

Il Valzer Del Moscerino - L) Ant

♩ = 109,000145

The musical score consists of ten tracks (tk2 to tk10) in 4/4 time. The tempo is marked as ♩ = 109,000145. The score is divided into two systems. The first system includes tracks tk6, tk10, tk4, tk2, tk8, tk3, and tk7. The second system includes track tk5. Track tk6 is a treble clef staff with a whole rest in the first measure and a whole note in the second. Track tk10 is a bass clef staff with a whole rest in the first measure, a quarter rest in the second, and a quarter note with an 'x' in the third. Track tk4 is a treble clef staff with a whole rest in the first measure, followed by a series of notes in the second measure, including a double bar line and a vertical line with a series of horizontal lines. Track tk2 is a bass clef staff with a whole rest in the first measure and a whole note in the second. Track tk8 is a treble clef staff with a whole rest in the first measure and a whole note in the second. Track tk3 is a treble clef staff with a whole rest in the first measure, a whole rest in the second, and a triplet of eighth notes in the third. Track tk7 is a treble clef staff with a whole rest in the first measure, a whole rest in the second, and a quarter note in the third. Track tk5 is a treble clef staff with a whole rest in the first measure and a whole note in the second. The tempo marking ♩ = 109,000145 is repeated below track tk5.

2

3 $\text{♩} = 120,000000$ $\text{♩} = 100,000000$

tk6

tk10

tk4

tk2

tk3

tk7



5 $\text{♩} = 140,000137$

tk6

tk10

tk4

tk2

tk8

tk3

tk7

9

tk6

tk10

tk4

tk2

tk8

tk7



13

♩ = 120,000000

tk6

tk10

tk4

tk2

tk8

tk7

21

tk6
tk10
tk4
tk2
tk8
tk3
tk7

This musical system covers measures 21 and 22. It features seven staves: tk6 (treble clef), tk10 (percussion clef), tk4 (treble clef), tk2 (bass clef), tk8 (treble clef), tk3 (treble clef), and tk7 (treble clef). tk6 has a long melodic line with a slur. tk10 has a rhythmic pattern of eighth notes. tk4 has a simple melody. tk2 has a bass line. tk8 has a sparse melody with rests. tk3 has a melodic line with a slur. tk7 has a complex rhythmic pattern with many slurs.



23

tk6
tk10
tk4
tk2
tk8
tk3
tk7

This musical system covers measures 23 and 24. It features seven staves: tk6 (treble clef), tk10 (percussion clef), tk4 (treble clef), tk2 (bass clef), tk8 (treble clef), tk3 (treble clef), and tk7 (treble clef). tk6 has a melodic line with a slur. tk10 has a rhythmic pattern of eighth notes. tk4 has a melodic line with a slur. tk2 has a bass line. tk8 has a sparse melody with rests. tk3 has a melodic line with a slur. tk7 has a complex rhythmic pattern with many slurs.

25

tk6

tk10

tk4

tk2

tk8

tk3

tk7



27

tk6

tk10

tk4

tk2

tk8

tk3

tk7

29

tk6

tk10

tk4

tk2

tk8

tk3

tk7

tk5

31

A musical score for guitar, consisting of eight staves labeled tk2 through tk10. The score is written in treble clef with a key signature of one flat. The first staff, tk6, begins with a treble clef and a key signature of one flat, and contains a whole note chord with a fermata. The second staff, tk10, contains a rhythmic pattern of eighth notes. The third staff, tk4, contains a simple melodic line of quarter notes. The fourth staff, tk2, contains a bass line with a fermata. The fifth staff, tk8, contains a rhythmic pattern of eighth notes. The sixth staff, tk3, contains a melodic line with a fermata. The seventh staff, tk7, contains a rhythmic pattern of eighth notes. The eighth staff, tk5, contains a simple melodic line of quarter notes.

35

tk6

tk10

tk4

tk2

tk8

tk3

tk7

tk5

Detailed description: This is a multi-track musical score for guitar, starting at measure 35. The score consists of eight tracks labeled tk2 through tk10. Track tk6 (top) is in treble clef and features a melodic line with a long slur. Track tk10 is in treble clef and contains a rhythmic pattern of eighth notes. Track tk4 is in treble clef and has a melodic line with a long slur. Track tk2 is in bass clef and has a melodic line with a long slur. Track tk8 is in treble clef and contains a rhythmic pattern of eighth notes. Track tk3 is in treble clef and has a melodic line with a long slur. Track tk7 is in treble clef and contains a rhythmic pattern of eighth notes. Track tk5 is in treble clef and has a melodic line with a long slur.

37

tk6

tk10

tk4

tk2

tk8

tk3

tk7

tk5

39

tk6

tk10

tk4

tk2

tk8

tk3

tk7

tk5

41 $\text{♩} = 140,000137$

tk6

tk10

tk4

tk2

tk8

tk3

tk7

45

tk6

tk10

tk4

tk2

tk8

tk3

tk7



49

♩ = 120,000000

tk6

tk10

tk4

tk2

tk8

tk3

tk7

53 $\text{♩} = 89,000038$ $\text{♩} = 69,0000137$ $\text{♩} = 160,000000$

tk6

tk10

tk4

tk2

tk8

tk3

tk7

6 6



55

tk6

tk10

tk4

tk2

tk8

tk3

tk7

57

tk6

tk10

tk4

tk2

tk8

tk3

tk7



59

tk6

tk10

tk4

tk2

tk8

tk3

tk7

61

tk6
tk10
tk4
tk2
tk8
tk3
tk7

This musical system covers measures 61 and 62. It features seven staves: tk6 (treble clef), tk10 (soprano clef), tk4 (treble clef), tk2 (bass clef), tk8 (treble clef), tk3 (treble clef), and tk7 (treble clef). tk6 has a whole note chord with a slur. tk10 has a rhythmic pattern of eighth notes. tk4 has a sequence of quarter notes. tk2 has a sequence of quarter notes with a slur. tk8 has a sequence of quarter notes with rests. tk3 has a sequence of quarter notes with a slur. tk7 has a sequence of eighth notes.



63

tk6
tk10
tk4
tk2
tk8
tk3
tk7

This musical system covers measures 63 and 64. It features seven staves: tk6 (treble clef), tk10 (soprano clef), tk4 (treble clef), tk2 (bass clef), tk8 (treble clef), tk3 (treble clef), and tk7 (treble clef). tk6 has a whole note chord with a slur. tk10 has a rhythmic pattern of eighth notes. tk4 has a sequence of quarter notes. tk2 has a sequence of quarter notes with a slur. tk8 has a sequence of quarter notes with rests. tk3 has a sequence of quarter notes with a slur. tk7 has a sequence of eighth notes.

♩ = 163,000076

65

The image displays a musical score for ten tracks, labeled tk2 through tk10. The tracks are arranged vertically. Track tk6 is at the top, followed by tk10, tk4, tk2, tk8, tk3, tk7, and tk5 at the bottom. The score includes various musical notations: treble clefs for tk6, tk4, tk8, tk3, tk7, and tk5; a bass clef for tk2; and a percussion clef for tk10. The notation includes stems, beams, rests, and notes. A tempo marking of ♩ = 163,000076 is present at the top right and bottom right. A measure number '65' is located at the top left. Track tk6 features a long note with a double bar line and a fermata. Track tk10 has a 'x' mark above a note. Track tk2 has a long note with a slur. Track tk3 has a long note with a slur. Track tk5 has a long note with a slur.

67

tk6

tk10

tk4

tk2

tk8

tk3

tk7

tk5

Detailed description: This musical score page, numbered 18, begins at measure 67. It features eight staves, each labeled with a track identifier: tk6, tk10, tk4, tk2, tk8, tk3, tk7, and tk5. tk6 is in treble clef with a repeat sign and contains two long, horizontal oval shapes. tk10 is in alto clef with a repeat sign and contains a sequence of eighth notes. tk4 is in treble clef with a repeat sign and contains a sequence of quarter notes. tk2 is in bass clef with a repeat sign and contains a sequence of quarter notes with a slur. tk8 is in treble clef with a repeat sign and contains a sequence of eighth notes with rests. tk3 is in treble clef with a repeat sign and contains a sequence of quarter notes with a slur. tk7 is in treble clef with a repeat sign and contains a sequence of eighth notes with rests. tk5 is in treble clef with a repeat sign and contains a sequence of quarter notes.

69

tk6

tk10

tk4

tk2

tk8

tk3

tk7

tk5

71

A musical score for guitar, consisting of ten tracks labeled tk2 through tk10. The score is written in standard musical notation with treble clefs for most tracks and a bass clef for tk2. Track tk6 features a melodic line with a long slur. Track tk10 has a rhythmic pattern of eighth notes. Track tk4 has a melodic line with a long slur. Track tk2 has a bass line with a long slur. Track tk8 has a rhythmic pattern of eighth notes. Track tk3 has a melodic line with a long slur. Track tk7 has a rhythmic pattern of eighth notes. Track tk5 has a melodic line with a long slur. The score is arranged vertically with tracks tk6, tk10, tk4, tk2, tk8, tk3, tk7, and tk5 from top to bottom.

73

The image displays a musical score for ten tracks, labeled tk2 through tk10. The tracks are arranged vertically. tk6 is at the top, followed by tk10, tk4, tk2, tk8, tk3, tk7, and tk5 at the bottom. tk6 is in treble clef with a key signature of one flat and a common time signature. It features a whole note chord in the first measure, followed by a long slur over the next two measures. tk10 is in treble clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes. tk4 is in treble clef with a key signature of one flat and a common time signature, featuring a simple melody of quarter notes. tk2 is in bass clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes. tk8 is in treble clef with a key signature of one flat and a common time signature, featuring a melody of eighth notes with rests. tk3 is in treble clef with a key signature of one flat and a common time signature, featuring a melody of quarter notes. tk7 is in treble clef with a key signature of one flat and a common time signature, featuring a complex rhythmic pattern of eighth notes. tk5 is in treble clef with a key signature of one flat and a common time signature, featuring a simple melody of quarter notes.

75

tk6

tk10

tk4

tk2

tk8

tk3

tk7

tk5

77 $\text{♩} = 140,000137$

tk6

tk10

tk4

tk2

tk8

tk3

tk7

81

tk6

tk10

tk4

tk2

tk8

tk3

tk7



85

♩ = 120,000000

tk6

tk10

tk4

tk2

tk8

tk3

tk7

89 $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 160,000000$

tk6

tk10

tk4

tk2

tk8

tk3

tk7

6 6



91

tk6

tk10

tk4

tk2

tk8

tk3

tk7

93

tk6
tk10
tk4
tk2
tk8
tk3
tk7

This musical system covers measures 93 and 94. It features seven staves: tk6 (treble clef), tk10 (percussion clef), tk4 (treble clef), tk2 (bass clef), tk8 (treble clef), tk3 (treble clef), and tk7 (treble clef). tk6 has a long melodic line with a slur. tk10 has a rhythmic pattern of eighth notes. tk4 has a simple melody. tk2 has a bass line. tk8 has a sparse melody with rests. tk3 has a melodic line with a slur. tk7 has a complex rhythmic pattern with many slurs.



95

tk6
tk10
tk4
tk2
tk8
tk3
tk7

This musical system covers measures 95 and 96. It features seven staves: tk6 (treble clef), tk10 (percussion clef), tk4 (treble clef), tk2 (bass clef), tk8 (treble clef), tk3 (treble clef), and tk7 (treble clef). tk6 has a melodic line with a slur. tk10 has a rhythmic pattern of eighth notes. tk4 has a melodic line with a slur. tk2 has a bass line. tk8 has a sparse melody with rests. tk3 has a melodic line with a slur. tk7 has a complex rhythmic pattern with many slurs.

97

tk6
tk10
tk4
tk2
tk8
tk3
tk7

Detailed description: This block contains the musical notation for measures 97 and 98. It features seven staves labeled tk6 through tk7. tk6 is in treble clef with a key signature of one flat and a common time signature. tk10 is in alto clef. tk4 is in treble clef. tk2 is in bass clef. tk8 is in treble clef. tk3 is in treble clef. tk7 is in treble clef. The notation includes various note values, rests, and articulation marks such as slurs and accents.



99

= 163,000076

tk6
tk10
tk4
tk2
tk8
tk3
tk7

Detailed description: This block contains the musical notation for measure 99. It features seven staves labeled tk6 through tk7. tk6 is in treble clef with a key signature of one flat and a common time signature. tk10 is in alto clef. tk4 is in treble clef. tk2 is in bass clef. tk8 is in treble clef. tk3 is in treble clef. tk7 is in treble clef. The notation includes various note values, rests, and articulation marks such as slurs and accents. A tempo or performance instruction "= 163,000076" is present above the tk6 staff.

101

tk6

tk10

tk4

tk2

tk8

tk3

tk7

tk5

103

A musical score for guitar, consisting of eight staves labeled tk2 through tk10. The score is written in treble clef with a key signature of one flat (Bb).
- **tk6**: Treble clef, starts with a whole note chord (Bb, D, F, Ab) in the first measure, followed by a long, multi-measure rest.
- **tk10**: Treble clef, contains a rhythmic pattern of eighth notes with slurs and accents.
- **tk4**: Treble clef, contains a simple sequence of quarter notes.
- **tk2**: Bass clef, contains a sequence of notes with a slur and a multi-measure rest.
- **tk8**: Treble clef, contains a sequence of chords with rhythmic notation (slashes and flags).
- **tk3**: Treble clef, contains a sequence of notes with a slur and a multi-measure rest.
- **tk7**: Treble clef, contains a sequence of notes with rhythmic notation and a multi-measure rest.
- **tk5**: Treble clef, contains a simple sequence of quarter notes.

105

The image displays a musical score for guitar, consisting of eight staves labeled tk2 through tk10. The score is written in standard musical notation with treble clefs for tk3, tk4, tk5, tk6, and tk8, and a bass clef for tk2. tk10 is written in a guitar-specific notation with a double bar line at the beginning. tk6 features a long horizontal oval spanning across the staff. tk10 includes two triplet markings, each with the number '3' below it. tk3 has a long horizontal slur over its notes. tk7 features a complex rhythmic pattern with many slurs and accents. tk5 has a simple sequence of notes. tk2, tk4, and tk8 have simpler melodic lines.

107 $\text{♩} = 167,000198$

tk6

tk10

tk4

tk2

tk8

tk3

tk7

$\text{♩} = 167,000198$

tk5

109

A musical score for guitar, consisting of eight staves labeled tk2 through tk10. The score is written in a single system. The top staff, tk6, is in treble clef and contains a whole note chord with a long, horizontal slur extending across the entire staff. The second staff, tk10, is in treble clef and contains a rhythmic pattern of eighth notes with beams. The third staff, tk4, is in treble clef and contains a simple sequence of quarter notes. The fourth staff, tk2, is in bass clef and contains a sequence of notes with a slur. The fifth staff, tk8, is in treble clef and contains a sequence of notes with rests and slurs. The sixth staff, tk3, is in treble clef and contains a sequence of notes with a slur. The seventh staff, tk7, is in treble clef and contains a complex rhythmic pattern with many slurs. The eighth staff, tk5, is in treble clef and contains a simple sequence of quarter notes.

111

tk6

tk10

tk4

tk2

tk8

tk3

tk7

tk5

Detailed description: This is a multi-track musical score for guitar, consisting of eight staves labeled tk2 through tk10. tk6 (top staff) is in treble clef and features a long, sustained chord with a slur over it, followed by a few notes and a final chord with a grace note. tk10 is in treble clef and contains a rhythmic pattern of eighth notes with slurs. tk4 is in treble clef and shows a sequence of eighth notes. tk2 is in bass clef and contains a sequence of eighth notes. tk8 is in treble clef and features a pattern of eighth notes with slurs. tk3 is in treble clef and has a long, sustained chord with a slur. tk7 is in treble clef and contains a complex rhythmic pattern with many slurs. tk5 is in treble clef and shows a sequence of eighth notes.

113 $\text{♩} = 172,000107$

tk6

tk10

tk4

tk2

tk8

tk3

tk7

tk5

$\text{♩} = 172,000107$

115

tk6

tk10

tk4

tk2

tk8

tk3

tk7

tk5

Detailed description: This is a multi-staff musical score for guitar. The staves are labeled tk2 through tk10. tk6 is in the treble clef with a key signature of one flat and a common time signature. It features a whole note chord in the first measure, followed by two measures of a whole note chord with a fermata. tk10 is in the alto clef with a common time signature, featuring eighth notes with accents. tk4 is in the treble clef with a key signature of one sharp and a common time signature, featuring quarter notes with sharps. tk2 is in the bass clef with a key signature of one sharp and a common time signature, featuring a half note, a quarter note with a slur, and a half note with a slur. tk8 is in the treble clef with a key signature of one flat and a common time signature, featuring eighth notes with accents and rests. tk3 is in the treble clef with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern with triplets and a sextuplet. tk7 is in the treble clef with a key signature of one flat and a common time signature, featuring eighth notes with accents and rests. tk5 is in the treble clef with a key signature of one sharp and a common time signature, featuring quarter notes with sharps.

117

The image displays a musical score for guitar, consisting of ten tracks labeled tk2 through tk10. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Track tk6 is in the treble clef and features a series of chords: a B-flat major chord, a D minor chord with a sharp sign above it, a B-flat major chord, and a D minor chord. Tracks tk10, tk4, tk2, tk8, tk3, tk7, and tk5 are also in the treble clef, while tk2 is in the bass clef. Track tk10 contains two triplet markings. Track tk3 contains one triplet marking. Track tk7 features a complex melodic line with many accidentals and slurs. Track tk5 is a simple bass line with a few notes.

119

tk6

tk10

tk4

tk2

tk8

tk3

tk7

tk5

121

tk6

tk10

tk4

tk2

tk8

tk3

tk7

123

tk6

tk10

tk4

tk2

tk8

tk3

tk7



125

tk6

tk10

tk4

tk2

tk8

tk3

tk7

127

The image displays a musical score for guitar, consisting of ten tracks labeled tk2 through tk10. The tracks are arranged vertically. tk6, tk10, tk4, tk2, tk8, tk3, tk7, and tk5 are all in treble clef. tk2 is in bass clef. The score is divided into two measures. tk6, tk10, tk4, tk2, tk8, tk3, tk7, and tk5 contain whole rests in both measures. tk10 has a melodic line in the first measure consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest in the second measure. tk4 has a whole rest in the first measure, a sixteenth-note chord (G4, A4, B4, C5) in the second measure, and a whole rest in the third measure. tk2 has a whole rest in the first measure, a quarter-note chord (G4, A4, B4, C5) in the second measure, and a whole rest in the third measure. tk8 has a whole rest in the first measure, a quarter-note chord (G4, A4, B4, C5) in the second measure, and a whole rest in the third measure. tk3 has a whole rest in the first measure, a quarter-note chord (G4, A4, B4, C5) in the second measure, and a whole rest in the third measure. tk7 has a whole rest in the first measure, a quarter-note chord (G4, A4, B4, C5) in the second measure, and a whole rest in the third measure. tk5 has a whole rest in both measures.

Il Valzer Del Moscerino - L) Ant

tk6

♩ = 109,000145 ♩ = 120,000000 ♩ = 100,000000 ♩ = 140,000137

2

8

13

19

25

32

39

44

49

55

V.S.

2

tk6

♩ = 163,000076

61

68

♩ = 140,000137

75

80

♩ = 120,000000 ♩ = 89,000038 ♩ = 85,000000

85

91

♩ = 163,000076

97

♩ = 167,000198

104

♩ = 172,000107

111

118

122



Il Valzer Del Moscerino - L) Ant

tk10

♩ = 109,000145

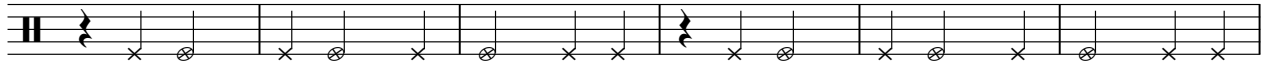
♩ = 120,000000

♩ = 100,000000

♩ = 140,000137



7



13

♩ = 120,000000

♩ = 89,000038



18

♩ = 150,000000



21



24



27



30



33



36



V.S.

2

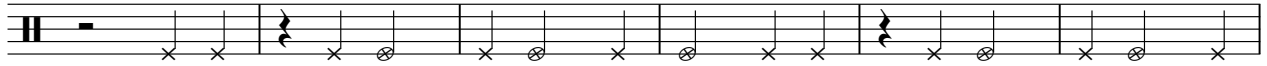
tk10

$\text{♩} = 140,000137$

39

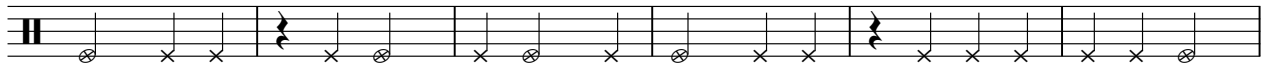


42



48

$\text{♩} = 120,000000$ $\text{♩} = 89,000038$



54 $\text{♩} = 69,000000$ $\text{♩} = 160,000000$



57



60



62



65

$\text{♩} = 163,000076$



68



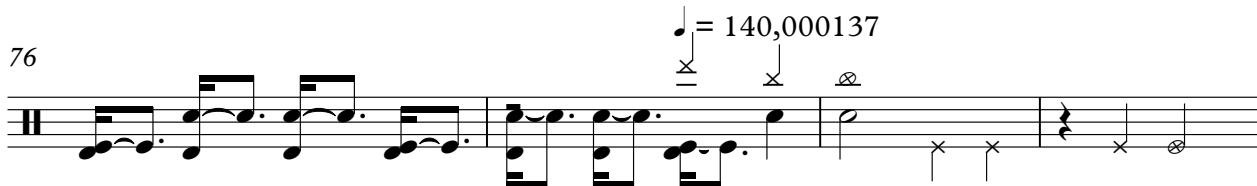
70



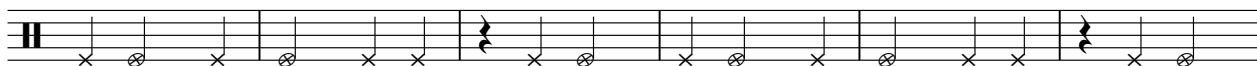
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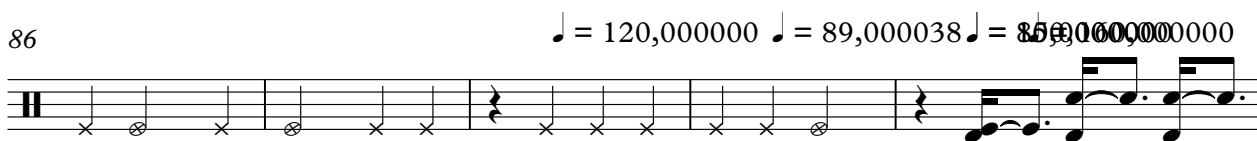
76



80



86



91



94



97



99



102



105



V.S.

4

tk10

107

$\text{♩} = 167,000198$



110



113

$\text{♩} = 172,000107$



117



121



125



Il Valzer Del Moscerino - L) Ant

tk4

♩ = 109,000145 ♩ = 120,000000 ♩ = 100,000000 ♩ = 140,000137

7

12

♩ = 120,000000

17

♩ = 89,000038 ♩ = 80,000000

23

29

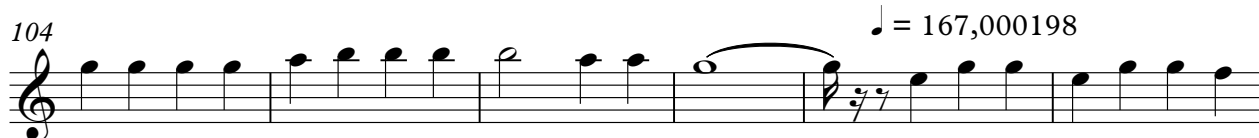
36

♩ = 140,000137

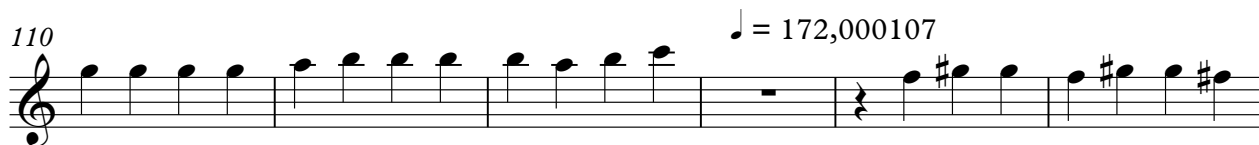
98 $\text{♩} = 163,000076$



104 $\text{♩} = 167,000198$



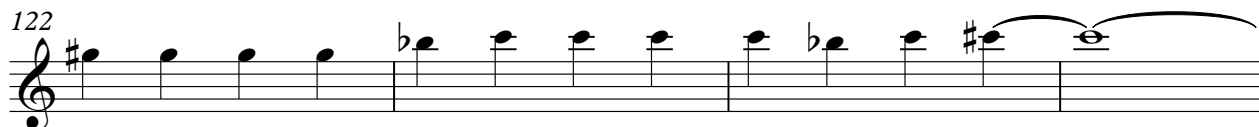
110 $\text{♩} = 172,000107$



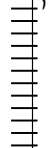
116



122



126



Il Valzer Del Moscerino - L) Ant

tk2

♩ = 109,000145

♩ = 120,000000 ♩ = 100,000000 ♩ = 140,000137



8



15

♩ = 120,000000 ♩ = 89,000038 ♩ = 140,000000



22



29



36

♩ = 140,000137



43



50

♩ = 120,000000 ♩ = 89,000038 ♩ = 140,000000



57



64

♩ = 163,000076



V.S.

71



78



85

♩ = 120,000000 ♩ = 89,000038 ♩ = 85,000000



92



99

♩ = 163,000076



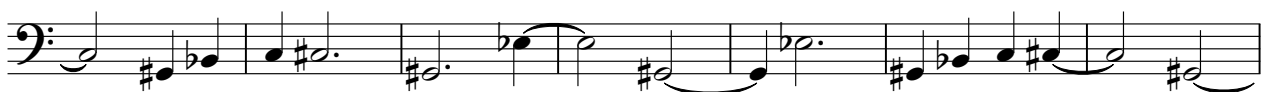
106

♩ = 167,000198



113

♩ = 172,000107



120



125



Il Valzer Del Moscerino - L) Ant

tk8

$\text{♩} = 109,000145$ $\text{♩} = 120,000000$ $\text{♩} = 109,000137$

2

9

14 $\text{♩} = 120,000000$ $\text{♩} = 89,000038$ $\text{♩} = 85,000000$

19

23

27

31

35

39 $\text{♩} = 140,000137$

44

V.S.

93



97 ♩ = 163,000076



101



105 ♩ = 167,000198



109



113 ♩ = 172,000107



117



121



125



Il Valzer Del Moscerino - L) Ant

tk3

♩ = 109,000145

♩ = 120,000000

4 ♩ = 100,000000 ♩ = 140,000137 ♩ = 120,000000 = 89,0000

18 ♩ = 150,000000000

25

32

39 ♩ = 140,000137

46

51 ♩ = 120,000000 ♩ = 89,000038 ♩ = 89,00000000

58

65 ♩ = 163,000076

V.S.

71



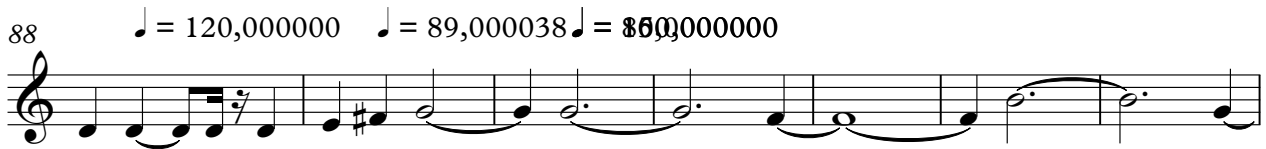
77 $\text{♩} = 140,000137$



83



88 $\text{♩} = 120,000000$ $\text{♩} = 89,000038$ $\text{♩} = 860,000000$




95 $\text{♩} = 163,0000$



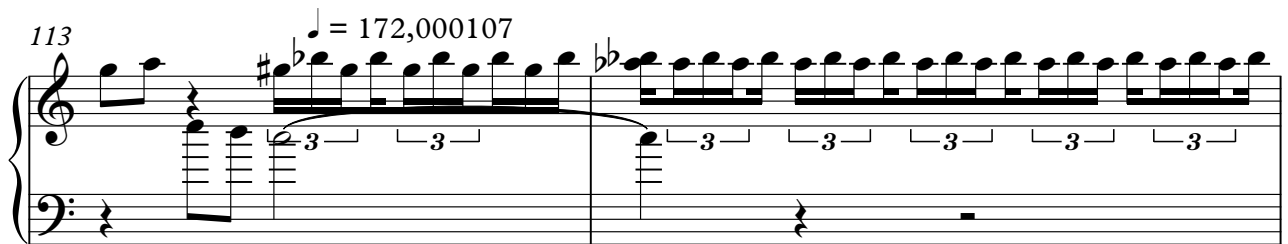
101



107 $\text{♩} = 167,000198$



113 $\text{♩} = 172,000107$



115



117



120

Musical notation for measures 120-121. Measure 120 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a sequence of eighth notes grouped into four triplets. Measure 121 continues with another sequence of eighth notes grouped into five triplets. The key signature changes to one flat (Bb) for the second half of the measure.

122

Musical notation for measures 122-124. Measure 122 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a sequence of eighth notes grouped into a sextuplet followed by three triplets. Measure 123 continues with a sequence of eighth notes grouped into three triplets. Measure 124 features a half note with a slur, followed by a quarter note with a sharp sign, and ends with a double bar line.

125

Musical notation for measures 125-127. Measure 125 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a sequence of eighth notes with slurs. Measure 126 continues with a sequence of eighth notes with slurs. Measure 127 features a quarter note with a sharp sign, followed by a quarter rest, and ends with a double bar line.

Il Valzer Del Moscerino - L) Ant

tk7

♩ = 109,000145 ♩ = 120,000000 ♩ = 100,000000 ♩ = 140,000137

6

10

15

18

22

25

28

V.S.

32

35

38

41

♩ = 140,000137

45

49

♩ = 120,000000

53

♩ = 89,000038

♩ = 69,000000

56

59



62



65

♩ = 163,000076



69



72



75

♩ = 140,000137



79



83



V.S.

4

88 $\text{♩} = 120,000000$ tk7 $\text{♩} = 89,000038$ $\text{♩} = 81,500000$ $\text{♩} = 81,500000$

91

94

97

100 $\text{♩} = 163,000076$

104

107 $\text{♩} = 167,000198$

110

113 ♩ = 172,000107



117



119



122



125



