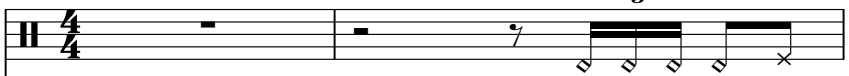
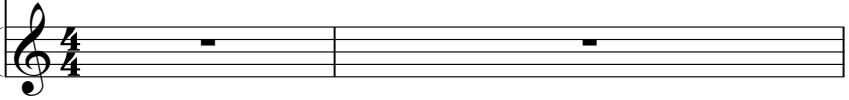


# Images - Maitresse

♩ = 120,000000

DRUMS 

MELODY 



DRUMS 

NYLON GTR 

ACOU BASS 

ORGAN 1 

SYN STR 1 

5

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

SYN STR 1



7

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

SYN STR 1

9

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1



11

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

13

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1



15

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

17

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: DRUMS (drum set), NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), ORGAN 1 (organ), and SYN STR 1 (synthesized strings). The key signature has two sharps (F# and C#). The drum part has a consistent pattern with snare and bass drum hits. The guitar and bass parts have complex rhythmic patterns with many accidentals. The organ part has sustained chords. The string part has a triplet in measure 18.



19

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: DRUMS, NYLON GTR, ACOU BASS, ORGAN 1, BRASS 1, and SYN STR 1. The key signature has two sharps. The drum part continues with a similar pattern. The guitar and bass parts continue with complex rhythmic patterns. The organ part has a long, sustained chord in measure 19 that resolves in measure 20. The brass part has a single note in measure 20. The string part has a sustained chord in measure 19.

20

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY



21

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY

22

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY



23

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY

24

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY



25

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY



26

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY

Detailed description: This block contains the musical notation for measures 26 and 27. It is divided into five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Muted Guitar, featuring a series of chords with a muted 'y' symbol. The third staff is for Acoustic Bass, with a melodic line starting on a dotted quarter note. The fourth staff is for Organ 1, showing a sustained chord in the right hand and a bass line in the left hand. The bottom staff is for Melody, with a few notes and a long sustain line.



27

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY

Detailed description: This block contains the musical notation for measures 27 and 28. It is divided into five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Muted Guitar, featuring a series of chords with a muted 'y' symbol. The third staff is for Acoustic Bass, with a melodic line starting on a dotted quarter note. The fourth staff is for Organ 1, showing a sustained chord in the right hand and a bass line in the left hand. The bottom staff is for Melody, with a few notes and a long sustain line.

28

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY



29

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY

30

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY



31

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY

32

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY



33

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY

34

DRUMS

ACOU BASS

ORGAN 1

MELODY

3

Detailed description: This system covers measures 34 and 35. The drums part features a complex rhythmic pattern with various note values and rests. The acoustic bass line provides a steady accompaniment. The organ part consists of a single chord in measure 34. The melody line has a triplet of eighth notes in measure 34.



35

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

MELODY

Detailed description: This system covers measures 35 and 36. The drums continue with a similar pattern. The nylon guitar part has a melodic line with various intervals. The acoustic bass line continues. The organ part features a long, sustained chord that spans across both measures. The melody line has a few notes in measure 35 and then rests in measure 36.

36

DRUMS

ACOU BASS

ORGAN 1

MELODY

3



37

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

MELODY

38

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

MELODY



39

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

MELODY

40

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

MELODY



42

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1



43

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

==

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves: DRUMS (drum set), NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), ORGAN 1 (organ), and SYN STR 1 (synthesizer strings). The key signature is one sharp (F#) and the time signature is 2/4. A double bar line symbol is positioned to the left of the staves. The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.

44

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves: DRUMS (drum set), NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), ORGAN 1 (organ), and SYN STR 1 (synthesizer strings). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents. A triplet of eighth notes is indicated in the SYN STR 1 staff in measure 44.

45

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1



46

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

47

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1



48

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

49

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

SYN STR 1

MELODY



50

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY

51

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY



52

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY

53

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY



54

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY

55

Musical score for measures 55-56. The score consists of five staves: DRUMS, MUTED GTR, ACOU BASS, ORGAN 1, and MELODY. The DRUMS staff shows a consistent rhythmic pattern. The MUTED GTR staff features a series of chords with a muted sound. The ACOU BASS staff has a long note in measure 55 followed by a sequence of notes in measure 56. The ORGAN 1 staff has a few chords. The MELODY staff shows a sequence of notes with some accidentals.



56

Musical score for measures 57-58. The score consists of five staves: DRUMS, MUTED GTR, ACOU BASS, ORGAN 1, and MELODY. The DRUMS staff continues with the same rhythmic pattern. The MUTED GTR staff continues with chords. The ACOU BASS staff has a long note in measure 57 followed by notes in measure 58. The ORGAN 1 staff has a few chords. The MELODY staff has a long note in measure 57 followed by notes in measure 58.

57

DRUMS

MUTED GTR

ACOU BASS

ORGAN 1

MELODY

Detailed description: This block contains the musical notation for measures 57 and 58.5. It features five staves: DRUMS (drum set notation), MUTED GTR (muted guitar chords in treble clef), ACOU BASS (acoustic bass line in bass clef), ORGAN 1 (organ accompaniment in treble clef), and MELODY (melodic line in treble clef). The key signature has one flat (B-flat). Measure 57 shows a complex drum pattern, muted guitar chords, and a bass line with a quarter rest. Measure 58.5 continues the drum and bass patterns, with the organ and melody staves remaining mostly empty.



58

DRUMS

ACOU BASS

ORGAN 1

MELODY

Detailed description: This block contains the musical notation for measures 58 and 59.5. It features four staves: DRUMS (drum set notation), ACOU BASS (acoustic bass line in bass clef), ORGAN 1 (organ accompaniment in treble clef), and MELODY (melodic line in treble clef). The key signature has one flat (B-flat). Measure 58 shows a drum pattern with a triplet of eighth notes, a bass line with a quarter rest, and a melody line with a triplet of eighth notes. Measure 59.5 continues the drum and bass patterns, with the organ and melody staves remaining mostly empty.



59

DRUMS

ACOU BASS

ORGAN 1

MELODY



60

DRUMS

ACOU BASS

ORGAN 1

MELODY



61

DRUMS

ACOU BASS

ORGAN 1

MELODY

62

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

MELODY



63

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

MELODY

64

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

MELODY

Detailed description: This system contains five staves for measures 64 and 65. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The ORGAN 1 staff has a few chords and rests. The BRASS 1 staff shows a melodic line with a key signature change to one flat (Bb) in measure 65. The MELODY staff has a simple melodic line with a key signature change to one flat (Bb) in measure 65.



66

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

Detailed description: This system contains five staves for measures 66 and 67. The DRUMS staff shows a rhythmic pattern with a large slur over measures 66 and 67. The NYLON GTR staff has a melodic line with a key signature of one sharp (F#). The ACOU BASS staff features a melodic line with a key signature of one sharp (F#). The ORGAN 1 staff has a few chords and rests. The SYN STR 1 staff shows a melodic line with a triplet of eighth notes in measure 66 and a key signature of one sharp (F#).

67

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1



68

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

69

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1



70

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

71

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1



72

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

73

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 73 and 74. It features six staves: DRUMS (drum set), NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), ORGAN 1 (organ), SYN STR 1 (synthesizer strings), and MELODY (melody line). The key signature has one sharp (F#) and the time signature is 4/4. Measure 73 shows a complex rhythmic pattern in the drums and bass, with the guitar and organ providing harmonic support. Measure 74 continues the rhythmic and melodic development.



75

DRUMS

ACOU BASS

ORGAN 1

MELODY

Detailed description: This block contains the musical notation for measures 75 and 76. It features four staves: DRUMS (drum set), ACOU BASS (acoustic bass), ORGAN 1 (organ), and MELODY (melody line). The key signature has one sharp (F#) and the time signature is 4/4. Measure 75 shows a steady drum pattern and a melodic line in the bass. Measure 76 continues the melodic and harmonic progression.

77

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

MELODY



79

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

MELODY



81

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

SYN STR 1

MELODY

Detailed description: This is a multi-stem musical score for measures 81-83. The score includes parts for Drums, Nylon Guitar, Acoustic Bass, Organ 1, Brass 1, Synthesizer, and Melody. The Drums part features a consistent rhythmic pattern of eighth notes. The Nylon Guitar and Acoustic Bass parts play melodic lines with various accidentals. The Organ 1 part has a block chord in the first measure followed by a melodic line. The Brass 1 part has a block chord in the second measure. The Synthesizer part plays a rhythmic pattern of eighth notes. The Melody part has a melodic line with various accidentals.

83

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

SYN STR 1

MELODY

Detailed description: This system of musical notation covers measures 83 and 84. It features seven staves: DRUMS (drum set), NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), ORGAN 1 (organ), BRASS 1 (brass instrument), SYN STR 1 (synthesized strings), and MELODY (melody line). Measure 83 shows a complex rhythmic pattern in the drums with a triplet of eighth notes. The nylon guitar and acoustic bass play intricate melodic lines with various accidentals. The organ and brass parts provide harmonic support with sustained chords and notes. The melody line is a single melodic line with a mix of eighth and quarter notes.



85

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

SYN STR 1

MELODY

Detailed description: This system of musical notation covers measures 85 and 86. It features the same seven staves as the previous system. Measure 85 continues the complex rhythmic pattern in the drums, including three 'x' marks above the notes, likely indicating cymbal hits. The nylon guitar and acoustic bass continue their melodic lines. The organ and brass parts provide harmonic support. The melody line continues with a mix of eighth and quarter notes, including a half note in measure 86.

87

DRUMS

ACOU BASS

ORGAN 1

MELODY



89

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

MELODY

91

DRUMS

ACOU BASS

ORGAN 1

BRASS 1

MELODY



93

DRUMS

ACOU BASS

ORGAN 1

MELODY

94

DRUMS

Drum notation for measures 94 and 95. Measure 94 contains a snare drum hit on the first beat, a hi-hat on the second beat, and a cymbal on the third beat. Measure 95 contains a snare drum on the first beat, a hi-hat on the second beat, and a cymbal on the third beat. The notation uses standard drum symbols on a five-line staff.

ACOU BASS

Acoustic bass notation for measures 94 and 95. Measure 94 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 95 contains a quarter note C3, a quarter note D3, and a quarter note E3. The notation is in bass clef with a key signature of one sharp (F#).

ORGAN 1

Organ 1 notation for measures 94 and 95. Measure 94 contains a whole note chord consisting of G2, A2, and B2. Measure 95 contains a whole rest. The notation is in treble clef with a key signature of one sharp (F#).

BRASS 1

Brass 1 notation for measures 94 and 95. Measure 94 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 95 contains a quarter note C3, a quarter note D3, and a quarter note E3. The notation is in treble clef with a key signature of one sharp (F#).

MELODY

Melody notation for measures 94 and 95. Measure 94 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 95 contains a quarter note C3, a quarter note D3, and a quarter note E3. The notation is in treble clef with a key signature of one sharp (F#).

DRUMS

Images - Maitresse

♩ = 120,000000

3

5

8

11

14

17

20

22

24

26

V.S.

28



30



32



34



36



38



40



42



44



46



DRUMS

48

50

52

54

56

58

60

62

64

66

V.S.



DRUMS

68

Musical notation for drum set, measures 68-69. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth notes and sixteenth notes. There are accents (marked with a small 'x') and slurs over groups of notes.

70

Musical notation for drum set, measures 70-71. Continues the rhythmic pattern from the previous system with eighth and sixteenth notes, accents, and slurs.

72

Musical notation for drum set, measures 72-73. Continues the rhythmic pattern with eighth and sixteenth notes, accents, and slurs.

75

Musical notation for drum set, measures 75-76. Continues the rhythmic pattern with eighth and sixteenth notes.

78

Musical notation for drum set, measures 78-79. Continues the rhythmic pattern with eighth and sixteenth notes, accents, and slurs.

81

Musical notation for drum set, measures 81-82. Continues the rhythmic pattern, featuring a triplet of eighth notes in measure 82.

85

Musical notation for drum set, measures 85-86. Continues the rhythmic pattern with eighth and sixteenth notes, accents, and slurs.

88

Musical notation for drum set, measures 88-89. Continues the rhythmic pattern with eighth and sixteenth notes, accents, and slurs.

91

Musical notation for drum set, measures 91-92. Continues the rhythmic pattern with eighth and sixteenth notes, accents, and slurs.

93

Musical notation for drum set, measures 93-94. Continues the rhythmic pattern with eighth and sixteenth notes, accents, and slurs.

MUTED GTR

Images - Maitresse

♩ = 120,000000

19

21

23

25

27

29

31

32

33

16

50

Musical notation for measure 50: Treble clef, key signature of two flats (Bb, Eb), eighth notes with a slash (muted).

52

Musical notation for measure 52: Treble clef, key signature of two flats (Bb, Eb), eighth notes with a slash (muted).

54

Musical notation for measure 54: Treble clef, key signature of one sharp (F#), eighth notes with a slash (muted).

55

Musical notation for measure 55: Treble clef, key signature of two flats (Bb, Eb), eighth notes with a slash (muted).

56

Musical notation for measure 56: Treble clef, key signature of two flats (Bb, Eb), eighth notes with a slash (muted).

57

38

Musical notation for measure 57: Treble clef, key signature of two flats (Bb, Eb), eighth notes with a slash (muted). Measure ends with a double bar line and the number 38.

NYLON GTR

Images - Maitresse

♩ = 120,000000

2

5

8

12

15

18

15

35

4

42

45

48

16



# Images - Maitresse

ACOU BASS

♩ = 120,000000

2

5

8

11

14

17

20

24

27

31

V.S.

## ACOU BASS

35

Staff 1: Measures 35-37. Bass clef, key signature of one sharp (F#). The music consists of eighth notes with various accidentals (sharps and naturals) and some beamed eighth notes.

38

Staff 2: Measures 38-40. Bass clef, key signature of one sharp (F#). The music continues with eighth notes and includes a measure with a whole rest and a slash.

41

Staff 3: Measures 41-43. Bass clef, key signature of one sharp (F#). The music continues with eighth notes and various accidentals.

44

Staff 4: Measures 44-46. Bass clef, key signature of one sharp (F#). The music continues with eighth notes and various accidentals.

47

Staff 5: Measures 47-49. Bass clef, key signature of one sharp (F#). The music continues with eighth notes and various accidentals.

50

Staff 6: Measures 50-53. Bass clef, key signature of one sharp (F#). The music features some beamed eighth notes and a measure with a whole rest and a slash.

54

Staff 7: Measures 54-57. Bass clef, key signature of one sharp (F#). The music features some beamed eighth notes and a measure with a whole rest and a slash.

58

Staff 8: Measures 58-60. Bass clef, key signature of one sharp (F#). The music continues with eighth notes and various accidentals.

61

Staff 9: Measures 61-63. Bass clef, key signature of one sharp (F#). The music continues with eighth notes and various accidentals.

64

Staff 10: Measures 64-66. Bass clef, key signature of one sharp (F#). The music continues with eighth notes and various accidentals, including a measure with a whole rest and a slash.

ACOU BASS

67

70

73

77

80

83

86

89

92



ORGAN 1

Images - Maitresse

♩ = 120,000000

Musical notation for measures 1-7. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a fermata. The key signature has one sharp (F#). The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 8-13. The notation continues with chords and melodic lines in the treble staff.

Musical notation for measures 14-19. The notation continues with chords and melodic lines in the treble staff.

Musical notation for measures 20-25. The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 26-31. The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 32-38. The notation continues with chords and melodic lines in the treble staff.

Musical notation for measures 39-44. The notation continues with chords and melodic lines in the treble staff.

V.S.

46

Musical score for measures 46-51. The piece is in G major (one sharp) and 4/4 time. Measure 46 starts with a treble clef and a key signature of one sharp. The bass line is mostly rests. The treble line features chords and melodic fragments. Measure 51 ends with a double bar line.

52

Musical score for measures 52-57. The piece continues in G major and 4/4 time. The bass line becomes more active with chords. The treble line has chords and some melodic movement. Measure 57 ends with a double bar line.

58

Musical score for measures 58-64. The piece continues in G major and 4/4 time. The treble line has a melodic line with some grace notes. The bass line has chords. Measure 64 ends with a double bar line.

65

Musical score for measures 65-71. The piece continues in G major and 4/4 time. The treble line has a melodic line with some grace notes. The bass line has chords. Measure 71 ends with a double bar line.

72

Musical score for measures 72-78. The piece continues in G major and 4/4 time. The treble line has a melodic line with some grace notes. The bass line has chords. Measure 78 ends with a double bar line.

79

Musical score for measures 79-84. The piece continues in G major and 4/4 time. The bass line has a melodic line with some grace notes. The treble line has chords. Measure 84 ends with a double bar line.

85

Musical score for measures 85-89. The piece continues in G major and 4/4 time. The treble line has a melodic line with some grace notes. The bass line has chords. Measure 89 ends with a double bar line.

90

Musical score for measures 90-95. The piece continues in G major and 4/4 time. The treble line has a melodic line with some grace notes. The bass line has chords. Measure 95 ends with a double bar line.

BRASS 1

Images - Maitresse

♩ = 120,000000

5 10

19 18

41 7

50 12

65 15

83 6

92

SYN STR 1

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♩ = 120,000000

2

6

10

16

22

42

47

16

67

72

4

80

83

10

# Images - Maitresse

## MELODY

♩ = 120,000000

18

23

28

32

37

41

52

56

61

64

7

7

Detailed description: The image displays a single-staff musical score for the melody of 'Images - Maitresse'. The tempo is marked as 120,000000. The score is divided into ten systems, each starting with a measure number. System 1 (measures 18-22) begins with a whole rest, followed by a series of eighth and sixteenth notes. System 2 (measures 23-27) continues with similar rhythmic patterns. System 3 (measures 28-31) features more complex rhythmic figures. System 4 (measures 32-36) includes two triplet markings. System 5 (measures 37-40) shows a sequence of eighth notes. System 6 (measures 41-45) starts with a whole rest, followed by a seven-measure rest, and then continues with eighth notes. System 7 (measures 52-55) repeats the rhythmic patterns from system 2. System 8 (measures 56-60) repeats the triplet patterns from system 4. System 9 (measures 61-63) repeats the eighth-note sequence from system 5. System 10 (measures 64-68) begins with eighth notes, followed by a seven-measure rest.

MELODY

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and slurs.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#4, A4, C5). This is followed by a measure with a fermata and a '2' above it. The staff continues with eighth notes, a triplet of eighth notes, and ends with a quarter rest.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff features a series of eighth notes with slurs and accidentals, ending with a triplet of eighth notes.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accidentals, including a triplet of eighth notes.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accidentals, ending with a quarter rest.