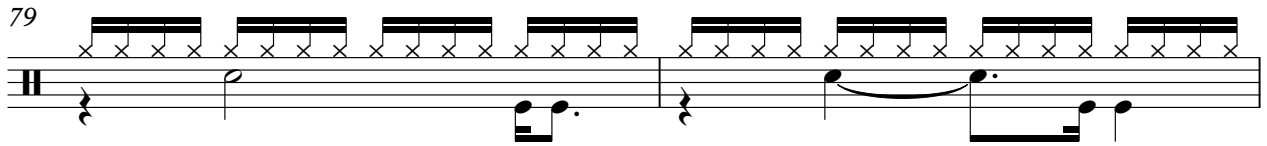
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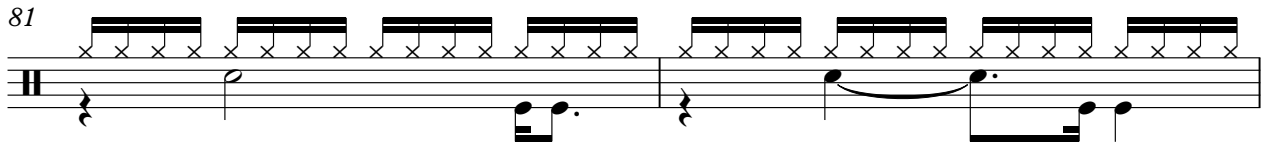
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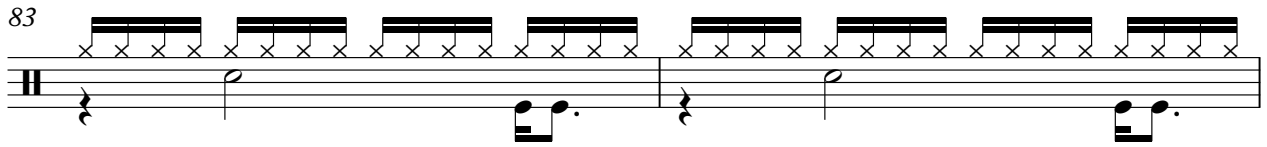
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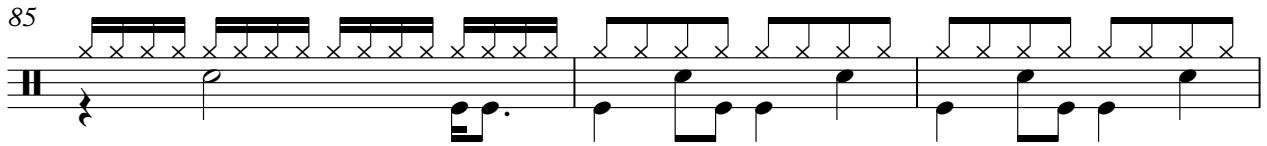
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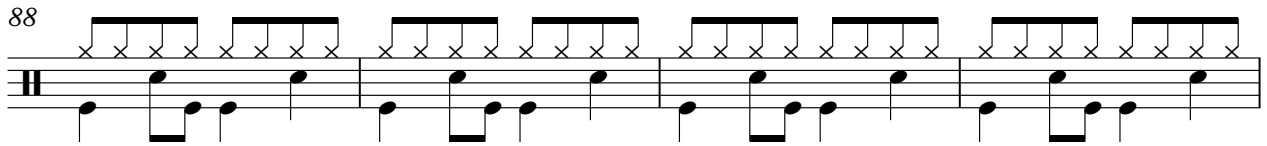
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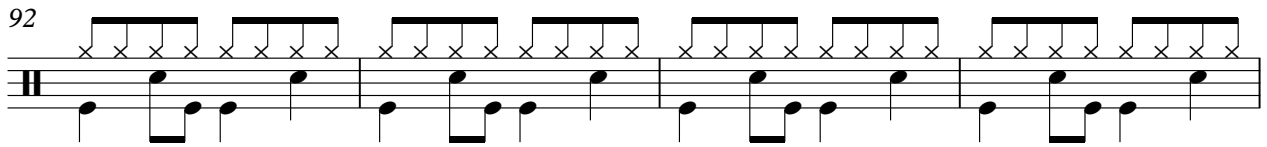
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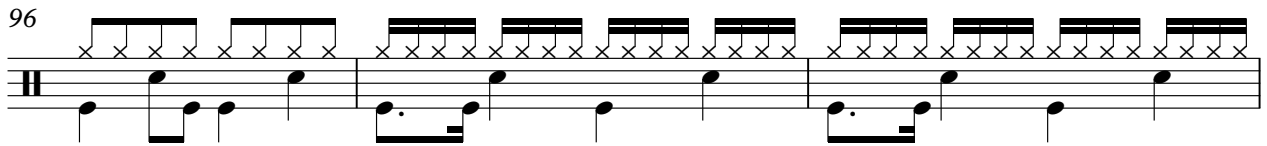
88



92



96



99

Musical notation for measure 99. The top staff is a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

101

Musical notation for measure 101. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

103

Musical notation for measure 103. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

105

Musical notation for measure 105. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

107

Musical notation for measure 107. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

109

Musical notation for measure 109. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

111

Musical notation for measure 111. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

113

Musical notation for measure 113. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

115

Musical notation for measure 115. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

117

Musical notation for measure 117. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

V.S.

4

tk10

119

Musical notation for measures 119 and 120. Measure 119 consists of four eighth-note chords, each with a flat sign above it. Measure 120 consists of four eighth-note chords, each with a flat sign above it. The bass line features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

121

Musical notation for measures 121 and 122. Measure 121 consists of four eighth-note chords, each with a flat sign above it. Measure 122 consists of a whole note chord with a flat sign above it, followed by a whole rest. The bass line features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

2

Il Giorno Prima - (I) Ant

♩ = 85,000282

96

98

101

104

107

110

113

116

119

4



# Il Giorno Prima - (I) Ant

tk4

♩ = 85,000282

**11**

15

18

21

23

26

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33

36

38

41

44

47

50

62

66

70

74

79

83

87

90

93

97

102

104

108

111

114

118

# Il Giorno Prima - (I) Ant

♩ = 85,000282

12

17

7

27

13

44

49

53

71

Il Giorno Prima - (I) Ant

♩ = 85,000282

61

63

65

67

69

71

73

75

77

79

81

83

85

11

98

101

104

107

110

113

116

119

tk7

3

121

2

Il Giorno Prima - (I) Ant

♩ = 85,000282

85

Musical notation for measures 80-87. Measure 80 is a whole rest. Measures 81-87 contain eighth notes with various accidentals and slurs.

88

Musical notation for measures 88-90. Measures 88-90 contain eighth notes with various accidentals and slurs.

91

Musical notation for measures 91-94. Measures 91-94 contain eighth notes with various accidentals and slurs.

95

20

Musical notation for measures 95-118. Measures 95-118 contain eighth notes with various accidentals and slurs. Measure 118 is a whole rest.

119

2

Musical notation for measures 119-121. Measures 119-121 contain quarter notes and slurs. Measure 121 is a whole rest.



# Il Giorno Prima - (I) Ant

tk2

♩ = 85,000282



8



15



21



28



34



41



47



55



59



V.S.

63



68



73



78



83



89



96



100



104



108



112



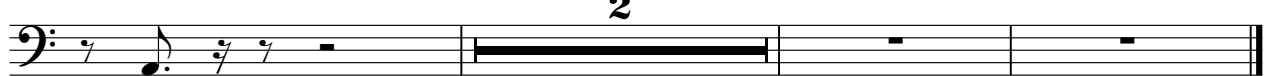
116



120



122



# Il Giorno Prima - (I) Ant

♩ = 85,000282

7

15

21

29

35

43

49

88

94

# Il Giorno Prima - (I) Ant

tk3

♩ = 85,000282

10

19

28

37

46

55

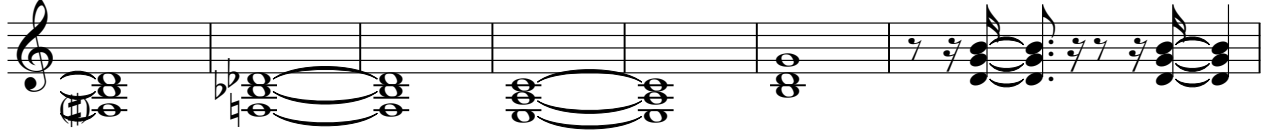
64

73

82

V.S.

91



98



101



104



107



110



113



116



120



# Il Giorno Prima - (I) Ant

tk5

♩ = 85,000282

Musical staff 1, measures 1-4. The staff begins with a whole rest. The melody consists of eighth notes with stems pointing up, featuring a sequence of notes with sharps and naturals.

Musical staff 2, measures 5-7. Continuation of the eighth-note melody with stems pointing up.

Musical staff 3, measures 8-10. Continuation of the eighth-note melody with stems pointing up.

Musical staff 4, measures 11-15. Continuation of the eighth-note melody with stems pointing up. Measure 15 features a double bar line and a fermata over a chord.

Musical staff 5, measures 16-18. Continuation of the eighth-note melody with stems pointing up.

Musical staff 6, measures 19-21. Continuation of the eighth-note melody with stems pointing up.

Musical staff 7, measures 22-24. Continuation of the eighth-note melody with stems pointing up.

Musical staff 8, measures 25-29. Continuation of the eighth-note melody with stems pointing up. Measure 29 features a double bar line and a fermata over a chord.

Musical staff 9, measures 30-32. Continuation of the eighth-note melody with stems pointing up.

Musical staff 10, measures 33-35. Continuation of the eighth-note melody with stems pointing up.

V.S.

36

41

44

47

50

86

89

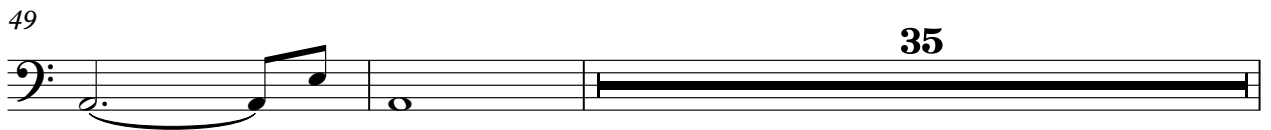
92

95



Il Giorno Prima - (I) Ant

♩ = 85,000282



2

tk9

86

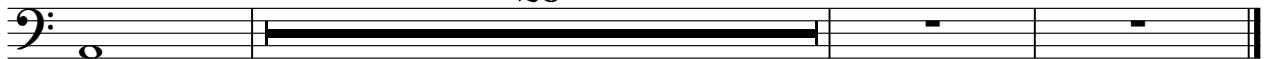


91



95

29



# Il Giorno Prima - (I) Ant

tk1

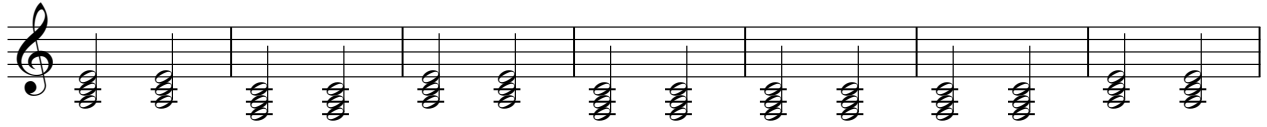
♩ = 85,000282

The musical score is written for guitar in 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The tempo is marked as ♩ = 85,000282. The score is divided into measures, with measure numbers 8, 16, 22, 31, 38, 45, 54, 61, and 90 indicated on the left. The melody features a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The bass line provides a rhythmic accompaniment, including triplets and slurs. A double bar line with a repeat sign is present at measure 61, with the number 24 written below it. The score ends with a final double bar line at measure 90.

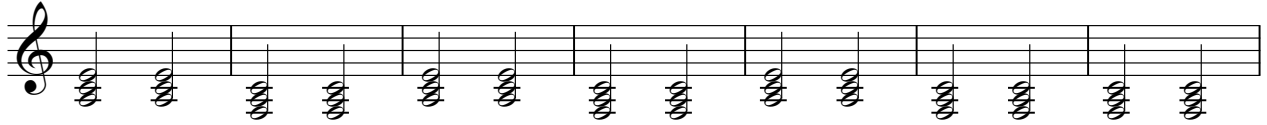
2

tk1

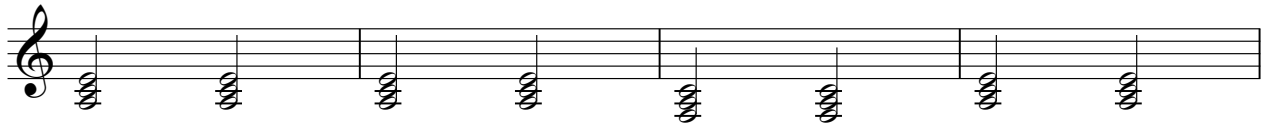
97



104



111



115

