

# Imca Marina - VINDNEJ

♩ = 120,000000

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 3

STRINGS

♩ = 120,000000



4

DRUMS

MUSIC BOX

STEEL GTR

ACOU BASS

A.PIANO 3

STRINGS

7

DRUMS

MUSIC BOX

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

STRINGS



10

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

13

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1



16

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

19

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

Detailed description: This musical score block covers measures 19 through 22. It features six staves: DRUMS, STEEL GTR, two ACOU BASS staves, A.PIANO 3, and BRASS 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has complex chordal textures with many beamed notes. The two ACOU BASS staves provide a steady bass line. The A.PIANO 3 staff has sparse accompaniment. The BRASS 1 staff has a melodic line with some grace notes.



23

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

Detailed description: This musical score block covers measures 23 through 26. It features the same six staves as the previous block. The DRUMS staff continues with its rhythmic pattern. The STEEL GTR staff shows more complex textures, including triplets. The two ACOU BASS staves have a bass line with a triplet in measure 25. The A.PIANO 3 staff has sparse accompaniment. The BRASS 1 staff has a melodic line with a triplet in measure 25.

26

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1



29

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

33

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1



36

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

39

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for STEEL GTR, showing a melodic line with various chords and rests. The third and fourth staves are for ACOU BASS, with the top one in treble clef and the bottom one in bass clef. The fifth staff is for A.PIANO 3, with a grand staff (treble and bass clefs). The sixth staff is for BRASS 1, also with a grand staff. The bottom staff is for STRINGS, showing a melodic line with some slurs and accents.

42

DRUMS

MUSIC BOX

STEEL GTR

ACOU BASS

A.PIANO 3

STRINGS

The musical score for page 8, measures 42-44, is arranged in a system with six staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Music Box, which is mostly silent until measure 43 where it begins a melodic line. The third staff is for Steel Guitar, featuring chords with slurs. The fourth staff is for Acoustic Bass, showing a simple bass line. The fifth staff is for Piano 3, with chords and slurs. The bottom staff is for Strings, with a melodic line and a long sustain in measure 44.



45

DRUMS

Drums staff showing rhythmic notation with x's indicating cymbal hits and stems for other drum parts.

MUSIC BOX

Music box staff with a melodic line in treble clef.

STEEL GTR

Steel guitar staff with chords and melodic lines in treble clef.

ACOU BASS

Acoustic bass staff with a melodic line in treble clef.

ACOU BASS

Acoustic bass staff with a melodic line in bass clef.

A.PIANO 3

Piano 3 staff with chords in treble and bass clefs.

BRASS 1

Brass 1 staff with a melodic line in bass clef.

STRINGS

Strings staff with a melodic line in bass clef.

48

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1



51

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

54

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1



57

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

60

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1



63

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

66

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1



69

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

72

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

75

DRUMS

Drums staff showing rhythmic notation with eighth and sixteenth notes and x marks for cymbals.

STEEL GTR

Steel guitar staff with chordal and melodic notation.

ACOU BASS

Acoustic bass staff with melodic notation.

ACOU BASS

Acoustic bass staff with melodic notation.

A.PIANO 3

Piano staff with chordal notation.

BRASS 1

Brass 1 staff with melodic notation.

79

DRUMS

MUSIC BOX

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1



82

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1



85

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1



89

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

92

DRUMS

STEEL GTR

ACOU BASS

ACOU BASS

A.PIANO 3

BRASS 1

95

DRUMS

Drum notation for measures 95-97. The notation includes a snare drum line with 'x' marks indicating hits and a bass drum line with quarter notes.

STEEL GTR

Steel guitar notation for measures 95-97. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of chords and melodic lines with slurs.

ACOU BASS

Acoustic bass notation for measures 95-97. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of a simple melodic line.

ACOU BASS

Acoustic bass notation for measures 95-97. It features a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of a simple melodic line.

A.PIANO 3

A. Piano 3 notation for measures 95-97. It features a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 12/8 time signature. The music consists of chords and melodic lines.

BRASS 1

Brass 1 notation for measures 95-97. It features a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 12/8 time signature. The music consists of chords and melodic lines.

STRINGS

Strings notation for measures 95-97. It features a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of a simple melodic line.

98 ♩ = 105,001572

DRUMS

MUSIC BOX

STEEL GTR

ACOU BASS

A.PIANO 3

STRINGS ♩ = 105,001572



101

DRUMS

MUSIC BOX

STEEL GTR

ACOU BASS

A.PIANO 3

STRINGS

# Imca Marina - VINDNEJ

## DRUMS

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

V.S.

The image displays a drum score for the song 'Imca Marina - VINDNEJ'. It consists of ten staves of music, each representing a four-measure phrase. The tempo is marked as ♩ = 120,000000. The first staff begins with a '2' above the staff, indicating a double bar line. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff has a '2' above the staff. The second staff has a '3' below a triplet of notes. The tenth staff has an asterisk above a note. The score ends with 'V.S.' (Vice Versa).

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

86

Musical notation for measures 86-89. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

90

Musical notation for measures 90-93. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

94

Musical notation for measures 94-97. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

98

Musical notation for measures 98-101. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes, quarter notes, and a triplet. A tempo marking "♩ = 105,001572" and a "3" are present.

MUSIC BOX

Imca Marina - VINDNEJ

♩ = 120,000000

5 36

44

33 3

80

♩ = 105,001572

20 2



STEEL GTR

Imca Marina - VINDNEJ

♩ = 120,000000

2

7

12

17

22

27

32

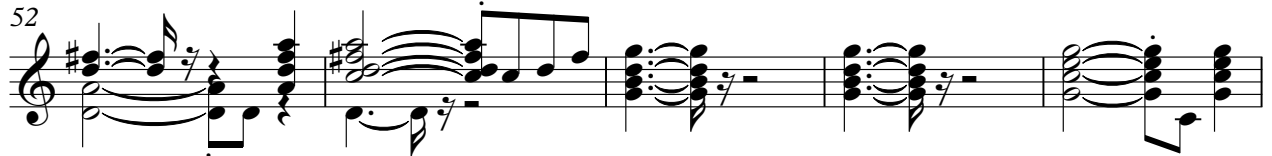
37

42

47

V.S.

52



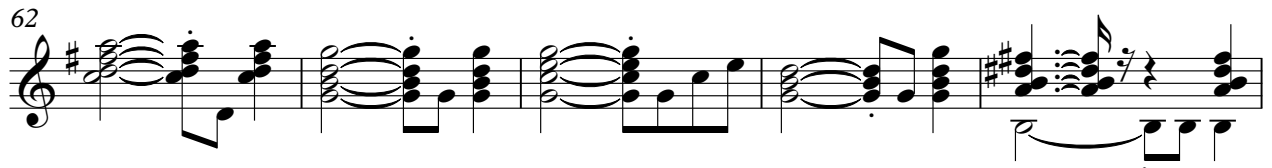
Musical notation for measures 52-56. The key signature has one sharp (F#). Measure 52 starts with a treble clef and a sharp sign. The notation includes various chords and melodic lines with slurs and ties.

57



Musical notation for measures 57-61. The notation continues with complex chordal textures and melodic fragments.

62



Musical notation for measures 62-66. The notation features dense chordal patterns and melodic lines.

67



Musical notation for measures 67-71. The notation includes various chordal textures and melodic lines.

72



Musical notation for measures 72-76. The notation continues with complex chordal textures and melodic fragments.

77



Musical notation for measures 77-81. The notation features dense chordal patterns and melodic lines.

82



Musical notation for measures 82-86. The notation includes various chordal textures and melodic lines.

87



Musical notation for measures 87-91. The notation continues with complex chordal textures and melodic fragments.

92



Musical notation for measures 92-96. The notation features dense chordal patterns and melodic lines.

97



Musical notation for measures 97-101. The notation includes various chordal textures and melodic lines.

STEEL GTR

100

♩ = 105,001572

The musical notation is written on a single staff with a treble clef. It begins with a series of chords, some of which are beamed together. This is followed by a sequence of notes, including a quarter note and an eighth note. The piece concludes with a measure containing a thick black bar and the number '2' positioned above it, likely indicating a double bar line or a specific performance instruction.

ACOU BASS

Imca Marina - VINDNEJ

♩ = 120,000000

7

11

16

21

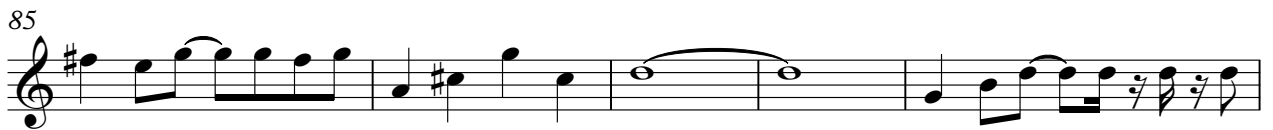
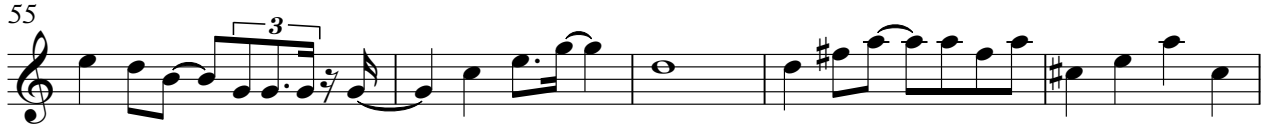
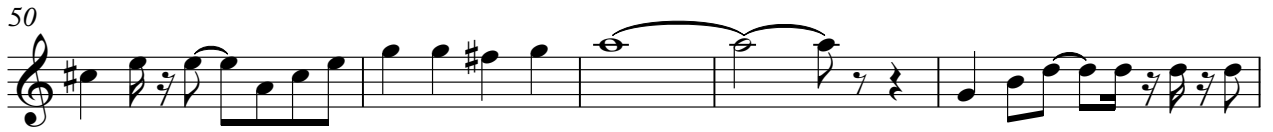
27

33

37

4

Detailed description: This is a musical score for an acoustic bass instrument, written in treble clef with a 4/4 time signature. The tempo is marked as 120,000000. The score consists of seven staves of music. The first staff begins with a measure containing a whole note chord marked with a '7'. The second staff starts at measure 11 and features a melodic line with a sharp sign on the second measure and a slur over the final two measures. The third staff starts at measure 16 and continues the melodic development. The fourth staff starts at measure 21 and includes a triplet of eighth notes marked with a '3'. The fifth staff starts at measure 27 and shows further melodic progression. The sixth staff starts at measure 33 and contains a whole note chord marked with a '7'. The seventh staff starts at measure 37 and concludes with a whole note chord marked with a '4'.



ACOU BASS

94

3 5

$\text{♩} = 105,001572$



52



57



62



67



72



77



82



87



92



97





ACOU BASS

100

♩ = 105,001572

The image shows a single staff of music in bass clef. The staff contains the following elements from left to right: a quarter note on the second line (G2), a quarter note on the second space (A2), a quarter note on the second line (G2), a quarter note on the first space (F2), a half note on the first line (E2) with a slur underneath it, a quarter rest, a bar line, and a double bar line with a bold number '2' positioned above it.

A.PIANO 3

Imca Marina - VINDNEJ

♩ = 120,000000

Musical notation for measures 1-6. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The bass line begins with a series of chords and eighth notes.

Musical notation for measures 7-11, continuing the bass line with various chordal textures and rhythmic patterns.

Musical notation for measures 12-16. The treble line enters with chords and eighth notes, while the bass line continues with chords.

Musical notation for measures 17-19. The bass line features a prominent sustained chord in measure 18.

Musical notation for measures 20-24. The treble line has a melodic line with eighth notes, and the bass line provides harmonic support with chords.

24

Musical notation for measures 24-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 24 features a complex chordal texture in the treble with a descending eighth-note line. Measures 25-27 are mostly rests in the treble, with a steady eighth-note accompaniment in the bass. Measure 28 returns to a complex treble texture.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 29 has a complex treble texture. Measures 30-32 feature a descending eighth-note line in the treble with a steady eighth-note accompaniment in the bass. Measure 33 has a complex treble texture.

34

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 34-37 are mostly rests in the treble, with a steady eighth-note accompaniment in the bass. Measure 38 features a complex treble texture.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 39 has a complex treble texture. Measures 40-42 feature a descending eighth-note line in the treble with a steady eighth-note accompaniment in the bass. Measure 43 has a complex treble texture.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 44-48 feature a steady eighth-note accompaniment in the bass, with the treble mostly containing rests.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 49 has a complex treble texture. Measures 50-52 feature a descending eighth-note line in the treble with a steady eighth-note accompaniment in the bass. Measure 53 has a complex treble texture.

53

Musical notation for measures 53-57. The system consists of two staves, Treble and Bass. Measure 53 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measures 54-57 show various chordal textures and rests in both staves.

58

Musical notation for measures 58-62. The system consists of two staves, Treble and Bass. Measure 58 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measures 59-62 show various chordal textures and rests in both staves.

63

Musical notation for measures 63-67. The system consists of two staves, Treble and Bass. Measure 63 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measures 64-67 show various chordal textures and rests in both staves.

68

Musical notation for measures 68-72. The system consists of two staves, Treble and Bass. Measure 68 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measures 69-72 show various chordal textures and rests in both staves.

73

Musical notation for measures 73-77. The system consists of two staves, Treble and Bass. Measure 73 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measures 74-77 show various chordal textures and rests in both staves.

78

Musical notation for measures 78-82. The system consists of two staves, Treble and Bass. Measure 78 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measures 79-82 show various chordal textures and rests in both staves.

V.S.

83

88

93

98

$\text{♩} = 105,001572$

BRASS 1

Imca Marina - VINDNEJ

♩ = 120,000000

Musical score for measures 1-10. The score is in 4/4 time. Measures 1 and 2 are marked with a '7' above the staff, indicating a seven-measure rest. The bass line begins in measure 3 with a rhythmic pattern of eighth notes and rests.

11

Musical score for measure 11, featuring a single melodic line in the treble clef with eighth and quarter notes.

16

Musical score for measures 16-20. Measures 16 and 17 are marked with a '7' above the staff, indicating a seven-measure rest. The bass line continues with its rhythmic pattern.

21

Musical score for measure 21, featuring a single melodic line in the treble clef with a triplet of eighth notes.

27

Musical score for measure 27, featuring a single melodic line in the treble clef with eighth and quarter notes.

33

Musical score for measures 33-37. Measures 33 and 34 are marked with a '7' above the staff, indicating a seven-measure rest. The bass line continues with its rhythmic pattern.

V.S.

37

5

5

46

50

55

3

60

66





STRINGS

Imca Marina - VINDNEJ

♩ = 120,000000

6

32

42

50

96

99

♯

♩ = 105,001572

2