

# Illegal 2001 - Einmal Um Die Erde

♩ = 76,000351

MELODY

TENOR SAX

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

♩ = 76,000351

SYN STR 1

A.PIANO 1

MELODY

A.PIANO 1

MELODY

A.PIANO 1

The image displays a musical score for the song 'Illegal 2001 - Einmal Um Die Erde'. It features multiple staves for different instruments and voices. The score is divided into three systems. The first system includes MELODY, TENOR SAX, DRUMS, MUTED GTR, DISTORTION, FRETLESS, CHOIR AAHS, and ORGAN 3. The second system includes SYN STR 1 and A.PIANO 1. The third system includes MELODY and A.PIANO 1. The tempo is marked as ♩ = 76,000351. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for guitar and piano, organized into four systems. Each system contains five staves: MELODY (treble clef), DRUMS (drum clef), MUTED GTR (treble clef), FRETLESS (bass clef), and A.PIANO 1 (treble clef). The score is marked with measure numbers 8, 10, 12, and 14. The guitar parts include fretless lines and muted guitar lines. The piano part features complex chordal textures. The drum part shows a consistent rhythmic pattern with occasional accents. The score is marked with double bar lines and repeat signs.

This musical score is arranged in systems. Each system contains five staves: MELODY (treble clef), DRUMS (percussion clef), MUTED GTR (treble clef), FRETLESS (bass clef), and A.PIANO 1 (treble clef). The score is divided into three systems by double bar lines. The first system starts at measure 16, the second at measure 18, and the third at measure 20. The MELODY and FRETLESS parts feature complex rhythmic patterns with many sixteenth notes. The DRUMS part has a consistent pattern of eighth notes. The MUTED GTR part uses various chordal textures and melodic lines. The A.PIANO 1 part provides harmonic support with chords and arpeggios. The SYN STR 1 part is only present in the second and third systems, featuring sustained chords. A triplet of eighth notes is marked with a '3' in the FRETLESS part of the second system.

22

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1



24

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

26

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1

29

MELODY

DRUMS

MUTED GTR

FRETLESS

A.PIANO 1

30

MELODY

DRUMS

MUTED GTR

FRETLESS

A.PIANO 1

32

MELODY

DRUMS

MUTED GTR

FRETLESS

A.PIANO 1



34

MELODY

DRUMS

MUTED GTR

FRETLESS

A.PIANO 1



36

MELODY

DRUMS

MUTED GTR

FRETLESS

A.PIANO 1

This musical score is arranged in systems of staves. The instruments and parts are as follows:

- MELODY:** Treble clef, standard notation with accidentals and a triplet of eighth notes at measure 39.
- DRUMS:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- MUTED GTR:** Treble clef, notation with 'x' marks indicating muted notes.
- FRETLESS:** Bass clef, notation for a fretless guitar.
- A.PIANO 1:** Treble clef, notation for a piano part.
- DISTORTION:** Treble clef, notation for a distorted guitar part, starting at measure 42.
- SYN STR 1:** Treble clef, notation for a synthesized string part, starting at measure 42.
- A.PIANO 1:** Treble clef, notation for a second piano part, starting at measure 42.

Measures 38, 40, and 42 are marked with double bar lines and repeat signs on the left side of the score.

44

MELODY

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1



46

MELODY

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 1



48

MELODY

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 1

50

MELODY

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 1



52

MELODY

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

A.PIANO 1

54

MELODY

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

SYN STR 1

A.PIANO 1



56

MELODY

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

SYN STR 1

A.PIANO 1

58

MELODY

TENOR SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 1



60

TENOR SAX

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

SYN STR 1

A.PIANO 1

63

TENOR SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 1

65

TENOR SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 1



67

MELODY

TENOR SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 1

69

MELODY

TENOR SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 1

72

MELODY

TENOR SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 1



74

MELODY

TENOR SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 17, starting at measure 74. The score includes parts for MELODY, TENOR SAX, DRUMS, MUTED GTR, FRETLESS, CHOIR AAHS, ORGAN 3, SYN STR 1, and A.PIANO 1. The MELODY part features a melodic line with eighth and sixteenth notes. The TENOR SAX part has a rhythmic accompaniment with eighth notes. The DRUMS part shows a complex drum pattern with various note values and rests. The MUTED GTR part consists of a series of chords and single notes. The FRETLESS part has a bass line with eighth and quarter notes. The CHOIR AAHS part has a vocal line with eighth notes. The ORGAN 3 part has a simple harmonic accompaniment. The SYN STR 1 part has a series of chords. The A.PIANO 1 part has a complex piano accompaniment with many notes and rests.

76

MELODY

TENOR SAX

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 1

79

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 1

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Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 76-78 and 79-81. The instruments are: MELODY (saxophone), TENOR SAX (saxophone), DRUMS, MUTED GTR (guitar), FRETLESS (bass), CHOIR AAHS (choir), ORGAN 3 (organ), SYN STR 1 (strings), and A.PIANO 1 (piano). The score is written in standard musical notation with various clefs and time signatures. A double bar line with two slanted lines is placed between the two systems. The page number '18' is in the top left corner.

81

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 1

83

MELODY

TENOR SAX

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 1

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MELODY

♩ = 76,000351

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



69



MELODY

73



77



81



TENOR SAX

Illegal 2001 - Einmal Um Die Erde

♩ = 76,000351

57

61

65

69

73

77

5 2

The image displays a musical score for Tenor Saxophone, consisting of six staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 76,000351. The first staff begins with a measure of rest, followed by a measure containing a fermata and the number 57. The second staff starts at measure 61 and includes a triplet of eighth notes. The third staff starts at measure 65 and features a sixteenth-note run. The fourth staff starts at measure 69 and contains a sixteenth-note run followed by a measure of rest. The fifth staff starts at measure 73 and includes a sixteenth-note run. The sixth staff starts at measure 77 and concludes with two measures of rests, labeled with the numbers 5 and 2 respectively.



DRUMS

Illegal 2001 - Einmal Um Die Erde

♩ = 76,000351

8

12

16

20

24

28

31

34

38

42

Detailed description: This image shows a drum score for the song 'Illegal 2001 - Einmal Um Die Erde'. The score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 76,000351. A large number '8' is placed above the first staff. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for the snare and bass drum. There are also asterisks (\*) and a bracket with the number '3' indicating specific rhythmic patterns. The staves are numbered 8, 12, 16, 20, 24, 28, 31, 34, 38, and 42, indicating the measure number at the start of each line.

V.S.

DRUMS

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

80

Musical notation for measures 80-82. Measure 80 starts with a double bar line and a drum symbol. The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes. Measures 81 and 82 continue this pattern.

83

Musical notation for measures 83-84. Measure 83 starts with a double bar line and a drum symbol. The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes. Measure 84 is a whole rest.

2

MUTED GTR

Illegal 2001 - Einmal Um Die Erde

♩ = 76,000351

8

14

19

22

25

29

34

37

MUTED GTR

41

44

47

50

53

56

59

62

65

68

MUTED GTR

72

75

78

81

83

DISTORTION

Illegal 2001 - Einmal Um Die Erde

♩ = 76,000351

**40**

45

49

**33** **2**

♩ = 76,000351

8



13



18



23



28



33



38



43



48



53



V.S.



2

FRETLESS

57



61



66



71



76



80



2

♩ = 76,000351

21

26

48

60

68

72

77

80

2

ORGAN 3

Illegal 2001 - Einmal Um Die Erde

♩ = 76,000351

Musical score for measures 47-53. The score is in 4/4 time. Measure 47 contains a whole rest in both staves. Measure 48 features a piano (p) dynamic and a complex chord structure with a sharp sign. Measure 49 contains a whole rest in both staves. Measure 50 features a triplet of eighth notes in both staves. Measure 51 contains a whole rest in both staves. Measure 52 features a triplet of eighth notes in both staves. Measure 53 contains a whole rest in both staves.

54

Musical score for measures 54-59. Measure 54 starts with a whole rest, followed by a triplet of eighth notes. Measure 55 features a triplet of eighth notes. Measure 56 contains a whole rest. Measure 57 features a whole note chord with a sharp sign. Measure 58 features a whole note chord with a sharp sign. Measure 59 features a whole note chord with a sharp sign.

60

Musical score for measures 60-66. Measure 60 features a whole note chord. Measure 61 features a whole note chord. Measure 62 features a whole note chord. Measure 63 features a whole note chord. Measure 64 features a whole note chord. Measure 65 features a whole note chord. Measure 66 features a whole note chord.

67

Musical score for measures 67-73. Measure 67 features a whole note chord. Measure 68 features a whole note chord with a sharp sign. Measure 69 features a whole note chord with a sharp sign. Measure 70 features a whole note chord with a sharp sign. Measure 71 features a whole note chord with a sharp sign. Measure 72 features a whole note chord with a sharp sign. Measure 73 features a whole note chord with a sharp sign.

74

Musical score for measures 74-79. Measure 74 features a whole note chord with a sharp sign. Measure 75 features a whole note chord with a sharp sign. Measure 76 features a whole note chord with a sharp sign. Measure 77 features a whole note chord with a sharp sign. Measure 78 features a whole note chord with a sharp sign. Measure 79 features a whole note chord with a sharp sign.

80

Musical score for measures 80-81. Measure 80 features a whole note chord with a sharp sign. Measure 81 features a whole note chord with a sharp sign and a fermata.

# Illegal 2001 - Einmal Um Die Erde

SYN STR 1

$\text{♩} = 76,000351$

17

23 16

43

49

56

63

69

76

80 2

Illegal 2001 - Einmal Um Die Erde

A.PIANO 1

♩ = 76,000351

The image displays a musical score for the piano part of the song 'Illegal 2001 - Einmal Um Die Erde'. The score is written in 4/4 time and consists of 21 staves of music. The first staff begins with a tempo marking of ♩ = 76,000351. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets and sixteenth notes. The key signature is one sharp (F#), and the piece is in the key of D major. The notation includes various musical symbols such as stems, beams, and accidentals. The score is numbered on the left side of each staff, starting from 5 and ending at 20, with the final staff being the 21st measure.

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 23 through 42. The music is written in a treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'A.PIANO 1'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The score is presented in a clean, black-and-white format.

Musical score for A.PIANO 1, page 3, measures 44-69. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The score is divided into measures, with measure numbers 44, 47, 49, 52, 55, 58, 61, 64, 66, and 69 indicated at the beginning of their respective staves. The notation includes various accidentals (sharps and naturals) and dynamic markings (accents).

V.S.

72



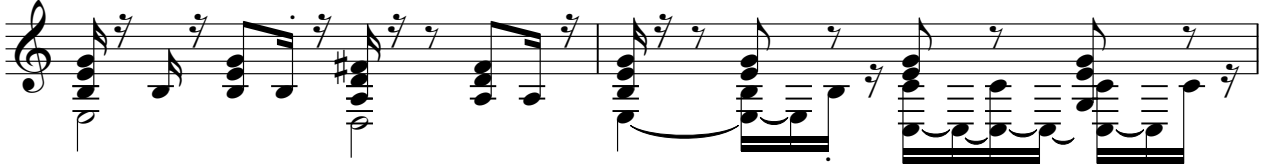
74



77



80



82

