

Illegal 2001 - Alles Aus Liebe

♩ = 188,005264

Musical score for the first system of 'Illegal 2001 - Alles Aus Liebe'. The score includes staves for DRUMS, MUTED GTR, STEEL GTR, DISTORTION, FRETLESS, CHOIR AAHS, ORGAN 1, MELODY, FANTASIA, WARM PAD, and A.PIANO 1. The tempo is marked as ♩ = 188,005264.



Musical score for the second system of 'Illegal 2001 - Alles Aus Liebe', starting at measure 6. The score includes staves for DRUMS, MUTED GTR, STEEL GTR, FRETLESS, ORGAN 1, WARM PAD, and A.PIANO 1. The tempo is marked as ♩ = 188,005264.

11

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

ORGAN 1

MELODY

WARM PAD

A.PIANO 1



15

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

MELODY



19

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

MELODY

23

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

MELODY



27

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

MELODY

WARM PAD



31

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

ORGAN 1

MELODY

WARM PAD

35

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

WARM PAD

A.PIANO 1



39

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

A.PIANO 1

44

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

A.PIANO 1



48

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

A.PIANO 1

53

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

ORGAN 1

MELODY

FANTASIA

Detailed description: This system covers measures 53 to 57. The drums play a consistent pattern of eighth notes. The muted guitar has a rhythmic pattern of chords. The steel guitar features a complex texture with many notes, including some with ties. The fretless guitar plays a melodic line in the bass clef. The organ, melody, and fantasia parts are mostly silent or have minimal activity in this section.



58

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

MELODY

Detailed description: This system covers measures 58 to 61. The drums continue their pattern. The muted guitar and steel guitar parts are more active, with the steel guitar playing a series of chords. The fretless guitar has a more prominent melodic line. The melody part now has a clear line of notes in the treble clef.



62

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

MELODY

Detailed description: This system covers measures 62 to 65. The drums remain consistent. The muted guitar and steel guitar parts continue their complex textures. The fretless guitar and melody parts have more active lines, with the melody part showing a clear sequence of notes.

66

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

MELODY



70

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

MELODY



74

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

MELODY

WARM PAD

78

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

ORGAN 1

MELODY

WARM PAD

Detailed description: This system covers measures 78, 79, and 80. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The muted guitar plays a rhythmic pattern of eighth notes. The steel guitar plays a complex, multi-measure rest followed by a series of chords. The fretless guitar plays a melodic line with eighth notes. The organ 1 part features a long, sustained chord in the right hand and rests in the left hand. The melody line has a melodic phrase in measure 78, rests in 79, and continues in 80. The warm pad provides a sustained harmonic background.



81

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

WARM PAD

A.PIANO 1

Detailed description: This system covers measures 81, 82, 83, and 84. The drums continue with the eighth-note pattern. The muted guitar plays a rhythmic pattern. The steel guitar plays a complex, multi-measure rest followed by a series of chords. The fretless guitar plays a melodic line with eighth notes. The choir aahs part has a melodic phrase in measure 81, rests in 82, and continues in 83 and 84. The organ 1 part features a melodic line in the right hand and rests in the left hand. The melody line has a melodic phrase in measure 81, rests in 82, and continues in 83 and 84. The warm pad provides a sustained harmonic background. The A.PIANO 1 part plays a melodic line with eighth notes.

85

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

A.PIANO 1



90

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

A.PIANO 1

94

DRUMS
MUTED GTR
STEEL GTR
FRETLESS
CHOIR AAHS
ORGAN 1
MELODY
FANTASIA
A.PIANO 1



99

DRUMS
MUTED GTR
STEEL GTR
FRETLESS
ORGAN 1
MELODY
FANTASIA
A.PIANO 1

104

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

ORGAN 1

A.PIANO 1

108

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

ORGAN 1

MELODY

A.PIANO 1

113

DRUMS

MUTED GTR

FRETLESS

MELODY

119

DRUMS

STEEL GTR

FRETLESS

MELODY

124

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

MELODY

WARM PAD



128

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

WARM PAD

132

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

WARM PAD

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 132. The score includes parts for Drums, Muted Guitar, Steel Guitar, Fretless guitar, Choir Aahs, Organ 1, Melody, Fantasia, Warm Pad, and A. Piano 1. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Muted Guitar part consists of a series of chords with a muted sound. The Steel Guitar part plays a complex, rhythmic pattern of chords. The Fretless guitar part has a melodic line with various intervals and bends. The Choir Aahs part has a vocal line with some notes and rests. The Organ 1 part has a melodic line with some chords. The Melody part has a melodic line with some notes and rests. The Fantasia part has a melodic line with some notes and rests. The Warm Pad part has a melodic line with some notes and rests. The A. Piano 1 part has a melodic line with some notes and rests.

137

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

A.PIANO 1



141

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

A.PIANO 1

145

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

A.PIANO 1



149

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

A.PIANO 1

154

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

A.PIANO 1



158

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

A.PIANO 1

163

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

A.PIANO 1



167

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

FANTASIA

A.PIANO 1

170

The musical score for page 18, measures 170-174, is arranged as follows:

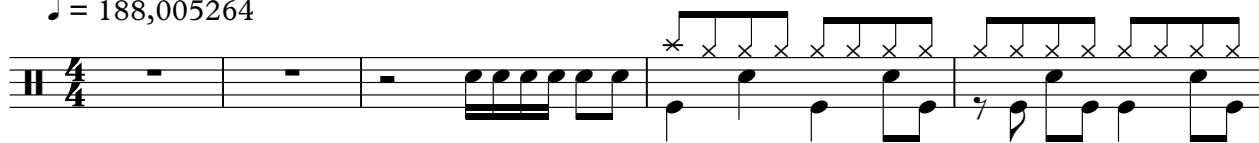
- DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 170 and a half note in measure 171.
- MUTED GTR:** Remains silent throughout the measures.
- STEEL GTR:** Plays a series of chords, primarily triads, with some chromatic movement in the bass line.
- DISTORTION:** Provides harmonic support with sustained chords, including a prominent low-octave chord in measure 171.
- FRETLESS:** Plays a melodic line in the bass register, consisting of eighth and quarter notes.
- CHOIR AAHS:** Features a vocal line with a melodic phrase in measure 170.
- ORGAN 1:** Plays a sustained chord in measure 170 and a melodic phrase in measure 171.
- MELODY:** Features a melodic line in the upper register, including a triplet in measure 170.
- FANTASIA:** Remains silent throughout the measures.
- WARM PAD:** Remains silent throughout the measures.
- A.PIANO 1:** Plays a melodic line in the lower register, including a triplet in measure 170.

DRUMS

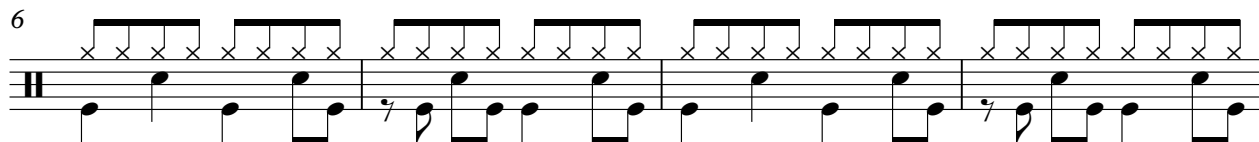
Illegal 2001 - Alles Aus Liebe

♩ = 188,005264

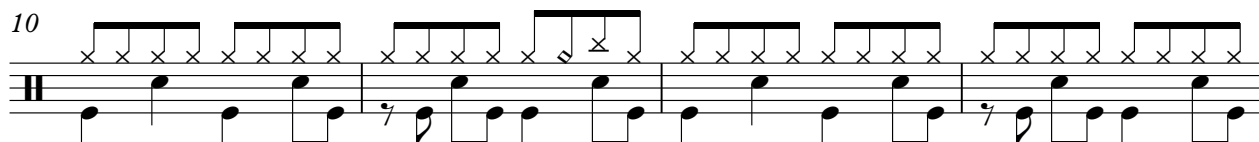
4/4



6



10



14



18



22



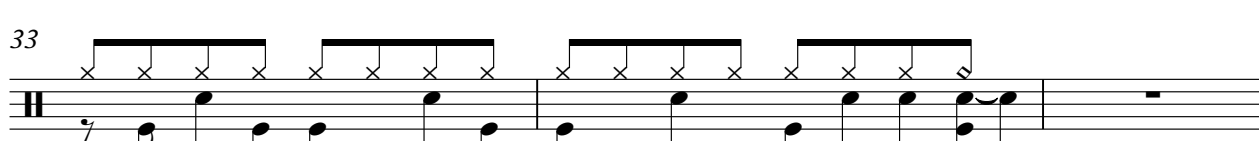
26



30



33



DRUMS

Drum notation for measures 36 through 72. The notation is presented in two staves per system. The upper staff uses 'x' marks to represent drum hits, and the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the bass drum. The measures are numbered 36, 40, 44, 48, 52, 56, 60, 64, 68, and 72. Measure 36 includes an asterisk (*) above the first drum hit. Measure 52 includes an asterisk (*) above the first drum hit and a circled 'x' (⊗) above the second drum hit. Measure 72 includes a circled 'x' (⊗) above the second drum hit.

DRUMS

76

80

84

88

92

96

100

103

107

111

V.S.

116

Musical notation for drum set 116, measures 116-120. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

121

Musical notation for drum set 121, measures 121-125. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

125

Musical notation for drum set 125, measures 125-129. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

129

Musical notation for drum set 129, measures 129-133. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

134

Musical notation for drum set 134, measures 134-138. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

138

Musical notation for drum set 138, measures 138-142. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

142

Musical notation for drum set 142, measures 142-146. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

146

Musical notation for drum set 146, measures 146-150. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

150

Musical notation for drum set 150, measures 150-154. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

154

Musical notation for drum set 154, measures 154-158. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

158

Musical notation for measures 158-161. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with eighth notes and rests.

162

Musical notation for measures 162-165. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and rests.

166

Musical notation for measures 166-169. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and rests.

170

Musical notation for measures 170-171. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and rests. A double bar line with a '2' indicates a repeat.

♩ = 188,005264

2

7

12

17

22

27

31

Detailed description: The image shows a musical score for a muted guitar in 4/4 time. The tempo is marked as 188,005264. The score consists of seven staves of music. The first staff starts with a whole rest, followed by a double bar line and a '2' above it. The subsequent staves contain a sequence of chords and rests. The chords are primarily triads and dyads, with some containing flats. The rests are mostly quarter and eighth notes. The notation is in treble clef.

36



41



46



51



56



61



66



71



76



81



86

Musical staff 86: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

91

Musical staff 91: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

96

Musical staff 96: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

101

Musical staff 101: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

106

Musical staff 106: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. A 7th fret bar is present in the 7th measure.

117

Musical staff 117: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. An 8th fret bar is present in the 1st measure.

129

Musical staff 129: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

134

Musical staff 134: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

139

Musical staff 139: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. A 32nd fret bar is present in the 7th measure, and a 2nd fret bar is present in the 8th measure.

$\text{♩} = 188,005264$

2

7

11

14

17

20

23

26

29

32

V.S.

Musical score for Steel Guitar, measures 35-70. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The notation includes many beamed notes and chords, with some measures containing multiple stems. The score is divided into systems, with measure numbers 35, 39, 43, 47, 51, 56, 61, 64, 67, and 70 marking the beginning of each system. The music concludes with a final chord in measure 70.

73

76

79

82

86

90

94

98

102

106

120

2

125

128

131

135

139

143

147

151

155

159

163

167

170

DISTORTION

Illegal 2001 - Alles Aus Liebe

♩ = 188,005264

139

146

155

164

169

2

FRETLESS

Illegal 2001 - Alles Aus Liebe

♩ = 188,005264

2

7

11

15

19

23

27

32

36

41

V.S.

46



51



56



61



65



69



73



78



82



87



92



97



102



107



111



115



119



123



128



134



V.S.

139



144



149



154



159



164



169



♩ = 188,005264

34

38

44

49 **31**

83

88

94 **33**

131

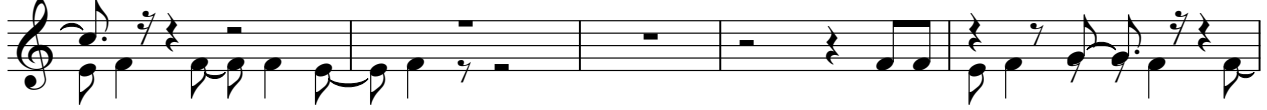
136

141

145



150



155



160



165



169



ORGAN 1

Illegal 2001 - Alles Aus Liebe

♩ = 188,005264

6

11

20

20

35

40

47

52

24

141

148

155

162

168

Illegal 2001 - Alles Aus Liebe

MELODY

♩ = 188,005264

9

14

18

22

26

30

34

38

42

V.S.



89

Musical staff 89: Treble clef, key signature of one flat. Measures 89-92. Measure 92 contains a whole rest.

93

Musical staff 93: Treble clef, key signature of one flat. Measures 93-96. Measure 96 contains a whole rest.

97

Musical staff 97: Treble clef, key signature of one sharp. Measures 97-100. Measure 100 contains a whole rest with the number 8 above it.

109

Musical staff 109: Treble clef, key signature of one flat. Measures 109-112. Measure 112 contains a whole rest.

113

Musical staff 113: Treble clef, key signature of one flat. Measures 113-116. Measure 116 contains a whole rest.

117

Musical staff 117: Treble clef, key signature of one flat. Measures 117-120. Measure 120 contains a whole rest.

121

Musical staff 121: Treble clef, key signature of one flat. Measures 121-124. Measure 124 contains a whole rest.

125

Musical staff 125: Treble clef, key signature of one flat. Measures 125-128. Measure 128 contains a whole rest.

129

Musical staff 129: Treble clef, key signature of one flat. Measures 129-132. Measure 132 contains a whole rest.

133

Musical staff 133: Treble clef, key signature of one flat. Measures 133-136. Measure 136 contains a whole rest.

FANTASIA

Illegal 2001 - Alles Aus Liebe

♩ = 188,005264

37 2

43 2 2

51 31 2

86 2 2 2

94 2

101 35 2

141 3 2 3

152 2 3 2

161 2 3

168 3 2

WARM PAD

Illegal 2001 - Alles Aus Liebe

♩ = 188,005264

2

8

16

28

34

38

75

81

43

127

40

2

♩ = 188,005264

2

8

12 24

39

43

47

50 30

Detailed description: This is a musical score for a piano piece. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 188,005264. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several measures with thick black bars over them, indicating a double bar line or a section of music that is not fully transcribed. The first staff starts with a measure containing a thick bar and a '2' above it. The second staff starts with an '8' above the first measure. The third staff starts with a '12' above the first measure and a '24' above the second measure. The fourth staff starts with a '39' above the first measure. The fifth staff starts with a '43' above the first measure. The sixth staff starts with a '47' above the first measure. The seventh staff starts with a '50' above the first measure and a '30' above the last measure.

82



Musical staff for measures 82-85. The staff contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes and rests, with a dotted quarter note in the second measure. The fourth measure has a different rhythmic pattern.

86



Musical staff for measures 86-89. The staff contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes and rests, with a dotted quarter note in the second measure. The fourth measure has a different rhythmic pattern.

90



Musical staff for measures 90-93. The staff contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes and rests, with a dotted quarter note in the second measure. The fourth measure has a different rhythmic pattern.

94



Musical staff for measures 94-97. The staff contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes and rests, with a dotted quarter note in the second measure. The fourth measure has a different rhythmic pattern.

98



Musical staff for measures 98-104. The staff contains seven measures of music. Measure 98 is a whole rest, followed by a measure with a '3' above it, indicating a triplet. The remaining measures continue the musical sequence.

105



Musical staff for measures 105-108. The staff contains four measures of music. The first measure is a whole rest, followed by three measures of music.

109



Musical staff for measures 109-135. The staff contains seven measures of music. Measure 109 is a whole rest, followed by a measure with a '24' above it, indicating a 24-measure rest. The remaining measures continue the musical sequence.

136



Musical staff for measures 136-139. The staff contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes and rests, with a dotted quarter note in the second measure. The fourth measure has a different rhythmic pattern.

140



Musical staff for measures 140-143. The staff contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes and rests, with a dotted quarter note in the second measure. The fourth measure has a different rhythmic pattern.

144



Musical staff for measures 144-147. The staff contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes and rests, with a dotted quarter note in the second measure. The fourth measure has a different rhythmic pattern.

148



152



156



160



164



168



171

