

♩ = 131,840027

Percussion

Kora

Bandoneon

♩ = 131,840027

Tape Sampler Keyboard [Strings]

2

Perc.

Band.

Tape Smp. Str

3

Perc.

Band.

Tape Smp. Str

4

Perc.

Band.

Tape Smp. Str

5

Perc.

Band.

Tape Smp. Str

6

Perc.

Band.

Tape Smp. Str

7

Perc.

Band.

Tape Smp. Str

8

Perc.  $\text{♩} = 132,000137$

Band.

Tape Smp. Str  $\text{♩} = 132,000137$

9

Perc.

Kora

Band.

Tape Smp. Str

10

Perc.

Kora

11

Perc.

Kora

12

Perc.

Kora

13

Perc.

Kora

This block contains the musical notation for measures 13. It features two staves: Percussion (Perc.) and Kora. The Percussion staff uses a five-line staff with a double bar line at the beginning and contains rhythmic patterns represented by 'x' marks and beams. The Kora staff uses a five-line staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the measure.

14

Perc.

Kora

This block contains the musical notation for measures 14. It features two staves: Percussion (Perc.) and Kora. The Percussion staff uses a five-line staff with a double bar line at the beginning and contains rhythmic patterns represented by 'x' marks and beams. The Kora staff uses a five-line staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of the measure.

# Percussion

♩ = 131,840027

3

5

7

♩ = 132,000137

9

11

13

14

# Kora

♪ = 131,840027                      ♪ = 132,000137

**6**

11

11

# Bandoneon

♩ = 131,840027

3

4

3

7

♩ = 132,000137

3

6

# Tape Sampler Keyboard [Strings]

♩ = 131,840027

5

8

♩ = 132,000137