

Indochine - L'aventurier

00:00:05:26
 2.1,00
 [Musical notation]

♩ = 83,999969

Chant

Drums

Crystal

Glockenspiel

Saw Wave

Clean Gtr

CleanGtr

CleanGtr

CleanGtr

Sitar

Koto

HonkyTonk Piano

SynBass2

MetalPad

Strings1

Orchestra

4

Musical score for measures 4-5. The score includes staves for Glockenspiel, Sitar, Koto, MetalPad, Strings1, and Orchestra. The Glockenspiel and Koto parts feature melodic lines with various accidentals. The Sitar part is mostly empty. The MetalPad, Strings1, and Orchestra parts feature rhythmic patterns and chords.



6

Musical score for measures 6-7. The score includes staves for Glockenspiel, Sitar, Koto, MetalPad, Strings1, and Orchestra. The Glockenspiel and Koto parts continue their melodic lines. The Sitar part remains empty. The MetalPad, Strings1, and Orchestra parts continue their rhythmic and harmonic accompaniment.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Glockenspiel, Sitar, Koto, MetalPad, Strings1, and Orchestra. The Drums staff shows a simple pattern of two rests. The Glockenspiel staff features a complex melodic line with many notes and accidentals. The Sitar staff uses vertical lines to represent fretted notes. The Koto staff has a melodic line with many notes and accidentals. The MetalPad staff uses vertical lines to represent notes. The Strings1 staff has a few notes and rests. The Orchestra staff has a few notes and rests. The score is divided into two measures by a vertical bar line.

10

The musical score consists of ten staves, each representing a different instrument or ensemble. The notation is as follows:

- Drums:** Features a series of rhythmic patterns, including a snare drum roll and a cymbal crash.
- Glockenspiel:** Shows a melodic line with a triplet of eighth notes.
- CleanGtr (top):** Contains a melodic line with a triplet of eighth notes.
- CleanGtr (middle):** Contains a melodic line with a triplet of eighth notes.
- CleanGtr (bottom):** Displays a guitar fretboard diagram with fingerings: 1, 2, 4, 2, 4, 2, 0, 1, 1.
- Sitar:** Shows a melodic line with a sharp sign and a fermata.
- Koto:** Features a melodic line with a sharp sign and a fermata.
- SynBass2:** Contains a bass line with a series of eighth notes.
- MetalPad:** Shows a melodic line with a sharp sign and a fermata.
- Strings1:** Displays a melodic line with a sharp sign and a fermata.
- Orchestra:** Shows a melodic line with a sharp sign and a fermata.

13

Chant

Drums

CleanGtr

CleanGtr

CleanGtr

SynBass2

0 2 4 2 4 2 4 2 4 4 1 2 4 2 4 2 0 1 1



15

Chant

Drums

CleanGtr

CleanGtr

CleanGtr

SynBass2

0 2 4 2 4 2 4 2 4 4

16

Chant

Drums

Saw Wave

Clean Gtr

CleanGtr

CleanGtr

CleanGtr

SynBass2

Strings1

ga rri hama vammem rematey Le hres apelle Bce rvanac.

T	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2
A	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0



18

Chant

Drums

Saw Wave

Clean Gtr

CleanGtr

CleanGtr

SynBass2

Strings1

A la recherche d'ombre jaune, Eban dit sa parole dans le Kari Jones.

T	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2
A	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0

20

Chant

Drums

Saw Wave

Clean Gtr

T	6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0	0 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4
B		2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

SynBass2

Strings1



22

Chant

Drums

Saw Wave

Clean Gtr

T	6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0	0 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4
B		2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

SynBass2

Strings1

24

Chant

Drums

CleanGtr

CleanGtr

CleanGtr

SynBass2

T
A
B

1 2 4 3 2 4 2 0 1 1 | 0 2 4 3 2 4 2 4 2 4 4



26

Drums

CleanGtr

CleanGtr

CleanGtr

SynBass2

T
A
B

1 2 4 2 4 2 0 1 1 | 0 2 4 2 4 2 4 2 4 4

28

Chant

Drums

Clean Gtr

CleanGtr

CleanGtr

CleanGtr

T 4 4 2 4 4 4 2 4

A 4 5 4 5 4 5 4 5

B 5 4 4 6 5 4 4 6

SynBass2



30

Chant

Drums

Saw Wave

Clean Gtr

CleanGtr

T 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4

SynBass2

Strings1

Peocurtendmasle lit d'ayras Clark P. isomre dijoglande ja rawak

32

Chant

Drums

Saw Wave

Clean Gtr

CleanGtr

SynBass2

Strings1

En premier rang à Marsoha gam. se in dandayan gien mane,

T A 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4



34

Chant

Drums

Saw Wave

Clean Gtr

CleanGtr

SynBass2

Strings1

En premier rang les fils de l'ers, L'ennemi es di mas pri. On

T A 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

40

Drums

CleanGtr

CleanGtr

CleanGtr

SynBass2

1 2 4 2 4 2 0 1 1 | 0 2 4 2 4 2 4 2 4 4



42

Drums

Glockenspiel

Clean Gtr

CleanGtr

CleanGtr

CleanGtr

Koto

HonkyTonk Piano

SynBass2

4 4 2 4 | 4 4 2 4

5 5 4 6 | 5 5 4 6

44

Chant

Drums

Crystal

HonkyTonk Piano

SynBass2

MetalPad

Strings1



46

Chant

Drums

Crystal

SynBass2

MetalPad

Strings1

Orchestra

Et, soudain, surgit l'advent, Le vrai horizon de toutes temps.

48

Chant

Boe-Awaane conritout chaeal, La ven tarrer conritouaer rier.

Drums

Crystal

SynBass2

MetalPad

Strings1

Orchestra



50

Chant

Boe-Awaane conritout chaeal, La ven tarrer conritouaer rier.

Drums

Crystal

SynBass2

MetalPad

Strings1

Orchestra

This musical score page includes the following parts:

- Drums:** A single staff with a drumhead icon, showing a simple rhythmic pattern.
- Crystal:** A staff with a treble clef and a sharp key signature, featuring two sixteenth-note runs, each bracketed with a '6'.
- Clean Gtr:** Three staves with treble clefs and sharp key signatures. The top staff contains melodic lines with triplets and sixteenth notes. The middle and bottom staves contain rhythmic accompaniment with triplets.
- CleanGtr:** A guitar tab staff with a treble clef, sharp key signature, and a 'T A B' label. It shows fret numbers (0, 6, 18) and a '4' below each measure.
- Sitar:** A staff with a treble clef and sharp key signature, featuring melodic lines with triplets and sixteenth notes, bracketed with '3' and '6'.
- Strings1:** A staff with a bass clef and sharp key signature, showing a sustained chord with a long hairpin.
- Orchestra:** A staff with a bass clef and sharp key signature, showing a sustained chord with a long hairpin.

The musical score for page 53 consists of five staves. The top staff is for Drums, showing a simple rhythmic pattern. The second and third staves are for Clean Gtr, with the second staff featuring a triplet of eighth notes. The fourth staff is also for Clean Gtr, with a triplet of eighth notes. The fifth staff is for Clean Gtr, showing a guitar tab with fret numbers (9, 18) and a 4/4 time signature. The sixth staff is for Sitar, with a 6/8 time signature and a 6/8 note value. The seventh staff is for Strings1, and the eighth staff is for Orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page includes the following parts:

- Drums:** A single staff with a drum set icon, showing a simple rhythmic pattern.
- Clean Gtr:** Two staves. The top staff features melodic lines with sixteenth-note runs and is marked with a '6' (sixteenth notes) and a '3' (triplets). The bottom staff shows a bass line with similar rhythmic patterns.
- CleanGtr:** Two staves, likely representing different guitar parts or a specific style, with melodic and bass lines.
- CleanGtr:** A guitar tab staff with fret numbers (9, 12, 18) and a 'T A B' label. Below the tab are the numbers '4 4 4 4 4 4 4 4 4 4', possibly indicating a specific technique or rhythm.
- Sitar:** Two staves with melodic lines and a bass line, featuring sixteenth-note runs and a '6' marking.
- Koto:** A single staff with a melodic line consisting of eighth and sixteenth notes.
- SynBass2:** A single staff with a bass line.
- Strings1:** A staff with a large, sustained note or chord, indicated by a long horizontal line.
- Orchestra:** A single staff with a large, sustained note or chord, indicated by a long horizontal line.

55

Chant

Drums

Clean Gtr

CleanGtr

CleanGtr

CleanGtr

CleanGtr

Sitar

Koto

SynBass2

Strings1

Orchestra

60

Chant

Le sage guerrier et Doza chan. Il s'en sort ra toujours temps. Tel

Drums

Saw Wave

Clean Gtr

CleanGtr

T	6 6 6 6 6 6 6 2 2 2 2 2 2	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 0 0 0 0 0 0	0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4
B		2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

SynBass2

Strings1



62

Chant

l'aven tueri so litaire, Bob Mirest le roide la terre.

Drums

Saw Wave

Clean Gtr

CleanGtr

T	6 6 6 6 6 6 6 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 0 0 0 0 0 0 0	0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4
B		2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

SynBass2

Strings1

64

Chant

Drums

CleanGtr

CleanGtr

CleanGtr

SynBass2

T 1 2 4 3 2 4 2 0 1 1 0 2 4 2 4 2 4 2 4 4

A

B



66

Drums

CleanGtr

CleanGtr

CleanGtr

SynBass2

T 1 2 4 2 4 2 0 1 1 0 2 4 2 4 2 4 2 4 4

A

B

68

Drums

Glockenspiel

Clean Gtr

CleanGtr

CleanGtr

CleanGtr

T	4	4	2	4	4	4	2	4
A	4	5	4	5	4	5	4	5
B	5	4	4	6	5	4	4	6

Koto

SynBass2



70

Chant

Drums

Crystal

HonkyTonk Piano

SynBass2

MetalPad

Strings1

72

Chant

Et, demain, sur la face au vent, Le vrai n'iras de toutes temps.

Drums

Crystal

SynBass2

MetalPad

Strings1

Orchestra



74

Chant

Bois, l'oiseau, contre tout cheval, La ven, l'airer, contre tout fer.

Drums

Crystal

SynBass2

MetalPad

Strings1

Orchestra

76

Chant

Drums

Crystal

SynBass2

MetalPad

Strings1

Orchestra

Boe-Avane conritont chaeal, La ven-tarier conritouaer fier.



78

Drums

Crystal

HonkyTonk Piano

SynBass2

MetalPad

Strings1

80

Drums

Crystal

HonkyTonk Piano

SynBass2

MetalPad

Strings1

Indochine - L'aventurier

Chant

♩ = 83,999969

13

E ga rī lar la val l'infē rale Le

17

hī ros'apelle BobMrane. A la cherche d'ou brā une, L'ā n dits'apelle Mis terKa liJones.

20

A ved'a mi BilBalantine, Sau vī de ju esse le crocodiles. Stop au trafic de Ca ran bes,

23

Es alā nspī rī tī on Nā lā vieb.

30

L'œ uen dā nselit d' Mi slark Prī sō nī re du sulā nde Ja rawak E plē in creur a Mā nī ou gan.

33

I so lī dan sā ju n glō bī mane, Em prī sō nā nt les flī bus tī ers, L'ennemi est dī mā quī. On

36

avolī l'œ colī ede Ci va. L'ā mā hā jah en rī pō nā ra.

45

Et sō dā in, sugī fā ce au vent, L'œ rā i hī ros detou ke sē mps:

48

Bob Morane con tre tout cha cal, L'ā ven tu rī er con tre tout guē rī er.

50

Bob Mō rane con tre tout cha cal, L'ā ven tu rī er con tre tout guē rī er.

55

D'irvant à bord du pang, L'aventure au fond d'Ylang.

58

Son surom, Samonarduso leil. Endimantange l'archipel L'age guerriers du Dokhan. Il

61

s'ensortira toujours et temps. Tel l'aventurier solitaire, Bob Mœne est le roide laterre.

64

Esolain, sugfaement, L'orai

73

hïros de tous temps: Bob Mœne contreouchacal, L'aventurier contreoguerrier.

76

Bob Mœne contreouchacal, L'aventurier contreoguerrier.

82

Indochine - L`aventurier

Drums

♩ = 83,999969

7 2

13

15

17

19

21

23

25

27

29

V.S.

31

33

35

37

39

41

43

45

47

49

51

Musical notation for measure 51, featuring a drum staff with a hi-hat pattern of eighth notes and a bass drum pattern of quarter notes.

56

Musical notation for measure 56, featuring a drum staff with a hi-hat pattern of eighth notes and a bass drum pattern of quarter notes.

58

Musical notation for measure 58, featuring a drum staff with a hi-hat pattern of eighth notes and a bass drum pattern of quarter notes.

60

Musical notation for measure 60, featuring a drum staff with a hi-hat pattern of eighth notes and a bass drum pattern of quarter notes.

62

Musical notation for measure 62, featuring a drum staff with a hi-hat pattern of eighth notes and a bass drum pattern of quarter notes.

64

Musical notation for measure 64, featuring a drum staff with a hi-hat pattern of eighth notes and a bass drum pattern of quarter notes.

66

Musical notation for measure 66, featuring a drum staff with a hi-hat pattern of eighth notes and a bass drum pattern of quarter notes.

68

Musical notation for measure 68, featuring a drum staff with a hi-hat pattern of eighth notes and a bass drum pattern of quarter notes.

70

Musical notation for measure 70, featuring a drum staff with a hi-hat pattern of eighth notes and a bass drum pattern of quarter notes.

72

Musical notation for measure 72, featuring a drum staff with a hi-hat pattern of eighth notes and a bass drum pattern of quarter notes.

V.S.

4

Drums

74

Musical notation for measures 74 and 75. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

76

Musical notation for measures 76 and 77. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

78

Musical notation for measures 78 and 79. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

80

Musical notation for measures 80 and 81. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

82

Empty musical notation for measure 82, consisting of two staves.

♩ = 83,999969

43

46

49

52

17

71

74

77

79

82

Glockenspiel

Indochine - L`aventurier

♩ = 83,999969

2

4

6

8

10

31

43

24

68

12

82

Detailed description: This is a musical score for a Glockenspiel in 4/4 time. The tempo is marked as ♩ = 83,999969. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a '2' above it. The subsequent staves (2-8) contain continuous sixteenth-note patterns. Staff 9 starts with a sixteenth-note pattern, followed by a whole rest with '31' above it, and then continues with sixteenth-note patterns. Staff 10 begins with a sixteenth-note pattern, followed by a whole rest with '43' above it, and then continues with sixteenth-note patterns. Staff 11 starts with a sixteenth-note pattern, followed by a whole rest with '24' above it, and then continues with sixteenth-note patterns. Staff 12 begins with a sixteenth-note pattern, followed by a whole rest with '68' above it, and then continues with sixteenth-note patterns. Staff 13 starts with a sixteenth-note pattern, followed by a whole rest with '12' above it, and then continues with sixteenth-note patterns. The final staff (14) begins with a sixteenth-note pattern and ends with a whole rest, with '82' above it.

Saw Wave

Indochine - L`aventurier

♩ = 83,999969

15

17

19

21

23

6

31

33

35

37

18

Saw Wave

56

Musical staff 56: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The second measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The notes are mostly eighth notes and quarter notes, with some beamed eighth notes.

58

Musical staff 58: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The second measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The notes are mostly eighth notes and quarter notes, with some beamed eighth notes.

60

Musical staff 60: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The second measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The notes are mostly eighth notes and quarter notes, with some beamed eighth notes.

62

Musical staff 62: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The second measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The notes are mostly eighth notes and quarter notes, with some beamed eighth notes.

63

Musical staff 63: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The second measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The notes are mostly eighth notes and quarter notes, with some beamed eighth notes. A double bar line is present at the end of the second measure, with the number 18 written above it.

18

82

Musical staff 82: Treble clef, 7/8 time signature. The staff is empty, with a double bar line at the end.

♩ = 83,999969

15

18

21

24

30

33

36

42

4

8

2

Clean Gtr

Musical notation for measures 52-53. Measure 52 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with slurs and ties. A bracket labeled '3' spans the final three notes of the measure. The bass line consists of quarter notes with slurs and ties. A bracket labeled '3' spans the final three notes of the measure. Measure 53 continues the melody and bass line with similar rhythmic patterns.

Musical notation for measures 53-54. Measure 53 continues the melody and bass line. A bracket labeled '6' spans the final six notes of the measure. Measure 54 continues the melody and bass line with similar rhythmic patterns.

Musical notation for measures 55-56. Measure 55 continues the melody and bass line. Measure 56 continues the melody and bass line with similar rhythmic patterns.

Musical notation for measures 57-58. Measure 57 continues the melody and bass line. Measure 58 continues the melody and bass line with similar rhythmic patterns.

Musical notation for measures 59-60. Measure 59 continues the melody and bass line. Measure 60 continues the melody and bass line with similar rhythmic patterns.

Musical notation for measures 61-62. Measure 61 continues the melody and bass line. Measure 62 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with slurs and ties. A bracket labeled '4' spans the final four notes of the measure. The bass line consists of quarter notes with slurs and ties.

Musical notation for measures 63-68. Measure 63 continues the melody and bass line. Measure 64 continues the melody and bass line. Measure 65 continues the melody and bass line. Measure 66 continues the melody and bass line. Measure 67 continues the melody and bass line. Measure 68 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with slurs and ties. A bracket labeled '12' spans the final twelve notes of the measure. The bass line consists of quarter notes with slurs and ties.

Musical notation for measure 82. Measure 82 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with slurs and ties. The bass line consists of quarter notes with slurs and ties.

2

CleanGtr

52

53

54

55

57

66

68

13

♩ = 83,999969

11

13

15

8

24

26

28

10

39

41

10

Detailed description: This is a guitar score for the song 'L'aventurier' by Indochine. It is written in 4/4 time with a tempo of 83.999969 BPM. The score consists of eight staves of music. The first staff starts with a measure of a whole rest, followed by a measure with a triplet of eighth notes. The second staff continues with more triplet patterns. The third staff features a triplet followed by a measure with a whole rest, then a measure with a whole rest and the number '8' above it. The fourth staff has three measures of triplet eighth notes. The fifth staff has three measures of triplet eighth notes. The sixth staff begins with a whole rest, followed by a measure with a triplet eighth note, and then a measure with a triplet eighth note. The seventh staff has three measures of triplet eighth notes. The eighth staff starts with a triplet eighth note, followed by a measure with a whole rest, and then a measure with a whole rest and the number '10' above it. The key signature has one sharp (F#).

2

CleanGtr

Musical notation for measures 52-53. Measure 52 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with slurs and accents, and the bass line features a steady eighth-note accompaniment. Measure 53 continues the melody with similar rhythmic patterns. Both measures include bracketed triplets in the bass line.

Musical notation for measures 53-54. Measure 53 continues the melody with eighth notes and slurs. Measure 54 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and slurs, while the bass line has a steady eighth-note accompaniment. Both measures include bracketed triplets in the bass line.

Musical notation for measures 55-56. Measure 55 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and slurs. Measure 56 continues the melody with eighth notes and slurs. Both measures include bracketed triplets in the bass line.

Musical notation for measures 57-58. Measure 57 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is mostly silent, with a large number '7' above the staff. Measure 58 continues the melody with eighth notes and slurs. Both measures include bracketed triplets in the bass line.

Musical notation for measures 65-66. Measure 65 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and slurs. Measure 66 continues the melody with eighth notes and slurs. Both measures include bracketed triplets in the bass line.

Musical notation for measures 67-68. Measure 67 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and slurs. Measure 68 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is mostly silent, with a large number '14' above the staff. Both measures include bracketed triplets in the bass line.

Musical notation for measure 82. Measure 82 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is mostly silent, with a large number '82' above the staff.

Indochine - L'aventurier

CleanGtr

♩ = 83,999969

2 9

E			
B			
G			
D			
A			
E			
A			

1 2 4 2 0 1 1 0 2 4 4 2 4 2 4 4

14

T	1 2 4 2 4 2 0 1 1	0 2 4 4 2 4 2 4 4	
A			6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2
B			4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

17

T		
A	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2
B	0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

19

T		
A	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2
B	0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

21

T		
A	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2
B	0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

23

T			
A	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	1 2 4 4 2 0 1 1	0 2 4 4 2 4 2 4 4
B	0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4		

26

T	1 2 4 4 2 0 1 1	0 2 4 4 2 4 2 4 4	4 4 2 4	4 4 2 4
A			4 5 4 5	4 5 4 5
B			5 4 4 6	5 4 4 6

30

T		
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

32

T		
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

34

T		
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

V.S.

T			1	2	4	2	4	2	0	1	1
A	6	6	6	6	6	6	6	2	2	2	2
B	4	4	4	4	4	4	4	0	0	0	0
	2	2	2	2	2	2	2	2	4	4	4
	0	2	2	2	2	2	2	2	4	4	4
		2	2	2	2	2	2	2	4	4	4

65

T	0	2	4	2	4	2	4	2	4	4
A										
B										
	1	2	4	2	4	2	0	1	1	

68

T	4	4	2	4	4	4	2	4	12		
A	4	5	4	5	4	5	4	5			
B	5	4	4	6	5	4	4	6			

82

T										
A										
B										

Sitar

Indochine - L`aventurier

♩ = 83,999969

2

Diagrammatic notation for fretted notes: #F, G, A, B, #C, D, E, F, #G.

11

40

6 6

3 6 3

53

6 6 6 6

55

26

6 6

82

Koto

Indochine - L`aventurier

♩ = 83,999969

2

5

7

9 31

42 10

54

56 12

69 12

82

HonkyTonk Piano

Indochine - L`aventurier

$\text{♩} = 83,999969$

41 2

This block contains the first two measures of the piece. Measure 41 is a whole rest. Measure 42 consists of two measures of eighth-note chords: G4-A4-B4, A4-G4-F4, E4-F4-G4, and D4-E4-F4.

45

24

This block contains measures 45 and 46. Measure 45 has eighth-note chords G4-A4-B4, A4-G4-F4, E4-F4-G4, and D4-E4-F4, followed by a quarter rest. Measure 46 consists of two measures of eighth-note chords: G4-A4-B4, A4-G4-F4, E4-F4-G4, and D4-E4-F4.

71

6

This block contains measures 71 and 72. Measure 71 has eighth-note chords G4-A4-B4, A4-G4-F4, E4-F4-G4, and D4-E4-F4, followed by a quarter rest. Measure 72 consists of two measures of eighth-note chords: G4-A4-B4, A4-G4-F4, E4-F4-G4, and D4-E4-F4.

79

This block contains measures 79 and 80. Both measures consist of eighth-note chords: G4-A4-B4, A4-G4-F4, E4-F4-G4, and D4-E4-F4.

81

This block contains measures 81 and 82. Measure 81 has eighth-note chords G4-A4-B4, A4-G4-F4, E4-F4-G4, and D4-E4-F4. Measure 82 consists of two measures of eighth-note chords: G4-A4-B4, A4-G4-F4, E4-F4-G4, and D4-E4-F4.

♩ = 83,999969

11



14



16



18



20



22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



2

54

56

58

60

62

64

66

68

70

72

74



76



78



80



82



♩ = 83,999969

2

10

32

47

18

70

77

82

Indochine - L`aventurier

Strings I

♩ = 83,999969

2

10

19

30

36

47

55

60

2

Strings 1

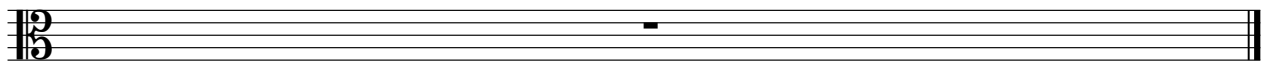
70



77



82



Orchestra

Indochine - L`aventurier

♩ = 83,999969

2

10

34

48

55

16

75

4

82