

# Imagination - Just An Illussion

♩ = 110,000916

DRUMS

SAW WAVE

E.PIANO

System 1 musical notation for Drums, Saw Wave, and E.PIANO.

2

DRUMS

SAW WAVE

E.PIANO

System 2 musical notation for Drums, Saw Wave, and E.PIANO.

3

DRUMS

SAW WAVE

E.PIANO

System 3 musical notation for Drums, Saw Wave, and E.PIANO.

4

DRUMS

SAW WAVE

E.PIANO

5

DRUMS

SAW WAVE

E.PIANO

6

DRUMS

SAW WAVE

E.PIANO

7

DRUMS

SAW WAVE

E.PIANO

This musical score consists of three systems, each representing a measure of music. The instruments are DRUMS, SAW WAVE, FINGERDBAS, and E.PIANO.

- Measure 8:** DRUMS features a rhythmic pattern of eighth notes with triplet markings. SAW WAVE and E.PIANO play melodic lines with triplet markings.
- Measure 9:** DRUMS continues with a similar rhythmic pattern. SAW WAVE and FINGERDBAS play melodic lines with triplet markings.
- Measure 10:** DRUMS continues with a similar rhythmic pattern. SAW WAVE and FINGERDBAS play melodic lines with triplet markings.

11

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

12

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

13

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

14

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

15

DRUMS

FINGERDBAS

E.PIANO

EL/AC.PNO

16

DRUMS

FINGERDBAS

E.PIANO

EL/AC.PNO

17

DRUMS

FINGERDBAS

E.PIANO

EL/AC.PNO

18

DRUMS

FINGERDBAS

E.PIANO

EL/AC.PNO

19

DRUMS

FINGERDBAS

E.PIANO

EL/AC.PNO

The image displays a musical score for four instruments: DRUMS, FINGERDBAS, E.PIANO, and EL/AC.PNO. The score is organized into three systems, each containing four staves. The first system covers measures 20 to 21, and the second system covers measures 22 to 23. The DRUMS part features a complex rhythmic pattern with frequent triplet markings. The FINGERDBAS part consists of a bass line with eighth and sixteenth notes, also including triplet markings. The E.PIANO part has a melodic line with eighth notes and rests, featuring triplet markings. The EL/AC.PNO part provides harmonic support with chords and triplets. The notation includes various musical symbols such as stems, beams, and rests, all rendered in black ink on a white background.

23

DRUMS

FINGERDBAS

Measures 23-24. Drums: Snare and hi-hat patterns with triplet accents. Fingerdbas: Bass line with triplet eighth notes and quarter notes.

24

DRUMS

SAW WAVE

FINGERDBAS

Measures 24-25. Drums: Snare and hi-hat patterns with triplet accents. Saw Wave: Treble clef staff with a single note. Fingerdbas: Bass line with triplet eighth notes and quarter notes.

25

DRUMS

FINGERDBAS

Measures 25-26. Drums: Snare and hi-hat patterns with triplet accents. Fingerdbas: Bass line with triplet eighth notes and quarter notes.

26

DRUMS

SAW WAVE

FINGERDBAS

Measures 26-27. Drums: Snare and hi-hat patterns with triplet accents. Saw Wave: Treble clef staff with a single note. Fingerdbas: Bass line with triplet eighth notes and quarter notes.



27

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

28

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

29

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

30

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

31

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

32

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

This musical score consists of three systems of staves, numbered 33, 34, and 35. Each system includes five staves: DRUMS, SAW WAVE, FINGERDBAS, E.PIANO, and EL/AC.PNO. The notation is as follows:

- DRUMS:** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, often with 'x' marks above them, indicating a specific drum sound.
- SAW WAVE:** Shows a melodic line with triplets and a large, long note that spans across the measure.
- FINGERDBAS:** Contains a bass line with eighth notes and triplets.
- E.PIANO:** Features a treble clef staff with eighth notes and triplets.
- EL/AC.PNO:** Includes a grand staff (treble and bass clefs) with chords and triplets.

36

DRUMS

SAW WAVE

FINGERDBAS

37

DRUMS

FINGERDBAS

38

DRUMS

SAW WAVE

FINGERDBAS

39

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

40

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

41

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

42

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

43

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

44

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO





48

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

49

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

50 <sup>19</sup>

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

51

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

52

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

53

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

54

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

55

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

56

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

57

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

58

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

59

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

60

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

61

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO



62

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

63

DRUMS

FINGERDBAS

64

DRUMS

SAW WAVE

FINGERDBAS

65

DRUMS

FINGERDBAS

66

DRUMS

SAW WAVE

FINGERDBAS

67

DRUMS

FINGERDBAS

E.PIANO

EL/AC.PNO

68

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

69 27

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

70

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

71

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

This musical score block covers measures 71 and 72. It features five staves: DRUMS, SAW WAVE, FINGERDBAS, E.PIANO, and EL/AC.PNO. Measure 71 shows a complex drum pattern with many triplets, a saw wave with a tremolo effect, and fingerdbas with a melodic line. The E.PIANO and EL/AC.PNO parts also feature triplets. Measure 72 continues these patterns with similar complexity.

72

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

This musical score block covers measures 72 and 73. It features five staves: DRUMS, SAW WAVE, FINGERDBAS, E.PIANO, and EL/AC.PNO. Measure 72 continues the complex drum pattern and melodic lines from the previous block. Measure 73 shows a continuation of the patterns, with some changes in the fingerdbas and EL/AC.PNO parts.

73 29

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

74

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

75

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

76

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

77 31

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

78

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

79

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

80

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO



81 33

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

82

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

83

DRUMS

FINGERDBAS

84

DRUMS

FINGERDBAS

85

DRUMS

FINGERDBAS

86

DRUMS

FINGERDBAS

87

DRUMS

FINGERDBAS

EL/AC.PNO

88 <sup>35</sup>

DRUMS

SAW WAVE

FINGERDBAS

EL/AC.PNO

89

DRUMS

SAW WAVE

FINGERDBAS

EL/AC.PNO

90

DRUMS

SAW WAVE

FINGERDBAS

EL/AC.PNO

91

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

92

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

93 37

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

94

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

95

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

96

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

97 39

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

98

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

99

DRUMS

SAW WAVE

FINGERDBAS

E.PIANO

EL/AC.PNO

The image shows a musical score for five instruments: DRUMS, SAW WAVE, FINGERDBAS, E.PIANO, and EL/AC.PNO. The score begins at measure 99. The DRUMS part uses a drum set notation with a triplet of eighth notes in the first measure. The SAW WAVE part uses a treble clef with a triplet of eighth notes in the first measure. The FINGERDBAS part uses a bass clef with a triplet of eighth notes in the first measure. The E.PIANO part uses a treble clef with a triplet of eighth notes in the first measure. The EL/AC.PNO part uses a treble clef with a triplet of eighth notes in the first measure. The rest of the score consists of rests for all instruments.



DRUMS

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Drum notation for measures 1 and 2. The staff is in 4/4 time. The pattern consists of eighth notes grouped in threes, with a quarter rest. The notation includes stems, flags, and accents.

3

Drum notation for measures 3 and 4. The pattern continues with eighth notes grouped in threes and quarter rests.

5

Drum notation for measures 5 and 6. The pattern continues with eighth notes grouped in threes and quarter rests.

7

Drum notation for measures 7 and 8. The pattern continues with eighth notes grouped in threes and quarter rests.

9

Drum notation for measures 9 and 10. This section introduces a more complex pattern with eighth notes grouped in threes, quarter notes, and quarter rests.

10

Drum notation for measures 10 and 11. The pattern continues with eighth notes grouped in threes and quarter notes.

11

Drum notation for measures 11 and 12. The pattern continues with eighth notes grouped in threes and quarter notes.

12

Drum notation for measures 12 and 13. The pattern continues with eighth notes grouped in threes and quarter notes.

13

Drum notation for measures 13 and 14. The pattern continues with eighth notes grouped in threes and quarter notes.

15

Drum notation for measures 14 and 15. The pattern continues with eighth notes grouped in threes and quarter notes.

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 16 through 26. Each staff contains a sequence of rhythmic patterns. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare drums, and '●' for bass drums. The patterns are organized into groups of three, indicated by brackets and the number '3' above or below the notes. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The patterns are complex, involving various combinations of cymbal, snare, and bass drum hits, often with accents and specific articulation marks.

DRUMS

The image displays a drum score for measures 27 through 38. The notation is written on a single staff with a double bar line on the left. The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, many of which are grouped into triplets. The notation includes various drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a solid black circle for the bass drum. The measures are numbered 27, 28, 30, 31, 32, 34, 35, 36, 37, and 38. The pattern is consistent across the measures, with some variations in the placement of notes and rests. The overall feel is that of a fast, intricate drum solo or a complex rhythmic accompaniment.

V.S.

DRUMS

The image displays a drum score for measures 39 through 51. The notation is presented on ten staves, each representing a measure. The music is characterized by a complex, syncopated rhythmic pattern. A primary motif consists of a triplet of eighth notes followed by a quarter note, which is then followed by another triplet of eighth notes. This pattern is repeated throughout the piece, often with variations in the placement of accents and rests. The notation includes various drum symbols: 'x' for cymbals, solid black dots for snare drums, and solid black circles for bass drums. The measures are numbered 39, 40, 42, 43, 44, 46, 48, 49, 50, and 51. The overall feel is that of a fast, intricate drum solo or a complex groove.

DRUMS

52

53

54

55

56

57

59

60

61

62

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 63 through 74. Each staff begins with a double bar line and a drum set icon. The notation is complex, featuring numerous triplets (indicated by a '3' above a bracket) and various drum symbols such as 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. The patterns are dense and rhythmic, typical of a drum part in a musical score. The notation is arranged in a standard musical format, with measures separated by vertical bar lines.

DRUMS

Drum notation for measures 75 through 89. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern consisting of eighth and sixteenth notes, often grouped in threes. The notes are marked with 'x' for cymbals and solid black dots for other drums. The measures are numbered 75, 77, 78, 79, 81, 82, 84, 85, 87, and 89. The notation includes various rhythmic values and rests, with some notes marked with an asterisk to indicate specific drum sounds.

V.S.

## DRUMS

90

91

92

94

96

97

98



SAW WAVE

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5

9

12

14

25

30

34

SAW WAVE

Musical score for 'SAW WAVE' showing measures 38 to 62. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many triplets and slurs. Measure numbers 38, 41, 44, 46, 48, 50, 52, 54, 57, and 62 are indicated at the start of their respective staves.

SAW WAVE

68

3 3

70

3 3

72

3 3

74

3 3

76

3 3

78

3 3

80

3 3

82

3 5

SAW WAVE

88

Musical notation for measures 88-89. Measure 88 features a treble clef with a series of eighth notes and rests. Measure 89 features a bass clef with a complex chordal structure.

90

Musical notation for measures 90-91. Measure 90 features a treble clef with a series of eighth notes and rests. Measure 91 features a bass clef with a complex chordal structure.

92

Musical notation for measures 92-93. Measure 92 features a treble clef with a series of eighth notes and rests. Measure 93 features a bass clef with a complex chordal structure.

94

Musical notation for measures 94-95. Measure 94 features a treble clef with a series of eighth notes and rests. Measure 95 features a bass clef with a complex chordal structure.

96

Musical notation for measures 96-97. Measure 96 features a treble clef with a series of eighth notes and rests. Measure 97 features a bass clef with a complex chordal structure.

98

Musical notation for measures 98-99. Measure 98 features a treble clef with a series of eighth notes and rests. Measure 99 features a bass clef with a complex chordal structure.

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8

11

13

15

17

19

21

23

25

27

V.S.

29

Musical notation for measure 29, bass clef. The measure contains eighth notes and triplets. The key signature has one sharp (F#).

31

Musical notation for measure 31, bass clef. The measure contains eighth notes and triplets. The key signature has one sharp (F#).

33

Musical notation for measure 33, bass clef. The measure contains eighth notes and triplets. The key signature has one sharp (F#).

35

Musical notation for measure 35, bass clef. The measure contains eighth notes and triplets. The key signature has one sharp (F#).

37

Musical notation for measure 37, bass clef. The measure contains eighth notes and triplets. The key signature has one sharp (F#).

39

Musical notation for measure 39, bass clef. The measure contains eighth notes, triplets, and sixteenth notes. The key signature has one sharp (F#).

42

Musical notation for measure 42, bass clef. The measure contains eighth notes, triplets, and sixteenth notes. The key signature has one sharp (F#).

45

Musical notation for measure 45, bass clef. The measure contains eighth notes and triplets. The key signature has one sharp (F#).

47

Musical notation for measure 47, bass clef. The measure contains eighth notes, triplets, and sixteenth notes. The key signature has one sharp (F#).

49

Musical notation for measure 49, bass clef. The measure contains eighth notes, triplets, and sixteenth notes. The key signature has one sharp (F#).



73

Musical staff 73: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and chords. There are three triplet markings (brackets with '3') over groups of three eighth notes.

75

Musical staff 75: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and chords. There is one triplet marking (bracket with '3') over a group of three eighth notes.

77

Musical staff 77: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and chords. There is one triplet marking (bracket with '3') over a group of three eighth notes.

80

Musical staff 80: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and chords. There is one triplet marking (bracket with '3') over a group of three eighth notes.

82

Musical staff 82: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and chords. There are two triplet markings (brackets with '3') over groups of three eighth notes.

85

Musical staff 85: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and chords. There is one triplet marking (bracket with '3') over a group of three eighth notes.

88

Musical staff 88: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and chords. There are two triplet markings (brackets with '3') over groups of three eighth notes.

91

Musical staff 91: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and chords. There are no triplet markings.

94

Musical staff 94: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and chords. There is one triplet marking (bracket with '3') over a group of three eighth notes.

97

Musical staff 97: Bass clef, 6/8 time signature. The staff contains a sequence of eighth notes and chords. There are two triplet markings (brackets with '3') over groups of three eighth notes. The staff ends with a double bar line and a final triplet marking (bracket with '3') over a group of three eighth notes.



E.PIANO

Imagination - Just An Illussion

♩ = 110,000916

3

5

7

9

11

13

15

17

V.S.

19

Musical staff 19: Treble clef, key signature of one sharp (F#). Measures 19-20 contain eighth-note triplets. Measure 21 contains eighth notes and a quarter note. Measure 22 contains a whole rest.

21

Musical staff 21: Treble clef, key signature of one sharp (F#). Measures 21-22 contain eighth notes and a quarter note. Measure 23 contains a whole rest. Measure 24 contains a whole note.

27

Musical staff 27: Treble clef, key signature of one sharp (F#). Measures 27-28 contain eighth-note triplets. Measures 29-30 contain eighth notes and a quarter note.

29

Musical staff 29: Treble clef, key signature of one sharp (F#). Measures 29-30 contain eighth-note triplets. Measures 31-32 contain eighth notes and a quarter note.

31

Musical staff 31: Treble clef, key signature of one sharp (F#). Measures 31-32 contain eighth-note triplets. Measures 33-34 contain eighth notes and a quarter note.

33

Musical staff 33: Treble clef, key signature of one sharp (F#). Measures 33-34 contain eighth notes and a quarter note. Measure 35 contains a whole rest. Measure 36 contains a whole note.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). Measures 39-40 contain eighth-note triplets. Measures 41-42 contain eighth notes and a quarter note.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). Measures 41-42 contain eighth-note triplets. Measures 43-44 contain eighth notes and a quarter note. Measure 45 contains a whole rest.

43

45

48

50

52

54

56

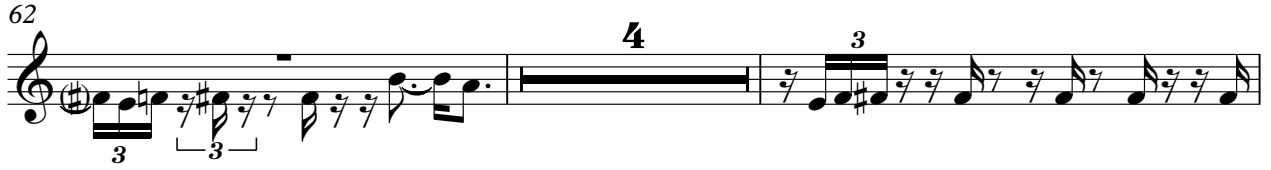
58

V.S.

60



62



68



70



72



74



76



78



80

82

92

94

96

98

Imagination - Just An Illussion

♩ = 110,000916

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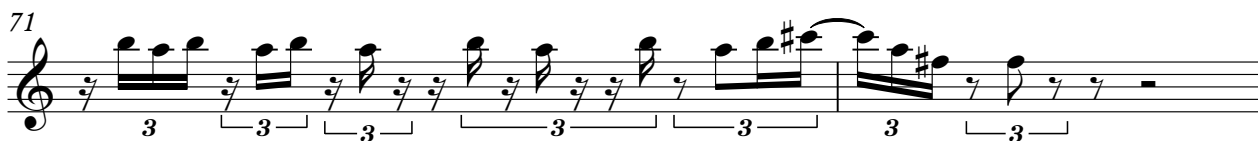
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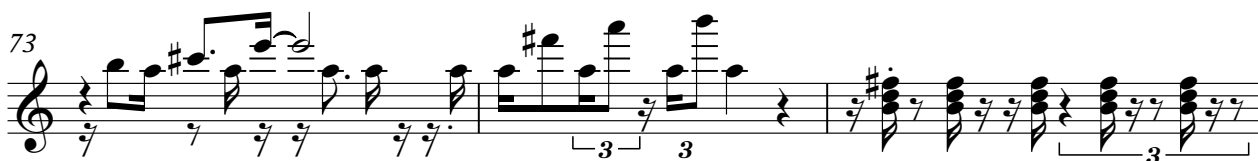
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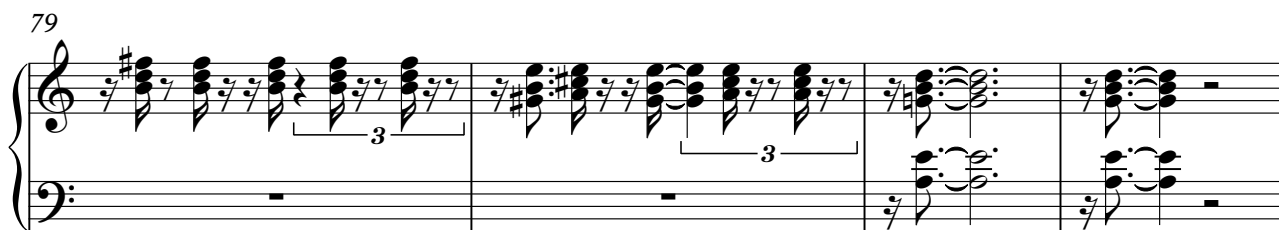
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76



79



83



91



94



97

