

Imca Marina - E Viva Espana 2

♩ = 118,001060

The musical score is divided into three systems. The first system includes Drums, Nylon Guitar, and Trombone. The second system includes Drums, Nylon Guitar, and Acoustic Bass. The third system includes Trumpet, Trombone, Drums, Nylon Guitar, and Acoustic Bass. The tempo is marked as ♩ = 118,001060. The score features various rhythmic patterns, including triplets and syncopated rhythms, and includes dynamic markings such as accents and slurs.

7

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 7-8. The score is for five instruments: Trumpet, Trombone, Drums, Nylon Guitar, and Acoustic Bass. Measure 7 starts with a 7-measure rest for all instruments. In measure 8, the Trumpet and Trombone play chords with eighth notes. The Drums play a steady eighth-note pattern. The Nylon Guitar plays chords with eighth notes. The Acoustic Bass plays a simple eighth-note line.

9

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 9-10. The score is for five instruments: Trumpet, Trombone, Drums, Nylon Guitar, and Acoustic Bass. Measure 9 starts with a 9-measure rest for all instruments. In measure 10, the Trumpet and Trombone play chords with eighth notes. The Drums play a steady eighth-note pattern. The Nylon Guitar plays chords with eighth notes. The Acoustic Bass plays a simple eighth-note line.

11

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

This musical system covers measures 11 and 12. The Trumpet and Trombone parts consist of chords with eighth-note rhythms. The Drums part features a consistent eighth-note pattern with 'x' marks above the notes. The Nylon Guitar part plays chords with eighth notes, and the Acoustic Bass part plays a simple eighth-note line.

13

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

This musical system covers measures 13 and 14. The Trumpet and Trombone parts continue with chords and eighth-note rhythms. The Drums part maintains the eighth-note pattern. The Nylon Guitar part plays chords with eighth notes, and the Acoustic Bass part plays a simple eighth-note line.

15

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

17

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

19

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

21

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

23

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

25

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

27

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

29

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

31

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

33

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

35

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

37

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

39

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

41

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

43

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

45

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

47

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

49

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

51

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

53

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

55

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

57

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

59

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

61

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

63

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

65

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

67

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

69

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

71

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

73

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

75

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

77

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

79

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

81

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

83

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

85

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

87

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

89

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

91

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

93

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

95

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

97

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

99

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

TROMBONE

101

DRUMS

NYLON GTR

ACOU BASS

TRUMPET

Imca Marina - E Viva Espana 2

♩ = 118,001060

5

8

11

14

17

20

24

27

30

32

TRUMPET

36

Musical staff for measures 36-38. Measure 36 starts with a whole rest. Measures 37 and 38 feature a rhythmic pattern of eighth notes with a complex harmonic accompaniment of chords.

39

Musical staff for measures 39-41. Measure 39 begins with a melodic phrase. Measures 40 and 41 continue with a rhythmic accompaniment of eighth notes and chords.

42

Musical staff for measures 42-44. Measure 42 starts with a melodic phrase. Measures 43 and 44 feature a rhythmic accompaniment of eighth notes and chords.

45

Musical staff for measures 45-47. Measure 45 begins with a melodic phrase. Measures 46 and 47 feature a rhythmic accompaniment of eighth notes and chords.

48

Musical staff for measures 48-50. Measure 48 starts with a melodic phrase. Measures 49 and 50 feature a rhythmic accompaniment of eighth notes and chords.

51

Musical staff for measures 51-53. Measure 51 begins with a melodic phrase. Measures 52 and 53 feature a rhythmic accompaniment of eighth notes and chords.

54

Musical staff for measures 54-56. Measure 54 starts with a melodic phrase. Measures 55 and 56 feature a rhythmic accompaniment of eighth notes and chords.

57

Musical staff for measures 57-59. Measure 57 begins with a melodic phrase. Measures 58 and 59 feature a rhythmic accompaniment of eighth notes and chords.

60

Musical staff for measures 60-62. Measure 60 starts with a melodic phrase. Measures 61 and 62 feature a rhythmic accompaniment of eighth notes and chords.

63

Musical staff for measures 63-65. Measure 63 begins with a melodic phrase. Measures 64 and 65 feature a rhythmic accompaniment of eighth notes and chords.

TRUMPET

68

71

74

77

80

84

87

90

92

TROMBONE

Imca Marina - E Viva Espana 2

♩ = 118,001060
2

5

8

11

14

17

20

23

26

29

V.S.

2

TROMBONE

32

35

This system contains measures 32 and 35. Measure 32 is a whole note chord with notes G2, B1, and D2. Measure 35 is a whole note chord with notes G2, B1, and D2. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

38

38

This system contains measure 38, which is a whole note chord with notes G2, B1, and D2. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

41

41

This system contains measure 41, which is a whole note chord with notes G2, B1, and D2. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

44

44

This system contains measure 44, which is a whole note chord with notes G2, B1, and D2. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

47

47

This system contains measure 47, which is a whole note chord with notes G2, B1, and D2. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

50

50

This system contains measure 50, which is a whole note chord with notes G2, B1, and D2. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

53

53

This system contains measure 53, which is a whole note chord with notes G2, B1, and D2. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

56

56

This system contains measure 56, which is a whole note chord with notes G2, B1, and D2. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

59

59

This system contains measure 59, which is a whole note chord with notes G2, B1, and D2. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

TROMBONE

The image displays a musical score for a Trombone, consisting of ten staves of music. Each staff is labeled with a measure number: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is organized into systems, with two staves per system. The first system (measures 62-65) shows a more complex rhythmic pattern with many sixteenth notes, while the subsequent systems (measures 68-89) feature a more regular, repetitive rhythmic pattern of eighth notes.

4

92

TROMBONE

95

98

100

4

DRUMS

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♩ = 118,001060

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 118,001060. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first phrase (measures 1-4) features a bass drum pattern of quarter notes and eighth notes, with cymbal accents on the snare. The second phrase (measures 5-8) continues the bass drum pattern, adding a triplet of eighth notes. The third phrase (measures 9-12) introduces a consistent eighth-note cymbal pattern over the bass drum. The remaining seven phrases (measures 13-38) maintain this rhythmic structure, with the bass drum playing a steady eighth-note pattern and the cymbals providing a consistent eighth-note accompaniment. The score concludes with a 'V.S.' marking.

V.S.

DRUMS

32

35

38

41

44

47

50

53

56

59

DRUMS

62

65

68

71

74

77

80

83

86

89

V.S.

4

DRUMS

92

Musical notation for measures 92-94. The notation consists of two staves. The upper staff uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The lower staff uses a standard musical notation with eighth and sixteenth notes, including beams and stems.

95

Musical notation for measures 95-97. The notation consists of two staves. The upper staff uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The lower staff uses a standard musical notation with eighth and sixteenth notes, including beams and stems. A triplet of eighth notes is indicated with a bracket and the number '3' at the end of the sequence.

98

Musical notation for measures 98-100. The notation consists of two staves. The upper staff uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The lower staff uses a standard musical notation with eighth and sixteenth notes, including beams and stems. A triplet of eighth notes is indicated with a bracket and the number '3' at the end of the sequence.

100

Musical notation for measures 100-101. The notation consists of two staves. The upper staff uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The lower staff uses a standard musical notation with eighth and sixteenth notes, including beams and stems. A triplet of eighth notes is indicated with a bracket and the number '3' at the end of the sequence. A large number '4' is placed above the final measure, indicating a four-measure rest.

♩ = 118,001060

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for a nylon guitar. It begins with a tempo marking of 118,001060. The first staff contains a melodic line in 4/4 time, starting with a rest followed by a series of eighth and sixteenth notes. The subsequent staves, numbered 6 through 30, show a rhythmic accompaniment consisting of chords with eighth-note patterns. The key signature has one sharp (F#), and the time signature is 4/4.



63

66

69

72

75

78

81

84

87

90

93

Musical notation for measures 93-95. Measure 93 consists of four chords: G#m, Bm, Dm, and G#m. Measure 94 consists of four chords: G#m, Bm, Dm, and G#m. Measure 95 consists of four chords: G#m, Bm, Dm, and G#m.

96

Musical notation for measures 96-98. Measure 96 consists of four chords: G#m, Bm, Dm, and G#m. Measure 97 consists of a melodic line: G#m, Bm, Dm, G#m, Bm, Dm, G#m, Bm, Dm, G#m. Measure 98 consists of four chords: G#m, Bm, Dm, and G#m.

100

Musical notation for measures 100-102. Measure 100 consists of a melodic line: G#m, Bm, Dm, G#m, Bm, Dm, G#m, Bm, Dm, G#m. Measure 101 consists of four chords: G#m, Bm, Dm, and G#m. Measure 102 consists of four chords: G#m, Bm, Dm, and G#m.

4

♩ = 118,001060

2

8

13

18

23

29

34

39

44

49

V.S.

55



61



66



70



75



80



86



92



97

