

Imca Marina - Bella Italia 2

♩ = 116,000313

M-Flute
M

M-Flute

M-Trp.

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-Snr&Ta

R-HiHats

R-HiHats

R-Toms

R-Toms

R-Crash

R-Crash

R-Maraca

R-Maracas

R-Castag

R-Castag

M-Vibrapn

M-Vibrap

M-Bass

M-Bass

M-Gesang

M-Gesang

M-Brass

M-Brass

M-SynStr

M-SynStr

M-String

M-String

M-Klavier

M-Klavie

The image shows a musical score for the piece "Imca Marina - Bella Italia 2". The score is written in 4/4 time and features a variety of instruments. The tempo is marked as 116,000313. The instruments listed are: M-Flute, M-Trp., R-B/VZ/C, R-Snr&Ta, R-HiHats, R-Toms, R-Crash, R-Maraca, R-Castag, M-Vibrapn, M-Bass, M-Gesang, M-Brass, M-SynStr, M-String, and M-Klavier. The score is divided into two systems, with the first system containing the M-Flute, M-Trp., R-B/VZ/C, R-Snr&Ta, R-HiHats, R-Toms, R-Crash, R-Maraca, R-Castag, M-Vibrapn, M-Bass, M-Gesang, and M-Brass parts, and the second system containing the M-SynStr, M-String, and M-Klavier parts. The notation includes treble and bass clefs, and various rhythmic symbols.

Musical score for page 2, featuring various instruments. The score includes:

- M-Flute: Treble clef, starting with a triplet of eighth notes.
- M-Trp.: Treble clef, featuring a melodic line with a triplet of eighth notes and a sixteenth-note figure.
- R-B/VZ/C: Percussion staff with a simple rhythmic pattern.
- R-Snr&Ta: Percussion staff with a complex rhythmic pattern including accents and a triplet.
- R-HiHats: Percussion staff with a rhythmic pattern of eighth notes and accents.
- R-Crash: Percussion staff with a single crash symbol.
- R-Castag: Percussion staff with a rhythmic pattern of eighth notes and a sixteenth-note figure.
- M-Vibrap: Treble clef, featuring a melodic line with a sixteenth-note figure.
- M-Bass: Bass clef, featuring a simple rhythmic pattern.
- M-Brass: Treble clef, featuring a melodic line with a triplet of eighth notes and a sixteenth-note figure.
- M-SynStr: Treble clef, featuring a simple rhythmic pattern.
- M-Klavie: Treble clef, featuring a complex rhythmic pattern with chords and a sixteenth-note figure.

4

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Crash

R-Castag

M-Vibrap

M-Bass

M-Brass

M-SynStr

M-Klavie

5

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Crash

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-Brass

M-SynStr

M-Klavie

7

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Castag

M-Bass

M-Gesang

M-SynStr

M-Klavie

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: M-Flute, R-B/VZ/C, R-Snr&Ta, R-HiHats, R-Castag, M-Bass, M-Gesang, M-SynStr, and M-Klavie. The music is in 4/4 time. The M-Flute part starts at measure 7 with a series of eighth-note chords. The R-B/VZ/C part plays a simple four-measure bass line. The R-Snr&Ta part features a complex rhythmic pattern with accents and slurs. The R-HiHats part has a steady eighth-note pattern with accents. The R-Castag part plays a four-measure bass line with a triplet in the final measure. The M-Bass part plays a simple four-measure bass line. The M-Gesang part has a vocal line with chords and rests. The M-SynStr part plays a sustained chord. The M-Klavie part has a complex rhythmic pattern with chords and rests.

Musical score for page 6, measures 8-11. The score is arranged in ten staves, each representing a different instrument or voice part. The instruments are: M-Flute, M-Trp., R-B/VZ/C, R-Snr&Ta, R-HiHats, R-Castag, M-Bass, M-Gesang, M-SynStr, and M-Klavie. The score begins at measure 8. The M-Flute part features a melodic line with eighth notes and rests. The M-Trp. part has a triplet of eighth notes in measure 11. The R-B/VZ/C part plays a steady quarter-note bass line. The R-Snr&Ta part features a complex rhythmic pattern with accents and a triplet. The R-HiHats part has a consistent pattern of eighth notes with accents. The R-Castag part plays a steady eighth-note line with a triplet in measure 11. The M-Bass part plays a simple quarter-note bass line. The M-Gesang part has a melodic line with a triplet. The M-SynStr part has a sustained chord. The M-Klavie part has a complex rhythmic pattern with eighth notes and rests.

9

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Castag

M-Bass

M-Gesang

M-SynStr

M-Klavie

10

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Castag

M-Bass

M-Gesang

M-SynStr

M-Klavie

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top staff is for M-Flute, starting at measure 10 with a whole rest followed by eighth-note chords. The second staff is for M-Trp., featuring eighth-note chords with triplet markings. The third staff is for R-B/VZ/C, showing a steady eighth-note bass line. The fourth staff is for R-Snr&Ta, with a complex rhythmic pattern of snare and tom-tom hits. The fifth staff is for R-HiHats, with a consistent eighth-note pattern. The sixth staff is for R-Castag, with eighth-note chords and triplet markings. The seventh staff is for M-Bass, with a simple eighth-note bass line. The eighth staff is for M-Gesang, with a melodic line of eighth notes and chords. The ninth staff is for M-SynStr, with a sustained chord. The tenth staff is for M-Klavie, with a complex rhythmic pattern of eighth notes and chords.

12

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Castag

M-Bass

M-Gesang

M-SynStr

M-Klavie

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 12 and 13. The score is written for ten instruments: M-Flute, M-Trp., R-B/VZ/C, R-Snr&Ta, R-HiHats, R-Castag, M-Bass, M-Gesang, M-SynStr, and M-Klavie. Measure 12 begins with a treble clef and a key signature of one sharp (F#). The M-Flute part has a melodic line with eighth notes and rests. The M-Trp. part features a triplet of eighth notes. The R-B/VZ/C part has a steady eighth-note accompaniment. The R-Snr&Ta part has a complex rhythmic pattern with accents and slurs. The R-HiHats part has a consistent 'x' pattern. The R-Castag part has a rhythmic pattern with a triplet. The M-Bass part has a simple eighth-note line. The M-Gesang part has a vocal line with chords. The M-SynStr part has a sustained chord. The M-Klavie part has a complex accompaniment with chords and eighth notes.

14

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Castag

M-Bass

M-Gesang

M-SynStr

M-Klavie

Detailed description of the musical score: The score is for measures 14 through 17.
- **M-Trp. (Trumpet):** Measures 14-15 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 16-17 feature a triplet of eighth notes (B4, C5, D5) followed by a quarter rest.
- **R-B/VZ/C (Drum):** Measures 14-17 feature a steady quarter-note bass drum pattern.
- **R-Snr&Ta (Snare/Tom):** Measures 14-15 feature a snare drum pattern with eighth notes and a tom pattern with quarter notes. Measures 16-17 feature a snare drum pattern with quarter notes and a tom pattern with quarter notes.
- **R-HiHats (Hi-Hat):** Measures 14-17 feature a consistent eighth-note hi-hat pattern.
- **R-Castag (Castanets):** Measures 14-17 feature a steady quarter-note castanet pattern.
- **M-Bass (Bass):** Measures 14-17 feature a steady quarter-note bass line.
- **M-Gesang (Vocal):** Measures 14-15 are silent. Measures 16-17 feature a vocal melody in the treble clef and a bass line in the bass clef.
- **M-SynStr (Synthesizer):** Measures 14-17 feature a sustained chord in the left hand.
- **M-Klavie (Piano):** Measures 14-17 feature a piano accompaniment with eighth notes and chords in the right hand, and a bass line in the left hand.

15

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Bass

M-Gesang

M-SynStr

M-Klavie

Detailed description: This is a multi-staff musical score for a percussion ensemble and vocal. The score is numbered 15 at the top left. The instruments are listed on the left side of the staves. The M-Flute part is in the top staff, featuring a melodic line with eighth notes and rests. The R-B/VZ/C part is in the second staff, showing a simple rhythmic pattern of quarter notes. The R-Snr&Ta part is in the third staff, featuring a complex rhythmic pattern with accents and slurs. The R-HiHats part is in the fourth staff, showing a pattern of eighth notes with accents. The R-Maraca part is in the fifth staff, featuring a pattern of eighth notes with slurs and a '6' indicating a sixteenth note. The R-Castag part is in the sixth staff, showing a pattern of eighth notes with slurs. The M-Bass part is in the seventh staff, featuring a simple rhythmic pattern of quarter notes. The M-Gesang part is in the eighth staff, featuring a melodic line with eighth notes and rests. The M-SynStr part is in the ninth staff, showing a sustained chord with a long note. The M-Klavie part is in the bottom staff, featuring a complex rhythmic pattern with eighth notes and rests.

16

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Bass

M-Gesang

M-SynStr

M-Klavie

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a grand staff with ten individual staves. The instruments and their parts are: M-Flute (melodic line with eighth notes and rests), M-Trp. (mostly rests, ending with a triplet of eighth notes), R-B/VZ/C (bass line with quarter notes), R-Snr&Ta (snare and tom patterns with accents and a triplet), R-HiHats (hi-hat patterns with 'x' marks), R-Maraca (maraca patterns with sextuplets), R-Castag (castanet patterns with eighth notes), M-Bass (bass line with quarter notes), M-Gesang (vocal line with eighth notes and a triplet), M-SynStr (synthesizer string part with a long sustained chord), and M-Klavie (piano accompaniment with chords and eighth notes). Measure numbers 16, 17, 18, and 19 are indicated at the top of the score.

17

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-Klavie

Detailed description: This is a multi-staff musical score for a jazz or Latin-influenced piece. The score is numbered 17 at the top left. It features ten different instrumental parts. The M-Flute part is in the treble clef, playing a rhythmic melody of eighth notes with slurs. The R-B/VZ/C part is in the bass clef, playing a simple bass line of quarter notes. The R-Snr&Ta part is in the bass clef, featuring a complex rhythmic pattern with accents and slurs. The R-HiHats part is in the bass clef, playing a steady eighth-note pattern with 'x' marks above the notes. The R-Maraca part is in the bass clef, playing a rhythmic pattern with slurs and a '6' below the notes. The R-Castag part is in the bass clef, playing a rhythmic pattern with slurs and a '3' below the notes. The M-Vibrap part is in the treble clef, playing a complex rhythmic pattern with slurs and '3' below the notes. The M-Bass part is in the bass clef, playing a simple bass line of quarter notes. The M-Gesang part is in the treble clef, playing a simple melody of quarter notes. The M-SynStr part is in the treble clef, playing a simple melody of quarter notes. The M-Klavie part is in the treble clef, playing a complex rhythmic pattern with slurs and '3' below the notes.

18

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This is a multi-staff musical score for a percussion and melodic ensemble. The score is numbered 18. The instruments are: M-Flute (melodic line with eighth notes), R-B/VZ/C (bass line with quarter notes), R-Snr&Ta (snare and tom patterns with accents), R-HiHats (hi-hat patterns with 'x' marks), R-Maraca (maraca patterns with sixteenth notes and brackets labeled '6'), R-Castag (castanet patterns with eighth notes and brackets labeled '3'), M-Vibrap (vibraphone patterns with triplets and brackets labeled '3', '6', and '3'), M-Bass (bass line with quarter notes), M-Gesang (vocal line with a long note and chords), M-SynStr (synthesizer line with a chord), M-String (string line with a chord), and M-Klavie (piano line with chords and eighth notes).

19

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This page of a musical score, numbered 19, contains eleven staves for different instruments. The top staff is for M-Flute, written in treble clef with a key signature of one flat. The second staff is for R-B/VZ/C (Bass/Vibraphone/Contra Bass), written in a simplified notation. The third staff is for R-Snr&Ta (Snare and Tom-toms), showing various rhythmic patterns. The fourth staff is for R-HiHats, with 'x' marks indicating hits. The fifth staff is for R-Maraca, featuring sixteenth-note patterns with '6' and '3' markings. The sixth staff is for R-Castag (Castanets), with similar rhythmic patterns. The seventh staff is for M-Vibrap (Vibraphone), showing sixteenth-note patterns with '6' and '3' markings. The eighth staff is for M-Bass, written in bass clef. The ninth staff is for M-Gesang (Vocal), written in treble clef with a key signature of one flat. The tenth staff is for M-SynStr (Synthesizer String), written in treble clef with a key signature of one flat. The eleventh staff is for M-String (String), written in bass clef. The twelfth staff is for M-Klavie (Keyboard), written in treble clef with a key signature of one flat.

20

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

21

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

22

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Toms

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

24

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description of the musical score: The score is for page 19, starting at measure 24. It features 11 staves. The M-Flute part begins with a half note G4, followed by a melodic line with eighth notes and a slur. The M-Trp. part has a half note G4, followed by a melodic line with eighth notes and a slur. The R-B/VZ/C part has a steady eighth-note rhythm. The R-Snr&Ta part has a rhythmic pattern with eighth notes and slurs. The R-HiHats part has a pattern of eighth notes with 'x' marks. The R-Maraca part has a rhythmic pattern with eighth notes and slurs. The M-Vibrap part has a complex rhythmic pattern with triplets and sixteenth notes. The M-Bass part has a steady eighth-note rhythm. The M-Gesang part has a half note G4, followed by a melodic line with eighth notes and a slur. The M-SynStr part has a steady eighth-note rhythm. The M-String part has a steady eighth-note rhythm. The M-Klavie part has a steady eighth-note rhythm.

26

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This is a page of a musical score for a big band or jazz ensemble. It features 12 staves, each representing a different instrument. The score is in 4/4 time and has a key signature of one sharp (F#). The instruments and their parts are: M-Flute (melody, starting with a whole note), M-Trp. (melody, starting with a whole note), R-B/VZ/C (rhythm section, eighth notes), R-Snr&Ta (snare and tom-tom, eighth notes), R-HiHats (hi-hats, eighth notes), R-Maraca (maraca, eighth notes), M-Vibrap (vibraphone, sixteenth notes with a '6' marking), M-Bass (bass, eighth notes), M-Gesang (vocals, whole note), M-SynStr (synthesizer strings, whole note), M-String (string section, whole note), and M-Klavie (piano, eighth notes with chords). The page number '26' is at the top left of the score.

27

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

28

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This is a page of a musical score, page 22, starting at measure 28. The score is arranged in a vertical stack of 12 staves. The instruments are: M-Flute (treble clef, whole note), M-Trp. (treble clef, eighth notes), R-B/VZ/C (percussion, quarter notes), R-Snr&Ta (percussion, snare and triangle), R-HiHats (percussion, eighth notes), R-Maraca (percussion, quarter notes), M-Vibrap (treble clef, sixteenth notes with '6' below), M-Bass (bass clef, eighth notes), M-Gesang (treble clef, whole note), M-SynStr (treble clef, whole note), M-String (bass clef, whole note), and M-Klavie (treble clef, eighth notes). The key signature has one sharp (F#) and the time signature is 4/4. The M-Flute, M-Gesang, and M-SynStr parts are sustained whole notes. The M-Vibrap part has a '6' below each measure, indicating a sixteenth-note pattern.

29

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Toms

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 13 instruments: M-Flute, M-Trp., R-B/VZ/C, R-Snr&Ta, R-HiHats, R-Toms, R-Maraca, M-Vibrap, M-Bass, M-Gesang, M-SynStr, M-String, and M-Klavie. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The M-Vibrap part is particularly complex, featuring triplets and sextuplets. The M-Klavie part provides a harmonic accompaniment with sustained chords and moving lines. The percussion parts (R-B/VZ/C, R-Snr&Ta, R-HiHats, R-Toms, R-Maraca) provide a steady rhythmic foundation. The M-Flute and M-Trp. parts have melodic phrases. The M-Gesang part has a vocal line. The M-SynStr and M-String parts provide harmonic support. The M-Bass part has a walking bass line. The R-B/VZ/C part has a melodic line. The R-Snr&Ta part has a snare and tom pattern. The R-HiHats part has a hi-hat pattern. The R-Toms part has a tom pattern. The R-Maraca part has a maraca pattern.

30

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description of the musical score: The score is for a 12-piece orchestra. It begins at measure 30. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: M-Flute: Sustained whole note chord (F#4, A4, C5). M-Trp.: Sustained whole note chord (F#4, A4, C5) starting in measure 31. R-B/VZ/C: Quarter notes (F#4, A4, C5, F#4). R-Snr&Ta: Snare drum (x) and triangle (triangle) in measures 30 and 31. R-HiHats: Hi-hats (x) in measures 30 and 31. R-Maraca: Maracas (m) in measures 30 and 31. M-Vibrap: Tremolo chords (6) in measures 30 and 31. M-Bass: Quarter notes (F#3, A3, C4, F#3) with rests in measures 30 and 31. M-Gesang: Sustained whole note chord (F#4, A4, C5). M-SynStr: Sustained whole note chord (F#4, A4, C5). M-String: Sustained whole note chord (F#4, A4, C5). M-Klavie: Quarter notes (F#4, A4, C5, F#4) with rests in measures 30 and 31.

31

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: M-Flute (melodic line with chords), M-Trp. (mostly rests), R-B/VZ/C (rhythmic eighth notes), R-Snr&Ta (snare and tom patterns), R-HiHats (hi-hat patterns marked with 'x'), R-Maraca (rhythmic eighth notes), M-Vibrap (vibraphone with sixteenth-note patterns and '6' markings), M-Bass (bass line with eighth notes and rests), M-Gesang (vocal line with chords), M-SynStr (synthesizer strings with chords), M-String (string line with chords), and M-Klavie (piano accompaniment with chords and melodic lines).

32

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

33

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Toms

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 13 different instruments. The top two staves are for melodic instruments: M-Flute and M-Trp. The next five staves are for percussion: R-B/VZ/C (Rhythm Section - Bass, Vibraphone, Congas), R-Snr&Ta (Rhythm Section - Snare and Tom-toms), R-HiHats (Rhythm Section - Hi-hats), R-Toms (Rhythm Section - Tom-toms), and R-Maraca (Rhythm Section - Maracas). The next three staves are for melodic instruments: M-Vibrap (Melodic - Vibraphone), M-Bass (Melodic - Bass), and M-Gesang (Melodic - Vocals). The bottom three staves are for keyboard instruments: M-SynStr (Melodic - Synthesizer), M-String (Melodic - String), and M-Klavie (Melodic - Keyboard). The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth notes, eighth notes, and rests. The M-Vibrap part is particularly complex, featuring sixteenth-note runs with triplet and sextuplet markings. The M-Klavie part features a steady eighth-note accompaniment.

34

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This page of a musical score covers measures 34 to 37. The score is for a multi-instrument ensemble. The instruments and their parts are: M-Flute (melodic line, sustained notes), M-Trp. (melodic line, sustained notes), R-B/VZ/C (rhythm section, eighth notes), R-Snr&Ta (snare and tom-tom, specific rhythmic patterns), R-HiHats (hi-hats, 'x' marks), R-Maraca (maraca, dotted quarter notes), M-Vibrap (vibraphone, sixteenth-note patterns with '6' markings), M-Bass (bass line, eighth notes with rests), M-Gesang (vocals, sustained notes), M-SynStr (synthesizer strings, sustained chords), M-String (string section, sustained notes), and M-Klavie (piano, chordal accompaniment with eighth notes). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the piano part.

35

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

The musical score consists of 12 staves. The top two staves (M-Flute and M-Trp.) are in treble clef with a key signature of one sharp (F#). The R-B/VZ/C staff is in a standard rhythmic notation. The R-Snr&Ta staff uses a notation with triangles and a large oval. The R-HiHats staff uses 'x' marks on a line. The R-Maraca staff uses vertical stems. The M-Vibrap staff is in treble clef with a key signature of one sharp and features sixteenth-note patterns with a '6' below each measure. The M-Bass staff is in bass clef. The M-Gesang staff is in treble clef with a key signature of one sharp. The M-SynStr staff is in treble clef with a key signature of one sharp and contains block chords. The M-String staff is in bass clef. The M-Klavie staff is in treble clef with a key signature of one sharp and includes a keyboard diagram below the staff.

36

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Toms

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

37

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

6 6 6 3

39

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Crash

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-Brass

M-SynStr

M-String

M-Klavie

41

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Crash

R-Castag

M-Vibrap

M-Bass

M-Brass

M-SynStr

M-Klavie

6

3

6

6

42

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Crash

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-Brass

M-SynStr

M-Klavie

44

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

45

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This is a page of a musical score, page 36, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Flute (melodic line with slurs and accents), M-Trp. (mostly rests with a triplet of notes), R-B/VZ/C (rhythmic line with quarter notes), R-Snr&Ta (rhythmic line with accents and a triplet), R-HiHats (rhythmic line with 'x' marks), R-Maraca (rhythmic line with sixteenth notes and a triplet), R-Castag (rhythmic line with eighth notes and a triplet), M-Vibrap (melodic line with triplets and a sextuplet), M-Bass (bass line with quarter notes), M-Gesang (vocal line with chords), M-SynStr (synthesizer line with a long sustained chord), M-String (string line with slurs and accents), and M-Klavie (piano line with chords and slurs).

46

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description of the musical score: The score is for measures 46-49. The M-Trp. part features a melodic line with triplet eighth notes. The R-B/VZ/C part has a simple bass line. The R-Snr&Ta part has a rhythmic pattern with accents. The R-HiHats part has a steady eighth-note pattern. The R-Maraca part has a rhythmic pattern with sextuplets. The R-Castag part has a rhythmic pattern with a triplet. The M-Vibrap part has a melodic line with triplets and sextuplets. The M-Bass part has a simple bass line. The M-Gesang part has a vocal line with a sharp sign. The M-SynStr part has a rhythmic pattern with a sharp sign. The M-String part has a rhythmic pattern with a sharp sign. The M-Klavie part has a melodic line with a sharp sign.

47

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. The top staff is for M-Trp. (Trumpet), showing a melodic line with two triplet markings. The second staff is R-B/VZ/C (Bassoon/Viola/Clarinet), with a simple four-measure line. The third staff is R-Snr&Ta (Snare and Tom), featuring a rhythmic pattern with accents. The fourth staff is R-HiHats, with a consistent rhythmic pattern of eighth notes. The fifth staff is R-Maraca, showing a rhythmic pattern with two sextuplet markings. The sixth staff is R-Castag (Castanets), with a rhythmic pattern including a triplet. The seventh staff is M-Vibrap (Vibraphone), with a melodic line and two triplet markings. The eighth staff is M-Bass, with a simple four-measure line. The ninth staff is M-Gesang (Vocal), with a few notes and rests. The tenth staff is M-SynStr (Synthesizer String), with a sustained chord. The eleventh staff is M-String (String), with a rhythmic pattern of eighth notes. The twelfth staff is M-Klavie (Piano), with a melodic line and chordal accompaniment.

48

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description of the musical score: The score is for page 39, starting at measure 48. It features 12 staves. The M-Flute part (top) has a melodic line with rests and slurs. The R-B/VZ/C part has a simple bass line. The R-Snr&Ta part has a complex rhythmic pattern with accents. The R-HiHats part has a steady pattern of 'x' marks. The R-Maraca part has a rhythmic pattern with sixteenth notes and a '6' marking. The R-Castag part has a rhythmic pattern with eighth notes and a '3' marking. The M-Vibrap part has a melodic line with sixteenth notes and a '6' marking. The M-Bass part has a simple bass line. The M-Gesang part has a melodic line with rests and slurs. The M-SynStr part has a sustained chord with a '6' marking. The M-String part has a rhythmic pattern with eighth notes and rests. The M-Klavie part has a melodic line with chords and a '6' marking.

49

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Flute (melodic line with slurs and accents), M-Trp. (melodic line with a triplet), R-B/VZ/C (rhythmic line with quarter notes), R-Snr&Ta (rhythmic line with eighth notes and accents), R-HiHats (rhythmic line with 'x' marks), R-Maraca (rhythmic line with sixteenth notes and a '6' marking), R-Castag (rhythmic line with eighth notes and a '3' marking), M-Vibrap (melodic line with sixteenth notes and '6' markings), M-Bass (bass line with quarter notes), M-Gesang (melodic line with chords and slurs), M-SynStr (melodic line with a long slur), M-String (rhythmic line with eighth notes and accents), and M-Klavie (melodic line with chords and slurs). The key signature has one sharp (F#).

50

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

51

M-Trp. R-B/VZ/C R-Snr&Ta R-HiHats R-Maraca R-Castag M-Vibrap M-Bass M-Gesang M-SynStr M-String M-Klavie

Detailed description of the musical score: The score is for measures 51-54. It features a variety of instruments. The M-Trp. part has a melodic line with triplet markings. The R-B/VZ/C part has a steady quarter-note bass line. The R-Snr&Ta part has a complex rhythmic pattern with accents. The R-HiHats part has a consistent 'x' pattern. The R-Maraca part has a rhythmic pattern with sextuplet markings. The R-Castag part has a steady quarter-note bass line. The M-Vibrap part has a melodic line with triplet and sextuplet markings. The M-Bass part has a steady quarter-note bass line. The M-Gesang part has a vocal line with some rests. The M-SynStr part has a complex rhythmic pattern with accents. The M-String part has a steady quarter-note bass line. The M-Klavie part has a complex rhythmic pattern with accents.

52

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Bass

M-Gesang

M-SynStr

M-Klavie

Detailed description: This is a multi-staff musical score for a percussion ensemble and vocalists. The score is numbered 52 at the top left. The instruments are listed on the left side of the staves. The M-Flute part is in treble clef with eighth notes and rests. The R-B/VZ/C part is in a high register with quarter notes. The R-Snr&Ta part uses various rhythmic symbols like triangles and circles. The R-HiHats part uses 'x' marks for hits. The R-Maraca part features sixteenth-note patterns with a '6' indicating a sixteenth note. The R-Castag part uses eighth notes. The M-Bass part is in bass clef with quarter notes. The M-Gesang part is in treble clef with eighth notes and rests. The M-SynStr part is in treble clef with a long, sustained chord. The M-Klavie part is in treble clef with eighth notes and rests.

53

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Bass

M-Gesang

M-SynStr

M-Klavie

Detailed description of the musical score: The score consists of ten staves. The M-Flute staff (top) has a treble clef and contains a rhythmic pattern of eighth notes with accents. The M-Trp. staff has a treble clef and contains a triplet of eighth notes. The R-B/VZ/C staff has a percussion clef and contains a simple eighth-note bass line. The R-Snr&Ta staff has a percussion clef and contains a complex rhythmic pattern with accents and a triplet. The R-HiHats staff has a percussion clef and contains a pattern of eighth notes with 'x' marks above them. The R-Maraca staff has a percussion clef and contains a pattern of eighth notes with a '6' below a bracket. The R-Castag staff has a percussion clef and contains a pattern of eighth notes with a '6' below a bracket. The M-Bass staff has a bass clef and contains a simple eighth-note bass line. The M-Gesang staff has a treble clef and contains a vocal line with a triplet. The M-SynStr staff has a treble clef and contains a sustained chord. The M-Klavie staff has a treble clef and contains a complex rhythmic pattern with accents.

54

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-Klavie

Detailed description: This is a multi-staff musical score for a jazz or Latin-influenced piece. The score is numbered 54 at the top left. It features ten different instrumental parts. The M-Flute part is in the top staff, showing a rhythmic pattern of eighth notes with accents. The R-B/VZ/C part is a simple bass line of quarter notes. The R-Snr&Ta part uses a snare drum and triangle, with accents and a steady eighth-note pattern. The R-HiHats part consists of a steady eighth-note pattern with accents. The R-Maraca part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below. The R-Castag part uses castanets, with a pattern of eighth notes and a triplet of eighth notes. The M-Vibrap part is a melodic line with eighth notes, grouped into triplets. The M-Bass part is a simple bass line of quarter notes. The M-Gesang part shows a vocal line with a few notes and rests. The M-SynStr part is a synthesizer part with a few chords. The M-Klavie part is a piano accompaniment with a complex rhythmic pattern of eighth notes and chords.

55

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description of the musical score: The score is for a 12-piece ensemble. The M-Flute part features a rhythmic pattern of eighth notes with slurs. The R-B/VZ/C part has a simple melodic line. The R-Snr&Ta part uses various rhythmic symbols like triangles and dots. The R-HiHats part consists of a steady eighth-note pattern with accents. The R-Maraca part has a complex rhythmic pattern with sixteenth notes and slurs, including a '6' marking. The R-Castag part has a melodic line with slurs and a '3' marking. The M-Vibrap part features a complex rhythmic pattern with slurs and markings '3', '6', and '3'. The M-Bass part has a simple melodic line. The M-Gesang part has a vocal line with a long note and slurs. The M-SynStr part has a simple melodic line. The M-String part has a simple melodic line. The M-Klavie part has a complex rhythmic pattern with slurs.

56

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This page of a musical score covers measures 56 to 59. The score is arranged in a vertical stack of staves. The top staff is for M-Flute, written in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including rests. The second staff, R-B/VZ/C, is in a tenor clef and contains a simple bass line of quarter notes. The third staff, R-Snr&Ta, is in a tenor clef and shows a rhythmic pattern with eighth notes and rests. The fourth staff, R-HiHats, is in a tenor clef and uses 'x' marks to indicate hat patterns. The fifth staff, R-Maraca, is in a tenor clef and features a rhythmic pattern with eighth notes and rests, including a sixteenth-note triplet. The sixth staff, R-Castag, is in a tenor clef and shows a rhythmic pattern with eighth notes and rests, including a triplet. The seventh staff, M-Vibrap, is in treble clef and contains a melodic line with eighth notes and rests, including a sixteenth-note triplet. The eighth staff, M-Bass, is in bass clef and contains a simple bass line of quarter notes. The ninth staff, M-Gesang, is in treble clef and shows a vocal line with chords and rests. The tenth staff, M-SynStr, is in treble clef and contains a melodic line with eighth notes and rests. The eleventh staff, M-String, is in bass clef and shows a rhythmic pattern with eighth notes and rests. The twelfth staff, M-Klavie, is in treble clef and contains a melodic line with eighth notes and rests.

57

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This page contains a musical score for measures 57 through 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Flute (melodic line with slurs and accents), R-B/VZ/C (bass line with quarter notes), R-Snr&Ta (snare and tom patterns with accents), R-HiHats (hi-hat patterns with 'x' marks), R-Maraca (maraca patterns with sixteenth notes and a '6' marking), R-Castag (castanet patterns with eighth notes and a '3' marking), M-Vibrap (vibraphone patterns with sixteenth notes, slurs, and '3' and '6' markings), M-Bass (bass line with quarter notes), M-Gesang (vocal line with slurs and accents), M-SynStr (synthesizer string patterns with slurs and accents), M-String (string patterns with slurs and accents), and M-Klavie (piano accompaniment with chords and slurs). The key signature has one sharp (F#) and the time signature is 4/4.

58

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This is a multi-staff musical score for a Latin-influenced piece. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: M-Flute (melodic line with grace notes), R-B/VZ/C (bass line with quarter notes), R-Snr&Ta (snare and tom patterns with accents), R-HiHats (hi-hat patterns with 'x' marks), R-Maraca (maraca patterns with sixteenth notes and brackets labeled '6'), R-Castag (castanet patterns with eighth notes and a bracket labeled '3'), M-Vibrap (vibraphone patterns with triplets and sixteenth notes), M-Bass (bass line with quarter notes), M-Gesang (vocal line with grace notes and a triplet), M-SynStr (synthesizer string patterns with chords), M-String (string patterns with grace notes), and M-Klavie (piano accompaniment with chords and grace notes).

59

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Toms

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This page contains a musical score for measures 59 and 60. The score is arranged in a grand staff format with 13 individual staves. The instruments are: M-Flute (melodic line with triplets), M-Trp. (melodic line with triplets), R-B/VZ/C (rhythmic line with quarter notes), R-Snr&Ta (rhythmic line with eighth notes and triplets), R-HiHats (rhythmic line with eighth notes), R-Toms (rhythmic line with quarter notes and triplets), R-Maraca (rhythmic line with eighth notes and triplets), R-Castag (rhythmic line with eighth notes and triplets), M-Vibrap (melodic line with triplets and sixteenth notes), M-Bass (bass line with quarter notes), M-Gesang (vocal line with a long note in measure 59), M-SynStr (synthesizer line with a long note in measure 59), M-String (string line with a long note in measure 59), and M-Klavie (piano accompaniment with chords and triplets). The key signature has one sharp (F#) and the time signature is 4/4.

61

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Crash

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-Brass

M-SynStr

M-String

M-Klavie

Detailed description of the musical score: The score is for page 61 and features 14 staves. The instruments are: M-Flute (melodic line), M-Trp. (melodic line), R-B/VZ/C (rhythmic line), R-Snr&Ta (rhythmic line with accents), R-HiHats (rhythmic line with 'x' marks), R-Crash (empty staff), R-Maraca (rhythmic line with accents), M-Vibrap (melodic line with triplets), M-Bass (melodic line), M-Gesang (melodic line with a long note), M-Brass (melodic line), M-SynStr (melodic line), M-String (melodic line), and M-Klavie (melodic line). The score includes various musical notations such as notes, rests, accents, and triplets.

62

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Toms

R-Crash

R-Maraca

M-Vibrap

M-Bass

M-Brass

M-SynStr

M-String

M-Klavie

63

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

65

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

66

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Toms

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description of the musical score: The score is for measures 66-70. The key signature has one flat (B-flat). The time signature is 7/8. The instruments and their parts are: M-Flute (measures 66-70), M-Trp. (measures 66-70), R-B/VZ/C (measures 66-70), R-Snr&Ta (measures 66-70), R-HiHats (measures 66-70), R-Toms (measures 66-70), R-Maraca (measures 66-70), M-Vibrap (measures 66-70, featuring triplets and sextuplets), M-Bass (measures 66-70), M-Gesang (measures 66-70), M-SynStr (measures 66-70), M-String (measures 66-70), and M-Klavie (measures 66-70).

67

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

68

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description of the musical score for page 58, measures 68-71. The score is arranged in a grand staff with 12 individual staves. The instruments and their parts are as follows: M-Flute (treble clef, key signature of one flat) plays a sequence of chords: G4-Bb4, F4-Ab4, G4-Bb4, and F4-Ab4. M-Trp. (treble clef, key signature of one flat) plays a single chord G4-Bb4. R-B/VZ/C (percussion) plays a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4. R-Snr&Ta (percussion) plays a snare drum on the first and third beats, and a triangle on the second and fourth beats. R-HiHats (percussion) plays a consistent eighth-note hi-hat pattern. R-Maraca (percussion) plays a consistent quarter-note maraca pattern. M-Vibrap (treble clef, key signature of one flat) plays a sixteenth-note vibrato pattern, with a '6' marking below each measure. M-Bass (bass clef, key signature of one flat) plays a bass line with notes G2, A2, Bb2, G2, F2, E2, D2. M-Gesang (treble clef, key signature of one flat) plays a sequence of chords: G4-Bb4, F4-Ab4, G4-Bb4, and F4-Ab4. M-SynStr (treble clef, key signature of one flat) plays a sequence of chords: G4-Bb4, F4-Ab4, G4-Bb4, and F4-Ab4. M-String (bass clef, key signature of one flat) plays a sequence of notes: G2, A2, Bb2, G2, F2, E2, D2. M-Klavie (treble clef, key signature of one flat) plays a sequence of chords: G4-Bb4, F4-Ab4, G4-Bb4, and F4-Ab4.

69

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

70

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Toms

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

71

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

72

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

6

6

6

6

6

7

6

6

6

6

73

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Toms

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

3 3 3 3 3 3 3

73 63

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument. The instruments are: M-Flute, M-Trp. (Mellophone), R-B/VZ/C (Rhythm section: Bass, Vibraphone, Congas), R-Snr&Ta (Snare and Tom-toms), R-HiHats (Hi-hats), R-Toms (Tom-toms), R-Maraca (Maracas), M-Vibrap (Vibraphone), M-Bass (Double Bass), M-Gesang (Vocalist), M-SynStr (Synthesizer/Strings), M-String (String section), and M-Klavie (Piano). The score is in 4/4 time and features a key signature of one flat (B-flat). The M-Flute and M-Trp. parts consist of sustained notes with long slurs. The Rhythm section (R-B/VZ/C, R-Snr&Ta, R-HiHats, R-Toms, R-Maraca) provides a steady accompaniment. The M-Vibrap part features a complex rhythmic pattern of eighth notes grouped in threes. The M-Bass part has a simple bass line. The M-Gesang part has a sustained note. The M-SynStr and M-String parts have sustained notes. The M-Klavie part has a simple melody. The page number 73 is at the top left, and 63 is at the top right.

74

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

The musical score for page 64, measures 74-77, features the following parts:

- M-Flute:** Treble clef, key signature of one flat. Measures 74-77 contain chords and melodic lines.
- M-Trp.:** Treble clef, key signature of one flat. Measures 74-77 contain chords and melodic lines.
- R-B/VZ/C:** Percussion staff with a double bar line. Measures 74-77 contain rhythmic notation.
- R-Snr&Ta:** Percussion staff with a double bar line. Measures 74-77 contain rhythmic notation.
- R-HiHats:** Percussion staff with a double bar line. Measures 74-77 contain rhythmic notation.
- R-Maraca:** Percussion staff with a double bar line. Measures 74-77 contain rhythmic notation.
- M-Vibrap:** Treble clef, key signature of one flat. Measures 74-77 contain sixteenth-note patterns with triplets and a triplet of eighth notes.
- M-Bass:** Bass clef, key signature of one sharp. Measures 74-77 contain a bass line.
- M-Gesang:** Treble clef, key signature of one flat. Measures 74-77 contain chords and melodic lines.
- M-SynStr:** Treble clef, key signature of one flat. Measures 74-77 contain chords and melodic lines.
- M-String:** Bass clef, key signature of one flat. Measures 74-77 contain chords and melodic lines.
- M-Klavie:** Treble clef, key signature of one sharp. Measures 74-77 contain chords and melodic lines.

75

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

77 \flat e .

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Crash

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-Brass

M-SynStr

M-String

M-Klavie

78 \flat ϵ \cdot \sharp

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Crash

R-Castag

M-Vibrap

M-Bass

M-Brass

M-SynStr

M-Klavie

79

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Crash

R-Castag

M-Vibrap

M-Bass

M-Brass

M-SynStr

M-Klavie

Musical score for page 69, featuring various instruments. The score includes:

- M-Flute: Treble clef, starting with a tempo marking of 80. A long slur covers the first two measures.
- M-Trp.: Treble clef, starting with a key signature of two flats.
- R-B/VZ/C: Drum set notation with a double bar line.
- R-Snr&Ta: Drum set notation with a triplet of eighth notes.
- R-HiHats: Drum set notation with various rhythmic patterns.
- R-Crash: Drum set notation with star symbols.
- R-Castag: Drum set notation with a double bar line.
- M-Vibrap: Treble clef, starting with a key signature of two flats. A slur covers the first six notes.
- M-Bass: Bass clef, starting with a key signature of two flats.
- M-Gesang: Treble clef, starting with a key signature of two flats.
- M-Brass: Treble clef, starting with a key signature of two flats.
- M-SynStr: Treble clef, starting with a key signature of two flats. A long slur covers the first two measures.
- M-Klavie: Treble clef, starting with a key signature of two flats. Includes piano accompaniment with chords and a bass line.

81

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description of the musical score: The score is for measures 81-84. It features a variety of instruments. The M-Flute part (top) has a melodic line with a key signature of one flat and a common time signature. The R-B/VZ/C part consists of a simple bass line. The R-Snr&Ta part has a rhythmic pattern with accents. The R-HiHats part has a steady pattern of 'x' marks. The R-Maraca part has a rhythmic pattern with a '6' (sextuplet) and a '3' (triplet). The R-Castag part has a rhythmic pattern with a '3' (triplet). The M-Vibrap part has a melodic line with a key signature of one sharp and a common time signature, featuring a '3' (triplet), a '6' (sextuplet), and another '3' (triplet). The M-Bass part has a simple bass line. The M-Gesang part has a melodic line with a key signature of one flat and a common time signature. The M-SynStr part has a sustained chord. The M-String part has a melodic line with a key signature of one flat and a common time signature. The M-Klavie part has a melodic line with a key signature of one sharp and a common time signature.

82

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description of the musical score: The score is for page 82 and features 13 staves. The instruments are: M-Flute (melodic line with slurs and accents), M-Trp. (mostly rests, ending with a triplet), R-B/VZ/C (quarter notes), R-Snr&Ta (snare and tom patterns with accents and a triplet), R-HiHats (hi-hat patterns with 'x' marks), R-Maraca (maraca patterns with a '6' marking), R-Castag (castanet patterns with a '3' marking), M-Vibrap (vibraphone line with triplets and a '6' marking), M-Bass (bass line with a key signature change), M-Gesang (vocal line with chords), M-SynStr (synthesizer strings with a long sustained chord), M-String (string accompaniment with slurs and accents), and M-Klavie (piano accompaniment with chords and slurs).

83

M-Trp. R-B/VZ/C R-Snr&Ta R-HiHats R-Maraca R-Castag M-Vibrap M-Bass M-Gesang M-SynStr M-String M-Klavie

Detailed description of the musical score: The score is for measures 83-86. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: M-Trp. (Measures 83-84: quarter rests, measure 85: eighth notes G4, Bb4, D5, E5, measure 86: eighth notes G4, Bb4, D5, E5); R-B/VZ/C (Measures 83-86: quarter notes G2, Bb2, D3, E3); R-Snr&Ta (Measures 83-86: quarter notes G4, Bb4, D5, E5 with accents); R-HiHats (Measures 83-86: quarter notes with 'x' marks); R-Maraca (Measures 83-84: eighth notes G4, Bb4, D5, E5, measure 85: eighth notes G4, Bb4, D5, E5, measure 86: eighth notes G4, Bb4, D5, E5); R-Castag (Measures 83-84: quarter notes G4, Bb4, D5, E5, measure 85: quarter notes G4, Bb4, D5, E5, measure 86: quarter notes G4, Bb4, D5, E5); M-Vibrap (Measures 83-84: eighth notes G4, Bb4, D5, E5, measure 85: eighth notes G4, Bb4, D5, E5, measure 86: eighth notes G4, Bb4, D5, E5); M-Bass (Measures 83-86: quarter notes G2, Bb2, D3, E3); M-Gesang (Measures 83-86: quarter notes G4, Bb4, D5, E5); M-SynStr (Measures 83-86: quarter notes G4, Bb4, D5, E5); M-String (Measures 83-86: quarter notes G4, Bb4, D5, E5); M-Klavie (Measures 83-84: quarter notes G4, Bb4, D5, E5, measure 85: quarter notes G4, Bb4, D5, E5, measure 86: quarter notes G4, Bb4, D5, E5).

84

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. At the top left, the measure number '84' is written. The instruments and their parts are as follows: M-Trp. (Trumpet) in the first staff, playing a melodic line with eighth notes and triplet markings; R-B/VZ/C (Bassoon/Viola/Celli) in the second staff, playing a simple eighth-note accompaniment; R-Snr&Ta (Snare and Tom) in the third staff, using triangle symbols to indicate hits; R-HiHats in the fourth staff, using 'x' symbols for hits; R-Maraca in the fifth staff, playing a rhythmic pattern with sixteenth-note triplets; R-Castag (Castanets) in the sixth staff, playing a rhythmic pattern with eighth notes and a triplet; M-Vibrap (Vibraphone) in the seventh staff, playing a melodic line with eighth notes and triplet markings; M-Bass in the eighth staff, playing a simple eighth-note accompaniment; M-Gesang (Vocal) in the ninth staff, with a few notes and rests; M-SynStr (Synthesizer) in the tenth staff, playing a sustained chord; M-String in the eleventh staff, playing a rhythmic pattern with eighth notes and triplet markings; and M-Klavie (Piano) in the twelfth staff, playing a melodic line with eighth notes and triplet markings. The key signature has one flat (B-flat), and the time signature is 4/4.

85

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This page of a musical score, numbered 85, contains eleven staves. The top staff is for M-Flute, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various articulations like slurs and accents. The second staff, R-B/VZ/C, is a bass line with a common time signature. The third staff, R-Snr&Ta, uses a common time signature and includes snare and tom symbols. The fourth staff, R-HiHats, uses a common time signature and includes hi-hat symbols. The fifth staff, R-Maraca, uses a common time signature and includes maraca symbols with sixteenth-note patterns and a '6' marking. The sixth staff, R-Castag, uses a common time signature and includes castanet symbols with eighth-note patterns and a '3' marking. The seventh staff, M-Vibrap, uses a treble clef, a key signature of one flat, and a common time signature, featuring a melodic line with sixteenth-note patterns and a '6' marking. The eighth staff, M-Bass, uses a bass clef, a key signature of one flat, and a common time signature, featuring a simple bass line. The ninth staff, M-Gesang, uses a treble clef, a key signature of one flat, and a common time signature, featuring a vocal line with various articulations. The tenth staff, M-SynStr, uses a treble clef, a key signature of one flat, and a common time signature, featuring a sustained chord with a long slur. The eleventh staff, M-String, uses a bass clef, a key signature of one flat, and a common time signature, featuring a bass line with various articulations. The twelfth staff, M-Klavie, uses a treble clef, a key signature of one flat, and a common time signature, featuring a piano accompaniment with various articulations.

86

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description of the musical score: The score is for page 86 and consists of 13 staves. The top staff is for M-Flute, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with some rests and a triplet of eighth notes. The second staff is for M-Trp., also in treble clef and one flat, with a triplet of eighth notes. The third staff is for R-B/VZ/C, a percussion staff with a double bar line, showing a steady eighth-note rhythm. The fourth staff is for R-Snr&Ta, also a percussion staff with a double bar line, featuring a complex rhythmic pattern with accents and a triplet. The fifth staff is for R-HiHats, a percussion staff with a double bar line, showing a consistent eighth-note pattern with 'x' marks. The sixth staff is for R-Maraca, a percussion staff with a double bar line, featuring a rhythmic pattern with a sextuplet of eighth notes. The seventh staff is for R-Castag, a percussion staff with a double bar line, showing a rhythmic pattern with a triplet of eighth notes. The eighth staff is for M-Vibrap, in treble clef and one flat, with a melodic line and sextuplet markings. The ninth staff is for M-Bass, in bass clef and one flat, with a simple melodic line. The tenth staff is for M-Gesang, in treble clef and one flat, with a melodic line and some rests. The eleventh staff is for M-SynStr, in treble clef and one flat, with a sustained chord and a melodic line. The twelfth staff is for M-String, in bass clef and one flat, with a rhythmic pattern of eighth notes. The thirteenth staff is for M-Klavie, in treble clef and one flat, with a melodic line and some rests.

87

M-Trp. R-B/VZ/C R-Snr&Ta R-HiHats R-Maraca R-Castag M-Vibrap M-Bass M-Gesang M-SynStr M-String M-Klavie

Detailed description of the musical score for measures 87-90:

- M-Trp.:** Treble clef, key signature of one flat. Features triplet eighth notes in measures 87 and 89.
- R-B/VZ/C:** Bass clef, playing a steady eighth-note bass line.
- R-Snr&Ta:** Bass clef, playing a syncopated pattern with accents and slurs.
- R-HiHats:** Bass clef, playing a consistent eighth-note pattern with 'x' marks for accents.
- R-Maraca:** Bass clef, playing a rhythmic pattern with sextuplet eighth notes in measures 87 and 89.
- R-Castag:** Bass clef, playing a rhythmic pattern with eighth notes and a triplet in measure 90.
- M-Vibrap:** Treble clef, key signature of one flat. Features triplet eighth notes in measures 87 and 89.
- M-Bass:** Bass clef, playing a simple bass line with quarter notes.
- M-Gesang:** Treble clef, playing a vocal line with chords.
- M-SynStr:** Treble clef, playing a complex, multi-measure rest in measure 87, followed by a rhythmic pattern.
- M-String:** Bass clef, playing a rhythmic pattern with eighth notes and slurs.
- M-Klavie:** Treble clef, playing a chordal accompaniment with slurs.

88

M-Trp. R-B/VZ/C R-Snr&Ta R-HiHats R-Maraca R-Castag M-Vibrap M-Bass M-Gesang M-SynStr M-String M-Klavie

Detailed description of the musical score: The score is for measures 88-91. The M-Trp part features a melodic line with two triplet markings. The R-B/VZ/C part has a steady quarter-note bass line. The R-Snr&Ta part uses a snare drum pattern with accents. The R-HiHats part has a consistent eighth-note pattern. The R-Maraca part features a sixteenth-note triplet pattern. The R-Castag part has a steady eighth-note bass line. The M-Vibrap part has a melodic line with triplet and sextuplet markings. The M-Bass part has a simple bass line. The M-Gesang part consists of vocal lines in both treble and bass clefs. The M-SynStr part has a complex chordal texture. The M-String part has a steady eighth-note pattern. The M-Klavie part has a melodic line with chordal accompaniment.

89

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Bass

M-Gesang

M-SynStr

M-Klavie

Detailed description: This musical score page contains ten staves for measures 89-92. The instruments are: M-Flute (melodic line with eighth notes and rests), R-B/VZ/C (bass line with quarter notes), R-Snr&Ta (snare and tom patterns with accents), R-HiHats (hi-hat patterns with accents), R-Maraca (maraca patterns with sixteenth notes and a '6' marking), R-Castag (castanet patterns with eighth notes), M-Bass (bass line with quarter notes), M-Gesang (vocal line with eighth notes and rests), M-SynStr (synthesizer string pad with a long sustain), and M-Klavie (piano accompaniment with chords and eighth notes). The key signature has one flat (B-flat), and the time signature is 4/4.

90

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Bass

M-Gesang

M-SynStr

M-Klavie

91

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-Klavie

Detailed description of the musical score: The score is for measures 91-94. It features ten staves. The M-Flute staff (treble clef) has a key signature of one flat and a melodic line with eighth notes and rests. The R-B/VZ/C staff (percussion) has a simple rhythmic pattern of quarter notes. The R-Snr&Ta staff (percussion) has a pattern of eighth notes with accents. The R-HiHats staff (percussion) has a pattern of eighth notes with 'x' marks. The R-Maraca staff (percussion) has a pattern of eighth notes with '6' markings. The R-Castag staff (percussion) has a pattern of eighth notes with '3' markings. The M-Vibrap staff (treble clef) has a melodic line with eighth notes and rests, with '3' markings. The M-Bass staff (bass clef) has a simple rhythmic pattern of quarter notes. The M-Gesang staff (treble clef) has a key signature of one flat and a melodic line with eighth notes and rests. The M-SynStr staff (treble clef) has a key signature of one flat and a melodic line with eighth notes and rests. The M-Klavie staff (treble clef) has a key signature of one flat and a melodic line with eighth notes and rests.

92

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description of the musical score: The score is for page 92 and features ten staves. The M-Flute staff (top) has a treble clef, a key signature of one flat, and a melody of eighth notes with slurs. The R-B/VZ/C staff has a bass clef and a simple melody. The R-Snr&Ta staff has a bass clef and a complex rhythmic pattern with accents. The R-HiHats staff has a bass clef and a pattern of 'x' marks. The R-Maraca staff has a bass clef and a rhythmic pattern with sixteenth notes and a '6' marking. The R-Castag staff has a bass clef and a rhythmic pattern with eighth notes and a '3' marking. The M-Vibrap staff has a treble clef and a melody with triplets and a '6' marking. The M-Bass staff has a bass clef and a simple melody. The M-Gesang staff has a treble clef and a melody with a long note and a key signature change. The M-SynStr staff has a treble clef and a simple melody. The M-String staff has a bass clef and a simple melody. The M-Klavie staff has a treble clef and a complex melody with slurs and a key signature change.

93

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

94

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: M-Flute (melodic line with eighth notes and rests), R-B/VZ/C (bass line with quarter notes), R-Snr&Ta (snare and tom patterns with accents), R-HiHats (hi-hat patterns with 'x' marks), R-Maraca (maraca patterns with sixteenth notes and triplets), R-Castag (castanet patterns with eighth notes and triplets), M-Vibrap (vibraphone patterns with triplets and sixteenth notes), M-Bass (bass line with quarter notes and a flat), M-Gesang (vocal line with chords and rests), M-SynStr (synthesizer string patterns with chords), M-String (string line with eighth notes and rests), and M-Klavie (piano accompaniment with chords and eighth notes).

95

M-Flute

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description: This page contains a musical score for measures 95 through 98. The score is arranged in a vertical stack of 12 staves. The instruments are: M-Flute (top), R-B/VZ/C, R-Snr&Ta, R-HiHats, R-Maraca, R-Castag, M-Vibrap, M-Bass, M-Gesang, M-SynStr, M-String, and M-Klavie (bottom). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The M-Flute part features a melodic line with eighth and sixteenth notes. The R-B/VZ/C part has a simple bass line. The R-Snr&Ta part has a complex rhythmic pattern with accents. The R-HiHats part has a steady eighth-note pattern. The R-Maraca part has a rhythmic pattern with sixteenth notes and a '6' marking. The R-Castag part has a rhythmic pattern with eighth notes and a '3' marking. The M-Vibrap part has a complex melodic line with triplets and a '3' marking. The M-Bass part has a simple bass line. The M-Gesang part has a melodic line with a '3' marking. The M-SynStr part has a complex melodic line with triplets and a '3' marking. The M-String part has a simple bass line. The M-Klavie part has a complex melodic line with triplets and a '3' marking.

96

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Toms

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-SynStr

M-String

M-Klavie

Detailed description of the musical score: The score is for measures 96, 97, and 98. It features a variety of instruments. The M-Flute part starts with a rhythmic pattern of eighth notes and rests, followed by a triplet of eighth notes in measure 97. The M-Trp. part has a triplet of eighth notes in measure 97. The R-B/VZ/C part plays a steady eighth-note rhythm. The R-Snr&Ta part has a complex rhythmic pattern with accents and a triplet in measure 97. The R-HiHats part has a consistent eighth-note pattern with accents. The R-Toms part has a triplet of eighth notes in measure 97. The R-Maraca part has a steady eighth-note pattern with sextuplets in measures 96 and 97, and a triplet in measure 98. The R-Castag part has a steady eighth-note pattern. The M-Vibrap part has a complex rhythmic pattern with triplets and sextuplets. The M-Bass part has a steady eighth-note pattern. The M-Gesang part has a long note in measure 97. The M-SynStr part has a long note in measure 97. The M-String part has a steady eighth-note pattern. The M-Klavie part has a steady eighth-note pattern with triplets in measure 97.

98

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Crash

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Gesang

M-Brass

M-SynStr

M-String

M-Klavie

99

M-Flute

M-Trp.

R-B/VZ/C

R-Snr&Ta

R-HiHats

R-Maraca

R-Castag

M-Vibrap

M-Bass

M-Brass

M-SynStr

M-String

M-Klavie

Detailed description: This page of a musical score, numbered 99, contains 13 staves for different instruments. The top two staves, M-Flute and M-Trp., feature melodic lines with a triplet of eighth notes. The R-B/VZ/C staff has a simple bass line. R-Snr&Ta and R-Maraca have rhythmic patterns, with the latter including a triplet. R-HiHats and R-Castag provide percussive accompaniment. M-Vibrap has a melodic line with a sextuplet. M-Bass and M-Brass have melodic lines with triplets. M-SynStr and M-String play chords. M-Klavie has a complex accompaniment with chords and arpeggios.

Imca Marina - Bella Italia 2

M-Flute

♩ = 116,000313

M-Flute
M

2

7 2

11 2

15

17

19

21 3

24

30

36

V.S.

82

2

86

2

90

92

94

96

3

98

3 3

Imca Marina - Bella Italia 2

M-Trp.

♩ = 116,000313

M-Trp.

M-Trp.

2

5

9

13

17

26

31

36

40

44

Detailed description of the musical score: The score is for a M-Trp. instrument in 4/4 time, key of D major. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 116,000313 and a dynamic marking of **2**. The music features a mix of eighth and sixteenth notes, often beamed together. There are several sixteenth-note runs, some marked with a '6' (likely a sextuplet). There are also triplet eighth notes marked with a '3'. The score includes various articulations such as slurs and accents. The piece concludes with a final chord on the tenth staff.

49

53

61

65

69

74

77

79

83

87

M-Trp.

91

5

3

98

3

3

Imca Marina - Bella Italia 2

R-B/VZ/C

♩ = 116,000313

R-B/VZ/C

2



8



14



20



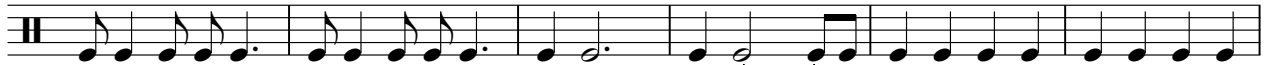
26



31



36



42



48



54



V.S.

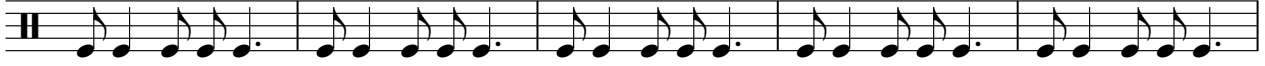
2

R-B/VZ/C

60



65



70



75



81



87



93



97



Imca Marina - Bella Italia 2

R-Snr&Ta

♩ = 116,000313

R-Snr&Ta

2



5



8



10



12



14



16



18



20



22



V.S.

56



58



61



66



72



77



79



82



84



86



V.S.

4

R-Snr&Ta

88



90



92



94



96



98



Imca Marina - Bella Italia 2

R-HiHats

♩ = 116,000313

R-HiHats

2

6

10

14

18

22

27

31

35

40

V.S.

44

48

52

56

60

65

69

73

78

82

86



90



94



97



Imca Marina - Bella Italia 2

R-Toms

♩ = 116,000313

R-Toms
R-Toms

21 5

3

Detailed description: This staff contains measures 21 through 25. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a triplet of eighth notes. Measure 24 is a whole note. Measure 25 is a whole rest.

29 3 2

Detailed description: This staff contains measures 29 through 35. Measure 29 is a quarter rest. Measure 30 is a quarter note followed by a sixteenth-note triplet. Measure 31 is a whole rest. Measure 32 is a quarter note followed by a sixteenth-note triplet. Measure 33 is a whole rest. Measure 34 is a quarter note followed by a sixteenth-note triplet. Measure 35 is a whole rest.

36 22 3

Detailed description: This staff contains measures 36 through 42. Measure 36 is a quarter rest. Measure 37 is a quarter note followed by a sixteenth-note triplet. Measure 38 is a whole rest. Measure 39 is a quarter note followed by a sixteenth-note triplet. Measure 40 is a whole note. Measure 41 is a whole rest. Measure 42 is a whole rest.

62 3 3

Detailed description: This staff contains measures 62 through 68. Measure 62 is a quarter rest. Measure 63 is a quarter note followed by a sixteenth-note triplet. Measure 64 is a whole rest. Measure 65 is a quarter note followed by a sixteenth-note triplet. Measure 66 is a whole rest. Measure 67 is a quarter note followed by a sixteenth-note triplet. Measure 68 is a whole rest.

70 2

Detailed description: This staff contains measures 70 through 76. Measure 70 is a quarter rest. Measure 71 is a quarter note followed by a sixteenth-note triplet. Measure 72 is a whole rest. Measure 73 is a quarter note followed by a sixteenth-note triplet. Measure 74 is a whole rest. Measure 75 is a quarter note followed by a sixteenth-note triplet. Measure 76 is a whole rest.

74 22 3

3

Detailed description: This staff contains measures 74 through 80. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a quarter rest. Measure 77 is a quarter note followed by a sixteenth-note triplet. Measure 78 is a whole note. Measure 79 is a whole rest. Measure 80 is a whole rest.

R-Crash

Imca Marina - Bella Italia 2

♩ = 116,000313

R-Crash
R-Crash **2**



33

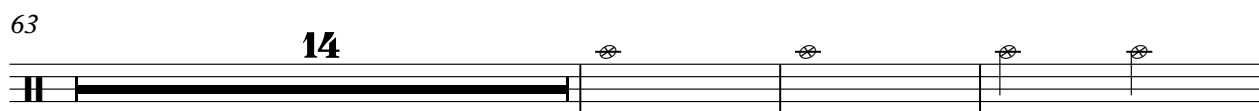
This system shows a guitar tab starting with a double bar line and a 4/4 time signature. It contains six measures. The first measure has a thick black bar. The second and third measures have a circled 'X' above the staff. The fourth measure has a circled 'X' above the staff. The fifth measure has two asterisks above the staff. The sixth measure has a thick black bar. The number 33 is positioned above the end of the system.



40

17

This system shows a guitar tab starting with a double bar line. It contains six measures. The first measure has a circled 'X' above the staff. The second measure has a circled 'X' above the staff. The third measure has a circled 'X' above the staff. The fourth measure has a circled 'X' above the staff. The fifth measure has two asterisks above the staff. The sixth measure has a thick black bar. The number 17 is positioned above the end of the system. The number 40 is positioned above the beginning of the system.



63

14

This system shows a guitar tab starting with a double bar line. It contains four measures. The first measure has a thick black bar. The second measure has a circled 'X' above the staff. The third measure has a circled 'X' above the staff. The fourth measure has a circled 'X' above the staff. The number 14 is positioned above the end of the system. The number 63 is positioned above the beginning of the system.



80

17

2

This system shows a guitar tab starting with a double bar line. It contains four measures. The first measure has two asterisks above the staff. The second measure has a circled 'X' above the staff. The third measure has a thick black bar. The number 17 is positioned above the end of the system. The fourth measure has a thick black bar. The number 2 is positioned above the end of the system. The number 80 is positioned above the beginning of the system.

R-Maraca

Imca Marina - Bella Italia 2

♩ = 116,000313

R-Maraca
R-Maracas

14

4/4

17

20

24

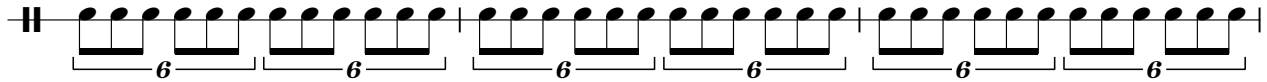
29

35

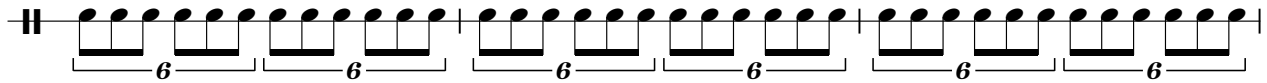
38

4

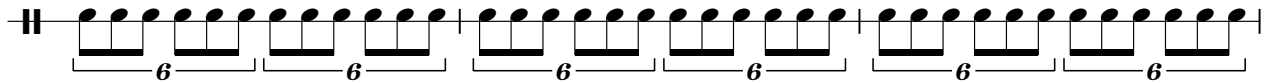
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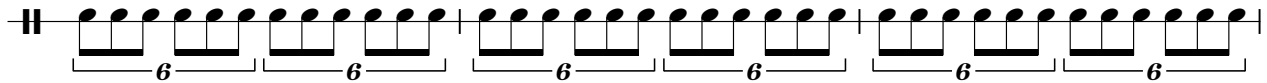
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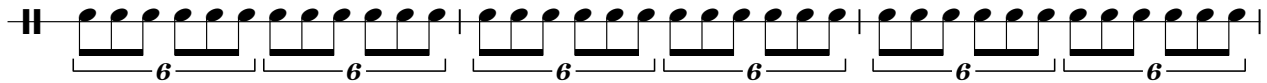
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53



56



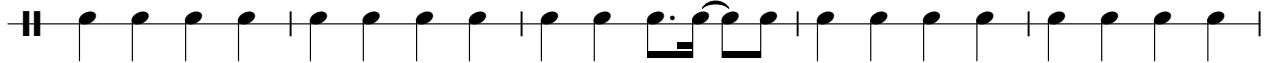
59



64



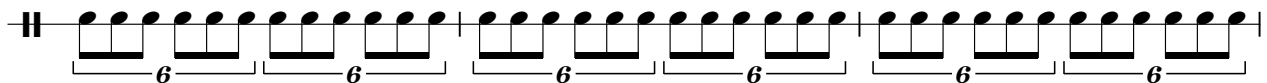
70



75



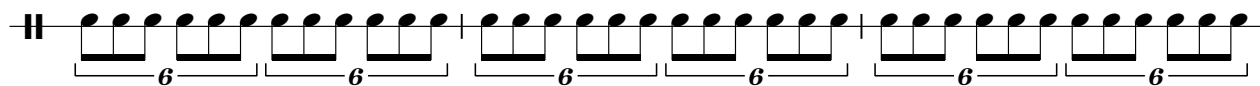
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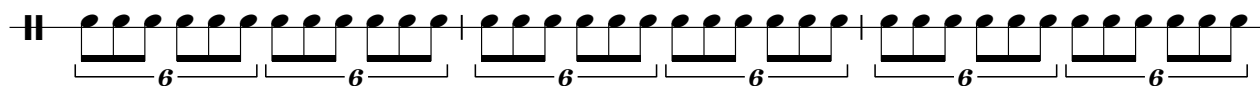
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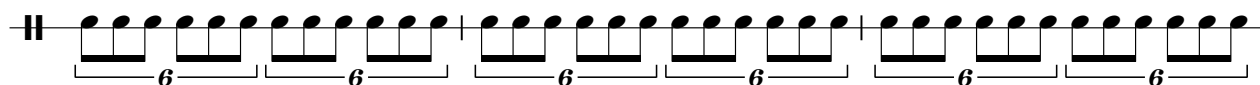
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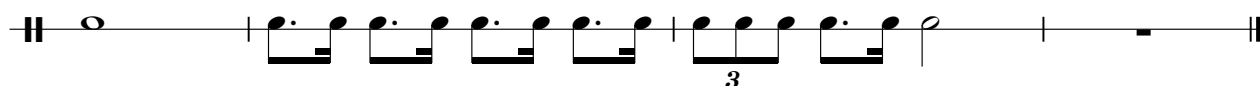
91



94



97



♩ = 116,000313

R-Castag

2

6

10

14

18

21

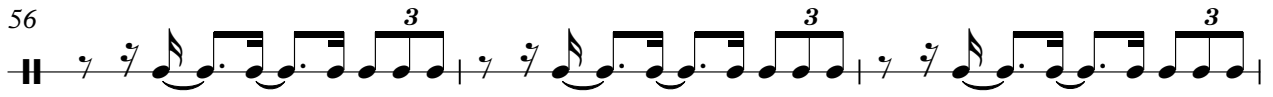
40

44

48

52

56



59



78



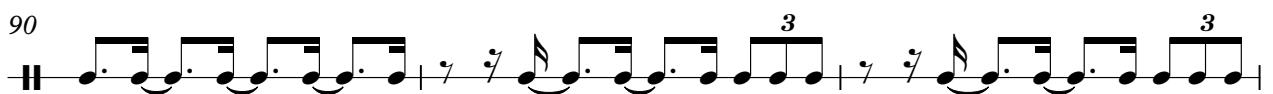
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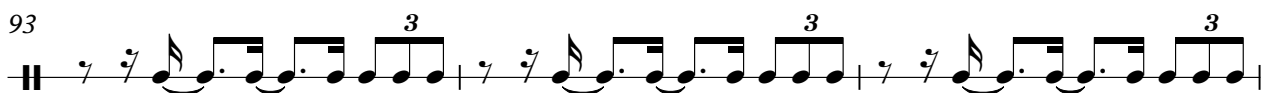
86



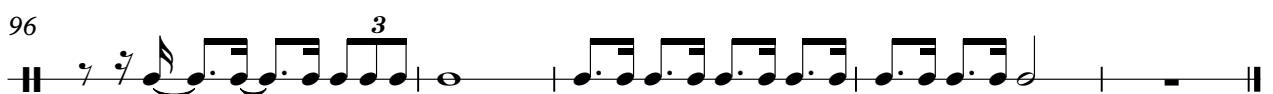
90



93



96



Imca Marina - Bella Italia 2

M-Vibrap

♩ = 116,000313

M-Vibrap

M-Vibraphn

The musical score is written for M-Vibrap in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various rhythmic patterns and articulations:

- Staff 1 (measures 1-5): Starts with a measure number '2'. Features eighth-note patterns with sixteenth-note triplets, marked with '6' and '3'.
- Staff 2 (measures 6-10): Starts with a measure number '6'. Includes a measure with a '6' and a measure with a '10'. Features eighth-note patterns with sixteenth-note triplets, marked with '3' and '6'.
- Staff 3 (measures 11-17): Starts with a measure number '18'. Features eighth-note patterns with sixteenth-note triplets, marked with '3' and '6'.
- Staff 4 (measures 18-21): Starts with a measure number '20'. Features eighth-note patterns with sixteenth-note triplets, marked with '3' and '6'.
- Staff 5 (measures 22-23): Starts with a measure number '22'. Features eighth-note patterns with sixteenth-note triplets, marked with '3' and '6'.
- Staff 6 (measures 24-26): Starts with a measure number '24'. Features eighth-note patterns with sixteenth-note triplets, marked with '3' and '6'.
- Staff 7 (measures 27-28): Starts with a measure number '27'. Features eighth-note patterns with sixteenth-note triplets, marked with '6'.
- Staff 8 (measures 29-31): Starts with a measure number '29'. Features eighth-note patterns with sixteenth-note triplets, marked with '3' and '6'.
- Staff 9 (measures 32-34): Starts with a measure number '30'. Features eighth-note patterns with sixteenth-note triplets, marked with '6'.
- Staff 10 (measures 35-37): Starts with a measure number '32'. Features eighth-note patterns with sixteenth-note triplets, marked with '6' and '3'.

V.S.

Musical score for M-Vibrap, measures 34-59. The score is written in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns and techniques, including sixteenth-note runs, triplets, and sixteenth-note chords. Measure 34 begins with a sixteenth-note run marked with a '6'. Measures 36-37 continue with similar runs, incorporating triplets. Measure 38 features a sequence of sixteenth-note chords, each marked with a '6'. Measure 42 shows a mix of sixteenth-note runs and chords, with a triplet of eighth notes. Measure 45 includes a triplet of eighth notes followed by a sixteenth-note run. Measure 48 features a sixteenth-note run with a triplet of eighth notes. Measure 51 contains a triplet of eighth notes, a double bar line with a '2' above it, and a sixteenth-note run. Measure 55 is a continuous sixteenth-note run with various groupings. Measure 57 features a triplet of eighth notes followed by a sixteenth-note run. Measure 59 concludes with a triplet of eighth notes and a final chord.

M-Vibrap

61

62

63

65

67

69

71

73

74

77

V.S.

M-Vibrap

80

83

86

89

92

94

96

98

Imca Marina - Bella Italia 2

M-Bass

♩ = 116,000313

M-Bass

M-Bass **2**



V.S.

53



59



64



68



72



76



81



87



93



97



Imca Marina - Bella Italia 2

M-Gesang

♩ = 116,000313

M-Gesang

5

10

14

18

21

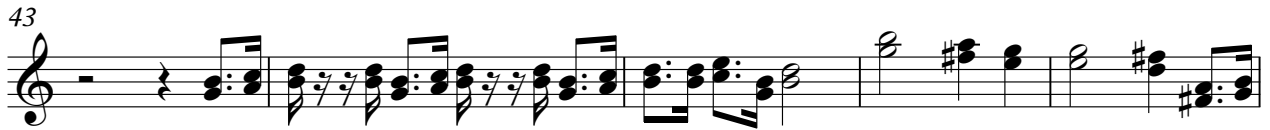
26

32

37

2

43



48



52



56



60



66



72



77



83

87

91

95

97

Imca Marina - Bella Italia 2

M-Brass

♩ = 116,000313

M-Brass
M-Brass

2

5

40

43

63

79

98

Imca Marina - Bella Italia 2

M-SynStr

♩ = 116,000313

M-SynStr

2

9

18

25

34

41

49

57

63

72

V.S.

79

Musical staff for measures 79-86. The staff is in treble clef with a key signature of one flat (B-flat). Measures 79-80 contain eighth-note chords. Measure 81 has a quarter rest followed by a quarter note. Measures 82-86 feature sustained chords with a fermata over the final measure.

87

Musical staff for measures 87-93. The staff is in treble clef with a key signature of one flat. Measures 87-92 contain sustained chords with a fermata over the final measure. Measure 93 contains two chords with a sharp sign (#).

94

Musical staff for measures 94-96. The staff is in treble clef with a key signature of one flat. Measures 94-95 contain chords with a sharp sign (#). Measure 96 contains a sustained chord with a fermata.

97

Musical staff for measures 97-104. The staff is in treble clef with a key signature of one flat. Measures 97-100 contain eighth-note chords. Measure 101 has a quarter rest followed by a quarter note. Measure 102 has a quarter rest followed by a quarter note. Measure 103 has a quarter rest followed by a quarter note. Measure 104 contains a whole rest.

Imca Marina - Bella Italia 2

M-String

♩ = 116,000313

M-String

M-Strings

17

Musical staff for measures 17-19. Measure 17 contains a whole rest. Measure 18 begins with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 19 continues with eighth notes C4, B3, A3, G3, F3, E3, D3.

20

Musical staff for measures 20-24. Measure 20: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 21: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 22: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 23: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 24: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4.

25

Musical staff for measures 25-30. Measure 25: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 26: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 27: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 28: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 29: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 30: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4.

31

Musical staff for measures 31-36. Measure 31: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 32: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 33: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 34: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 35: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 36: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4.

37

Musical staff for measures 37-43. Measure 37: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 38: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 39: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 40: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 41: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 42: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 43: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4.

44

Musical staff for measures 44-45. Measure 44: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 45: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4.

46

Musical staff for measures 46-47. Measure 46: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 47: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4.

48

Musical staff for measures 48-49. Measure 48: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 49: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4.

50

Musical staff for measures 50-51. Measure 50: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4. Measure 51: quarter note G4, eighth notes A4, Bb4, A4, G4, F4, E4, D4.

M-String

55

Musical staff 55: Bass clef, starting with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

58

Musical staff 58: Bass clef, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, followed by a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note Bb2.

62

Musical staff 62: Bass clef, quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, followed by a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note Bb2.

68

Musical staff 68: Bass clef, quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, followed by a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note Bb2.

74

Musical staff 74: Bass clef, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, followed by a triplet of eighth notes G3, F3, E3.

81

Musical staff 81: Bass clef, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, followed by a triplet of eighth notes G3, F3, E3.

83

Musical staff 83: Bass clef, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, followed by a triplet of eighth notes G3, F3, E3.

85

Musical staff 85: Bass clef, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, followed by a triplet of eighth notes G3, F3, E3.

87

Musical staff 87: Bass clef, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, followed by a triplet of eighth notes G3, F3, E3.

92

Musical staff 92: Bass clef, starting with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

M-String

3

95

Musical notation for M-String, measures 95-97. Measure 95: quarter note G#4, quarter rest, quarter note A4, quarter note B4. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 97: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. A slur covers the last two notes of measure 97 and the first two notes of measure 98.

98

Musical notation for M-String, measure 98. Measure 98: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. A slur covers the last two notes of measure 98 and the first two notes of measure 99.

Imca Marina - Bella Italia 2

M-Klavie

♩ = 116,000313

M-Klavie
M-Klavier

The image displays a musical score for the piece 'Imca Marina - Bella Italia 2' on the M-Klavie instrument. The score is written in 4/4 time and begins with a tempo marking of 116,000313. The notation is presented on ten staves, with measure numbers 5, 7, 9, 12, 15, 17, 19, 21, and 24 indicated at the start of their respective lines. The music features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and chords. A double bar line with a '2' above it appears at the beginning of the first staff. A triplet of sixteenth notes is marked with a '3' above it in the 21st measure. The score concludes with a 'V.S.' (Vivace) instruction at the bottom right.

V.S.

This musical score is for a piece titled "M-Klavie". It consists of eight systems of music, each with a measure number on the left. The notation is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The piece features a complex texture with multiple voices and intricate rhythmic patterns, including many sixteenth and thirty-second notes. The first system (measures 27-30) shows a melodic line in the treble clef and a dense accompaniment in the bass clef. The second system (measures 30-33) continues this texture. The third system (measures 33-36) introduces a new melodic line in the bass clef. The fourth system (measures 36-40) features a more active melodic line in the treble clef. The fifth system (measures 40-42) shows a rhythmic pattern of chords in the bass clef. The sixth system (measures 42-44) continues this chordal pattern. The seventh system (measures 44-46) shows a rhythmic pattern of chords in the bass clef. The eighth system (measures 46-49) continues this chordal pattern. The final system (measures 49-52) shows a rhythmic pattern of chords in the bass clef.

Musical score for M-Klavie, page 3, measures 54-79. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and slurs. A triplet of eighth notes is marked with a '3' above it at measure 58. The notation includes various note values, rests, and slurs, indicating a technically demanding piece.

V.S.

81

83

86

88

90

92

94

96

98