

# Imagination - Body Talk

♩ = 88,001053

DRUMS

SYN BASS 2

A.PIANO 1

♩ = 88,001053



4

DRUMS

SYN BASS 2

A.PIANO 1



6

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

A.PIANO 1

8

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

A.PIANO 1

Detailed description: This system contains measures 8 and 9. The DRUMS part features a consistent pattern of eighth notes on the snare and hi-hat. The MUTED GTR part consists of a rhythmic pattern of eighth notes with muted flags. The E.PIANO 1 part is a complex texture with chords and moving lines in both hands. The SYN BASS 2 part is a simple eighth-note bass line. The A.PIANO 1 part is a single melodic line in the right hand.



10

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 10 and 11. The DRUMS part continues with the same pattern as in the previous system. The MUTED GTR part has a similar pattern but includes some rests. The E.PIANO 1 part continues with its complex texture. The SYN BASS 2 part continues with its eighth-note line. The A.PIANO 1 part continues with its melodic line. The A.PIANO 2 part is a new part that begins in measure 10 with a melodic line.

12

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

A.PIANO 1

A.PIANO 2



14

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1

A.PIANO 2

16

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1

A.PIANO 2

The musical score for page 4, measures 16-17, is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent eighth-note pattern. The second staff is for MUTED GTR, featuring eighth notes with a flat (b) in the first measure. The third staff is for E.PIANO 1, with a treble clef and a bass clef; the bass clef part is mostly silent in measure 16. The fourth staff is for SYN BASS 2, showing a bass line with eighth notes and a flat. The fifth staff is for SLOWSTRING, with a treble clef and a bass clef; the bass clef part has a long note in measure 17. The sixth staff is for A.PIANO 1, showing a treble clef with eighth notes. The seventh staff is for A.PIANO 2, showing a treble clef with eighth notes and a flat.

18

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1

A.PIANO 2



20

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

A.PIANO 1

22

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 22 and 23. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED GTR part consists of a series of muted eighth notes. The E.PIANO 1 part has a melodic line with some rests. The SYN BASS 2 part includes a triplet of eighth notes in measure 22. The SLOWSTRING part shows sustained chords. The A.PIANO 1 part has a steady eighth-note accompaniment.



24

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 24 and 25. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part continues with muted eighth notes. The E.PIANO 1 part has a more complex melodic line with some chords. The SYN BASS 2 part has a melodic line with some rests. The SLOWSTRING part shows sustained chords and some melodic movement. The A.PIANO 1 part continues with the eighth-note accompaniment.

26

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1



28

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

A.PIANO 1

31

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1



33

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1



35

DRUMS

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1



37

DRUMS

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1

39

DRUMS

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1



41

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

43

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

A.PIANO 1

A.PIANO 2



45

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

A.PIANO 1

A.PIANO 2

47

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves: DRUMS (top), MUTED GTR, E.PIANO 1, SYN BASS 2, SLOWSTRING (grand staff), A.PIANO 1, and A.PIANO 2 (bottom). The drums play a consistent pattern of eighth notes. The muted guitar has a rhythmic pattern of eighth notes with muted flags. The electric piano 1 part has a complex rhythmic pattern with many beamed notes. The synthesizer bass 2 part has a steady eighth-note line. The slowstring part has a few chords in the right hand and rests in the left. The acoustic piano 1 part has a melodic line with eighth notes. The acoustic piano 2 part has a supporting bass line with eighth notes.



49

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 49 and 50. It features seven staves: DRUMS (top), MUTED GTR, E.PIANO 1, SYN BASS 2, SLOWSTRING (grand staff), A.PIANO 1, and A.PIANO 2 (bottom). The drums continue with the same eighth-note pattern. The muted guitar continues with its rhythmic pattern. The electric piano 1 part has a more complex, syncopated rhythmic pattern. The synthesizer bass 2 part continues with its eighth-note line. The slowstring part has a melodic line in the right hand and a sustained chord in the left. The acoustic piano 1 part continues with its melodic line. The acoustic piano 2 part continues with its supporting bass line.

51

DRUMS

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1



53

DRUMS

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1

55

DRUMS

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1

57

DRUMS

SYN BASS 2

SLOWSTRING

A.PIANO 1

59

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

A.PIANO 1

61

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

A.PIANO 1



63

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1

65

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1



67

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1



69

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1



71

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1

73

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1



75

DRUMS

MUTED GTR

E.PIANO 1

SYN BASS 2

SLOWSTRING

A.PIANO 1

77

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

A.PIANO 1

Detailed description: This musical score page contains five staves. The top staff, labeled 'DRUMS', shows a complex rhythmic pattern with multiple beams and 'x' marks indicating hits. The second staff, 'MUTED GTR', features a series of eighth notes with a flat sign on the first note. The third staff, 'SYN BASS 2', contains a bass line with eighth and quarter notes. The fourth staff, 'SLOWSTRING', is a grand staff with a long, sweeping line across both treble and bass clefs. The bottom staff, 'A.PIANO 1', shows a piano part with eighth and quarter notes, including a flat sign on the first note.

Imagination - Body Talk

DRUMS

♩ = 88,001053

The image displays a drum score for the song 'Imagination - Body Talk'. It begins with a 4/4 time signature and a tempo of 88,001053. The notation is presented on a single staff with a double bar line at the beginning. The first measure contains a rest for the drum set, followed by a series of notes and rests. The subsequent measures are organized into pairs, with the first measure of each pair containing a rhythmic pattern of eighth notes and the second measure containing a similar pattern. The notation uses various symbols including 'x' for cymbals, '▲' for snare, and '●' for bass drum. The score is numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number for each pair of staves.

V.S.

DRUMS

This image displays a drum score for measures 22 through 40. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits on a snare or tom, and the bottom staff uses arrows to denote hits on a bass drum. The notation is organized into measures of 4 beats each, with a double bar line after every second measure. The patterns are consistent across the page, showing a steady, rhythmic accompaniment.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

Drum notation for measures 62 and 63. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass drum pattern with upward-pointing triangles and a snare drum pattern with downward-pointing triangles.

64

Drum notation for measures 64 and 65. Similar to the previous system, it features eighth notes with 'x' marks and corresponding bass and snare drum patterns.

66

Drum notation for measures 66 and 67. The notation continues with eighth notes and drum patterns.

68

Drum notation for measures 68 and 69. The notation continues with eighth notes and drum patterns.

70

Drum notation for measures 70 and 71. The notation continues with eighth notes and drum patterns.

72

Drum notation for measures 72 and 73. The notation continues with eighth notes and drum patterns.

74

Drum notation for measures 74 and 75. The notation continues with eighth notes and drum patterns.

76

Drum notation for measures 76 and 77. The notation continues with eighth notes and drum patterns, ending with a final measure that has a rest.

MUTED GTR

Imagination - Body Talk

♩ = 88,001053

6

9

11

14

17

20

23

26

29

32

V.S.





♩ = 88,001053

6

6

Musical notation for measures 6 and 7. Measure 6 is a whole rest in both staves. Measure 7 contains a melodic line in the treble clef and a bass line in the bass clef, both in 4/4 time with a key signature of one flat.

8

Musical notation for measures 8 and 9. Measure 8 continues the melodic and bass lines from the previous system. Measure 9 shows a continuation of the bass line with some rests in the treble clef.

10

Musical notation for measures 10 and 11. Measure 10 continues the melodic and bass lines. Measure 11 features a melodic line in the treble clef and a bass line that ends with a whole rest.

12

Musical notation for measure 12, consisting of a single melodic line in the treble clef.

15

Musical notation for measure 15, consisting of a single melodic line in the treble clef.

17

Musical notation for measures 17 and 18. Measure 17 continues the melodic and bass lines. Measure 18 shows a continuation of the bass line with some rests in the treble clef.

V.S.

19

21

24

26

29

32

34

36

39

43

46

49

51

53

56

2

2

60

63

65

67

69

71

Musical notation for measures 71 and 72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff is a sequence of eighth notes with stems pointing down, starting on a dotted half note. The bass staff features a complex accompaniment with chords and moving lines.

73

Musical notation for measures 73 and 74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth notes. The bass staff accompaniment is consistent with the previous measures.

75

Musical notation for measure 75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth notes. The bass staff accompaniment is consistent with the previous measures.

76

Musical notation for measure 76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth notes. The bass staff accompaniment is consistent with the previous measures. The system concludes with a double bar line and a fermata. The number '2' is written above the treble staff and below the bass staff, indicating a second ending or a specific performance instruction.

♩ = 88,001053

5

9

13

17

21

25

29

33

37

V.S.

42



46



50



54



59



63



67



71



75





SLOWSTRING

Imagination - Body Talk

♩ = 88,001053

Musical notation for measures 1-14. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Both staves are marked with a large '14' above the first measure. The music is in 4/4 time. The first two measures are whole rests. From measure 3, the bass line features a complex rhythmic pattern with eighth and sixteenth notes, while the treble line has a melodic line with slurs and ties.

Musical notation for measures 15-18. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Both staves are marked with a large '4' above the first measure. The music continues from the previous system, with the bass line maintaining its complex rhythmic pattern and the treble line providing a melodic counterpoint.

Musical notation for measures 19-26. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Both staves are marked with a large '4' above the first measure. The music continues from the previous system, with the bass line maintaining its complex rhythmic pattern and the treble line providing a melodic counterpoint.

Musical notation for measures 27-34. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music continues from the previous system, with the bass line maintaining its complex rhythmic pattern and the treble line providing a melodic counterpoint.

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music continues from the previous system, with the bass line maintaining its complex rhythmic pattern and the treble line providing a melodic counterpoint.

Musical notation for measures 39-46. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music continues from the previous system, with the bass line maintaining its complex rhythmic pattern and the treble line providing a melodic counterpoint.

V.S.

SLOWSTRING

42

4

4

50

53

55

58

4

4

66

SLOWSTRING

70

Musical score for measures 70-73. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass clef part features a prominent bass line with a long, sweeping slur across measures 71 and 72, and various chordal accompaniments. Measure 73 ends with a double bar line.

74

Musical score for measures 74-77. The score continues from the previous system. The treble clef melody and bass clef accompaniment follow a similar pattern. Measure 77 concludes the section with a final double bar line.

A.PIANO 1

Imagination - Body Talk

♩ = 88,001053

5

8

11

14

17

20

23

26

29

V.S.

Musical score for A.PIANO 1, page 2, measures 32-67. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with slurs. Measure numbers 32, 36, 41, 45, 48, 52, 57, 61, 64, and 67 are indicated at the beginning of their respective staves. The notation includes various accidentals (sharps, flats, naturals) and rests.

70



73



76



A.PIANO 2

Imagination - Body Talk

♩ = 88,001053

9

Measures 9-12: A musical staff in 4/4 time. Measure 9 is a whole rest. Measures 10-12 contain eighth notes and quarter notes, including a triplet of eighth notes in measure 10.

13

Measures 13-16: A musical staff in 4/4 time. Measures 13-15 contain eighth notes and quarter notes. Measure 16 features a triplet of eighth notes.

17

26

Measures 17-25: A musical staff in 4/4 time. Measure 17 has a triplet of eighth notes. Measures 18-24 are whole rests. Measure 25 contains a triplet of eighth notes.

46

Measures 46-47: A musical staff in 4/4 time. Measure 46 contains eighth notes and quarter notes. Measure 47 is a whole rest.

48

29

Measures 48-51: A musical staff in 4/4 time. Measures 48-50 contain eighth notes and quarter notes. Measure 51 is a whole rest.