

Imca Marina - Bella Italia 1

♩ = 123,001228

PICCOLO

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

BRASS 1

FANTASIA

♩ = 123,001228

STRINGS

Musical score for measures 6-8. The score includes parts for Piccolo, Trumpet, Trombone, Drums, Fretless, Bandneon, Brass 1, and Fantasia. Measures 6 and 7 feature complex melodic lines for Piccolo and Trumpet with sixteenth-note patterns and slurs. Trombone and Brass 1 play chords with sixteenth-note accompaniment. Drums have a steady eighth-note pattern. Fretless and Fantasia have simpler melodic lines. Measure 8 shows a transition with rests for most instruments.



Musical score for measures 9-11. The score includes parts for Piccolo, Trombone, Drums, Fretless, Choir Aahs, Bandneon, Brass 1, and Fantasia. Measure 9 is mostly rests. Measure 10 features a triplet of chords in Trombone and Fantasia. Drums continue with eighth notes. Fretless and Choir Aahs have simple melodic lines. Measure 11 shows a transition with rests for most instruments.

12

PICCOLO

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

BANDNEON

BRASS 1

FANTASIA



15

PICCOLO

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

BANDNEON

FANTASIA

18

PICCOLO

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

BANDNEON

BRASS 1

FANTASIA

STRINGS



21

TROMBONE

DRUMS

FRETLESS

FANTASIA

STRINGS

23

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

FANTASIA

STRINGS



26

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

FANTASIA

STRINGS

29

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 29 through 31. The score is arranged in a system with seven staves. The TRUMPET staff (treble clef) has a whole rest in measure 29, followed by eighth-note chords in measures 30 and 31. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) features a steady eighth-note strumming pattern. The FRETLESS staff (bass clef) plays a simple eighth-note bass line. The CHOIR AAHS staff (treble clef) has a whole note chord in measure 29, followed by a half note in measure 30, and a whole note in measure 31. The FANTASIA staff (treble clef) has a whole note chord in measure 29, followed by a half note in measure 30, and a whole note in measure 31. The STRINGS staff (bass clef) has a whole note chord in measure 29, followed by a half note in measure 30, and a whole note in measure 31.



32

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 32 through 34. The score is arranged in a system with seven staves. The TRUMPET staff (treble clef) has a whole rest in measure 32, followed by eighth-note chords in measures 33 and 34. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) features a steady eighth-note strumming pattern. The FRETLESS staff (bass clef) plays a simple eighth-note bass line. The CHOIR AAHS staff (treble clef) has a whole note chord in measure 32, followed by a half note in measure 33, and a whole note in measure 34. The FANTASIA staff (treble clef) has a whole note chord in measure 32, followed by a half note in measure 33, and a whole note in measure 34. The STRINGS staff (bass clef) has a whole note chord in measure 32, followed by a half note in measure 33, and a whole note in measure 34.

35

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

FANTASIA

STRINGS

Detailed description: This is a page of a musical score, page 7, starting at measure 35. The score is arranged in a vertical stack of nine staves. The top staff is for TRUMPET, written in treble clef with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes and rests, followed by a sustained note. The second staff is for TROMBONE, written in bass clef, with a rest in the first measure and a melodic line in the second. The third staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the staff. The fourth staff is for STEEL GTR, written in treble clef, featuring a series of chords with a rhythmic pattern. The fifth staff is for FRETLESS, written in bass clef, with a melodic line. The sixth staff is for CHOIR AAHS, written in treble clef, with a sustained note. The seventh staff is for BANDNEON, written in treble clef, with a melodic line. The eighth staff is for FANTASIA, written in treble clef, with a sustained note. The ninth staff is for STRINGS, written in bass clef, with a melodic line. The score is in 4/4 time and includes various musical notations such as rests, notes, and slurs.

37

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

FANTASIA

STRINGS

3

40 9

PICCOLO

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

BRASS 1

FANTASIA

STRINGS

Detailed description: This is a page of a musical score, page 40 of 9. It features ten staves for different instruments and voices. The Piccolo, Trumpet, and Trombone parts have melodic lines with some rests. The Drums part shows a complex rhythmic pattern with triplets and sixteenth notes. The Steel Gtr and Fretless parts provide harmonic support with chords and single notes. The Choir Aahs part has a melodic line. The Bandneon part has a rhythmic accompaniment. The Brass 1 part has a melodic line. The Fantasia part has a melodic line. The Strings part has a harmonic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part starts at measure 40 and ends at measure 49. The other parts also span from measure 40 to 49.

43

PICCOLO

TRUMPET

TROMBONE

DRUMS

FRETLESS

BANDNEON

BRASS 1

FANTASIA



46

PICCOLO

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

BANDNEON

BRASS 1

FANTASIA

49

PICCOLO

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

BANDNEON

BRASS 1

FANTASIA



52

PICCOLO

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

BANDNEON

FANTASIA

55

PICCOLO

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

BANDNEON

BRASS 1

FANTASIA

STRINGS



58

TROMBONE

DRUMS

FRETLESS

FANTASIA

STRINGS

60

TRUMPET

TROMBONE

DRUMS

FRETLESS

BRASS 1

FANTASIA

STRINGS



63

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

FANTASIA

STRINGS

66

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA

STRINGS



69

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

FANTASIA

STRINGS

72

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

FANTASIA

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features nine staves, each representing a different instrument or vocal group. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first staff, TRUMPET, begins with a melodic line in the first measure, followed by a rest and then a sustained chord. The TROMBONE staff has a rest in the first measure, followed by a melodic line in the second measure. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR staff features a series of chords with a rhythmic pattern of eighth notes. The FRETLESS staff has a melodic line with some chromaticism. The CHOIR AAHS staff has a rest in the first measure, followed by a sustained chord. The BANDNEON staff has a rest in the first measure, followed by a melodic line. The FANTASIA staff has a rest in the first measure, followed by a sustained chord. The STRINGS staff has a melodic line in the first measure, followed by a rest and then a sustained chord. The page number 72 is written above the first staff.

74

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

FANTASIA

STRINGS

77 17

PICCOLO

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

BRASS 1

FANTASIA

STRINGS

Detailed description of the musical score: The score is for measures 77, 78, and 79. Measure 77 features a Piccolo and Trumpet part with a sixteenth-note triplet, followed by a sixteenth-note sextuplet. The Trombone part has a quarter note, a quarter rest, and a quarter note. The Drums part has a bass drum on the first beat, a snare on the second, and a complex pattern of eighth notes on the third. The Steel Guitar part has a chord on the first beat, a chord on the second, and a quarter note on the third. The Fretless part has a quarter note, a quarter note, and a quarter note. The Choir AAHS part has a half note chord. The Bandoneon part has a quarter note, a quarter note, and a quarter note. The Brass 1 part has a quarter note, a quarter note, and a quarter note. The Fantasia part has a quarter note, a quarter note, and a quarter note. The Strings part has a quarter note, a quarter note, and a quarter note.

Musical score for measures 80-81. The score includes parts for Piccolo, Trumpet, Trombone, Drums, Fretless, and Brass 1. Measure 80 features a complex melodic line in the Piccolo and Trumpet, with a sixteenth-note triplet in the Trombone. Measure 81 continues the melodic development with a sixteenth-note triplet in the Fretless and Brass 1.



Musical score for measures 82-84. The score includes parts for Piccolo, Trumpet, Trombone, Drums, Fretless, Bandneon, Brass 1, and Fantasia. Measure 82 shows a rest for the Piccolo and Trumpet. Measure 83 features a sixteenth-note triplet in the Trombone and Fretless. Measure 84 continues the melodic development with a sixteenth-note triplet in the Brass 1 and Fantasia.

85

PICCOLO

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

BANDNEON

FANTASIA



88

PICCOLO

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

BANDNEON

BRASS 1

FANTASIA

91

Musical score for measures 91-93. The score includes parts for Piccolo, Trombone, Drums, Fretless, Choir Aahs, Bandoneon, Brass 1, and Fantasia. Measure 91 shows a rest for Piccolo and Trombone. Measure 92 features a triplet of eighth notes in Trombone and Fretless. Measure 93 shows a triplet of eighth notes in Trombone and Brass 1, and a triplet of eighth notes in Fantasia.



94

Musical score for measures 94-96. The score includes parts for Piccolo, Trombone, Drums, Fretless, Choir Aahs, Fantasia, and Strings. Measure 94 features a melodic line in Piccolo and Trombone. Measure 95 shows a melodic line in Fantasia. Measure 96 features a melodic line in Strings.

96 21

TROMBONE

DRUMS

FRETLESS

FANTASIA

STRINGS



98

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

FANTASIA

STRINGS

TROMBONE



DRUMS



FRETLESS



CHOIR AAHS



FANTASIA



PICCOLO

Imca Marina - Bella Italia 1

♩ = 123,001228

7

13

21

44

50

58

81

86

91

TRUMPET

Imca Marina - Bella Italia 1

♩ = 123,001228

2

6

6

7

6

6

15

25

30

34

39

6

43

6

6

6

45

15

TROMBONE

Imca Marina - Bella Italia 1

♩ = 123,001228

2

8

14

19

22

25

36

41

45

50

2

TROMBONE.

55

59

62

73

78

82

88

92

95

97

3

8

3

3

3

3

Detailed description: This is a musical score for a Trombone, spanning measures 55 to 100. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical notations including eighth notes, quarter notes, and chords. Measure 55 begins with a triplet of eighth notes. Measure 62 contains an 8-measure rest. Measure 82 features a triplet of eighth notes. Measure 88 also contains a triplet of eighth notes. The score concludes with a final chord in measure 100.

100 **TROMBONE** 3

101 2

Imca Marina - Bella Italia 1

DRUMS

♩ = 123,001228

2

6 3

6 3 6 6

9 3

13 3

17 3

21 3

24 6 3

29

33

37 3 3

V.S.

The image shows a drum score for the piece 'Imca Marina - Bella Italia 1'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 123,001228. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some special symbols like asterisks and circled symbols. The score is numbered 2, 6, 3, 6, 6, 9, 3, 13, 3, 17, 3, 21, 3, 24, 6, 3, 29, 33, 37, 3, 3. The score ends with 'V.S.'.

DRUMS

42

Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes with accents and asterisks. Brackets below the staff indicate groups of 6 and 3 notes.

44

Musical notation for drum set at measure 44. The staff shows eighth notes with various symbols. Brackets below the staff indicate groups of 6 notes.

47

Musical notation for drum set at measure 47. The staff shows eighth notes with various symbols. A bracket below the staff indicates a group of 3 notes.

51

Musical notation for drum set at measure 51. The staff shows eighth notes with various symbols. A bracket below the staff indicates a group of 3 notes.

55

Musical notation for drum set at measure 55. The staff shows eighth notes with various symbols. A bracket below the staff indicates a group of 3 notes.

59

Musical notation for drum set at measure 59. The staff shows eighth notes with various symbols. Brackets below the staff indicate groups of 3, 6, and 3 notes.

63

Musical notation for drum set at measure 63. The staff shows eighth notes with various symbols, including asterisks and crosses.

67

Musical notation for drum set at measure 67. The staff shows eighth notes with various symbols, including asterisks and crosses.

71

Musical notation for drum set at measure 71. The staff shows eighth notes with various symbols, including asterisks and crosses.

75

Musical notation for drum set at measure 75. The staff shows eighth notes with various symbols, including asterisks and crosses. Brackets below the staff indicate groups of 3 notes.

DRUMS

79

Musical notation for drum set at measure 79. The staff shows a sequence of eighth notes with various articulations. There are asterisks above the first and fifth measures. Brackets below the staff indicate sixteenth-note groupings: a 6-measure group in the first measure, a 3-measure group in the second, a 6-measure group in the fifth, and a 3-measure group in the sixth.

81

Musical notation for drum set at measure 81. The staff shows eighth notes with various articulations. There are circled symbols above the first, second, third, and fourth measures. Brackets below the staff indicate sixteenth-note groupings: a 6-measure group in the first measure and a 6-measure group in the second.

84

Musical notation for drum set at measure 84. The staff shows eighth notes with various articulations. There is a circled symbol above the eighth measure. A bracket below the staff indicates a triplet of eighth notes in the third measure.

88

Musical notation for drum set at measure 88. The staff shows eighth notes with various articulations. There is a circled symbol above the eighth measure. A bracket below the staff indicates a triplet of eighth notes in the third measure.

92

Musical notation for drum set at measure 92. The staff shows eighth notes with various articulations. There is a circled symbol above the eighth measure. A bracket below the staff indicates a triplet of eighth notes in the third measure.

96

Musical notation for drum set at measure 96. The staff shows eighth notes with various articulations. There is a circled symbol above the fourth measure. Brackets below the staff indicate a triplet of eighth notes in the third measure, a 6-measure group in the sixth, and a 3-measure group in the seventh.

99

Musical notation for drum set at measure 99. The staff shows eighth notes with various articulations. There are circled symbols above the first, second, and fourth measures. Brackets below the staff indicate a triplet of eighth notes in the third measure and another triplet in the fifth. A bracket below the staff indicates a 2-measure group in the eighth measure.

STEEL GTR

Imca Marina - Bella Italia 1

♩ = 123,001228

23

27

30

33

36

39

20

63

66

69

72

V.S.

FRETLESS

Imca Marina - Bella Italia 1

♩ = 123,001228

2

8

13

19

25

30

34

38

43

47

V.S.

53



59



65



69



73



78



82



87



93



98



CHOIR AAHS

Imca Marina - Bella Italia 1

♩ = 123,001228

8 2

15 2 7

28

35

40 6

49 2 2

57 7

69

75

78 6

2

CHOIR AAHS

85

Musical staff for measures 85-88. Measure 85: G4, A4, B4, C5. Measure 86: B4, A4, G4, F4. Measure 87: F4, E4, D4, C4. Measure 88: C4, B3, A3, G3. There are two fermatas, one above measure 87 and one above measure 88.

93

Musical staff for measures 93-96. Measure 93: G4, A4, B4, C5. Measure 94: B4, A4, G4, F4. Measure 95: F4, E4, D4, C4. Measure 96: C4, B3, A3, G3. There is a fermata above measure 95.

100

Musical staff for measures 100-103. Measure 100: G4, A4, B4, C5. Measure 101: B4, A4, G4, F4. Measure 102: F4, E4, D4, C4. Measure 103: C4, B3, A3, G3. There is a fermata above measure 103.

♩ = 123,001228

5

10

14

18

16

37

41

2

47

51

54

16

Detailed description: This is a musical score for guitar, presented in a single-staff format. The music is written in 4/4 time, as indicated by the '4' in the time signature. The tempo is marked as quarter note = 123,001228. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure containing a '5' above the staff, likely indicating a fretting instruction. The music is primarily composed of chords, many of which are marked with 'z' (for natural harmonics) and '7' (for seventh chords). There are several measures with whole rests, notably at measures 5, 10, 14, 18, 41, and 47. A double bar line with a '16' above it appears at measure 16 and again at measure 54, indicating a 16-measure phrase. The key signature has one sharp (F#), and the piece concludes with a final chord in the tenth staff.

72

76

80

2

86

90

92

11

BRASS 1

Imca Marina - Bella Italia 1

♩ = 123,001228

2

6

6

7

6

6

3

3

3

5

14

3

3

24

3

12

40

6

6

44

6

6

3

3

51

3

3

5

61

3

12

77

6

6

81

6

6

3

3

2

BRASS 1

88

Musical notation for Brass 1, measures 88-92. Measure 88: Treble clef, key signature of two flats, eighth rest, eighth note triplet (Bb, Ab, Gb). Measure 89: Whole rest. Measure 90: Whole rest. Measure 91: Eighth note triplet (Bb, Ab, Gb). Measure 92: Eighth note triplet (Bb, Ab, Gb).

93

Musical notation for Brass 1, measures 93-96. Measure 93: Whole rest. Measure 94: Eighth note triplet (Bb, Ab, Gb). Measure 95: Quarter rest. Measure 96: Whole rest.

FANTASIA

Imca Marina - Bella Italia 1

♩ = 123,001228

5

10

14

18

22

26

33

39

46

50

2

FANTASIA

53

3

57

60

65

71

77

2

83

87

91

3

95

98 **FANTASIA** 3

The musical notation is on a single staff with a treble clef and a key signature of two flats. It begins at measure 98 with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter rest, a quarter note D4, and a quarter note C4. The next measure contains a quarter rest, a quarter note B3, and a quarter note A3. The following measure has a quarter note G3, a quarter note F3, and a quarter note E3. The next measure features a quarter note D3, a quarter note C3, and a quarter note B2. The final measure of this section contains a quarter note A2, a quarter note G2, and a quarter note F2. A double bar line follows, with a '2' above it, indicating a second ending or a specific fingering.

STRINGS

Imca Marina - Bella Italia 1

♩ = 123,001228

17

22

27

33

39

58

61

68

74

2

15

2

15

Detailed description: This is a musical score for strings, consisting of nine staves. The first staff (measures 17-21) begins with a whole rest, followed by a 15-measure rest, and then a melodic line starting on a G4. The second staff (measures 22-26) continues the melodic line. The third staff (measures 27-32) features a series of chords and a melodic line. The fourth staff (measures 33-38) continues with chords and a melodic line. The fifth staff (measures 39-57) starts with a 15-measure rest, followed by a melodic line. The sixth staff (measures 58-60) continues the melodic line. The seventh staff (measures 61-67) features a 2-measure rest, followed by a melodic line. The eighth staff (measures 68-73) continues with chords and a melodic line. The ninth staff (measures 74-81) starts with a melodic line, followed by a 15-measure rest.

2

94

STRINGS

Musical notation for strings, measures 94-96. The notation is in bass clef and 3/4 time. It features a series of chords and melodic lines with various accidentals (sharps, flats, naturals) and slurs. The notes are primarily eighth and quarter notes.

97

Musical notation for strings, measures 97-98. Measure 97 continues the previous pattern with chords and melodic lines. Measure 98 consists of a single whole note chord, indicated by a large '5' above the staff, suggesting a fifth or a specific chord structure.