

♩ = 85,000046

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

5-string Electric Bass

Electric Piano

Rock Organ

Synth Strings

Orchestra Hit

FX 5 (Brightness)

Solo

♩ = 85,000046

...NOSTALGIA (ANDRE') Ah ah mm eh

Musical score for measures 4-5. The score includes parts for Pan., Perc., J. Gtr., E. Bass, E. Piano, and Solo. The Solo part contains the vocalizations "eh eh eh eh eh eh".

4

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Solo

eh eh eh eh eh eh



Musical score for measures 6-7. The score includes parts for Pan., Perc., J. Gtr., Kora, E. Bass, E. Piano, and Solo. The Solo part contains the vocalizations "ah ah mm eh".

6

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

ah ah mm eh

8

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

eh eh eh eh eh eh eh



10

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

Ri cordo anco ra quel le not ti sul la spiagia alma re

12

Pan.

Perc.

E. Bass

E. Piano

Solo

quato affer ra vo le tuema ni perpo ter vo la re e poi pla na re sultucco re perpo ter torna re.



15

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Solo

Tuche te ne vi queltuo amo re imprigio na to e nel la mia te sta, nei pen sie ri, nient' al tro che te.

17

Pan.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Piano
Solo

Qua li pia ce ri, de si de ri sca tu ri vi den tro di me.



19

Pan.
Perc.
J. Gtr.
J. Gtr.
E. Piano
Syn. Str.
Solo

Io non a mo che te, e non a mo che te

21

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Piano

Syn. Str.

Solo

e' il no stro u ni co gran de a mo re che c'e' in me...



23

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

E che c'e' in me, e che c'e' in me e che c'e' in me_ e_e_

25

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

e E che c'e'in me, e che c'e'in me, me me me me me_ e e che c'e'in



27

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

Solo

me...

29

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

Io per te bam bi na co sa non fa re_ ei e con il laccio akuo re allo ra me ne andrei



31

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Orch. Hit

Solo

ma por te rei conme le co sepiu' impor tan ti. m m

33

I miei ricor di, le mie co rse, le mie fan ta si e, mi pia cereb be da mo ri re anhe portar le a due.



35

Epoi al la fi nechiu der le in solœuo re, in un so lo cuo re_e, in un so lo cuo re_e

37

Pan.

Perc.

E. Piano

Organ

Syn. Str.

Solo

E io non a mo che te, e non a mo che te



39

Pan.

E. Piano

Organ

Syn. Str.

FX 5

Solo

e' il no stro u ni co gran de a mo re che e c'e' in me...

41

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

FX 5

Solo

E che'e' ime, e chec'e' ime, e che c'e' in me_e_



43

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

e E che'e' in me, e che c'e' in me, me me me me me_e_ e che c'e' in

45

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

FX 5

Solo

me E che'e' in me, e che'e' in me, e che c'e' in me_e_



47

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

FX 5

Solo

e E che'e' in me, e che c'e' in me me me me me_e e che c'e' in

49

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

me... Um m m m



51

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

Solo

m Uh uh uh uh uh uh

53

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

E non'ehien teproprio nieņ che ci pu'fer mare se strin go an co rale tue ma ni sono la'avo la re



55

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

e re spi ra reil tuøe spi ro perpo ter ti, po ter ti a ma reper po ter ti a ma re_e.

57

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Tu che te ne vi quito a mo re impri gio na to e nel la miate sta, nei pe nsie ri, nient' al tro che te



59

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

qua li pia ce ri, de si de ri sca tu ri vi den tro me_ eden tro me_ e, den tro me...

61

Pan.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
E. Bass
FX 5
Solo

E che'e in me, e che'e in me, e che c'e in me_e

Detailed description: This block contains the musical score for measures 61 and 62. It features seven staves: Pan. (Pans), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, Kora (Kora), E. Bass (Electric Bass), FX 5 (Effects), and Solo. The music is in a 3/4 time signature with a key signature of one sharp (F#). The score includes complex rhythmic patterns with many triplets and slurs. The lyrics 'E che'e in me, e che'e in me, e che c'e in me_e' are written below the Solo staff.



63

Pan.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
Kora
E. Bass
Organ
FX 5
Solo

e E che'e in me, e che c'e in me me me me_e

Detailed description: This block contains the musical score for measures 63 and 64. It features eight staves: Pan. (Pans), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, FX 5 (Effects), and Solo. The music continues with complex rhythmic patterns and triplets. The lyrics 'e E che'e in me, e che c'e in me me me me_e' are written below the Solo staff.

65

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Orch. Hit

FX 5

Solo

E che c'e' in me, e che c'e' in me,



66

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

e che c'e' in me, e che c'e' in me,

68

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Orch. Hit

FX 5

Solo

me me me me_ e

Detailed description: This page of a musical score contains ten staves. The top staff is for Pan flute, followed by Percussion with triplet markings. The next three staves are for J. Gtr. (Jazz Guitar), with the first two showing complex chordal textures and the third showing a melodic line with triplets. The E. Gtr. (Electric Guitar) staff has a few notes with triplet markings. The Kora staff has a rhythmic pattern. The E. Bass staff has a melodic line with triplet markings. The Organ staff is mostly silent with a few notes. The Orch. Hit staff has a few notes with triplet markings. The FX 5 staff has a few notes. The Solo staff is empty. At the bottom, there are five syllables: 'me', 'me', 'me', 'me_', and 'e'.

69

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Orch. Hit

FX 5

Solo

E che c'e' in me, e che c'e' in me,



70

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Orch. Hit

FX 5

Solo

e che c'e' in me_ e E chée' in me, e che c'e' in

72

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Orch. Hit

FX 5

Solo

me me me me_ e e che

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The instruments are: Pan (top), Percussion (Perc.), two acoustic guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), FX 5, and Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The Pan part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many triplets. The two acoustic guitars play complementary parts, with the top one having more melodic movement and the bottom one providing harmonic support. The Kora part has a steady, rhythmic pattern. The Electric Bass part has a simple bass line with triplets. The Orchestral Hit part consists of short, rhythmic chords. The FX 5 part has a few notes and rests. The Solo part is mostly empty, with some notes at the end. The lyrics 'me me me me_ e e che' are written below the Solo staff.

73

Musical score for multiple instruments. The score includes staves for Pan, Perc, J. Gtr. (three staves), E. Gtr., Kora, E. Bass, E. Piano, Organ, Syn. Str., Orch. Hit, FX 5, and Solo. The notation includes various musical symbols such as notes, rests, and dynamic markings.

c'e' in me

HEAVENMUSIC.IT

Syncro by IVAN

Panpipes

♩ = 85,000046

5

8

11

13

15

17

19

21

23

V.S.

Panpipes

Musical score for Panpipes, measures 25-44. The score is written in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often grouped into triplets. Measure 25 starts with a triplet of eighth notes. Measures 27-29 contain rests. Measures 30-31 feature a triplet of eighth notes. Measures 32-33 contain a triplet of eighth notes. Measures 34-35 feature a triplet of eighth notes. Measures 36-37 feature a triplet of eighth notes. Measures 38-39 feature a triplet of eighth notes. Measures 40-41 feature a triplet of eighth notes. Measures 42-43 feature a triplet of eighth notes. Measures 44-45 feature a triplet of eighth notes.

Panpipes

46

48

50

53

55

57

59

61

63

65

V.S.

Panpipes

67



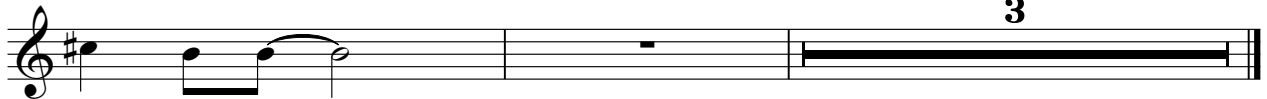
69



71



73



Percussion

♩ = 85,000046

5

7

9

11

13

15

17

19

21

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 23 to 44. The score is organized into systems, each consisting of two staves. The upper staff in each system is dedicated to rhythmic notation, featuring 'x' marks that represent specific percussive sounds, often grouped into triplets. The lower staff provides a melodic accompaniment, primarily using eighth and sixteenth notes, with many notes also grouped into triplets. The measures are numbered at the beginning of each system: 23, 25, 27, 29, 31, 33, 35, 37, 42, and 44. The notation is precise, with stems, beams, and triplet brackets clearly visible. The overall style is that of a professional music manuscript.

Percussion

46

48

50

52

54

56

58

60

61

63

Percussion

64

Measure 64: The top staff shows a guitar-like part with sixteenth-note triplets. The bottom staff shows a bass line with eighth notes and quarter notes, including a triplet of eighth notes.

65

Measure 65: The top staff continues with sixteenth-note triplets. The bottom staff features a more complex bass line with eighth-note triplets and sixteenth-note patterns.

67

Measure 67: Similar to measure 64, the top staff has sixteenth-note triplets and the bottom staff has eighth notes and quarter notes with a triplet.

68

Measure 68: Similar to measure 64, the top staff has sixteenth-note triplets and the bottom staff has eighth notes and quarter notes with a triplet.

69

Measure 69: Similar to measure 65, the top staff has sixteenth-note triplets and the bottom staff has eighth-note triplets and sixteenth-note patterns.

71

Measure 71: Similar to measure 64, the top staff has sixteenth-note triplets and the bottom staff has eighth notes and quarter notes with a triplet.

72

Measure 72: Similar to measure 65, the top staff has sixteenth-note triplets. The bottom staff features a complex bass line with eighth-note triplets and sixteenth-note patterns, ending with a triplet of eighth notes.

Jazz Guitar

$\text{♩} = 85,000046$

3 3 3

11

16

18

19

20

21

22

24

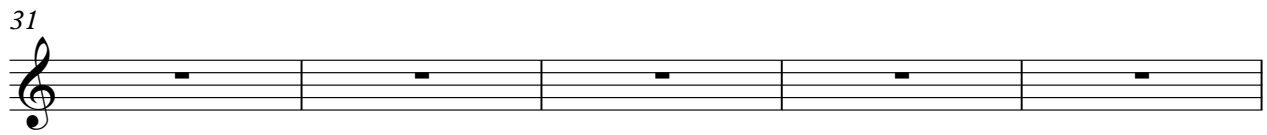
26

V.S.

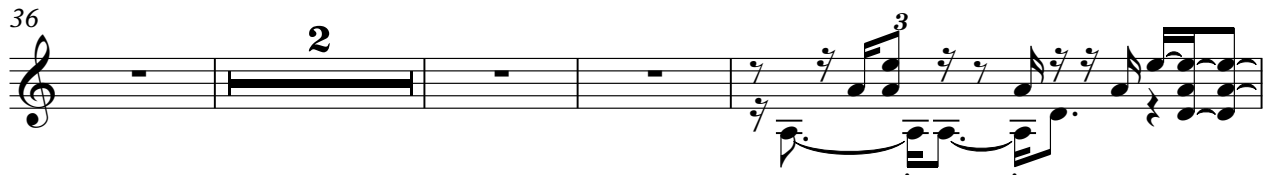
28



31



36



42



44



46



48



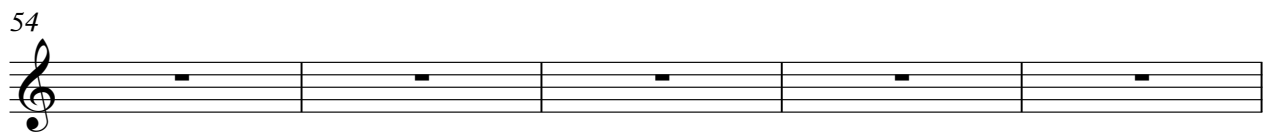
50



52



54



59

62

64

66

68

70

72

Jazz Guitar

♩ = 85,000046

4

6

8

10

12

16

18

20

22

V.S.

24

26

29

31

33

35

37

42

44

46

48

53

54

56

58

60

62

63

65

66

2

V.S.

67

Musical notation for measures 67 and 68. Measure 67 contains a triplet of eighth notes, a quarter note, and a quarter note. Measure 68 contains a quarter note, a quarter note, a quarter note, and a quarter note. The key signature has one sharp (F#).

69

Musical notation for measure 69. It features a triplet of eighth notes, a quarter note, and a quarter note. The key signature has one sharp (F#).

70

Musical notation for measure 70. It features a triplet of eighth notes, a quarter note, and a quarter note. The key signature has one sharp (F#).

71

Musical notation for measures 71 and 72. Measure 71 contains a triplet of eighth notes, a quarter note, and a quarter note. Measure 72 contains a quarter note, a quarter note, a quarter note, and a quarter note. The key signature has one sharp (F#).

73

Musical notation for measure 73. It features a triplet of eighth notes, a quarter note, and a quarter note. The key signature has one sharp (F#).

Jazz Guitar

♩ = 85,000046

3

8

10

13

18

24

26

29

34

2

40

41

43

45

47

49

54

56

58

60

62

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Notably, measures 41, 43, 45, 47, and 62 feature triplet markings (indicated by a '3' above a bracket). Measure 49 contains a long horizontal line with a '3' above it, representing a triplet of a whole note. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a style typical of jazz guitar notation, with a focus on rhythmic patterns and melodic lines.

63

Musical staff 63: Jazz guitar notation in treble clef with a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It features several triplet markings (indicated by a '3' above the notes) and slurs connecting groups of notes. The rhythm is complex, involving eighth and sixteenth notes.

65

Musical staff 65: Continuation of the jazz guitar notation. It includes triplet markings and slurs, maintaining the complex rhythmic and melodic structure established in the previous staff.

67

Musical staff 67: Continuation of the jazz guitar notation, featuring triplet markings and slurs.

69

Musical staff 69: Continuation of the jazz guitar notation, featuring triplet markings and slurs.

71

Musical staff 71: Continuation of the jazz guitar notation, featuring triplet markings and slurs.

73

Musical staff 73: Continuation of the jazz guitar notation. It begins with a triplet marking and a thick horizontal bar that spans the remainder of the staff, likely indicating a specific technique or a section boundary.

Electric Guitar

♩ = 85,000046

3 3 3

11

16 3

23 2

29

32

35

37 2

43

48 4

53



55



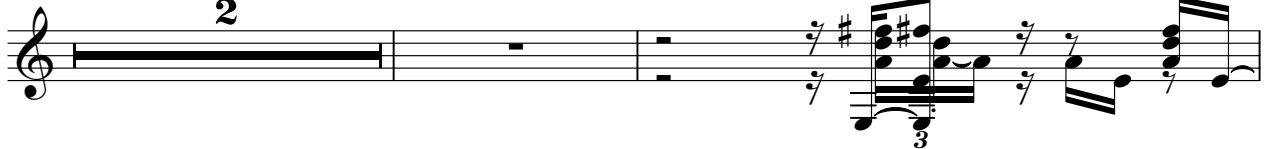
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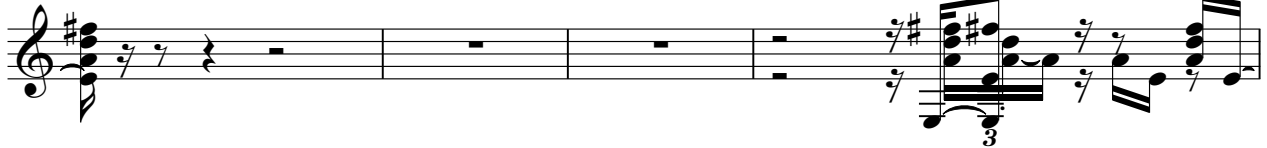
59



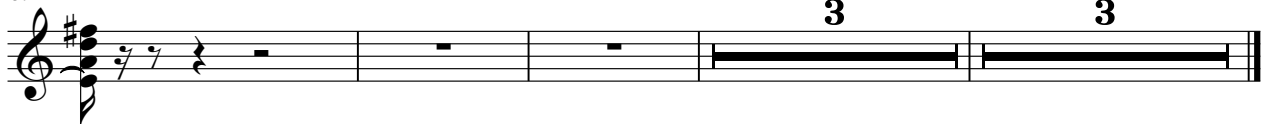
61



65



69



Kora

♩ = 85,000046

3 2 3

8 3 3 3

11

16 3

23 3 3

25 3 3

27 2

33 2

39

Detailed description: This musical score is for a Kora instrument, written in 4/4 time with a tempo of 85,000046. The score consists of ten staves of music. The first staff (measures 1-4) features a triplet of eighth notes, followed by a pair of eighth notes, and then a triplet of eighth notes. The second staff (measures 5-8) continues with a triplet of eighth notes, a pair of eighth notes, and another triplet of eighth notes. The third staff (measures 9-11) is mostly empty, with a few notes in the final measure. The fourth staff (measures 12-15) features a triplet of eighth notes. The fifth staff (measures 16-22) contains a complex rhythmic pattern with multiple triplets of eighth notes. The sixth staff (measures 23-24) continues this complex pattern. The seventh staff (measures 25-26) also continues the complex pattern. The eighth staff (measures 27-32) features a pair of eighth notes. The ninth staff (measures 33-38) features a pair of eighth notes. The tenth staff (measures 39-40) is mostly empty.

Kora

41

43

45

47

49

51

53

58

62

64

Kora

3

66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems pointing down, followed by a triplet of eighth notes. A '3' is written below the triplet.

68

Musical notation for measure 68, identical to measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems pointing down, followed by a triplet of eighth notes. A '3' is written below the triplet.

70

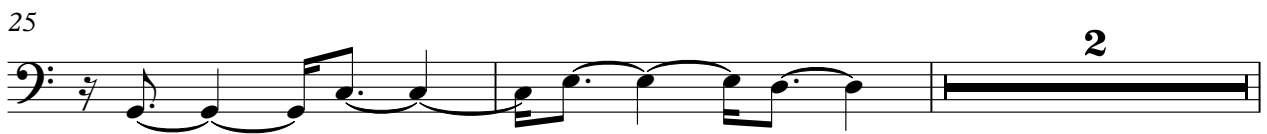
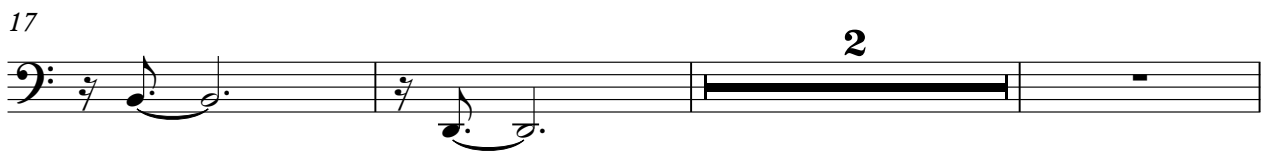
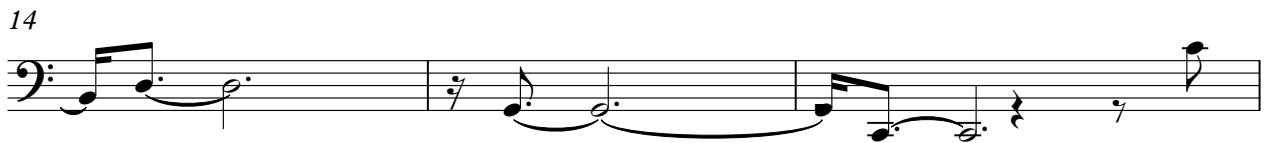
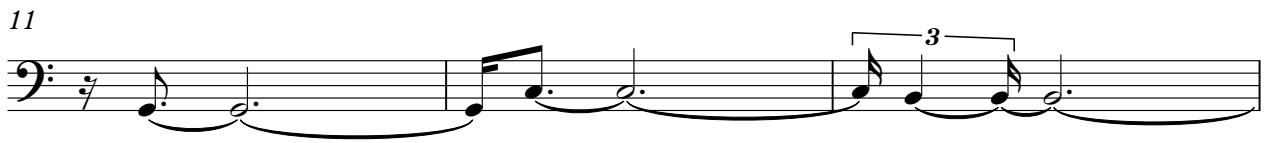
Musical notation for measure 70, identical to measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems pointing down, followed by a triplet of eighth notes. A '3' is written below the triplet.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems pointing down, followed by a triplet of eighth notes. A '3' is written below the triplet.

5-string Electric Bass

♩ = 85,000046



5-string Electric Bass

29

Musical staff 29: Bass line with triplets and slurs.

31

Musical staff 31: Bass line with eighth notes and slurs.

33

Musical staff 33: Bass line with triplets and slurs.

35

Musical staff 35: Bass line with eighth notes and a triplet.

37

Musical staff 37: Bass line with a double bar line and a triplet.

42

Musical staff 42: Bass line with triplets and slurs.

44

Musical staff 44: Bass line with triplets and slurs.

46

Musical staff 46: Bass line with triplets and slurs.

48

Musical staff 48: Bass line with triplets and slurs.

53

Musical staff 53: Bass line with multiple triplets and slurs.

55

Musical staff 55: Bass line with triplets and slurs. The staff contains two measures. The first measure has a triplet of eighth notes, a quarter rest, another triplet of eighth notes, and a quarter note. The second measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

57

Musical staff 57: Bass line with triplets and slurs. The staff contains two measures. The first measure has a triplet of eighth notes, a quarter rest, another triplet of eighth notes, and a quarter note. The second measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

59

Musical staff 59: Bass line with triplets and slurs. The staff contains two measures. The first measure has a triplet of eighth notes, a quarter rest, another triplet of eighth notes, and a quarter note. The second measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

61

Musical staff 61: Bass line with triplets and slurs. The staff contains two measures. The first measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. The second measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

63

Musical staff 63: Bass line with triplets and slurs. The staff contains two measures. The first measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. The second measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

65

Musical staff 65: Bass line with triplets and slurs. The staff contains two measures. The first measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. The second measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

67

Musical staff 67: Bass line with triplets and slurs. The staff contains two measures. The first measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. The second measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

69

Musical staff 69: Bass line with triplets and slurs. The staff contains two measures. The first measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. The second measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

71

Musical staff 71: Bass line with triplets and slurs. The staff contains two measures. The first measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. The second measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

73

Musical staff 73: Bass line with a double bar line and a '2' marking. The staff contains two measures. The first measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. The second measure has a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

Electric Piano

♩ = 85,000046

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

5

Measures 5-6. Measure 5 continues the melodic pattern. Measure 6 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

7

Measures 7-8. Measure 7 continues the melodic pattern. Measure 8 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

9

Measures 9-10. Measure 9 continues the melodic pattern. Measure 10 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

11

Measures 11-13. This section consists of three measures of chords. The right hand plays chords with eighth notes, and the left hand plays chords with quarter notes.

14

Measures 14-17. Measure 14 features a chord in the right hand and a quarter note in the left hand. Measures 15-17 continue the melodic pattern from the beginning of the piece.

V.S.

16

Musical notation for measures 16 and 17. Measure 16 features a complex melodic line in the treble clef with many slurs and ties, and a bass line with eighth notes. Measure 17 continues the melodic line in the treble and has a bass line with quarter notes.

18

Musical notation for measures 18, 19, and 20. Measure 18 has a treble clef with a whole rest and a bass line with quarter notes. Measures 19 and 20 feature chords in the treble clef and quarter notes in the bass clef.

21

Musical notation for measures 21, 22, 23, and 24. Measures 21 and 22 have chords in the treble clef and quarter notes in the bass clef. Measures 23 and 24 have whole rests in both staves.

25

Musical notation for measures 25, 26, 27, and 28. Measures 25 and 26 have whole rests in both staves. Measures 27 and 28 feature chords in the treble clef and quarter notes in the bass clef.

29

Musical notation for measures 29, 30, and 31. Measure 29 has a treble clef with a half note and a bass line with a half note. Measures 30 and 31 have long notes in the treble clef and a bass line with a half note.

32

Musical notation for measures 32 and 33. Measure 32 has a treble clef with a triplet of eighth notes and a bass line with a half note. Measure 33 has a treble clef with a half note and a bass line with a half note.

34

37

40

43

48

53

58

64

4

Electric Piano

71

Musical notation for Electric Piano, measure 71. The staff shows a treble clef, a whole rest, and two measures of triplets of eighth notes, each marked with a '3' above the notes.

Rock Organ

♩ = 85,000046

3 3 3

11

16 3

23 2

29

34 3

39

42

Rock Organ

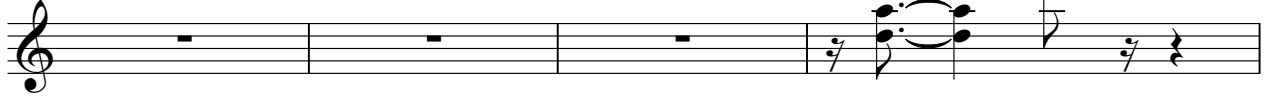
45



48



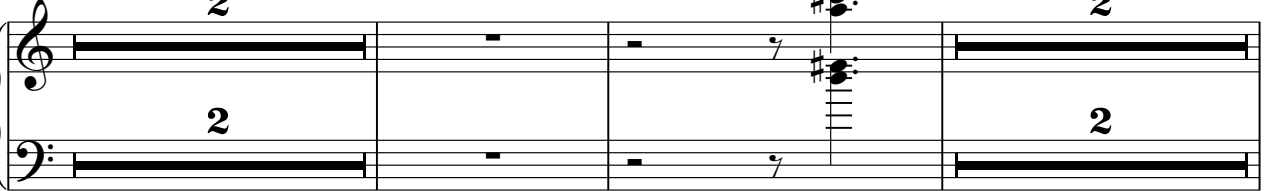
54



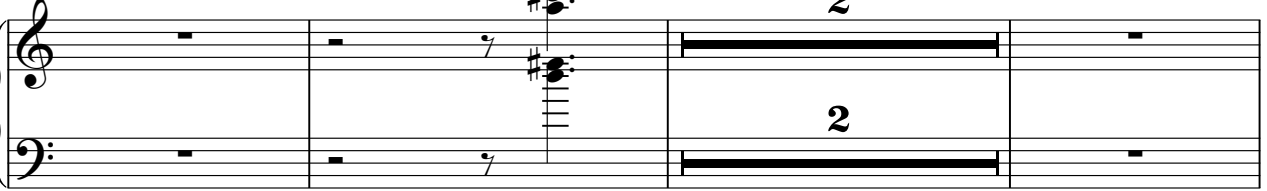
58



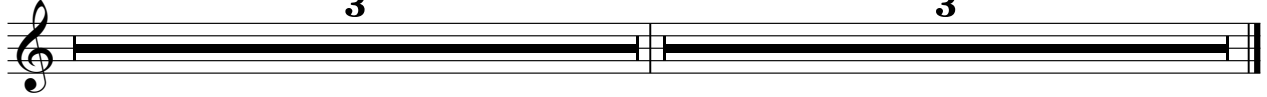
61



67



72



Synth Strings

♩ = 85,000046

3 3 3

11

16

21

25 2

31

36

39

43

48 4

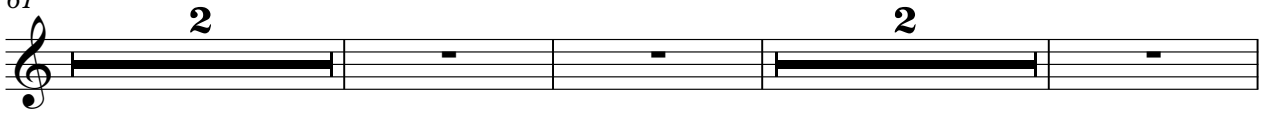
2

Synth Strings

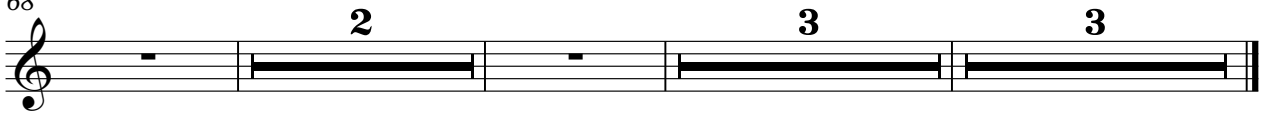
56



61



68



Orchestra Hit

♩ = 85,000046

3 3 3

11

16 3

23 2

29 3

31 3

33 3

35 3

37 2

43

48

4

56

61

2 2

68

3 3 3 3 3 3 3

70

3 3 3

72

2 3

FX 5 (Brightness)

♩ = 85,000046

3 3 3

11

16 3

23 3

25 3

27 2

33 3 3

35 2

FX 5 (Brightness)

40

42

44

46

48

55

58

61

64

67

FX 5 (Brightness)

3

71

Musical notation for FX 5 (Brightness). The notation is on a single staff with a treble clef. It consists of four measures. The first measure contains a triplet of eighth notes, indicated by a bracket and the number '3' below it. The second measure contains a quarter note followed by a quarter rest. The third and fourth measures are solid black bars, with the numbers '2' and '3' centered above them respectively. The piece ends with a double bar line.

Solo

♩ = 85,000046

1
NOSTRO (ANDRE') Ah mm eh eh eh eh eh

5
ahh mm eh eh eh eh eh

11
Ritornello: Quisquid agite quodafadum pter dare opia resturperare.

15
E in omni die nra in die. Quia dicitur de me. In omni die, in omni die

21
e' in stro unico grata a more che c'e' in me... E che' in me, e che' in me e che' in me

25
e E che' in me, e che' in me, menememene che' in me... Ipse habet aofare ei'

30
e in omni die nra in die. Quia dicitur de me. In omni die, in omni die

34
e non a mo che te e' il no stro u nico gran de a

38
mo re che_ e c'e' in me... E che' in me, e che' in me, e che' in me

40
mo re che_ e c'e' in me... E che' in me, e che' in me, e che' in me

43

e **E**ché ime, ecké' in memememe_eché in me **E**ché ime, **e**ché ime, ecké' ime_

47

e **E**ché ime, ecké' in memememecké in me... Ummm m Uhhhhh

53

E non più che fonae sergocla ma no la valae espiale uspetteri, po tertina ppo tertina ree.

57

Tanta quana ringioae nana trasquie nallote quipierisidiscarivi dertnoe dertnoe dertnoe...

61

Eché ime, **e**ché ime, ecké' ime_ e **E**ché ime, ecké' in memememe_e

65

Eché ime, **e**ché ime, ecké' ime_ e_ **E**ché ime, ecké' in memememe_e

69

Eché ime, **e**ché ime, ecké' ime_ e **E**ché ime, ecké' in memememe_e e che

73

c'e' ime **E**ché ime Syncro by IVAN