

Image - Just An Illusion

♩ = 105,999954

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, showing a series of upward-pointing arrows in the second measure. The second staff is 5-string Electric Bass, marked with a bass clef and 4/4 time signature, with a whole rest in the first measure and a whole note in the second. The third staff is Alto, marked with a treble clef and 4/4 time signature, with a whole rest in the first measure and a whole note in the second. The fourth staff is FM Synth, marked with a treble clef and 4/4 time signature, with a whole rest in the first measure and a melodic line in the second. The fifth staff is another FM Synth, marked with a treble clef and 4/4 time signature, with a whole rest in the first measure and a whole note in the second. The sixth staff is Tape Sampler Keyboard [Brass], marked with a treble clef and 4/4 time signature, with a whole rest in the first measure and a whole note in the second. The seventh staff is Synth Strings, marked with a treble clef and 4/4 time signature, with a whole rest in the first measure and a whole note in the second. The eighth staff is Lead 8 (Bass + Lead), marked with a treble clef and 4/4 time signature, with a whole rest in the first measure and a whole note in the second. The ninth staff is FX 5 (Brightness), marked with a treble clef and 4/4 time signature, with a whole rest in the first measure and a whole note in the second. The tenth staff is another FX 5 (Brightness), marked with a treble clef and 4/4 time signature, with a whole rest in the first measure and a whole note in the second. The eleventh staff is FX 5 (Brightness), marked with a treble clef and 4/4 time signature, with a whole rest in the first measure and a whole note in the second. The twelfth staff is Solo, marked with a treble clef and 4/4 time signature, with a whole rest in the first measure and a whole note in the second. A tempo marking of ♩ = 105,999954 is placed above the eleventh staff.

Musical score for measures 2 and 3. The score consists of five staves: Perc., FM, Tape Smp. Brs., Syn. Str., and Lead 8. The Perc. staff shows a continuous eighth-note pattern. The FM staff shows a melody of eighth notes. The Tape Smp. Brs. staff has two notes. The Syn. Str. staff has two chords. The Lead 8 staff has a bass line with a slur.



Musical score for measures 5 and 6. The score consists of five staves: Perc., FM, Tape Smp. Brs., Syn. Str., and Lead 8. The Perc. staff shows a continuous eighth-note pattern. The FM staff shows a melody of eighth notes. The Tape Smp. Brs. staff has two notes. The Syn. Str. staff has two chords. The Lead 8 staff has a bass line with a slur.

7

Perc. 

FM 

Tape Smp. Brs 

Syn. Str. 

Lead 8 



9

Perc. 

E. Bass 

FM 

Tape Smp. Brs 

Syn. Str. 

Lead 8 

11

Perc.

E. Bass

FM

Tape Smp. Brs

Syn. Str.



13

Perc.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

15

Perc. E. Bass FM Tape Smp. Brs Syn. Str.

Detailed description: This system contains measures 15 and 16. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part plays a steady eighth-note line. The FM (Fretless Mandolin) part has a melodic line with some accidentals. The Tape Samples and Brass part is mostly silent, with a few notes in the second measure. The Synthesizer String part has a few notes in the second measure.



17

Perc. E. Bass FM FM Tape Smp. Brs Syn. Str.

Detailed description: This system contains measures 17 and 18. The Percussion part continues with its complex rhythmic pattern. The Electric Bass part continues with its eighth-note line. The first FM part has a melodic line, while the second FM part is mostly silent. The Tape Samples and Brass part has some notes in the first measure. The Synthesizer String part has a few notes in the first measure.

19

Perc.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.



21

Perc.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

23

Perc.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

25

Perc.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

Lead 8

27

Musical score for measures 27-28. The score consists of five staves: Percussion (Perc.), Electric Bass (E. Bass), two Fretless Mandolin (FM) parts, and Lead 8. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass staff has a bass line with eighth and sixteenth notes. The two FM staves play a melodic line with eighth notes and a harmonic accompaniment of chords with eighth notes. The Lead 8 staff has a melodic line with eighth notes and rests.



29

Musical score for measures 29-30. The score consists of five staves: Percussion (Perc.), Electric Bass (E. Bass), two Fretless Mandolin (FM) parts, and Lead 8. The Percussion staff continues with the same rhythmic pattern. The E. Bass staff continues with the bass line. The two FM staves continue with the melodic and harmonic parts. The Lead 8 staff continues with the melodic line, including a key signature change to one flat in measure 30.

31

Perc. E. Bass FM FM Lead 8

Detailed description: This system contains measures 31 and 32. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a steady eighth-note bass line. The first FM part has a melodic line with eighth notes and rests. The second FM part consists of chords with eighth-note rhythms. The Lead 8 part has a melodic line with eighth notes and rests.



33

Perc. E. Bass FM FM Lead 8 FX 5 FX 5

Detailed description: This system contains measures 33 and 34. The Percussion part continues with its complex rhythmic pattern. The E. Bass part continues with its eighth-note bass line. The first FM part has a melodic line that ends with a whole note. The second FM part consists of chords that end with a whole note. The Lead 8 part has a melodic line that ends with a whole note. The FX 5 parts have melodic lines that end with a whole note.

35

Perc.

E. Bass

Tape Smp. Brs

Lead 8

FX 5

FX 5

FX 5

The image shows a musical score for six tracks. The Perc. track features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass track has a melodic line with eighth and sixteenth notes. The Tape Smp. Brs track contains a few scattered notes. The Lead 8 track has a melodic line with a slur. The three FX 5 tracks have rhythmic patterns with notes and rests.

37

Perc. E. Bass FM FM Tape Smp. Brs Syn. Str. Lead 8 FX 5 FX 5 FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of ten staves. The first staff is Percussion, featuring a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up. The second staff is Electric Bass, showing a melodic line with eighth notes and rests. The third and fourth staves are labeled 'FM' (Finger Modulation), with the third staff being mostly silent and the fourth containing block chords. The fifth staff is 'Tape Smp. Brs' (Tape Sample Brushes), with a few notes in the first measure. The sixth staff is 'Syn. Str.' (Synthesizer Strings), with a few notes in the second measure. The seventh staff is 'Lead 8', featuring a melodic line with eighth notes and rests. The eighth, ninth, and tenth staves are all labeled 'FX 5', each containing a few notes in the first measure.

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), two Fender MIM (FM) guitars, Synthesizer Strings (Syn. Str.), and Lead 8. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a steady eighth-note bass line. The two FM guitar parts play chords with eighth-note patterns. The Syn. Str. part has a sustained chord. The Lead 8 part has a melodic line with eighth notes and rests.



41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), two Fender MIM (FM) guitars, Synthesizer Strings (Syn. Str.), and Lead 8. The Percussion part continues with a complex rhythmic pattern. The E. Bass part continues with a steady eighth-note bass line. The two FM guitar parts play chords with eighth-note patterns. The Syn. Str. part has a sustained chord. The Lead 8 part has a melodic line with eighth notes and rests.

43

Musical score for Percussion (Perc.), E. Bass, FM (Fingered Mandolin), Syn. Str. (Synthesizer String), and Lead 8. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass part consists of a series of eighth and sixteenth notes. The FM part shows a melodic line with various intervals and rests. The Syn. Str. part has a few notes in the first measure and a chord in the second. The Lead 8 part has a few notes in the first measure and a melodic line in the second.

45

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The second staff is 'E. Bass' in bass clef, showing a steady eighth-note bass line. The third staff is 'FM' in treble clef, with a few notes and rests. The fourth staff is 'FM' in grand staff (treble and bass clefs), with chords and some notes. The fifth staff is 'Syn. Str.' in treble clef, mostly empty with a few notes at the beginning. The sixth staff is 'Lead 8' in treble clef, with a melodic line. The seventh staff is 'FX 5' in treble clef, with a rhythmic line. The score is numbered '45' at the top left.

47

The image shows a musical score for six tracks. The tracks are labeled as follows:

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern.
- E. Bass**: A bass line in the bass clef, consisting of a sequence of eighth and quarter notes with rests.
- Tape Smp. Brs**: A track in the treble clef with a few scattered notes and rests.
- Lead 8**: A track in the treble clef with a few notes and rests.
- FX 5** (top): A track in the treble clef with a sequence of notes and rests.
- FX 5** (middle): A track in the treble clef with a sequence of notes and rests.
- FX 5** (bottom): A track in the treble clef with a sequence of notes and rests.

49

Perc.

E. Bass

A.

FM

FM

Tape Smp. Brs

Lead 8

FX 5

FX 5

FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of ten staves. The first staff is Percussion (Perc.), showing a complex rhythmic pattern with many notes and rests. The second staff is Electric Bass (E. Bass), featuring a melodic line with some accidentals. The third staff is labeled 'A.', showing a few notes and a triplet. The fourth and fifth staves are labeled 'FM', showing melodic lines with many notes and rests. The sixth staff is labeled 'Tape Smp. Brs', showing a few notes and rests. The seventh staff is labeled 'Lead 8', showing a few notes and rests. The eighth, ninth, and tenth staves are labeled 'FX 5', showing a few notes and rests.

51

Musical score for Perc., E. Bass, A., FM, FM, Tape Smp. Brs, and Lead 8. The score is written for six staves. The Perc. staff features a complex rhythmic pattern with eighth notes and rests. The E. Bass staff has a bass line with eighth notes and rests. The A. staff has a treble clef and a triplet of eighth notes. The FM staff has a treble clef and a melodic line with eighth notes. The FM staff has a treble clef and a melodic line with eighth notes. The Tape Smp. Brs staff has a treble clef and a melodic line with eighth notes. The Lead 8 staff has a treble clef and a melodic line with eighth notes.

53

Perc.

E. Bass

A.

FM

FM

Tape Smp. Brs

Lead 8

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), E. Bass, and A. (Alto Saxophone) parts. The second system contains two FM (Flugelhorn) parts, Tape Smp. Brs (Tape Sample Brass), and Lead 8 (Lead Saxophone). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a melodic line with eighth and sixteenth notes. The A. part has a few notes, including a triplet. The FM parts have melodic lines with eighth and sixteenth notes. The Tape Smp. Brs part has a melodic line with eighth and sixteenth notes. The Lead 8 part has a melodic line with eighth and sixteenth notes. The score is written in a key signature of one flat and a 4/4 time signature.

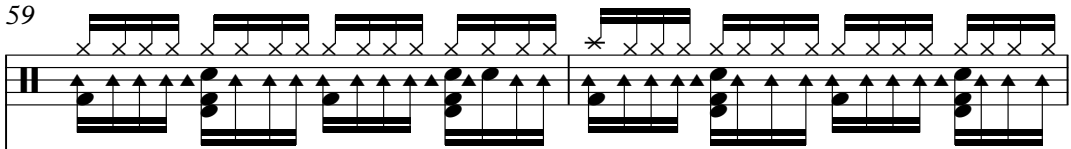
55


The image shows a musical score for a track starting at measure 55. The score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many sixteenth notes and rests. The second staff is 'E. Bass' in bass clef, showing a melodic line with eighth and sixteenth notes. The third staff is 'FM' in treble clef, with a melodic line similar to the E. Bass. The fourth staff is 'Tape Smp. Brs' in grand staff (treble and bass clefs), with a melodic line in the treble and a sustained note in the bass. The fifth staff is 'Syn. Str.' in treble clef, with a few notes and rests. The sixth staff is 'Lead 8' in treble clef, with a melodic line. The seventh and eighth staves are both labeled 'FX 5' in treble clef, each with a sustained note.


57


Perc. E. Bass A. FM FM Tape Smp. Brs Syn. Str. Lead 8 FX 5 FX 5 FX 5


Detailed description: This is a musical score for a multi-track recording. It consists of ten staves. The first staff is Percussion (Perc.), showing a complex rhythmic pattern with many notes and stems. The second staff is Electric Bass (E. Bass), featuring a melodic line with eighth and sixteenth notes. The third staff is labeled 'A.', which likely stands for Arpeggiator, showing a sequence of chords with a triplet of eighth notes. The fourth and fifth staves are labeled 'FM', likely representing Filter Modulation or Filter Movement, with melodic lines. The sixth staff is labeled 'Tape Smp. Brs', representing tape samples, with a complex rhythmic pattern. The seventh staff is labeled 'Syn. Str.', representing a synthesizer string part, with a melodic line. The eighth staff is labeled 'Lead 8', representing a lead instrument, with a melodic line. The ninth and tenth staves are labeled 'FX 5', representing effects, with melodic lines.


59 Perc. 


E. Bass 


A. 

FM 

FM 

Tape Smp. Brs 

Syn. Str. 

Lead 8 

61

Perc.

E. Bass

A.

FM

FM

Tape Smp. Brs

Syn. Str.

Lead 8

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems, with the first system starting at measure 61. The instruments are: Percussion (Perc.), Electric Bass (E. Bass), Alto Saxophone (A.), Fiddle (FM), another Fiddle (FM), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Lead 8. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The E. Bass part provides a steady, syncopated bass line. The Alto Saxophone part has a few notes, including a triplet. The Fiddle parts play rhythmic patterns. The Tape Samples part has a melodic line. The Synthesizer Strings part has a simple, rhythmic accompaniment. The Lead 8 part has a melodic line with some syncopation.

63

Perc.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth and sixteenth notes with stems pointing upwards. The second staff is 'E. Bass' in bass clef, showing a melodic line with eighth notes and rests. The third staff is 'FM' in treble clef, containing a melodic line with eighth notes and rests. The fourth staff, 'Tape Smp. Brs', is a grand staff with two staves; the upper staff has a melodic line with eighth notes, and the lower staff has a long, sustained note with a slur. The fifth staff, 'Syn. Str.', is in treble clef and contains a few notes with a slur. The sixth staff, 'Lead 8', is in treble clef and has a short melodic phrase. The last three staves are labeled 'FX 5' and each contains a single, long, sustained note with a slur, positioned on different lines of the staff.

65

Perc.

E. Bass

FM

FM

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of ten staves. The top staff is Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is Electric Bass, showing a melodic line with eighth and sixteenth notes. The third staff is FM (Finger Modulation), with a melodic line in the treble clef. The fourth staff is another FM part, with a chordal accompaniment in the treble clef. The fifth staff is Tape Samples and Brushes, with a treble clef staff containing melodic fragments and a bass clef staff with rhythmic patterns. The sixth staff is Synthesizer Strings, with a melodic line in the treble clef. The seventh staff is Lead 8, with a melodic line in the treble clef. The eighth, ninth, and tenth staves are all labeled FX 5, each with a treble clef and a melodic line, likely representing different instances of a specific effect.

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), two Fretless Mandolin (FM) parts, Synthesizer String (Syn. Str.), and Lead 8. Measure 67 features a complex percussive pattern with eighth notes and sixteenth notes, a bass line with eighth notes, and FM parts with eighth notes and chords. Measure 68 continues the patterns with a change in the FM parts and a new bass line.



69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), two Fretless Mandolin (FM) parts, Synthesizer String (Syn. Str.), and Lead 8. Measure 69 features a complex percussive pattern with eighth notes and sixteenth notes, a bass line with eighth notes, and FM parts with eighth notes and chords. Measure 70 continues the patterns with a change in the FM parts and a new bass line.

71

Perc.



E. Bass



FM



FM



Syn. Str.



Lead 8



73

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass staff uses a bass clef and contains a series of eighth and sixteenth notes. The first FM staff (Fingered Music) is in treble clef with a few notes and rests. The second FM staff is a grand staff with chords in the treble and notes in the bass. The Syn. Str. staff (Synthesizer Strings) has a treble clef and contains a few notes and rests. The Lead 8 staff is in treble clef with a melodic line. The two FX 5 staves (Effects) are in treble clef and contain rhythmic patterns.

75

Perc.

E. Bass

Tape Smp. Brs

Lead 8

FX 5

FX 5

FX 5

The image shows a musical score for six tracks. The Perc. track features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass track has a melodic line with eighth and sixteenth notes. The Tape Smp. Brs track contains a few scattered notes. The Lead 8 track has a simple melodic phrase. The three FX 5 tracks have various rhythmic and melodic patterns, including some with grace notes and slurs.

77

Perc.

E. Bass

FM

Tape Smp. Brs

Lead 8

FX 5

FX 5

FX 5

Solo

This musical score is arranged vertically with ten staves. The top staff is Percussion, featuring a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down. The second staff is E. Bass, showing a melodic line with eighth notes and rests. The third staff is FM, with a few notes in the second measure. The fourth staff is Tape Smp. Brs, with a few notes in the first measure. The fifth staff is Lead 8, with a few notes in the first measure. The sixth staff is FX 5, with a few notes in the first measure. The seventh staff is another FX 5, with a few notes in the first measure. The eighth staff is another FX 5, with a few notes in the first measure. The bottom staff is Solo, featuring a melodic line with eighth notes and rests.

79

Perc.

E. Bass

FM

Tape Smp. Brs

Solo



81

Perc.

E. Bass

FM

Tape Smp. Brs

Solo

83

Perc.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 83. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The Electric Bass (E. Bass) staff shows a melodic line with eighth and sixteenth notes, including a triplet. The FM (Frequency Modulation) staff has a melodic line with eighth notes and rests. The Tape Samples (Tape Smp. Brs) are shown in a grand staff with a melodic line in the treble clef and rests in the bass clef. The Synthesizer Strings (Syn. Str.) staff has a melodic line with eighth notes and rests. There are three FX 5 (Effects) staves, each with a long sustained note in the treble clef. The Solo staff features a melodic line with eighth notes and rests, including a triplet.

85

Perc.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 85. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Electric Bass (E. Bass) staff is in bass clef and features a melodic line with eighth notes and rests. The FM (Frequency Modulation) staff is in treble clef and contains a few notes with a fermata. The Tape Samples (Tape Smp. Brs) are shown as a grand staff with treble and bass clefs, containing a few notes and a fermata. The Synthesizer (Syn. Str.) staff is in treble clef and contains a melodic line with eighth notes. There are three FX 5 (Effects) staves, each in treble clef, with the first containing a melodic line and the others containing rests. The Solo staff is in treble clef and contains a melodic line with eighth notes and a fermata.

87

Perc.

E. Bass

Lead 8

FX 5

FX 5



89

Perc.

E. Bass

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

91

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

Detailed description: This musical score page, numbered 91, features seven staves. The top staff is Percussion, showing a complex rhythmic pattern with various note heads and stems. The second staff is Electric Bass, with a melodic line in the bass clef. The third staff, Tape Smp. Brs, shows a few notes in the treble clef. The fourth staff, Syn. Str., contains chordal structures in the treble clef. The fifth staff, Lead 8, has a melodic line in the treble clef. The bottom three staves are labeled FX 5, each containing rhythmic patterns in the treble clef.

93

Perc.

E. Bass

A.

FM

FM

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is Percussion, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The second staff is Electric Bass, showing a melodic line with eighth notes and some rests. The third staff is labeled 'A.' and contains a few notes, including a triplet of eighth notes. The fourth and fifth staves are labeled 'FM' and contain melodic lines with eighth notes and rests. The sixth staff is 'Tape Smp. Brs' with a few notes. The seventh staff is 'Syn. Str.' with a few notes. The eighth staff is 'Lead 8' with a few notes. The last three staves are labeled 'FX 5' and contain a few notes. The score is written in a common time signature and includes various musical notations such as stems, beams, and rests.

95

Musical score for measures 95-96. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), two Fretless Mandolin (FM) parts, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Lead 8. Measure 95 features a complex percussive pattern with eighth notes and sixteenth notes. The E. Bass line has a rhythmic pattern with eighth notes and rests. The Acoustic Guitar part has a triplet of eighth notes in measure 96. The FM parts have a rhythmic pattern of eighth notes with slurs. The Tape Smp. Brs part has a rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line with eighth notes. The Lead 8 part has a melodic line with eighth notes.



97

Musical score for measures 97-98. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), two Fretless Mandolin (FM) parts, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Lead 8. Measure 97 features a complex percussive pattern with eighth notes and sixteenth notes. The E. Bass line has a rhythmic pattern with eighth notes and rests. The Acoustic Guitar part has a rhythmic pattern of eighth notes. The FM parts have a rhythmic pattern of eighth notes with slurs. The Tape Smp. Brs part has a rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line with eighth notes. The Lead 8 part has a melodic line with eighth notes.

98

Perc.

E. Bass

A.

FM

FM

Tape Smp. Brs

Syn. Str.

Lead 8

Detailed description of the musical score for measures 98-101. The score is written for a multi-instrument ensemble. The Percussion part features a snare drum with a consistent eighth-note pattern. The Electric Bass part provides a rhythmic foundation with eighth notes and rests. The Acoustic guitar part has a triplet of eighth notes. The two Fretless electric guitar parts play eighth-note patterns. The Tape Sampler plays eighth-note patterns. The Synthesizer strings part has a sparse texture with quarter notes. The Lead guitar part plays eighth-note patterns.

100

Perc.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

The musical score for page 38, measures 100-103, is arranged in a multi-stem format. The top staff is Percussion, marked with a '100' above it, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations. Below it is the Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line. The FM (Fingered Mute) part is in treble clef, mirroring the bass line with a similar eighth-note pattern. The Tape Smp. Brs (Tape Samples) section consists of two staves (treble and bass clef) with a long, sustained note in the bass clef and a melodic line in the treble clef. The Syn. Str. (Synthesizer Strings) part is in treble clef, playing a melodic line with a mix of eighth and sixteenth notes. The three FX 5 tracks are in treble clef, each containing a long, sustained note that changes pitch or timbre over the measures.

102

Perc.

E. Bass

A.

FM

FM

Tape Smp. Brs

Syn. Str.

Lead 8

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above the staff and asterisks below, indicating specific drum hits. The E. Bass staff (E. Bass) features a bass line with dotted notes and rests. The A. staff (A.) plays chords in the first measure followed by a rest. The first FM staff (FM) plays a melodic line with eighth notes and rests. The second FM staff (FM) has a rest in the first measure and then plays chords. The Tape Smp. Brs staff (Tape Smp. Brs) plays chords and rests. The Syn. Str. staff (Syn. Str.) plays a melodic line with eighth notes and rests. The Lead 8 staff (Lead 8) has a rest in the first measure and then plays a melodic line.

103

Perc.

E. Bass

A.

FM

FM

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score includes eight staves: Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), two Fiddle (FM) staves, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Lead 8, and FX 5. The Percussion staff features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass staff has a melodic line with some rests. The Acoustic guitar (A.) staff is mostly silent. The first Fiddle (FM) staff has a rhythmic pattern with some accidentals. The second Fiddle (FM) staff is silent. The Tape Samples (Tape Smp. Brs) staff has a melodic line with some rests. The Synthesizer Strings (Syn. Str.) staff has a few notes and rests. The Lead 8 staff has a melodic line with some rests. The FX 5 staff is silent.

104

Perc. E. Bass A. FM FM Tape Smp. Brs Syn. Str. Lead 8 FX 5 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes:

- Perc.**: A drum part with a consistent rhythmic pattern of eighth notes and rests, marked with 'x' symbols above the notes.
- E. Bass**: An electric bass line in a low register, featuring a mix of eighth and quarter notes with some rests.
- A.**: An acoustic guitar part in a higher register, playing chords and single notes.
- FM**: Two Fender Mellotron tracks, one with a melodic line and the other with a chordal accompaniment.
- Tape Smp. Brs**: A track for tape samples, possibly brass, with a few notes and rests.
- Syn. Str.**: A synthesizer string track with a melodic line.
- Lead 8**: A lead instrument track, possibly a saxophone, with a few notes and rests.
- FX 5**: Three tracks for effects, all of which are currently silent (indicated by a dash on the staff).

105

Perc.

E. Bass

A.

FM

FM

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score includes:

- Perc.**: A drum part with a consistent rhythmic pattern of eighth notes and rests.
- E. Bass**: A bass line in the bass clef, featuring a mix of eighth and quarter notes with some rests.
- A.**: An empty staff, likely for a vocal or lead instrument.
- FM**: Two staves for FM synthesis, with the first containing a melodic line and the second being empty.
- Tape Smp. Brs**: A staff for tape samples, containing a melodic line with some rests.
- Syn. Str.**: A staff for synthesized strings, with a few notes and rests.
- Lead 8**: A staff for a lead instrument, containing a melodic line with some rests.
- FX 5**: Three empty staves for effects.

106

Perc.

E. Bass

A.

FM

FM

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 106. The score includes ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff shows a bass line with eighth and sixteenth notes, including some triplets. The A. staff has a few chords and rests. The two FM (FM Synthesizer) staves have melodic lines with eighth notes and rests. The Tape Smp. Brs (Tape Sample Brass) staff has a melodic line with eighth notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with eighth notes and rests. The Lead 8 staff has a melodic line with eighth notes and rests. The three FX 5 (Effects) staves are mostly empty, indicating no effects are applied to those channels.

108

Perc.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

Detailed description: This page of a musical score, numbered 108, features seven staves. The Percussion staff at the top shows a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass and FM staves contain melodic lines with various note values and rests. The Tape Smp. Brs staff is a grand staff with a long, sweeping line across both treble and bass clefs. The Syn. Str. staff has a melodic line with some slurs. The Lead 8 staff contains a single note with a sharp sign. The three FX 5 staves each begin with a single note and have a long, tapering line extending across the staff.

109

Perc.

E. Bass

A.

FM

FM

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

FX 5

FX 5

Solo

Image - Just An Illusion

Percussion

♩ = 105,999954

4/4 -

Measure 1: A single rest symbol in a 4/4 time signature.

4

Measure 2: A series of 16 eighth notes, each with an upward-pointing arrowhead, grouped in pairs of eight.

6

Measure 3: A series of 16 eighth notes, each with an upward-pointing arrowhead, grouped in pairs of eight.

8

Measure 4: A series of 16 eighth notes, each with an upward-pointing arrowhead, grouped in pairs of eight.

10

Measure 5: A series of 16 eighth notes, each with an upward-pointing arrowhead, grouped in pairs of eight. Above the staff are rhythmic patterns of 'x' marks and asterisks.

12

Measure 6: A series of 16 eighth notes, each with an upward-pointing arrowhead, grouped in pairs of eight. Above the staff are rhythmic patterns of 'x' marks and asterisks.

14

Measure 7: A series of 16 eighth notes, each with an upward-pointing arrowhead, grouped in pairs of eight. Above the staff are rhythmic patterns of 'x' marks and asterisks.

16

Measure 8: A series of 16 eighth notes, each with an upward-pointing arrowhead, grouped in pairs of eight. Above the staff are rhythmic patterns of 'x' marks and asterisks.

18

Measure 9: A series of 16 eighth notes, each with an upward-pointing arrowhead, grouped in pairs of eight. Above the staff are rhythmic patterns of 'x' marks and asterisks.

20

Measure 10: A series of 16 eighth notes, each with an upward-pointing arrowhead, grouped in pairs of eight. Above the staff are rhythmic patterns of 'x' marks and asterisks.

V.S.

Percussion

The image displays ten systems of percussion notation, numbered 22 through 40. Each system consists of two staves. The upper staff uses 'x' marks to indicate specific rhythmic patterns, while the lower staff uses standard musical notation with stems and flags to represent the same patterns. The notation is organized into measures, with a double bar line appearing after every four measures in each system. The patterns are consistent across all systems, showing a steady, rhythmic sequence of notes.

Percussion

42

44

46

48

50

52

54

56

58

60

V.S.

The image displays a musical score for a percussion instrument, spanning measures 62 to 80. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, represented by 'x' marks, indicating the timing and placement of percussive hits. The lower staff contains a corresponding rhythmic accompaniment, featuring a series of upward-pointing arrows that represent the attack of the instrument. The notation is consistent across all systems, showing a steady, repetitive pattern of rhythmic elements. The measures are numbered sequentially from 62 to 80, with each system starting at an even-numbered measure (62, 64, 66, 68, 70, 72, 74, 76, 78, 80). The overall structure is highly regular, suggesting a complex but consistent rhythmic piece.

Percussion

82

84

86

88

90

92

94

96

98

100

V.S.

Percussion

102

Musical notation for measures 102-103. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems, representing a percussive accompaniment.

104

Musical notation for measures 104-105. Similar to the previous system, it features a top staff with fretted eighth notes and a bottom staff with a rhythmic pattern of eighth notes.

106

Musical notation for measures 106-107. The notation continues with fretted eighth notes on the top staff and a rhythmic pattern on the bottom staff.

108

Musical notation for measures 108-109. The top staff shows fretted eighth notes, and the bottom staff shows the rhythmic pattern. The system concludes with a double bar line.

5-string Electric Bass

Image - Just An Illusion

♩ = 105,999954

9



13



16



19



22



25



28



31



34



37



V.S.

40



43



46



49



52



55



58



61



64



67





V.S.

100



103



106



108



Image - Just An Illusion

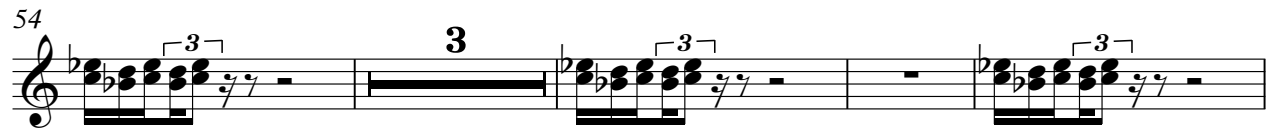
Alto

♩ = 105,999954

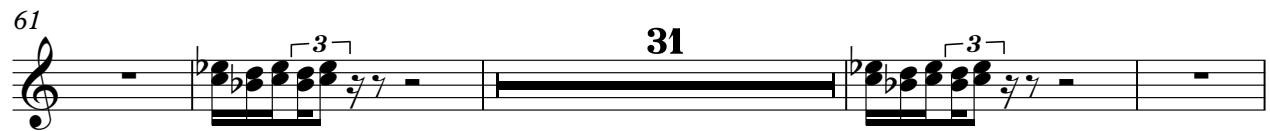
49



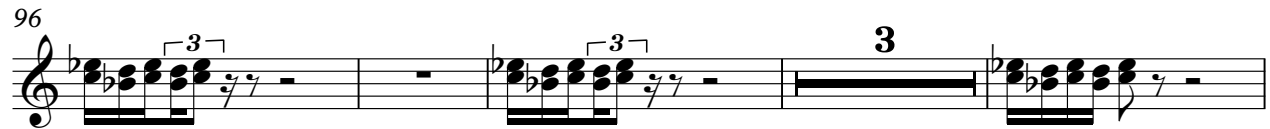
54



61



96



103



Image - Just An Illusion

FM Synth

♩ = 105,999954

4

7

10

12

14

17

20

22

25

Detailed description: The image shows a musical score for a piece titled 'Image - Just An Illusion' by FM Synth. The score is written in 4/4 time and features a complex, rhythmic melody primarily composed of eighth and sixteenth notes. The key signature is one sharp (F#), and the tempo is marked as 105,999954. The score is divided into ten systems, each starting with a measure number (4, 7, 10, 12, 14, 17, 20, 22, 25). The notation includes various accidentals, such as sharps and naturals, and some measures contain chords or rests. The overall style is that of a technical or experimental piece.

V.S.

62

65

68

71

74

4

80

82

84

94



FM Synth

Image - Just An Illusion

♩ = 105,999954

17

20

26

29

32

38

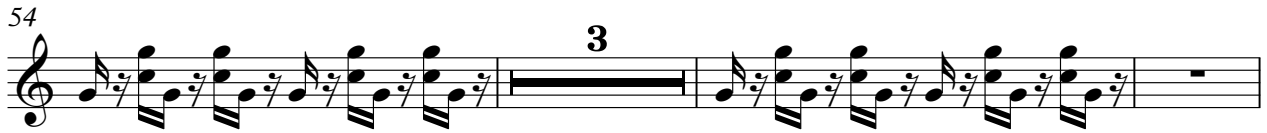
41

44

50



54



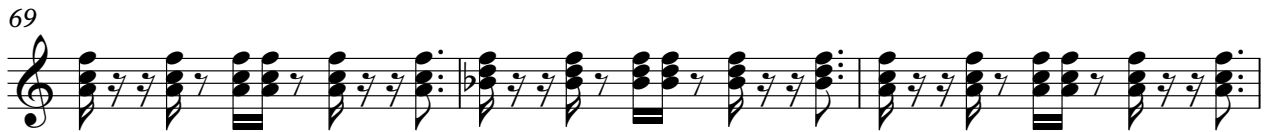
60



66



69



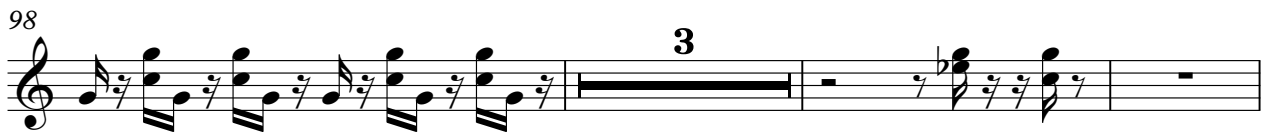
72



94



98



104



Tape Sampler Keyboard [Brass] Image - Just An Illusion

♩ = 105,999954

8

13

17

21

25

36

Tape Sampler Keyboard [Brass]

47



52



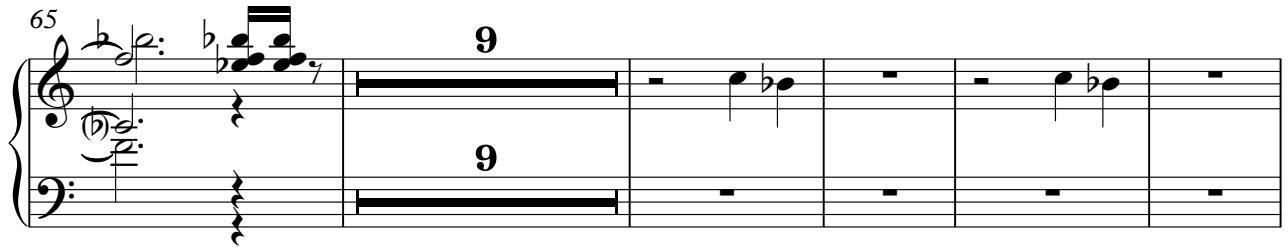
56



61



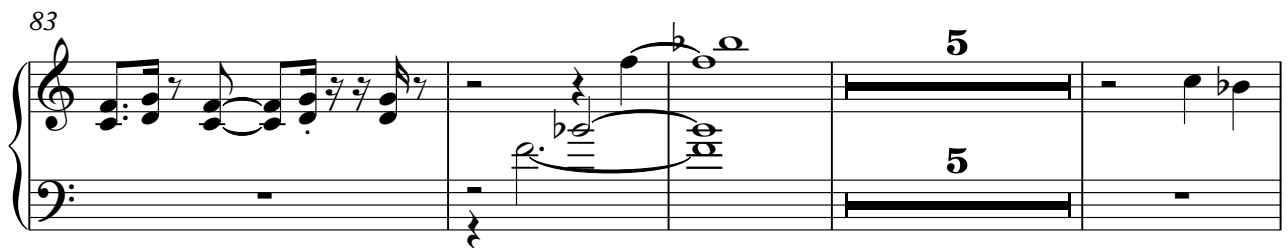
65



79



83



92



97

101

105

107

Image - Just An Illusion

Synth Strings

♩ = 105,999954

9 **2**

16 **2**

22 **12**

38

46 **10**

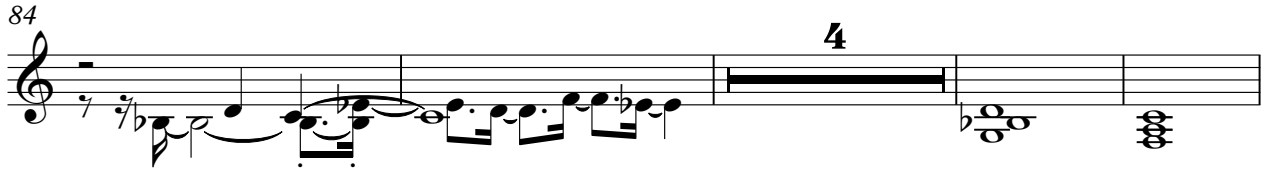
60

67

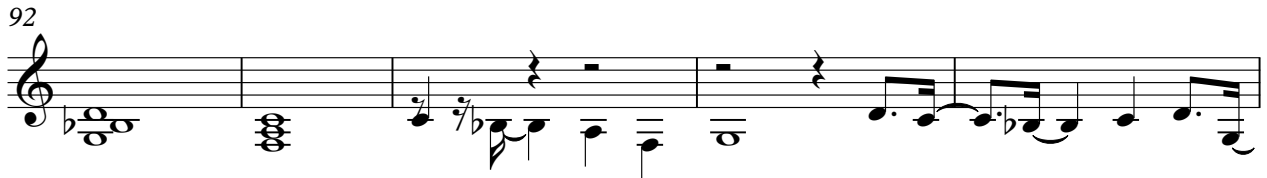
71 **10**

Detailed description: The score is written for a single staff in 4/4 time. It begins with a tempo marking of quarter note = 105,999954. The first system (measures 1-8) consists of whole rests followed by a series of chords: G major, F major, E major, D major, C major, Bb major, and Ab major. The second system (measures 9-15) starts with a chordal texture, followed by a melodic line with a measure rest of 2 measures. The third system (measures 16-21) continues the melodic line with a measure rest of 2 measures. The fourth system (measures 22-37) features a melodic line with a measure rest of 12 measures. The fifth system (measures 38-45) returns to a series of chords: Bb major, Ab major, G major, F major, E major, D major, C major, and Bb major. The sixth system (measures 46-55) begins with a measure rest of 10 measures, followed by a melodic line. The seventh system (measures 56-66) continues the melodic line. The eighth system (measures 67-70) consists of chords: Bb major, Ab major, G major, and F major. The ninth system (measures 71-80) starts with a chordal texture, followed by a measure rest of 10 measures.

84



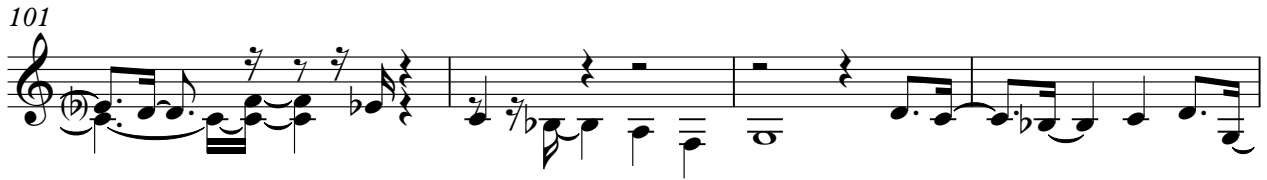
92



97



101



105



108



Lead 8 (Bass + Lead)

Image - Just An Illusion

♩ = 105,999954

7 **15**

26

29

32

36

40

43

46

Lead 8 (Bass + Lead)

50

54

59

63

68

71

75

88

94

98

Lead 8 (Bass + Lead)

103



106



FX 5 (Brightness)

Image - Just An Illusion

♩ = 105,999954

33

36

8

46

49

6

6

66

8

76

6

86

89

92

6

102

FX 5 (Brightness)

Image - Just An Illusion

♩ = 105,999954

The musical score is written in 4/4 time with a tempo of 105,999954. It consists of seven staves of music. The first staff starts at measure 35 and ends at measure 47. The second staff starts at measure 48 and ends at measure 57. The third staff starts at measure 58 and ends at measure 67. The fourth staff starts at measure 77 and ends at measure 81. The fifth staff starts at measure 90 and ends at measure 93. The sixth staff starts at measure 94 and ends at measure 96. The seventh staff starts at measure 105 and ends at measure 109. The score includes various guitar-specific notations such as accidentals (sharps and naturals) and rests. Measure numbers 35, 48, 58, 77, 90, 94, and 105 are indicated at the beginning of their respective staves. Bar numbers 6, 10, 6, 4, 6, and 2 are placed above the staves, likely indicating fret positions or specific musical phrases. The piece concludes with a final double bar line at the end of the seventh staff.

FX 5 (Brightness)

Image - Just An Illusion

♩ = 105,999954

33

36

8

47

6

57

6

8

74

78

6

88

92

6

102

2

Detailed description: The image shows a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 105,999954. The key signature has one flat (B-flat). The score includes various rhythmic patterns, rests, and fingerings. The first staff starts with a 33-measure rest. The second staff has a 36-measure rest, followed by an 8-measure rest. The third staff has a 47-measure rest, followed by a 6-measure rest. The fourth staff has a 57-measure rest, followed by a 6-measure rest and an 8-measure rest. The fifth staff has a 74-measure rest. The sixth staff has a 78-measure rest, followed by a 6-measure rest. The seventh staff has an 88-measure rest. The eighth staff has a 92-measure rest, followed by a 6-measure rest. The ninth staff has a 102-measure rest, followed by a 2-measure rest. The score ends with a double bar line.

Solo

Image - Just An Illusion

♩ = 105,999954

77



80



83



85

24

