

Imca Marina - VINO

♩ = 174,003830

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



6

DRUMS

NYLON GTR

NYLON GTR

BANDNEON

SLOWSTRING

DRUMS

NYLON GTR

NYLON GTR

BANDNEON

SLOWSTRING

Detailed description of the musical score for measures 8 and 9. The score is written for five instruments: DRUMS, two NYLON GTR staves, BANDNEON, and SLOWSTRING. The key signature has one flat (B-flat). Measure 8 starts with a drum hit on the first staff. The first NYLON GTR staff has a melodic line with triplets. The second NYLON GTR staff has a complex rhythmic pattern with triplets and slurs. The BANDNEON staff has a single note. The SLOWSTRING staff has a sustained low note.



DRUMS

NYLON GTR

NYLON GTR

BANDNEON

SLOWSTRING

Detailed description of the musical score for measures 9 and 10. The score is written for five instruments: DRUMS, two NYLON GTR staves, BANDNEON, and SLOWSTRING. The key signature has one flat (B-flat). Measure 9 continues the guitar riffs and bandoneon part. Measure 10 starts with a drum hit on the first staff. The first NYLON GTR staff has a melodic line with triplets. The second NYLON GTR staff has a complex rhythmic pattern with triplets and slurs. The BANDNEON staff has a single note. The SLOWSTRING staff has a sustained low note.

10

DRUMS

NYLON GTR

NYLON GTR

BANDNEON

SLOWSTRING



12

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

15

DRUMS

A.PIANO 1

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



19

DRUMS

A.PIANO 1

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

22

DRUMS

A.PIANO 1

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

The musical score consists of five staves. The top staff is for DRUMS, showing a rhythmic pattern with a snare drum and a bass drum. The second staff is for A.PIANO 1, featuring a melody in treble clef with a key signature of one flat. The third staff is for NYLON GTR, showing a complex rhythmic pattern with many sixteenth notes and chords. The fourth staff is for BANDNEON, showing a melody in bass clef with a key signature of one flat. The fifth staff is for BANDNEON, showing a melody in treble clef with a key signature of one flat. The sixth staff is for SLOWSTRING, showing a melody in treble clef with a key signature of one flat and a slow tempo marking.

26

DRUMS

A.PIANO 1

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

29

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

30

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

31

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

32

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



33

A.PIANO 1

NYLON GTR

BANDNEON



34

A.PIANO 1

NYLON GTR

BANDNEON

35

Musical score for measures 35-36. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. Measure 35 features a drum pattern with a snare on the first and third beats. A.PIANO 1 has a half note on the first beat. The first NYLON GTR staff has a sixteenth-note pattern with a 6-measure bracket. The second NYLON GTR staff has a sixteenth-note pattern with a 6-measure bracket and a 3-measure triplet. BANDNEON (bass) has a half note on the first beat. BANDNEON (treble) has a quarter note on the first beat and a quarter note on the third beat. SLOWSTRING has a long, sustained note.



36

Musical score for measures 36-37. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. Measure 36 features a drum pattern with a snare on the first and third beats. A.PIANO 1 has a half note on the first beat. The first NYLON GTR staff has a sixteenth-note pattern with a 3-measure triplet and a 6-measure bracket. The second NYLON GTR staff has a sixteenth-note pattern with a 3-measure triplet and a 6-measure bracket. BANDNEON (bass) has a half note on the first beat. BANDNEON (treble) has a quarter note on the first beat. SLOWSTRING has a long, sustained note.

37

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



38

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

39

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

40

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

41

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



42

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

43

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



44

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

45

Musical score for measures 45-49. The score includes staves for DRUMS, A.PIANO 1, two NYLON GTR staves, two BANDNEON staves, and SLOWSTRING. The NYLON GTR staves feature complex rhythmic patterns with triplets and sixteenth notes. The SLOWSTRING staff shows a long, sustained note with a tremolo effect.



46

Musical score for measures 50-54. The score includes staves for DRUMS, A.PIANO 1, two NYLON GTR staves, two BANDNEON staves, and SLOWSTRING. The NYLON GTR staves continue with complex rhythmic patterns. The SLOWSTRING staff shows a long, sustained note with a tremolo effect.

47

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



48

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

50

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



51

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

52

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

53

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

54

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

Double bar line

Detailed description: This block contains the first system of musical notation for measures 54 and 55. It features five staves: DRUMS (top), A.PIANO 1, two NYLON GTR staves, two BANDNEON staves, and SLOWSTRING (bottom). Measure 54 shows a drum hit, piano notes, and complex guitar and bandoneon textures. Measure 55 continues these textures with various rhythmic patterns and articulations.

55

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

Detailed description: This block contains the second system of musical notation for measures 55 and 56. It features the same five staves as the first system. Measure 55 continues the textures from the previous system, while measure 56 introduces new rhythmic and melodic elements for the guitar and bandoneon parts.

56

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



58

DRUMS

A.PIANO 1

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

62

DRUMS

A.PIANO 1

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



65

DRUMS

A.PIANO 1

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

69

DRUMS

A.PIANO 1

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

73

A.PIANO 1

NYLON GTR

BANDNEON

74

A.PIANO 1

NYLON GTR

BANDNEON

75

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



76

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

77

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



78

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

79

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

80

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

81

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

Double bar line

Detailed description: This block contains the musical notation for measures 81 and 82 of the first system. The DRUMS staff shows a pattern of quarter notes. A.PIANO 1 has a few notes with accidentals. The two NYLON GTR staves feature complex chordal textures with many notes and some accidentals. The two BANDNEON staves have fewer notes, some with accidentals. The SLOWSTRING staff shows a long, sustained note with a tremolo effect. A double bar line is placed between the two systems.

82

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

Detailed description: This block contains the musical notation for measures 81 and 82 of the second system. The DRUMS staff continues with quarter notes. A.PIANO 1 has notes with accidentals. The two NYLON GTR staves have more complex textures, including triplets and sixteenth notes. The two BANDNEON staves have notes with accidentals and some rests. The SLOWSTRING staff shows a long, sustained note with a tremolo effect.

83

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

Detailed description: This system covers measures 83 and 84. The DRUMS staff shows a pattern of quarter notes. A.PIANO 1 has a single note in measure 83 followed by a long sustain line. The two NYLON GTR staves feature complex rhythmic patterns with triplets and sixteenth notes, including a '6' (sixteenth notes) and '3' (triplets) marking. The two BANDNEON staves have sparse notes, with the upper one having a long sustain line. SLOWSTRING has a long sustain line.



84

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

Detailed description: This system continues from the previous one. DRUMS and A.PIANO 1 are similar to the first system. The NYLON GTR staves show more complex rhythmic patterns with '6' and '3' markings. The BANDNEON staves have more notes, including a triplet in the upper staff. SLOWSTRING has a long sustain line.

85

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



86

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

87

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

88

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

90

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

91

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

92

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

93

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

94

Musical score for measures 94-95. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. Measure 94 features a drum hit, piano chords, and complex guitar textures with sixteenth-note patterns and triplets. Measure 95 continues with similar textures and includes a double bar line.



95

Musical score for measures 96-97. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. Measure 96 features a drum hit, piano chords, and complex guitar textures with sixteenth-note patterns and triplets. Measure 97 continues with similar textures and includes a double bar line.

96

Musical score for measures 96-97. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The NYLON GTR part features a complex rhythmic pattern with sixteenth notes and rests, including a '6' marking. The SLOWSTRING part has a low, sustained chord.



98

Musical score for measures 98-101. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR, BANDNEON (two staves), and SLOWSTRING. The NYLON GTR part features a complex rhythmic pattern with sixteenth notes and rests. The SLOWSTRING part has a low, sustained chord.

102

DRUMS

A.PIANO 1

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



105

DRUMS

A.PIANO 1

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

109

DRUMS

A.PIANO 1

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

113

A.PIANO 1

NYLON GTR

BANDNEON

114

A.PIANO 1

NYLON GTR

BANDNEON

115

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



116

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

117

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



118

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

119

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



120

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

121

Musical score for measures 121-122. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The SLOWSTRING staff shows a long, sustained note with a double bar line. A double bar line is present on the left side of the page.

122

Musical score for measures 122-123. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The NYLON GTR staves feature complex rhythmic patterns with triplets and sixteenth notes. The SLOWSTRING staff shows a long, sustained note with a double bar line.

123

Musical score for measures 123. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The NYLON GTR parts feature complex rhythmic patterns with triplets and sixteenth notes. The SLOWSTRING part has a long, sustained note with a tremolo effect.



124

Musical score for measures 124. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The NYLON GTR parts continue with complex rhythmic patterns, including triplets and sixteenth notes. The SLOWSTRING part has a long, sustained note with a tremolo effect.

125

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



126

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

127

Musical score for measures 127-128. The score includes parts for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. Measure 127 features a drum hit, a piano sustain, and complex guitar and bandoneon patterns. Measure 128 continues with similar instrumentation and textures.



128

Musical score for measures 129-130. The score includes parts for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. Measure 129 shows a drum hit, piano notes, and guitar/bandoneon patterns. Measure 130 features a drum hit, piano notes, and guitar/bandoneon patterns, ending with a piano sustain and slow string texture.

130

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

131

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

132

Musical score for measures 132-133. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The NYLON GTR parts feature complex rhythmic patterns with sixteenth notes and rests, including fingerings like '6' and '7'. The BANDNEON parts are mostly sustained chords. The SLOWSTRING part has a sustained chord. A double bar line is present between measure 132 and 133.

133

Musical score for measures 133-134. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The NYLON GTR parts feature complex rhythmic patterns with sixteenth notes and rests, including fingerings like '3', '6', and '7'. The BANDNEON parts are mostly sustained chords. The SLOWSTRING part has a sustained chord. A double bar line is present between measure 133 and 134.

134

Musical score for measures 134-135. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The key signature is two sharps (F# and C#). The NYLON GTR parts feature complex rhythmic patterns with sixteenth notes, triplets, and sixteenth rests. The SLOWSTRING part has a tremolo effect. A double bar line is present between the two systems.

135

Musical score for measures 135-136. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The key signature is two sharps (F# and C#). The NYLON GTR parts continue with complex rhythmic patterns, including triplets and sixteenth notes. The SLOWSTRING part has a tremolo effect. The score ends with a double bar line.

136

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



138

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

140

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



142

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

144

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, showing a simple rhythmic pattern with a snare drum and a bass drum. The second staff is for A.PIANO 1, featuring a melodic line with various note values and rests. The third staff is for NYLON GTR, showing a series of chords and melodic fragments. The fourth staff is also for NYLON GTR, featuring a complex rhythmic pattern with sixteenth notes and triplets, indicated by '6' and '3' markings. The fifth staff is for BANDNEON, showing a simple bass line with a few notes. The sixth staff is also for BANDNEON, showing a simple treble line with a few notes. The seventh staff is for SLOWSTRING, showing a simple treble line with a few notes.

146

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

The musical score consists of five staves. The top staff is for DRUMS, showing a simple rhythmic pattern. The second staff is for A.PIANO 1, with a treble clef and a key signature of one flat. The third and fourth staves are for NYLON GTR, with a treble clef and a key signature of one sharp; the fourth staff includes triplet and sextuplet markings. The fifth staff is for BANDNEON, with a bass clef and a key signature of one sharp. The sixth and seventh staves are for BANDNEON, with a grand staff (treble and bass clefs) and a key signature of one sharp. The eighth staff is for SLOWSTRING, with a treble clef and a key signature of one sharp, featuring long sustained notes.

148

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a label on the left:

- DRUMS:** Features a single drumstick icon at the start, followed by three quarter notes on a five-line staff.
- A.PIANO 1:** Written in treble clef with a key signature of one sharp (F#). It contains two notes: a quarter note on G4 and a half note on A4.
- NYLON GTR (top):** Written in treble clef with a key signature of one sharp. It contains a quarter note chord (F#4, A4), two eighth rests, a quarter note chord (F#4, A4), two eighth rests, and a whole note chord (F#4, A4).
- NYLON GTR (middle):** Written in treble clef with a key signature of one sharp. It features a sixteenth-note triplet (F#4, A4, C5), followed by two groups of eighth-note triplets (F#4, A4, C5), and ends with three eighth rests.
- BANDNEON (bottom):** Written in bass clef with a key signature of one sharp. It contains a single quarter note on G2.
- BANDNEON (top):** Written in treble clef with a key signature of one sharp. It contains a quarter note chord (F#4, A4), followed by two eighth rests, a quarter rest, and another eighth rest.
- SLOWSTRING:** Written in treble clef with a key signature of one sharp. It features a long, sweeping line that starts on G2 and rises to A4, indicating a sustained or glissando effect.

The image displays a musical score for a multi-instrument ensemble. The score is organized into six horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, A.PIANO 1, NYLON GTR, NYLON GTR, BANDNEON, and SLOWSTRING. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and articulation marks. The second NYLON GTR staff features complex rhythmic patterns with bracketed groupings of six and three notes. The BANDNEON staves show sustained notes with dynamic markings. The SLOWSTRING staff begins with a complex chord structure. The overall layout is clean and professional, typical of a printed music score.

150

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, showing a simple rhythmic pattern with two measures. The second staff is for A.PIANO 1, featuring a melodic line with various accidentals. The third staff is for NYLON GTR, showing a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is also for NYLON GTR, featuring a dense texture of sixteenth notes with some triplets and sixteenth rests. The fifth staff is for BANDNEON, showing a melodic line with some rests. The sixth staff is for BANDNEON, showing a more complex melodic line with many sixteenth notes. The bottom staff is for SLOWSTRING, showing a long, sustained note with some accidentals.

152

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

153

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

154

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



155

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

156

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



157

A.PIANO 1

NYLON GTR

BANDNEON



158

A.PIANO 1

NYLON GTR

BANDNEON

159

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

6 6 3



160

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

3 3 6 7

161

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



162

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

163

Musical score for measures 163-164. The score includes parts for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The NYLON GTR parts feature complex chordal textures with sixteenth-note patterns and triplets. The SLOWSTRING part consists of a sustained low-frequency chord.



164

Musical score for measures 164-165. The score includes parts for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The NYLON GTR parts feature complex chordal textures with sixteenth-note patterns and triplets. The SLOWSTRING part consists of a sustained low-frequency chord.

165

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

166

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

167

Musical score for measures 167-168. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The NYLON GTR parts feature complex rhythmic patterns with triplets and sixteenth notes. The SLOWSTRING part has a long, sustained note.



168

Musical score for measures 168-169. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The NYLON GTR parts continue with complex rhythmic patterns, including triplets and sixteenth notes. The SLOWSTRING part has a long, sustained note.

169

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



170

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

171

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



172

A.PIANO 1

NYLON GTR

BANDNEON

SLOWSTRING

173

A.PIANO 1

NYLON GTR

BANDNEON



174

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

175

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

176

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

177

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



178

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

179

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



180

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

181

Musical score for measures 181-182. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The key signature is one sharp (F#). Measure 181 features a complex guitar texture with triplets and sixteenth notes. Measure 182 shows a continuation of the guitar texture with a large sustained chord in the upper register.



182

Musical score for measures 183-184. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. The key signature is one sharp (F#). Measure 183 features a complex guitar texture with triplets and sixteenth notes. Measure 184 shows a continuation of the guitar texture with a large sustained chord in the upper register.

183

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



184

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

185

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



186

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

187

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

188

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

189

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING



190

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

191

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

192

DRUMS

A.PIANO 1

NYLON GTR

NYLON GTR

BANDNEON

BANDNEON

SLOWSTRING

193

Musical score for measures 193-194. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. Measure 193 features complex guitar and bandoneon parts with triplets and sixteenth notes. Measure 194 shows a transition with some instruments resting.



194

Musical score for measures 194-195. The score includes staves for DRUMS, A.PIANO 1, NYLON GTR (two staves), BANDNEON (two staves), and SLOWSTRING. Measure 194 continues the previous section, while measure 195 shows a full rest for all instruments.

DRUMS

Imca Marina - VINO

♩ = 174,003830

2

12

20

27

37

44

52

60

67

DRUMS

75

82

90

98

105

113

2

121

129

136

144

DRUMS

151

Drum notation for measures 151-157. The notation is on a single staff with a double bar line at the beginning. Measures 151-156 contain a sequence of notes: a dotted quarter note on the top line, followed by eighth notes on the top and bottom lines. Measure 157 contains a whole rest, with a large number '2' above it, indicating a two-measure rest.

161

Drum notation for measures 161-167. The notation is on a single staff with a double bar line at the beginning. Measures 161-167 contain a sequence of notes: a dotted quarter note on the top line, followed by eighth notes on the top and bottom lines.

168

Drum notation for measures 168-175. The notation is on a single staff with a double bar line at the beginning. Measures 168-174 contain a sequence of notes: a dotted quarter note on the top line, followed by eighth notes on the top and bottom lines. Measure 175 contains a whole rest, with a large number '2' above it, indicating a two-measure rest.

176

Drum notation for measures 176-182. The notation is on a single staff with a double bar line at the beginning. Measures 176-182 contain a sequence of notes: a dotted quarter note on the top line, followed by eighth notes on the top and bottom lines.

183

Drum notation for measures 183-188. The notation is on a single staff with a double bar line at the beginning. Measures 183-188 contain a sequence of notes: a dotted quarter note on the top line, followed by eighth notes on the top and bottom lines.

189

Drum notation for measures 189-195. The notation is on a single staff with a double bar line at the beginning. Measures 189-194 contain a sequence of notes: a dotted quarter note on the top line, followed by eighth notes on the top and bottom lines. Measure 195 contains a whole rest, with a large number '2' above it, indicating a two-measure rest.

A.PIANO 1

Imca Marina - VINO

♩ = 174,003830

10

17

23

29

34

42

50

58

65

72

V.S.

80

Musical staff 1 (measures 80-87): Treble clef, key signature of one flat (B-flat). Measures 80-87 contain a sequence of eighth and quarter notes with various rests and slurs. Measure 80 begins with a half note, followed by eighth notes in measures 81-84, and quarter notes in measures 85-87.

88

Musical staff 2 (measures 88-95): Treble clef, key signature of one flat. Measures 88-95 continue the melodic line with a mix of quarter and eighth notes, including some slurs and rests.

96

Musical staff 3 (measures 96-102): Treble clef, key signature of one flat. Measures 96-102 feature eighth-note patterns and quarter notes, with some slurs connecting notes across measures.

103

Musical staff 4 (measures 103-108): Treble clef, key signature of one flat. Measures 103-108 show a continuation of the melodic development with quarter and eighth notes.

109

Musical staff 5 (measures 109-115): Treble clef, key signature of one flat. Measures 109-115 include eighth-note runs and quarter notes, with some slurs and rests.

116

Musical staff 6 (measures 116-124): Treble clef, key signature of one flat. Measures 116-124 continue the melodic line with quarter and eighth notes, including slurs.

125

Musical staff 7 (measures 125-132): Treble clef, key signature of one flat. Measures 125-132 feature quarter and eighth notes with slurs and rests.

133

Musical staff 8 (measures 133-140): Treble clef, key signature changes to two sharps (D major). Measures 133-140 contain quarter and eighth notes.

141

Musical staff 9 (measures 141-146): Treble clef, key signature of two sharps. Measures 141-146 continue the melodic line with quarter and eighth notes.

147

Musical staff 10 (measures 147-152): Treble clef, key signature of two sharps. Measures 147-152 conclude the page with quarter and eighth notes.

153



158



166



174



182



189



Imca Marina - VINO

NYLON GTR

♩ = 174,003830

The image displays a guitar score for the piece "Imca Marina - VINO" on nylon guitar. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 174,003830. The music is in a key with one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 9, 16, 21, 25, 30, 37, 42, 47, and 52 indicated at the start of their respective lines. The notation includes various chords, single notes, and rests. A double bar line with a '2' above it appears at measure 3 and measure 30, indicating a second ending. The piece concludes with a final chord and a whole rest at the end of the 52nd measure.

58



63



68



73

2



80



85



90



98



103



108



113

2

120

125

130

137

142

146

150

154

2

159



164



168



174



179



183



187



192



NYLON GTR

Imca Marina - VINO

♩ = 174,003830

2 3 3 3 3

6 3 3 3 3 3

8 3 3 3 3 3

9 3 3 3 3 3

11 3 6 6

13 16

29 6 3 6 6

30 6 3 6 3 6

31 6 6 3 6

32 6 6

V.S.

2

33

34

35

36

37

38

39

40

41

42

NYLON GTR

43

44

45

46

47

48

50

51

52

53

V.S.

4

54 **NYLON GTR**

55

56

73

74

75

76

77

78

79

NYLON GTR

80

81

82

83

84

85

86

87

88

90

6

91 NYL ON GTR

92

93

94

95

96 16

113

114

115

116

NYLON GTR

117

118

119

120

121

122

123

124

125

126

NYLON GTR

Musical score for Nylon Guitar, measures 127-138. The score is written in treble clef with a key signature of one flat (Bb). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various articulations such as slurs and accents. The piece concludes with a final measure (138) containing a sixteenth-note run.

V.S.

156

157

158

159

160

161

162

163

164

165

NYLON 6 GTR

11

166

167

168

169

170

171

172

173

174

175

V.S.

12

176

NYLON GTR

177

178

179

180

181

182

183

184

185

NYLON GTR

186

187

188

189

190

191

192

193

194

BANDNEON

Imca Marina - VINO

♩ = 174,003830

2

11

20

29

2

40

48

57

66

75



84



93



103



111



121



129



139



148



157



167



176



185



191



BANDNEON

Imca Marina - VINO

♩ = 174,003830

11

19

27

35

42

49

58

Musical score for measures 58-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line. Measure 58 starts with a whole note chord. Measures 59-67 continue with similar chordal textures, ending with a final chord in measure 67.

68

Musical score for measures 68-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to two sharps (D major). The music is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line. Measure 68 starts with a whole note chord. Measures 69-74 continue with similar chordal textures, ending with a final chord in measure 74.

75

Musical score for measures 75-81. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The music is a single melodic line. Measure 75 starts with a quarter note. Measures 76-81 continue with a melodic line, ending with a final note in measure 81.

82

Musical score for measures 82-88. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The music is a single melodic line. Measure 82 starts with a quarter note. Measures 83-88 continue with a melodic line, ending with a final note in measure 88.

89

Musical score for measures 89-97. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The music is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line. Measure 89 starts with a whole note chord. Measures 90-97 continue with similar chordal textures, ending with a final chord in measure 97.

98

Musical score for measures 98-107. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line. Measure 98 starts with a whole note chord. Measures 99-107 continue with similar chordal textures, ending with a final chord in measure 107.

108

Musical score for measures 108-114. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to two sharps (D major). The music is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line. Measure 108 starts with a whole note chord. Measures 109-114 continue with similar chordal textures, ending with a final chord in measure 114.

115



122



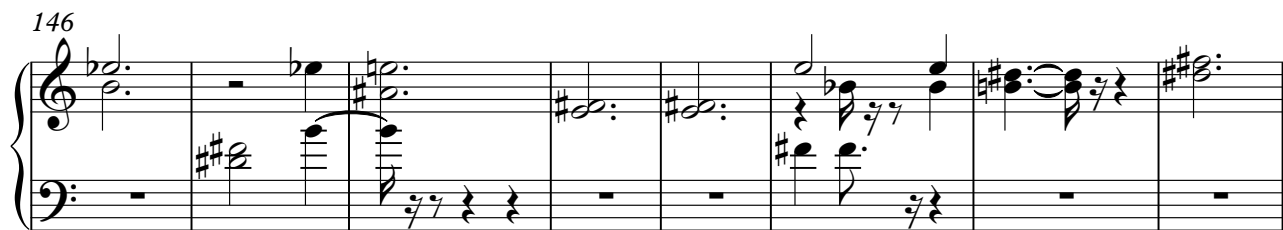
129



137



146



154



161



168



V.S.

174

Musical notation for measures 174-177. Measure 174 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 175 has a whole rest. Measure 176 has a quarter rest. Measure 177 has a whole note.

181

Musical notation for measures 181-184. Measure 181 has a quarter rest. Measure 182 has eighth notes. Measure 183 has a quarter note. Measure 184 has a quarter note.

188

Musical notation for measures 188-191. Measure 188 has a whole chord. Measure 189 has a whole chord. Measure 190 has a whole chord. Measure 191 has a whole chord.

192

Musical notation for measures 192-195. Measure 192 has a whole chord. Measure 193 has a whole chord. Measure 194 has a whole chord. Measure 195 has a whole chord. A double bar line with a '2' above it indicates a repeat or a second ending.

SLOWSTRING

Imca Marina - VINO

♩ = 174,003830

2

11

20

30

41

51

59

68

79

89

SLOWSTRING

98

Musical staff 98: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The rhythm is mostly quarter and eighth notes.

107

Musical staff 107: Treble clef, key signature of one flat. The staff contains chords and a double bar line with a '2' above it, indicating a second ending. The music continues with chords after the double bar line.

118

Musical staff 118: Treble clef, key signature of one flat. The staff contains a series of chords, mostly triads, with some notes beamed together.

128

Musical staff 128: Treble clef, key signature of one flat. The staff contains chords and some notes with stems pointing downwards, possibly indicating a specific fingering or articulation.

136

Musical staff 136: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords, mostly triads, with some notes beamed together.

145

Musical staff 145: Treble clef, key signature of two sharps. The staff contains a series of chords, mostly triads, with some notes beamed together.

154

Musical staff 154: Treble clef, key signature of two sharps. The staff contains chords and a double bar line with a '2' above it, indicating a second ending. The music continues with chords after the double bar line.

164

Musical staff 164: Treble clef, key signature of two sharps. The staff contains a series of chords, mostly triads, with some notes beamed together.

173

Musical staff 173: Treble clef, key signature of two sharps. The staff contains a series of chords, mostly triads, with some notes beamed together.

183

Musical staff 183: Treble clef, key signature of two sharps. The staff contains chords and some notes with stems pointing downwards, possibly indicating a specific fingering or articulation.

SLOWSTRING

190

Musical notation for a guitar piece, measures 190-192. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 190 contains a whole note chord with notes G4, A4, B4, and C5. Measure 191 contains a whole note chord with notes G4, A4, B4, and C5, followed by a whole note chord with notes G4, A4, B4, and C5. Measure 192 contains a whole note chord with notes G4, A4, B4, and C5, followed by a whole note chord with notes G4, A4, B4, and C5. A double bar line is present at the end of measure 192, with a '2' above it, indicating a second ending.