

Illusion of Gaia - Itory Village

♩ = 100000000

Panpipes

Anvil

Congas

Jazz Guitar

Jazz Guitar

Jazz Guitar

Tape Sampler Keyboard [Strings]

♩ = 100000000

Tape Sampler Keyboard [Strings]

Detailed description: The musical score is arranged in a vertical staff system. It begins with a tempo marking of a quarter note equal to 100,000,000. The time signature is 4/4. The instruments and their parts are: Panpipes (melodic line with a slur and a sharp sign), Anvil (percussive line with slurs), Congas (rhythmic line with eighth notes), three Jazz Guitars (melodic and rhythmic lines), and Tape Sampler Keyboard [Strings] (two parts, one with a slur and a sharp sign). The score is divided into four measures.

JD Harding

5

Pan.

Anv.

Congas

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The first staff is for Pan, the second for Anv., the third for Congas, the fourth, fifth, and sixth for J. Gtr., and the seventh, eighth, and ninth for Tape Smp. Str. The score is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The Pan part has a melodic line with some grace notes. The Anv. part has a rhythmic pattern of eighth notes. The Congas part has a steady eighth-note pattern. The J. Gtr. parts have various rhythmic and melodic lines, including some with grace notes. The Tape Smp. Str. parts have sparse, rhythmic lines.

9

Musical score for multiple instruments. The score is organized into systems. The first system includes Pan. (Percussion), Anv. (Anvil), and Congas (Percussion). The second system includes three staves for J. Gtr. (Jazz Guitar). The third system includes two staves for Tape Smp. Str. (Tape Sampler). The notation includes various rhythmic patterns, rests, and melodic lines across four measures.

13

Anv.

Congas

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score page contains seven staves for measures 13 through 16. The first staff, labeled 'Anv.', uses a double bar line and contains a melodic line with eighth notes and quarter notes, some beamed together. The second staff, 'Congas', uses a double bar line and contains a rhythmic pattern of eighth notes and quarter notes. The third staff, 'M. Box', is in treble clef and contains a melodic line with quarter notes and eighth notes, including a sharp sign. The fourth staff, 'J. Gtr.', is in treble clef and contains a melodic line with eighth notes and quarter notes, including a sharp sign. The fifth staff, 'J. Gtr.', is in treble clef and contains a rhythmic pattern of eighth notes and quarter notes. The sixth staff, 'J. Gtr.', is in treble clef and contains a melodic line with quarter notes and eighth notes, including a sharp sign. The seventh staff, 'Tape Smp. Str', is in treble clef and contains a sparse melodic line with quarter notes and eighth notes. The eighth staff, 'Tape Smp. Str', is in treble clef and contains a sparse melodic line with quarter notes and eighth notes.

17

Musical score for multiple instruments. The score is organized into systems, each with a vertical brace on the left side. The instruments and their parts are as follows:

- Pan.**: Treble clef, 4/4 time. Measures 17-20. Melodic line with a half note rest in measure 17, followed by eighth and quarter notes.
- Anv.**: Percussion clef. Measures 17-20. Rhythmic pattern of eighth notes with accents.
- Congas**: Percussion clef. Measures 17-20. Rhythmic pattern of eighth notes with accents.
- M. Box**: Treble clef, 4/4 time. Measures 17-20. Melodic line with a half note rest in measure 17, followed by quarter notes.
- J. Gtr.** (top): Treble clef, 4/4 time. Measures 17-20. Melodic line with eighth and quarter notes.
- J. Gtr.** (middle): Treble clef, 4/4 time. Measures 17-20. Rhythmic pattern of eighth notes with accents.
- J. Gtr.** (bottom): Treble clef, 4/4 time. Measures 17-20. Melodic line with a half note rest in measure 17, followed by quarter notes.
- Tape Smp. Str.** (top): Treble clef, 4/4 time. Measures 17-20. Rhythmic pattern of eighth notes with accents.
- Tape Smp. Str.** (bottom): Treble clef, 4/4 time. Measures 17-20. Rhythmic pattern of eighth notes with accents.

21

Pan.

Anv.

Congas

J. Gtr.

J. Gtr.

Tape Smp. Str

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 21 through 24. The score is arranged in a system with seven staves. The top staff is for Pan flute, followed by Anv. (Anvil), Congas, and two staves for J. Gtr. (Jazz Guitar). The bottom two staves are for Tape Smp. Str. (Tape Sample Strings). The music is in a 4/4 time signature. The key signature has one sharp (F#). The Pan flute part features a melodic line with a half note rest in measure 21. The Anvil part has a rhythmic pattern of quarter notes and eighth notes. The Congas part has a steady eighth-note pattern. The J. Gtr. parts feature a complex rhythmic pattern with many eighth notes and some chords. The Tape Smp. Str. parts have sparse, punctuated notes.



25

Pan.

Anv.

Congas

J. Gtr.

J. Gtr.

Tape Smp. Str

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 25 through 28. The score is arranged in a system with seven staves, identical in layout to the previous block. The music continues in the same 4/4 time signature and key signature. The Pan flute part has a melodic line with a half note rest in measure 25. The Anvil part has a rhythmic pattern of quarter notes and eighth notes. The Congas part has a steady eighth-note pattern. The J. Gtr. parts feature a complex rhythmic pattern with many eighth notes and some chords. The Tape Smp. Str. parts have sparse, punctuated notes.

29

The musical score consists of eight staves. The first four staves are for Pan, Anv., Congas, and J. Gtr. The last two staves are for Tape Smp. Str. The Pan part features a melodic line with a sharp sign. The Anv. part has a rhythmic pattern of eighth notes. The Congas part has a steady eighth-note accompaniment. The J. Gtr. part has a complex melodic line with various chords and accidentals. The Tape Smp. Str. parts have sparse, rhythmic patterns.

33

This musical score is arranged in a system with nine staves. The instruments are: Pan (Percussion), Anv. (Anvil), Congas (Percussion), and three J. Gtr. (Jazz Guitar) parts. The score is divided into four measures. The Pan part features a melodic line with eighth and quarter notes, including a sharp sign. The Anv. part has a rhythmic pattern of eighth notes with accents. The Congas part shows a steady eighth-note pattern. The first J. Gtr. part has a complex melodic line with chords and accidentals. The second J. Gtr. part consists of a rhythmic pattern of eighth notes with accents. The third J. Gtr. part has a melodic line with a sharp sign. The first Tape Smp. Str. part has a sparse melodic line with eighth notes. The second Tape Smp. Str. part has a rhythmic pattern of eighth notes with accents.

37

Musical score for measures 37-40, featuring Pan, Anv., Congas, J. Gtr., and Tape Smp. Str.

Pan. (Percussion): Rests in all four measures.

Anv. (Anvil): Four measures of eighth-note patterns with accents and slurs.

Congas (Percussion): Four measures of eighth-note patterns with accents.

J. Gtr. (Jazz Guitar): Four measures of eighth-note patterns with slurs and accents.

J. Gtr. (Jazz Guitar): Four measures of eighth-note patterns with slurs and accents.

J. Gtr. (Jazz Guitar): Four measures of eighth-note patterns with slurs and accents.

Tape Smp. Str. (Tape Sample String): Four measures of eighth-note patterns with slurs and accents.

Tape Smp. Str. (Tape Sample String): Four measures of eighth-note patterns with slurs and accents.

41

Anv.

Congas

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Tape Smp. Str



45

Pan.

Anv.

Congas

J. Gtr.

J. Gtr.

Tape Smp. Str

Tape Smp. Str

49

Musical score for measures 49-51. The score includes staves for Pan., Anv., Congas, J. Gtr., and Tape Smp. Str. The Pan. part features a melodic line with a sharp sign. The Anv. part has a rhythmic pattern of eighth notes. The Congas part has a steady eighth-note accompaniment. The J. Gtr. part has a complex melodic line with various accidentals. The Tape Smp. Str. parts have sparse, punctuated notes.



52

Musical score for measures 52-55. The score includes staves for Pan., Anv., Congas, J. Gtr., and Tape Smp. Str. The Pan. part continues the melodic line from the previous section. The Anv. part maintains its rhythmic pattern. The Congas part continues with its eighth-note accompaniment. The J. Gtr. part has a complex melodic line with various accidentals. The Tape Smp. Str. parts have sparse, punctuated notes.

56

Pan.

Anv.

Congas

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Tape Smp. Str.

Detailed description: This musical score page contains six staves. The first staff, labeled 'Pan.', is in treble clef and begins with a whole rest, followed by a melodic line with a sharp sign. The second staff, 'Anv.', is in a percussion clef and features a rhythmic pattern of eighth notes with accents. The third staff, 'Congas', is also in a percussion clef and shows a steady eighth-note pattern. The fourth staff, 'J. Gtr.', is in treble clef and contains a complex melodic line with various chords and accidentals. The fifth and sixth staves, both labeled 'J. Gtr.', are in treble clef and contain sparse, rhythmic patterns. The seventh and eighth staves, both labeled 'Tape Smp. Str.', are in treble clef and feature sparse, rhythmic patterns with rests.

60

Musical score for Pan, Anv., Congas, J. Gtr., and Tape Smp. Str. The score consists of eight staves. The first staff is for Pan, the second for Anv., the third for Congas, the fourth for J. Gtr., the fifth for J. Gtr., the sixth for J. Gtr., the seventh for Tape Smp. Str., and the eighth for Tape Smp. Str. The music is written in treble clef with a key signature of one sharp (F#). The Pan part features a melodic line with a slur over the first two measures and a sharp sign in the third measure. The Anv. part has a rhythmic pattern of eighth notes with slurs. The Congas part has a rhythmic pattern of eighth notes with slurs. The J. Gtr. parts feature various rhythmic patterns, including eighth notes and chords. The Tape Smp. Str. parts have sparse notes and rests.

Panpipes

Illusion of Gaia - Itory Village

♩ = 100000000

2

7

18

23

29

35

47

53

58

JD Harding

Anvil

Illusion of Gaia - Itory Village

♩ = 1000000000

2

8

14

20

26

32

38

44

50

56

JD Harding

V.S.

2

Anvil

60



Congas

Illusion of Gaia - Itory Village

♩ = 1000000000

2

7

12

17

22

27

32

37

42

47

JD Harding

V.S.

2

Congas

52



57



60



♩ = 100000060

13

A musical staff in 4/4 time, starting with a treble clef. Measure 13 is a whole rest. Measures 14-17 contain a melodic line: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

18

23

A musical staff in 4/4 time, starting with a treble clef. Measure 18 is a whole rest. Measures 19-22 contain a melodic line: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

43

18

A musical staff in 4/4 time, starting with a treble clef. Measures 43-47 contain a melodic line: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 48-60 are a whole rest.

JD Harding

♩ = 160 000060

2

6

10

14

18

22

26

30

34

38

JD Harding

V.S.

42



46



50



54



58



61



♩ = 160 000000

2

7

12

17

22

27

32

37

42

47

J.D. Harding

52



57



60



♩ = 1000000000

2

8

13

18 **12**

34

39

45 **12**

60

Detailed description: This is a guitar score for the piece 'Illusion of Gaia' by Itory Village. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking '♩ = 1000000000' and a measure number '2'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. A double bar line with a repeat sign is used at the end of the piece. Measure numbers 2, 8, 13, 18, 34, 39, 45, and 60 are placed at the beginning of their respective staves. A bolded '12' appears above the first and fourth staves, likely indicating a 12-measure phrase or a specific guitar technique. The score concludes with a double bar line and repeat sign at the end of the eighth staff.

JD Harding

Illusion of Gaia - Itory Village

Tape Sampler Keyboard [Strings]

♩ = 1000000000

2

8

14

20

27

33

39

45

JD Harding

Illusion of Gaia - Itory Village

Tape Sampler Keyboard [Strings]

♩ = 100000000

3 2 2

11 2 2

20 2 2

28 2 2 2

37 2 2

45 2 2

53 2

58 2

JD Harding