

# Image - Les Demons De Minuit2

♩ = 120,000000

Batterie

Guitare 1

Guitare 3

Basse

Synthé 3



2

Batterie

Guitare 1

Guitare 3

Basse

Synthé 3

4

Batterie

Guitare 1

Guitare 3

Basse

Synthé 3

Synthé 2

Synthé 1



6

Batterie

Guitare 1

Guitare 3

Basse

Synthé 3

Synthé 1

8

Batterie

Guitare 1

Guitare 3

Basse

Synthé 3

Synthé 2

Synthé 1



10

Batterie

Guitare 1

Guitare 3

Basse

Synthé 3

Synthé 1

13

Batterie

Basse

Nappes 1

Chant



16

Batterie

Basse

Nappes 1

Chant



19

Batterie

Basse

Piano

Nappes 1

Chant

22

Batterie

Basse

Piano

Nappes 1

Synthé 1

Chant



25

Batterie

Basse

Piano

Nappes 1

Chant

28

Batterie

Guitare 1

Guitare 2

Basse

Piano

Nappes 2

Nappes 1

Chant



30

Batterie

Guitare 1

Guitare 2

Basse

Nappes 2

Chant

32

Batterie

Guitare 1

Guitare 2

Basse

Nappes 2

Chant

Detailed description: This system of musical notation covers measures 32 and 33. The Batterie part features a complex drum pattern with various note values and rests. Guitare 1 and Guitare 2 play a series of chords, with Guitare 1 using slash notation for some notes. The Basse part has a steady eighth-note bass line. Nappes 2 consists of two chords, one in measure 32 and one in measure 33. The Chant part has a few notes in measure 33.



34

Batterie

Guitare 1

Guitare 2

Basse

Nappes 2

Chant

Detailed description: This system of musical notation covers measures 34 and 35. The Batterie part continues with a similar drum pattern. Guitare 1 and Guitare 2 play chords, with a sharp sign (#) appearing in measure 35. The Basse part continues with a steady eighth-note bass line. Nappes 2 consists of two chords, one in measure 34 and one in measure 35. The Chant part has a few notes in measure 35.

36

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant



38

Batterie

Guitare 3

Basse

Synthé 1



41

Batterie

Basse

Nappes 1

Chant



44

Batterie

Basse

Nappes 1

Chant



47

Batterie

Basse

Piano

Nappes 1

Chant

50

Batterie

Basse

Piano

Nappes 1

Synthé 1

Chant



53

Batterie

Basse

Piano

Nappes 1

Chant

56

Batterie

Guitare 1

Guitare 2

Basse

Piano

Nappes 2

Nappes 1

Chant

Detailed description: This system of musical notation covers measures 56 and 57. The Batterie part features a complex drum pattern with various accents and rests. Guitare 1 and Guitare 2 play a series of chords, with Guitare 2 including slash marks indicating muted notes. The Basse part has a steady eighth-note bass line. The Piano part is mostly silent, with a few notes in the first measure. Nappes 2 and Nappes 1 play sustained chords. The Chant part has a simple melodic line.



58

Batterie

Guitare 1

Guitare 2

Basse

Nappes 2

Chant

Detailed description: This system of musical notation covers measures 58 and 59. The Batterie part continues with a similar drum pattern. Guitare 1 and Guitare 2 play chords, with Guitare 2 including slash marks. The Basse part has a steady eighth-note bass line. Nappes 2 plays sustained chords. The Chant part has a simple melodic line.

60

Batterie

Guitare 1

Guitare 2

Basse

Nappes 2

Chant

Detailed description: This musical score covers measures 60 and 61. The Batterie part features a complex drum pattern with various note values and rests. Guitare 1 and Guitare 2 play a series of chords, with Guitare 1 using slash notation for some notes. The Basse part has a steady eighth-note bass line. Nappes 2 consists of two chords, one in measure 60 and one in measure 61. The Chant part has a few notes, including a sharp sign in measure 61.



62

Batterie

Guitare 1

Guitare 2

Basse

Nappes 2

Chant

Detailed description: This musical score covers measures 62 and 63. The Batterie part continues with a similar drum pattern. Guitare 1 and Guitare 2 play chords, with a sharp sign appearing in measure 63. The Basse part continues with a steady eighth-note bass line. Nappes 2 consists of two chords, one in measure 62 and one in measure 63. The Chant part has a few notes, including a sharp sign in measure 63.

64

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Chant



66

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

68

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

70

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

Detailed description: This is a multi-staff musical score for a rock band. The score is written for Batterie (Drums), Guitare 1, Guitare 2, Guitare 3, Basse (Bass), Nappes 2 (Percussion), Synthé 1 (Synthesizer), and Chant (Vocals). The music is in 4/4 time. The Batterie part features a complex drum pattern with snare, hi-hat, and tom-tom hits. Guitare 1 and Guitare 2 play heavy, distorted power chords. Guitare 3 has a more melodic line with some chords. The Basse part provides a steady, driving bass line. Nappes 2 plays sustained chords. Synthé 1 has a melodic line with some chromatic movement. The Chant part has a few vocal notes, including a sharp sign indicating a pitch bend or sharp note.

72

Batterie

Guitare 1

Guitare 2

Basse

Piano

Nappes 2

Nappes 1

Chant

Detailed description: This is a musical score for a band, starting at measure 72. The score is arranged in a vertical stack of staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with various note values and rests. The two guitar staves (Guitare 1 and Guitare 2) feature heavy chordal textures, with many notes beamed together and some marked with 'x' for mutes. The Basse (Bass) staff has a steady eighth-note line. The Piano part consists of sustained chords in the right hand and single notes in the left hand. The Nappes (Backing Vocals) parts for two voices (Nappes 1 and Nappes 2) are mostly silent, with some chordal accompaniment. The Chant (Lead Vocal) part has a melodic line with some rests.



75

Batterie

Basse

Piano

Nappes 1

Synthé 1

Chant



78

Batterie

Basse

Piano

Nappes 1

Chant

81

Batterie

Guitare 1

Guitare 3

Basse

Synthé 3

Detailed description: This musical score covers measures 81 and 82. The 'Batterie' part features a complex drum pattern with various accents and a snare line. 'Guitare 1' plays a rhythmic pattern of eighth notes with frequent slurs. 'Guitare 3' provides a harmonic accompaniment with chords and single notes. The 'Basse' (bass) line consists of a steady eighth-note sequence. 'Synthé 3' (Synthesizer 3) plays a continuous eighth-note accompaniment.



83

Batterie

Guitare 1

Guitare 3

Basse

Synthé 3

Synthé 2

Detailed description: This musical score covers measures 83 and 84. The 'Batterie' part continues with a similar drum pattern. 'Guitare 1' maintains its rhythmic eighth-note pattern. 'Guitare 3' continues with its harmonic accompaniment. The 'Basse' line remains consistent with its eighth-note sequence. 'Synthé 3' continues its eighth-note accompaniment. 'Synthé 2' (Synthesizer 2) enters in measure 83 with a melodic line of eighth notes.

85

Musical score for measures 85-86. The score includes staves for Batterie, Guitare 1, Guitare 3, Basse, Synthé 3, and Synthé 1. The Batterie part features a complex rhythmic pattern with eighth and sixteenth notes. Guitare 1 plays a series of chords with a rhythmic pattern of eighth notes. Guitare 3 plays a series of chords. Basse plays a bass line with eighth notes. Synthé 3 plays a series of chords. Synthé 1 plays a series of chords.



87

Musical score for measures 87-88. The score includes staves for Batterie, Guitare 1, Guitare 3, Basse, Synthé 3, Synthé 2, and Synthé 1. The Batterie part features a complex rhythmic pattern with eighth and sixteenth notes. Guitare 1 plays a series of chords with a rhythmic pattern of eighth notes. Guitare 3 plays a series of chords. Basse plays a bass line with eighth notes. Synthé 3 plays a series of chords. Synthé 2 plays a series of chords. Synthé 1 plays a series of chords.

89

Batterie

Guitare 1

Guitare 3

Basse

Synthé 3

Synthé 1

Detailed description: This musical score covers measures 89 and 90. It features six staves: Batterie (drums), Guitare 1 (guitar), Guitare 3 (guitar), Basse (bass), Synthé 3 (synthesizer), and Synthé 1 (synthesizer). The Batterie part shows a complex drum pattern with various notes and rests. Guitare 1 has a rhythmic pattern of eighth notes with accents. Guitare 3 plays a series of chords. Basse has a simple bass line. Synthé 3 plays a steady eighth-note accompaniment. Synthé 1 plays a melodic line with some chromatic movement.



91

Batterie

Guitare 1

Guitare 3

Basse

Synthé 3

Synthé 1

Chant

Detailed description: This musical score covers measures 91 and 92. It features seven staves: Batterie (drums), Guitare 1 (guitar), Guitare 3 (guitar), Basse (bass), Synthé 3 (synthesizer), Synthé 1 (synthesizer), and Chant (vocals). The Batterie part continues with a similar drum pattern. Guitare 1 has a rhythmic pattern of eighth notes with accents. Guitare 3 plays a series of chords. Basse has a simple bass line. Synthé 3 plays a steady eighth-note accompaniment. Synthé 1 plays a melodic line with some chromatic movement. The Chant part has a few notes in measure 92.

93

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Chant

Detailed description: This musical score covers measures 93 and 94. The Batterie part features a complex rhythmic pattern with various note values and rests. Guitare 1 and 2 play a dense, rhythmic accompaniment with many beamed notes and rests. Guitare 3 plays a melodic line with some rests. The Basse part has a steady, rhythmic bass line. Nappes 2 provides harmonic support with chords. The Chant part has a simple melodic line.



95

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Chant

Detailed description: This musical score covers measures 95 and 96. The Batterie part continues with its complex rhythmic pattern. Guitare 1 and 2 maintain their dense, rhythmic accompaniment. Guitare 3 plays a melodic line. The Basse part has a steady, rhythmic bass line. Nappes 2 provides harmonic support with chords. The Chant part has a simple melodic line.

97

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Chant

Detailed description: This musical score covers measures 97 to 100. The Batterie part features a complex drum pattern with various accents and cymbal hits. Guitare 1 and 2 play a fast, rhythmic strumming pattern with frequent muting. Guitare 3 plays a simple chordal accompaniment. The Basse part has a steady eighth-note bass line. Nappes 2 provides harmonic support with chords. The Chant part has a melodic line with some rests.



99

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Chant

Detailed description: This musical score covers measures 99 to 102. The Batterie part continues with a similar drum pattern. Guitare 1 and 2 maintain their strumming pattern. Guitare 3 continues with its chordal accompaniment. The Basse part has a steady eighth-note bass line. Nappes 2 provides harmonic support with chords. The Chant part has a melodic line with some rests.

101

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Chant

Detailed description: This system of musical notation covers measures 101 and 102. It includes staves for Batterie (drums), Guitare 1 and 2 (electric guitars), Guitare 3 (acoustic guitar), Basse (bass), Nappes 2 (chords), and Chant (vocals). The guitar parts feature complex chordal textures and rhythmic patterns. The bass line is a steady eighth-note groove. The vocal line has a few notes in measure 101 and a rest in measure 102.



103

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

Detailed description: This system of musical notation covers measures 103 and 104. It includes staves for Batterie (drums), Guitare 1 and 2 (electric guitars), Guitare 3 (acoustic guitar), Basse (bass), Nappes 2 (chords), Synthé 1 (synthesizer), and Chant (vocals). The guitar parts continue with complex textures. The bass line remains consistent. The synthesizer part enters in measure 103 with a melodic line. The vocal line has a few notes in measure 103 and a rest in measure 104.

105

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

Detailed description: This is a musical score for a band, starting at measure 105. The score is written for eight parts: Batterie (Drums), Guitare 1, Guitare 2, Guitare 3, Basse (Bass), Nappes 2 (Percussion), Synthé 1 (Synthesizer), and Chant (Vocals). The Batterie part features a complex rhythmic pattern with various note values and rests. Guitare 1 and Guitare 2 play a series of chords, primarily triads, with some melodic movement. Guitare 3 plays a few chords and rests. The Basse part has a steady eighth-note bass line. Nappes 2 and Synthé 1 have minimal activity, with Nappes 2 playing a few chords and Synthé 1 playing a few notes. The Chant part has a few notes and rests.



107

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

Detailed description: This is a multi-staff musical score for a rock band. The score is written for Batterie (Drums), Guitare 1, Guitare 2, Guitare 3, Basse (Bass), Nappes 2 (Keyboards), Synthé 1 (Synthesizer), and Chant (Vocals). The music is in 4/4 time. The Batterie part features a complex drum pattern with snare, tom, and cymbal hits. Guitare 1 and Guitare 2 play heavy, distorted power chords. Guitare 3 plays a simple chord progression. The Basse line provides a steady, rhythmic accompaniment. Nappes 2 plays sustained chords. Synthé 1 plays a melodic line with a sharp interval. The Chant part consists of a few vocal notes.

109

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

Detailed description: This is a musical score for a band, starting at measure 109. It consists of eight staves. The 'Batterie' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. 'Guitare 1' and 'Guitare 2' both play a series of chords, each chord represented by a vertical line with multiple dots indicating the notes. 'Guitare 3' plays a few chords in the first measure and then has a long rest. The 'Basse' staff has a melodic line with eighth and sixteenth notes. 'Nappes 2' plays sustained chords. 'Synthé 1' has a few notes in the first measure and then rests. The 'Chant' staff has a vocal line with a few notes in the first measure and then rests.

111

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

Detailed description: This is a multi-staff musical score for a rock band. The score is written for Batterie (Drums), three Guitars (Guitare 1, 2, 3), Basse (Bass), Nappes 2 (Keys), Synthé 1 (Synthesizer), and Chant (Vocals). The Batterie part features a complex rhythmic pattern with various note values and rests. Guitare 1 and 2 play heavy, distorted chords, while Guitare 3 plays a simple chord progression. The Basse line provides a steady, rhythmic accompaniment. Nappes 2 plays sustained chords, Synthé 1 plays a melodic line, and Chant has a few vocal notes.

113

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Guitare 1 and Guitare 2, both featuring dense, rhythmic chordal patterns. The fourth staff is for Guitare 3, which plays a sparse melody of chords. The fifth staff is for the Basse (Bass), providing a steady rhythmic accompaniment. The sixth staff is for Nappes 2 (Chords), showing sustained chordal textures. The seventh staff is for Synthé 1 (Synthesizer), which has a few notes and rests. The eighth staff is for the Chant (Vocal), featuring a melodic line with some rests.

115

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

Detailed description: This is a multi-staff musical score for a rock band. The score is written for Batterie (Drums), Guitare 1, Guitare 2, Guitare 3, Basse (Bass), Nappes 2 (Keyboards), Synthé 1 (Synthesizer), and Chant (Vocals). The music is in 4/4 time. The Batterie part features a complex drum pattern with snare, hi-hat, and kick drum. Guitare 1 and Guitare 2 play heavy, distorted power chords. Guitare 3 plays a simple chord progression. The Basse line provides a steady, rhythmic accompaniment. Nappes 2 plays a simple chord progression. Synthé 1 plays a melodic line. The Chant part features a vocal melody.

117

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into eight parts: Batterie (Drums), Guitare 1, Guitare 2, Guitare 3, Basse (Bass), Nappes 2 (Chords), Synthé 1 (Synthesizer), and Chant (Vocals). The Batterie part features a complex drum pattern with various note values and rests. Guitare 1 and Guitare 2 play a rhythmic pattern of chords, while Guitare 3 plays a melodic line. The Basse part provides a steady bass line. Nappes 2 and Synthé 1 provide harmonic support with sustained chords and notes. The Chant part features a vocal melody line.

119

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Batterie, Guitare 1, Guitare 2, Guitare 3, Basse, Nappes 2, Synthé 1, and Chant. The Batterie part uses a drum set notation with various symbols for different drums and cymbals. Guitare 1 and Guitare 2 use standard guitar notation with chords and individual notes. Guitare 3 has a few chords in the first measure and then rests. The Basse part is written in bass clef with a melodic line. Nappes 2 uses a grand staff with chords. Synthé 1 has a melodic line starting in the second measure. The Chant part is written in a vocal clef with a melodic line.

121

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Guitare 1 and Guitare 2, both featuring dense, repetitive chordal patterns. The fourth staff is for Guitare 3, which plays a few chords and rests. The fifth staff is for the Basse (Bass), showing a melodic line with eighth and sixteenth notes. The sixth staff is for Nappes 2 (Chords), showing sustained chordal textures. The seventh staff is for Synthé 1 (Synthesizer), which has a few notes and rests. The eighth staff is for Chant (Vocal), showing a melodic line with some notes and rests.



123

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

Detailed description: This is a multi-staff musical score for a rock band. The score is written for Batterie (Drums), Guitare 1, Guitare 2, Guitare 3, Basse (Bass), Nappes 2 (Keyboards), Synthé 1 (Synthesizer), and Chant (Vocals). The music is in 4/4 time. The Batterie part features a complex drum pattern with snare, hi-hat, and tom-tom hits. Guitare 1 and Guitare 2 play heavy, distorted power chords, with Guitare 2 providing a more complex harmonic structure. Guitare 3 plays a simple, rhythmic accompaniment. The Basse line provides a steady, driving bass line. Nappes 2 plays a series of chords, including a prominent F#m chord. Synthé 1 plays a melodic line with a prominent F# note. The Chant part features a vocal melody with a prominent F# note.

125

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

127

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into eight parts: Batterie (Drums), Guitare 1, Guitare 2, Guitare 3, Basse (Bass), Nappes 2 (Keyboards), Synthé 1 (Synthesizer), and Chant (Vocals). The Batterie part features a complex rhythmic pattern with various note values and rests. Guitare 1 and Guitare 2 play heavy, distorted chords, with Guitare 2 having a more complex chordal structure. Guitare 3 plays a simple, rhythmic pattern. The Basse part has a melodic line with eighth and sixteenth notes. Nappes 2 plays a simple chordal accompaniment. Synthé 1 plays a melodic line with eighth and sixteenth notes. The Chant part has a simple melodic line with a few notes and rests.

129

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Synthé 1

Chant



130

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Nappes 2

Chant

Batterie

Image - Les Demons De Minuit2

♩ = 120,000000

5

9

13

16

19

22

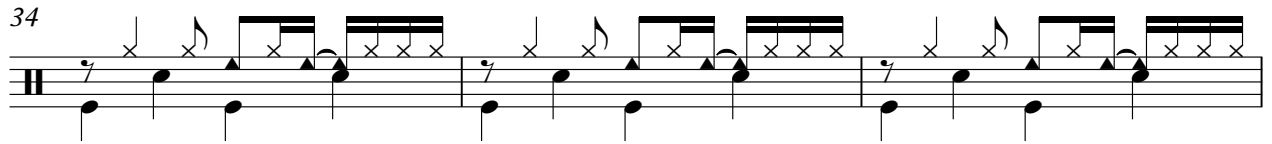
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31

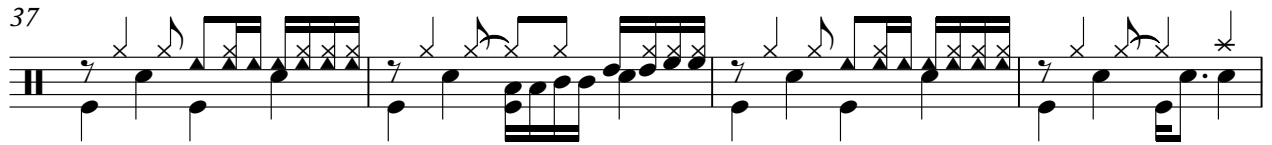
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34



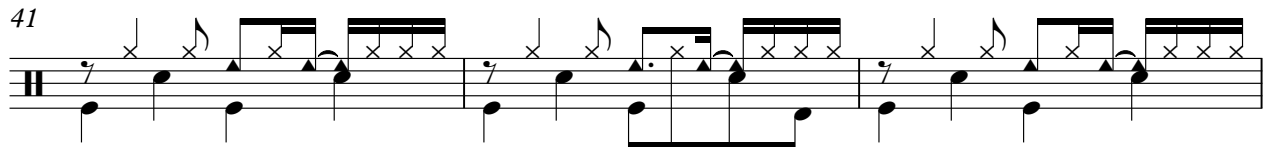
Musical notation for measure 34, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a cymbal (C). The measure is divided into three parts, each starting with a snare drum hit followed by a bass drum hit and a cymbal hit. The bass drum and cymbal hits are marked with 'x' symbols.

37



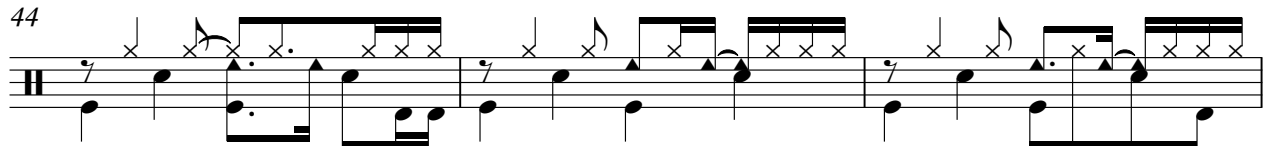
Musical notation for measure 37, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a cymbal (C). The measure is divided into four parts, each starting with a snare drum hit followed by a bass drum hit and a cymbal hit. The bass drum and cymbal hits are marked with 'x' symbols.

41



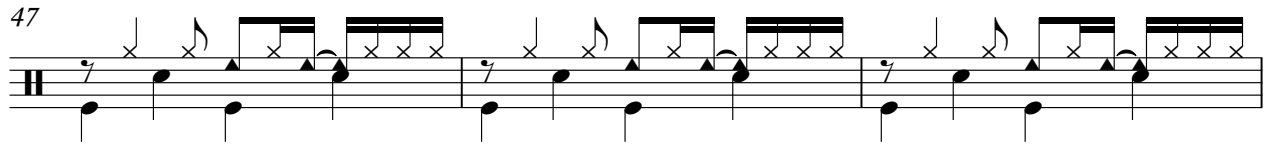
Musical notation for measure 41, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a cymbal (C). The measure is divided into three parts, each starting with a snare drum hit followed by a bass drum hit and a cymbal hit. The bass drum and cymbal hits are marked with 'x' symbols.

44



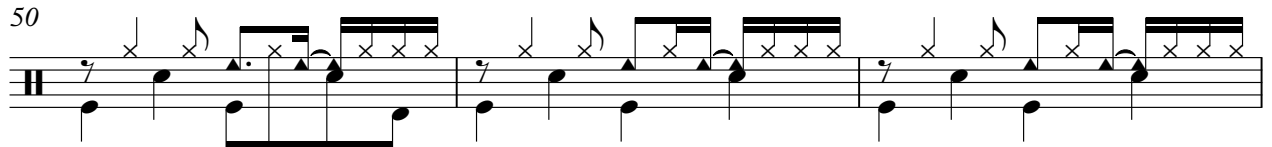
Musical notation for measure 44, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a cymbal (C). The measure is divided into three parts, each starting with a snare drum hit followed by a bass drum hit and a cymbal hit. The bass drum and cymbal hits are marked with 'x' symbols.

47



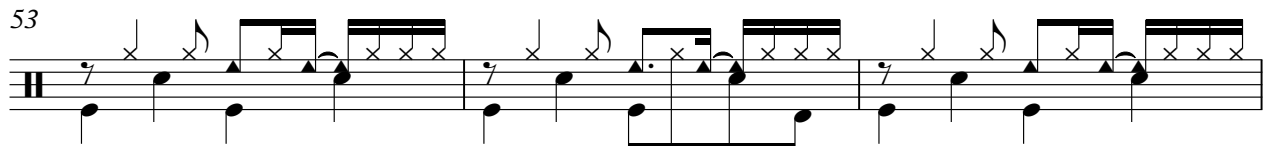
Musical notation for measure 47, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a cymbal (C). The measure is divided into three parts, each starting with a snare drum hit followed by a bass drum hit and a cymbal hit. The bass drum and cymbal hits are marked with 'x' symbols.

50



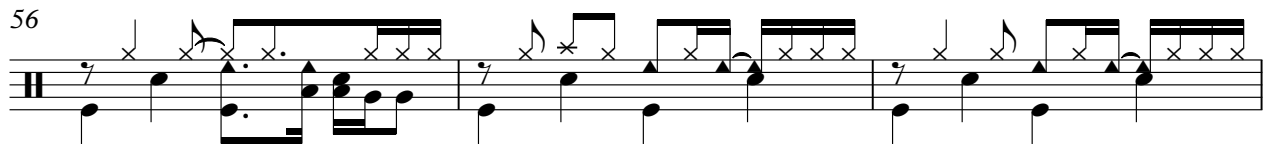
Musical notation for measure 50, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a cymbal (C). The measure is divided into three parts, each starting with a snare drum hit followed by a bass drum hit and a cymbal hit. The bass drum and cymbal hits are marked with 'x' symbols.

53



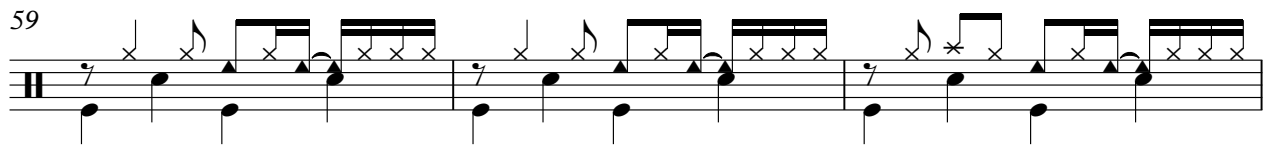
Musical notation for measure 53, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a cymbal (C). The measure is divided into three parts, each starting with a snare drum hit followed by a bass drum hit and a cymbal hit. The bass drum and cymbal hits are marked with 'x' symbols.

56



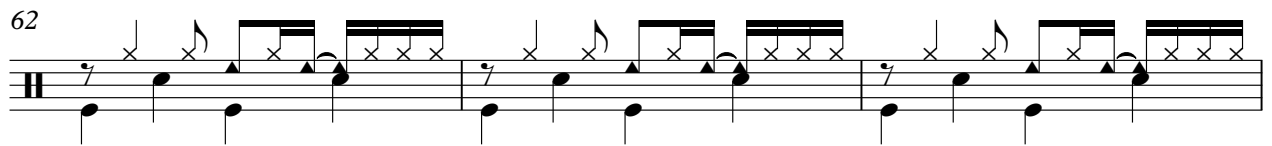
Musical notation for measure 56, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a cymbal (C). The measure is divided into three parts, each starting with a snare drum hit followed by a bass drum hit and a cymbal hit. The bass drum and cymbal hits are marked with 'x' symbols.

59



Musical notation for measure 59, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a cymbal (C). The measure is divided into three parts, each starting with a snare drum hit followed by a bass drum hit and a cymbal hit. The bass drum and cymbal hits are marked with 'x' symbols.

62



Musical notation for measure 62, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a cymbal (C). The measure is divided into three parts, each starting with a snare drum hit followed by a bass drum hit and a cymbal hit. The bass drum and cymbal hits are marked with 'x' symbols.

65

Musical notation for measure 65, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The measure contains a complex rhythmic pattern with various note values and rests.

68

Musical notation for measure 68, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The measure contains a complex rhythmic pattern with various note values and rests.

71

Musical notation for measure 71, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The measure contains a complex rhythmic pattern with various note values and rests.

74

Musical notation for measure 74, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The measure contains a complex rhythmic pattern with various note values and rests.

77

Musical notation for measure 77, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The measure contains a complex rhythmic pattern with various note values and rests.

80

Musical notation for measure 80, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The measure contains a complex rhythmic pattern with various note values and rests.

84

Musical notation for measure 84, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The measure contains a complex rhythmic pattern with various note values and rests.

88

Musical notation for measure 88, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The measure contains a complex rhythmic pattern with various note values and rests.

92

Musical notation for measure 92, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The measure contains a complex rhythmic pattern with various note values and rests.

96

Musical notation for measure 96, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The measure contains a complex rhythmic pattern with various note values and rests.

V.S.





Batterie

129

The image shows a musical staff for a drum part. The staff is a single line with a double bar line at the beginning and end. The notation consists of a sequence of notes and rests. The notes are represented by stems with flags, indicating eighth notes. There are several groups of notes, some with beams connecting them. There are also rests represented by a vertical line with a diagonal slash. The notation is arranged in a way that suggests a specific rhythmic pattern.

# Image - Les Demons De Minuit2

## Guitare 1

♩ = 120,000000

The score is written in 4/4 time with a tempo of 120,000000. It consists of seven staves of music. The first six staves (measures 1-30) feature a consistent rhythmic pattern of eighth notes with chords. The seventh staff (measures 31-40) introduces a new chord structure, including a sharp sign on the first staff of this section. The eighth staff (measures 41-50) features a different chord structure and includes a double bar line with the number 20. The ninth staff (measures 51-60) continues the new chord structure and includes a double bar line with the number 17. The tenth staff (measures 61-70) continues the new chord structure and includes a double bar line with the number 17. The eleventh staff (measures 71-80) continues the new chord structure and includes a double bar line with the number 20.

4

7

10

17

29

32

35

20

Guitare 1

57

Musical staff 57: Treble clef, guitar tablature with fret numbers and rhythmic notation.

60

Musical staff 60: Treble clef, guitar tablature with fret numbers and rhythmic notation.

63

Musical staff 63: Treble clef, guitar tablature with fret numbers and rhythmic notation.

66

Musical staff 66: Treble clef, guitar tablature with fret numbers and rhythmic notation.

69

Musical staff 69: Treble clef, guitar tablature with fret numbers and rhythmic notation.

72

Musical staff 72: Treble clef, guitar tablature with fret numbers, rhythmic notation, and a fermata symbol.

82

Musical staff 82: Treble clef, guitar tablature with fret numbers and rhythmic notation.

85

Musical staff 85: Treble clef, guitar tablature with fret numbers and rhythmic notation.

88

Musical staff 88: Treble clef, guitar tablature with fret numbers and rhythmic notation.

91

Musical staff 91: Treble clef, guitar tablature with fret numbers and rhythmic notation.

Guitare 1

3

94

Musical staff for guitar 1, measures 94-96. It features a sequence of chords and eighth notes in a treble clef.

97

Musical staff for guitar 1, measures 97-99. It features a sequence of chords and eighth notes in a treble clef.

100

Musical staff for guitar 1, measures 100-102. It features a sequence of chords and eighth notes in a treble clef.

103

Musical staff for guitar 1, measures 103-105. It features a sequence of chords and eighth notes in a treble clef.

106

Musical staff for guitar 1, measures 106-108. It features a sequence of chords and eighth notes in a treble clef.

109

Musical staff for guitar 1, measures 109-111. It features a sequence of chords and eighth notes in a treble clef.

112

Musical staff for guitar 1, measures 112-114. It features a sequence of chords and eighth notes in a treble clef.

115

Musical staff for guitar 1, measures 115-117. It features a sequence of chords and eighth notes in a treble clef.

118

Musical staff for guitar 1, measures 118-120. It features a sequence of chords and eighth notes in a treble clef.

121

Musical staff for guitar 1, measures 121-123. It features a sequence of chords and eighth notes in a treble clef.

V.S.

4

Guitare 1

124

127

129

Guitare 2

Image - Les Demons De Minuit2

♩ = 120,000000

28

30

32

34

36

20

57

59

61

63

65

The image displays a guitar tab for the piece 'Image - Les Demons De Minuit2'. It consists of ten staves of music, each starting with a measure number (28, 30, 32, 34, 36, 57, 59, 61, 63, 65). The music is written in 4/4 time with a tempo of 120,000000. The notation is primarily composed of chords, with some accidentals (sharps) appearing in measures 30, 34, 59, and 63. A double bar line with a repeat sign is present at the end of measure 36, followed by a measure number '20' and another double bar line. The chords are represented by black dots on the staff lines, indicating the fret positions for each string.

V.S.

2

Guitare 2

67

Musical staff 67: Treble clef, guitar tablature with chord diagrams and slash marks.

69

Musical staff 69: Treble clef, guitar tablature with chord diagrams and slash marks.

71

Musical staff 71: Treble clef, guitar tablature with chord diagrams and slash marks.

73

20

Musical staff 73: Treble clef, guitar tablature with a 20-measure rest and then chord diagrams.

94

Musical staff 94: Treble clef, guitar tablature with chord diagrams and slash marks.

96

Musical staff 96: Treble clef, guitar tablature with chord diagrams and slash marks.

98

Musical staff 98: Treble clef, guitar tablature with chord diagrams and slash marks.

100

Musical staff 100: Treble clef, guitar tablature with chord diagrams and slash marks.

102

Musical staff 102: Treble clef, guitar tablature with chord diagrams and slash marks.

104

Musical staff 104: Treble clef, guitar tablature with chord diagrams and slash marks.

Guitare 2

3

106

108

110

112

114

116

118

120

122

124

V.S.



4

Guitare 2

126

Musical notation for guitar 2, measures 126-131. The notation is on a single staff with a treble clef. It consists of eight measures of music, each containing a chord with a slash and a tilde symbol. The chords are: G major (x02333), G major (x02333), G major (x02333), G major (x02333), G major (x02333), G major (x02333), G major (x02333), and G major (x02333). The eighth measure has a sharp sign above the first note of the chord.

128

Musical notation for guitar 2, measures 128-133. The notation is on a single staff with a treble clef. It consists of eight measures of music, each containing a chord with a slash and a tilde symbol. The chords are: G major (x02333), G major (x02333), G major (x02333), G major (x02333), G major (x02333), G major (x02333), G major (x02333), and G major (x02333).

130

Musical notation for guitar 2, measures 130-133. The notation is on a single staff with a treble clef. It consists of five measures of music, each containing a chord with a slash and a tilde symbol. The chords are: G major (x02333), G major (x02333), G major (x02333), G major (x02333), and G major (x02333). The last two measures are empty staves.

Guitare 3

Image - Les Demons De Minuit2

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Chords: G major, D major, G major, D major, G major, D major. Includes rests and a grace note in measure 6.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Chords: G major, D major, G major, D major, G major, D major. Includes rests and a grace note in measure 12.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18. Measure 13 has a 24-measure rest. Chords: G major, D major, G major, D major, G major, D major. Includes rests and a grace note in measure 18.

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-24. Measure 19 has a 24-measure rest. Chords: G major, D major, G major, D major, G major, D major. Includes rests and a grace note in measure 24.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-30. Measure 25 has a 9-measure rest. Chords: G major, D major, G major, D major, G major, D major. Includes rests and a grace note in measure 30.

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-36. Chords: G major, D major, G major, D major, G major, D major. Includes rests and a grace note in measure 36.

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-42. Chords: G major, D major, G major, D major, G major, D major. Includes rests and a grace note in measure 42.

Musical staff 8: Treble clef, 4/4 time signature. Measures 43-48. Chords: G major, D major, G major, D major, G major, D major. Includes rests and a grace note in measure 48.

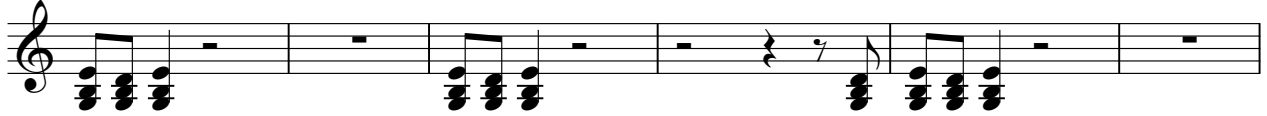
Musical staff 9: Treble clef, 4/4 time signature. Measures 49-54. Chords: G major, D major, G major, D major, G major, D major. Includes rests and a grace note in measure 54.

Musical staff 10: Treble clef, 4/4 time signature. Measures 55-60. Chords: G major, D major, G major, D major, G major, D major. Includes rests and a grace note in measure 60.

109



115



121



127



# Image - Les Demons De Minuit2

Basse

♩ = 120,000000



V.S.

42



46



50



54



58



62



66



70



74



78





122



126



129



2

Piano

# Image - Les Demons De Minuit2

♩ = 120,000000

20

28

20

54

16

76

52



♩ = 120,000000



81



83



85



87



89



91



92



Nappes 2

Image - Les Demons De Minuit2

♩ = 120,000000

28

34

20

59

67

73

20

99

107

115

123

V.S.

2

# Nappes 2

128



Nappes 1

Image - Les Demons De Minuit2

♩ = 120,000000

14

21

29

14

50

16

73

79

52

♩ = 120,000000

3 3

9

75

85

3 44

♩ = 120,000000

4

7

10

10

23

12

38

10

51

13

67

71

3

8

85

88

91

104

109

116

121

126



# Image - Les Demons De Minuit2

Chant

♩ = 120,000000

**12**

17

22

27

33

**4**

41

46

49

53



58



63



68



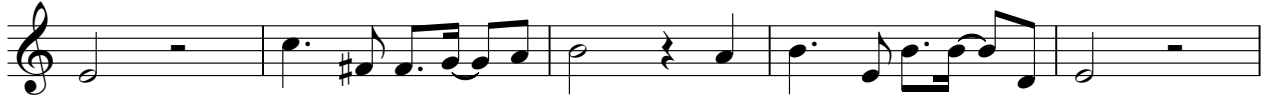
73



78



94



99



104



109



114



119



124



128

