

Incognito - Dans Le Fauteuil En Cuir

♩ = 128,000000

The score is divided into two systems, each containing six tracks. The top track (piste101) is a guitar part in 4/4 time, featuring a complex rhythmic pattern with triplets and sixteenth notes. The second track (piste 21) is a bass line with a steady eighth-note pattern. The third track (piste 41) is a bass line with a melodic line. The fourth track (piste101) is a guitar part, identical to the first track. The fifth track (le fauteuil en cuir) is a vocal line in treble clef. The sixth track (piste 31) is a vocal line in treble clef. The seventh track (piste 21) is a bass line, identical to the second track. The eighth track (piste 41) is a bass line, identical to the third track. The ninth track (le fauteuil en cuir) is a vocal line, identical to the fifth track. The tenth track (piste 31) is a vocal line, identical to the sixth track. The eleventh track (piste 21) is a bass line, identical to the seventh track. The twelfth track (piste 41) is a bass line, identical to the eighth track.

7.5"
5.1,00
a

3

6

9

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

12

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 21

15

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 21

3 0 8 7 7 7 3 0 5 2 5 5 12 10 5 5 0 3 0 3 0 3

18

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 21

2 0 5 0 0 5 0 0 3 0 8 7 7 8 7 3 5

37.5"
21.1,00
refrain

21

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

24

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

27

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

30

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

33

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

36

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

39

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

42

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

44

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

47

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

50

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

53

piste 41

le fauteuil en cuir

piste 31

piste 21

56

piste 41

le fauteuil en cuir

piste 31

piste 21

59

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

62

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

65

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

68

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

71

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

74

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

2'24.3"
78.1,00
la la la

77

piste 41

piste101

piste 51

le fauteuil en cuir

piste 21

81

piste 41

piste 51

85

piste 41

piste 51

piste 21

88

piste 41

piste 51

piste 21

91

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 21

2'54.3"
94.1,00
fin

94

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

97

piste 41

piste 101

le fauteuil en cuir

piste 31

piste 21

100

piste 41

piste 101

piste 51

le fauteuil en cuir

piste 31

piste 61

piste 21

103

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 61

piste 21

T
A
B

2 0 5 0 0 5 0 0 | 3 0 8 7 7 7 3 0 | 5 2 5 5 12 10 5 5

106

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 61

piste 21

T
A
B

0 3 0 3 3 0 3 | 2 0 5 0 0 5 0 0 | 3 0 8 7 7 8 7 3

109

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 61

piste 21

112

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

115

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

118

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

121 19

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

124

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

127

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

130

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

133

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

136

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

139

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

142

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

145 23

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

148

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

♩ = 128,000000
4

9

14

19

24

29

34

39

44

49

Detailed description: This image shows a musical score for the piece 'Incognito - Dans Le Fauteuil En Cuir'. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as ♩ = 128,000000. The score consists of ten staves of music, each starting with a measure number: 4, 9, 14, 19, 24, 29, 34, 39, 44, and 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The notation includes stems, beams, and various note heads. The overall style is that of a technical guitar or bass piece.

54

59

64

69

74

79

84

89

94

99

104

Musical staff 104: Bass clef, key signature of one flat. Measures 1-5 contain eighth-note runs and quarter notes.

109

Musical staff 109: Bass clef, key signature of one flat. Measures 6-10 contain eighth-note runs and quarter notes.

114

Musical staff 114: Bass clef, key signature of one flat. Measures 11-15 contain eighth-note runs and quarter notes.

119

Musical staff 119: Bass clef, key signature of one flat. Measures 16-20 contain eighth-note runs and quarter notes.

124

Musical staff 124: Bass clef, key signature of one flat. Measures 21-25 contain eighth-note runs and quarter notes.

129

Musical staff 129: Bass clef, key signature of one flat. Measures 26-30 contain eighth-note runs and quarter notes.

134

Musical staff 134: Bass clef, key signature of one flat. Measures 31-35 contain eighth-note runs and quarter notes.

139

Musical staff 139: Bass clef, key signature of one flat. Measures 36-40 contain eighth-note runs and quarter notes.

144

Musical staff 144: Bass clef, key signature of one flat. Measures 41-45 contain eighth-note runs and quarter notes.

147

Musical staff 147: Bass clef, key signature of one flat. Measures 46-50 contain eighth-note runs and quarter notes.

♩ = 128,000000

The image displays a guitar tablature for the piece 'Incognito - Dans Le Fauteuil En Cuir'. It consists of ten staves of music, each representing a measure of the piece. The first staff is marked with a 4/4 time signature and a tempo of 128,000000. The music is written in a style that combines standard notation with guitar-specific symbols like 'x' for fretted notes and 'o' for open strings. The first seven staves (measures 1-7) feature a consistent rhythmic pattern of eighth notes with triplets. The eighth staff (measure 8) introduces a variation with some notes marked with an asterisk (*). The ninth and tenth staves (measures 9-10) return to the triplet pattern. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

2

piste101

40

44

48

52

63

67

71

75

93

97

101

105

109

113

117

121

125

129

133

137

4

piste101

141

Musical notation for measures 141-144. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measures 141 and 142 have a complex rhythmic pattern with many notes. Measures 143 and 144 have a simpler rhythmic pattern with fewer notes. There are asterisks above some notes in measures 141, 143, and 144, indicating specific techniques or fingerings.

145

Musical notation for measures 145-147. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measures 145 and 146 have a complex rhythmic pattern with many notes. Measure 147 has a simpler rhythmic pattern with fewer notes. There are asterisks above some notes in measures 145 and 147, indicating specific techniques or fingerings.

148

Musical notation for measures 148-150. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measures 148 and 149 have a complex rhythmic pattern with many notes. Measure 150 has a simpler rhythmic pattern with fewer notes. There are asterisks above some notes in measures 148 and 149, indicating specific techniques or fingerings.

Incognito - Dans Le Fauteuil En Cuir

piste 51

♩ = 128,000000
12

System 12: Treble clef, strings D, A, G, D, B, A. Tab: 19 0 3 0 3 3 0 3 | 2 0 5 0 0 5 0 0 | 3 0 8 7 7 7 3 0. A thick black bar covers the first measure.

16

System 16: Treble clef, strings T, A, B. Tab: 5 2 5 5 12 10 5 5 | 0 3 0 3 3 0 3 | 2 0 5 0 0 5 0 0 | 3 0 8 7 7 8 7 3.

20

57

System 20: Treble clef, strings T, A, B. Tab: 5 | 12 0 0 | 8 0 0 | 10 0 0 | 12 0 0. A thick black bar covers the second measure.

81

System 81: Treble clef, strings T, A, B. Tab: 12 8 | 0 | 8 | 10 | 12 | 12 | 12 0 0 | 0 0 0 | 8 0 0 | 10 0 0 | 12 0 0 | 12 0 0 | 0 | 0.

87

System 87: Treble clef, strings T, A, B. Tab: 8 | 10 | 12 8 | 0 | 8 | 10 | 10 | 8 0 0 | 7 0 0 | 12 0 0 | 0 0 0 | 8 0 0 | 10 0 0 | 10 | 0 | 0 | 0 | 0 | 0 | 0.

94

8

System 94: Treble clef, strings T, A, B. Tab: 19 0 3 0 3 3 0 3 | 2 0 5 0 0 5 0 0 | 3 0 8 7 7 7 3 0. A thick black bar covers the first measure.

105

System 105: Treble clef, strings T, A, B. Tab: 5 2 5 5 12 10 5 5 | 0 3 0 3 3 0 3 | 2 0 5 0 0 5 0 0.

108

41

System 108: Treble clef, strings T, A, B. Tab: 3 0 8 7 7 8 7 3 | 5 | A thick black bar covers the last measure.

♩ = 128,000000

4

9

14

19

24

29

34

39

43

47

V.S.

52

Musical notation for measures 52-56. The staff shows a sequence of chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written as quarter notes with stems pointing down.

57

Musical notation for measures 57-61. The staff shows a sequence of chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written as quarter notes with stems pointing down. A fermata is placed over the final chord (C4).

62

Musical notation for measures 62-65. The staff shows a sequence of chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written as quarter notes with stems pointing down.

66

Musical notation for measures 66-69. The staff shows a sequence of chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written as quarter notes with stems pointing down.

70

Musical notation for measures 70-74. The staff shows a sequence of chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written as quarter notes with stems pointing down.

75

Musical notation for measures 75-92. The staff shows a sequence of chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written as quarter notes with stems pointing down. A fermata is placed over the final chord (C4). The number 15 is written above the staff.

93

Musical notation for measures 93-97. The staff shows a sequence of chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written as quarter notes with stems pointing down.

98

Musical notation for measures 98-102. The staff shows a sequence of chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written as quarter notes with stems pointing down. A fermata is placed over the final chord (C4).

103

Musical notation for measures 103-106. The staff shows a sequence of chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written as quarter notes with stems pointing down.

107

Musical notation for measures 107-110. The staff shows a sequence of chords: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written as quarter notes with stems pointing down.

111



116



121



126



131



136



141



146



♩ = 128,000000

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a tempo marking of 128,000000 and a measure rest of 4 measures. The second staff starts at measure 9 and includes a trill-like ornament above the final measure. The third staff starts at measure 14 and features a melodic line with a flat. The fourth staff starts at measure 18 and includes a whole rest followed by chords. The fifth staff starts at measure 23 and contains a complex chordal texture. The sixth staff starts at measure 28 and continues with chords. The seventh staff starts at measure 33 and includes a trill-like ornament above the final measure. The eighth staff starts at measure 38 and features a melodic line with a flat. The ninth staff starts at measure 42 and includes a whole rest followed by chords. The tenth staff starts at measure 47 and contains a complex chordal texture.

V.S.

52

57

62

66

71

76

16

96

101

105

109

115

120

125

130

135

140

145

148

♩ = 128,000000

101

2

107

2

115

2

122

2

129

2

136

2

143

2

147

2

♩ = 128,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



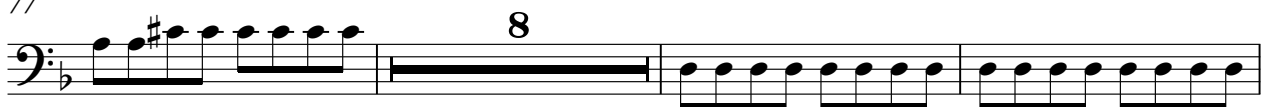
69



73



77



88



92



96



100



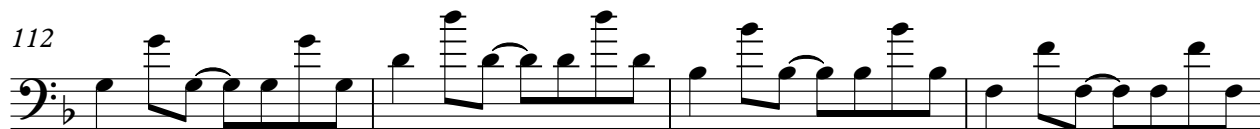
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108



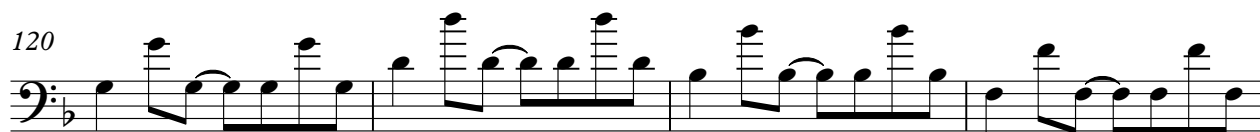
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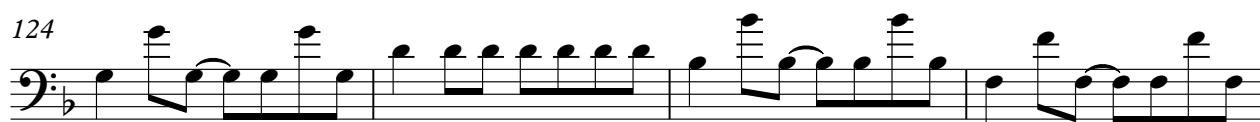
116



120



124



V.S.

4

piste 21

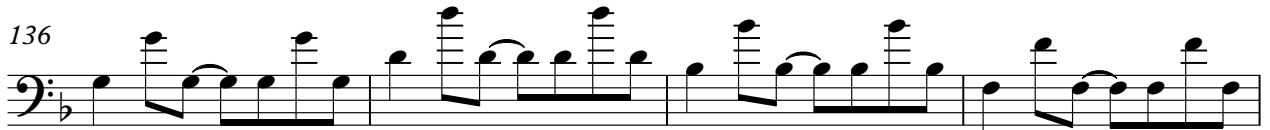
128



132



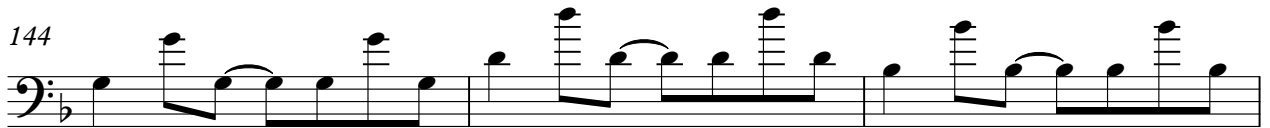
136



140



144



147

