

Indochine - L'aventurier

00:00:05:26
2.1,00
Indochine - L'aventurier - 17 (50th Anniversary Edition) - 2014

♩ = 83,999969

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Chant:** Treble clef, 4/4 time signature, rests in all three measures.
- Drums:** Drum set notation, 4/4 time signature, rests in all three measures.
- Crystal:** Treble clef, 4/4 time signature, rests in all three measures.
- Glockenspiel:** Treble clef, 4/4 time signature, rests in the first two measures, then a melodic line in the third measure.
- Saw Wave:** Treble clef, 4/4 time signature, rests in the first two measures, then a melodic line in the third measure.
- Clean Gtr:** Treble clef, 4/4 time signature, rests in all three measures.
- CleanGtr:** Treble clef, 4/4 time signature, rests in all three measures.
- CleanGtr:** Treble clef, 4/4 time signature, rests in all three measures.
- CleanGtr:** Treble clef, 4/4 time signature, rests in all three measures. Chord diagrams are provided for the first measure: E, B, G, A, D, A, B, A, E, A.
- Sitar:** Treble clef, 4/4 time signature, rests in all three measures.
- Koto:** Treble clef, 4/4 time signature, rests in the first two measures, then a melodic line in the third measure.
- HonkyTonk Piano:** Treble clef, 4/4 time signature, rests in all three measures.
- SynBass2:** Bass clef, 4/4 time signature, rests in all three measures.
- MetalPad:** Treble clef, 4/4 time signature, rests in the first two measures, then a rhythmic pattern in the third measure.
- Strings1:** Treble clef, 4/4 time signature, rests in the first two measures, then a rhythmic pattern in the third measure.
- Orchestra:** Bass clef, 4/4 time signature, rests in the first two measures, then a rhythmic pattern in the third measure.

Tempo markings: ♩ = 83,999969 are present for the Chant, Crystal, and Strings1 parts.

4

Musical score for measures 4 and 5. The score includes staves for Glockenspiel, Sitar, Koto, MetalPad, Strings1, and Orchestra. The Glockenspiel and Koto parts feature melodic lines with various accidentals. The Sitar part is mostly empty. The MetalPad, Strings1, and Orchestra parts feature rhythmic patterns and chords.



6

Musical score for measures 6 and 7. The score includes staves for Glockenspiel, Sitar, Koto, MetalPad, Strings1, and Orchestra. The Glockenspiel and Koto parts continue with melodic lines. The Sitar part remains empty. The MetalPad, Strings1, and Orchestra parts continue with rhythmic patterns and chords.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Glockenspiel, Sitar, Koto, MetalPad, Strings1, and Orchestra. The Drums staff shows a simple rhythmic pattern with two measures of rests. The Glockenspiel staff features a complex melodic line with many sixteenth notes and accidentals. The Sitar staff uses a shorthand notation with vertical lines and a circled symbol. The Koto staff has a melodic line with eighth and sixteenth notes. The MetalPad staff uses a shorthand notation with vertical lines and a circled symbol. The Strings1 staff has a shorthand notation with vertical lines and a circled symbol. The Orchestra staff has a shorthand notation with vertical lines and a circled symbol. The score is divided into two measures by a vertical bar line.

10

The musical score is arranged in a vertical stack of staves. At the top, a measure number '10' is indicated. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern with a series of 'x' marks above the notes, indicating a specific drum sound or technique.
- Glockenspiel:** Shows a melodic line with a triplet of eighth notes in the first measure.
- CleanGtr (top):** Contains a melodic line with a triplet of eighth notes in the second measure.
- CleanGtr (middle):** Contains a melodic line with triplets of eighth notes in the second and third measures.
- CleanGtr (bottom):** Displays a guitar fretboard diagram with fingerings: 1, 2, 4, 2, 4, 2, 0, 1, 1.
- Sitar:** Shows a melodic line with a sharp sign above a note in the second measure.
- Koto:** Features a melodic line with a sharp sign above a note in the first measure.
- SynBass2:** Shows a bass line with a series of eighth notes in the second and third measures.
- MetalPad:** Shows a sustained chord in the first measure.
- Strings1:** Shows a melodic line with a sharp sign above a note in the second measure.
- Orchestra:** Shows a complex melodic line with a sharp sign above a note in the second measure.

13

Chant

Drums

CleanGtr

CleanGtr

CleanGtr

T
A
B

SynBass2



15

Chant

Drums

CleanGtr

CleanGtr

CleanGtr

T
A
B

SynBass2

24

Chant

Drums

CleanGtr

CleanGtr

CleanGtr

SynBass2

T 1 2 4 3 2 4 2 0 1 1 0 2 4 2 4 2 4 4

A

B



26

Drums

CleanGtr

CleanGtr

CleanGtr

SynBass2

T 1 2 4 2 4 2 0 1 1 0 2 4 2 4 2 4 4

A

B

32

Chant

Drums

Saw Wave

Clean Gtr

CleanGtr

SynBass2

Strings1

En premier rang à Marsoha gam. se in (dangsan) gien mane,

T A 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4



34

Chant

Drums

Saw Wave

Clean Gtr

CleanGtr

SynBass2

Strings1

En premier rang les fils de l'ers, L'ennemi es di mas pri. On

T A 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

40

Drums

CleanGtr

CleanGtr

CleanGtr

SynBass2

1 2 4 2 4 2 0 1 1 | 0 2 4 2 4 2 4 2 4 4



42

Drums

Glockenspiel

Clean Gtr

CleanGtr

CleanGtr

CleanGtr

Koto

HonkyTonk Piano

SynBass2

4 4 2 4 | 4 4 2 4

5 5 4 6 | 5 5 4 6

44

Chant

Drums

Crystal

HonkyTonk Piano

SynBass2

MetalPad

Strings1



46

Chant

Drums

Crystal

SynBass2

MetalPad

Strings1

Orchestra

Et, soudain, surgit l'advent, Le vrai, l'immortel de toutes temps.

48

Chant

Boe-Awaane conritout chaeal, La ven tarrer conritouaer rier.

Drums

Crystal

SynBass2

MetalPad

Strings1

Orchestra



50

Chant

Boe-Awaane conritout chaeal, La ven tarrer conritouaer rier.

Drums

Crystal

SynBass2

MetalPad

Strings1

Orchestra

Drums

Crystal

Clean Gtr

CleanGtr

CleanGtr

CleanGtr

CleanGtr

Sitar

Strings1

Orchestra

The musical score is arranged vertically. At the top is the Drums part with a single note. Below it is the Crystal part with two sixteenth-note patterns, each bracketed with a '6'. The Clean Gtr part consists of three staves with complex melodic lines, including triplets and sixteenth-note runs. The fourth CleanGtr staff is a guitar tablature with fret numbers (0, 6, 18) and a '4' below each measure. The Sitar part has two staves with melodic lines, including triplets and sixteenth-note patterns. The Strings1 and Orchestra parts are at the bottom, both showing a long, sustained note with a fermata.

The musical score for page 53 consists of the following parts:

- Drums:** A single staff with a drumhead icon at the beginning, showing a simple rhythmic pattern.
- Clean Gtr:** Three staves of guitar music. The first two staves feature melodic lines with triplets and slurs. The third staff includes triplets and slurs, with some notes crossed out by diagonal lines.
- Clean Gtr (Tab):** A guitar tab staff with six lines labeled T, A, and B. It contains fret numbers (9, 18) and rhythmic values (4) for each measure.
- Sitar:** Two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Both staves feature sixteenth-note patterns with slurs and a '6' above the notes.
- Strings 1:** A staff with a double bass clef and a key signature of one sharp. It contains a long, sustained note with a fermata.
- Orchestra:** A staff with a double bass clef and a key signature of one sharp. It contains a long, sustained note with a fermata.

This musical score page, numbered 54, features a variety of instruments. At the top, the Drums part is shown with a single note. Below it, the Clean Gtr part consists of two staves with complex rhythmic patterns, including sixteenth-note runs and triplets. The Sitar part follows with similar rhythmic patterns and sixteenth-note runs. The Koto part is a single staff with a melodic line. The SynBass2 part is a single staff with a bass line. The Strings1 and Orchestra parts are shown at the bottom, with a large, sustained note across the entire page. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

55

Chant

Drums

Clean Gtr

CleanGtr

CleanGtr

CleanGtr

CleanGtr

Sitar

Koto

SynBass2

Strings1

Orchestra

64

Chant

Drums

CleanGtr

CleanGtr

CleanGtr

SynBass2

T 1 2 4 3 2 4 2 0 1 1 0 2 4 2 4 2 4 2 4 4

A

B



66

Drums

CleanGtr

CleanGtr

CleanGtr

SynBass2

T 1 2 4 2 4 2 0 1 1 0 2 4 2 4 2 4 2 4 4

A

B

68

Drums

Glockenspiel

Clean Gtr

CleanGtr

CleanGtr

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 2 | 4 | 4 | 4 | 2 | 4 |
| A | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 |
| B | 5 | 4 | 4 | 6 | 5 | 4 | 4 | 6 |

Koto

SynBass2



70

Chant

Drums

Crystal

HonkyTonk Piano

SynBass2

MetalPad

Strings1

72

Chant

Et, se main, sur la face au vent, Le vrai n'irres de toutes temps.

Drums

Crystal

SynBass2

MetalPad

Strings1

Orchestra



74

Chant

Bois, l'œuvre conçoit, l'œuvre, la ven, l'œuvre conçoit, l'œuvre.

Drums

Crystal

SynBass2

MetalPad

Strings1

Orchestra

76

Chant

Boe Aviane conritout chaeal, La ven tapper conraouaer fier.

Drums

Crystal

SynBass2

MetalPad

Strings1

Orchestra



78

Drums

Crystal

HonkyTonk Piano

SynBass2

MetalPad

Strings1

80

Drums

Crystal

HonkyTonk Piano

SynBass2

MetalPad

Strings1

Indochine - L'aventurier

Chant

♩ = 83,999969

13

E ga rī lar la val l'infē rale Le

17

hī ros'apelle BobMrane. A la cherche d'ou brā une, L'ā n dits'apelle Mis terKa li Jones.

20

A ved'a mi BilBalantine, Sau vī de ju esse le crocodiles. Stop au trafic de Ca ran bes,

23

Es al an s pī rī tī on Nā lā vī eb.

30

L'œ u ten dā n sel it d' Mī s lark Prī sō nī re du sulā n de Ja rawak E p lē i n c re ur a Mā n i ou gan.

33

I so lī dan s'ā j un glō bī man e, Em prī sō nant les flī bus tī ers, L'ennemi est dī mā quī. On

36

avolī l'œ colī e de Ci va. L'ā mā hā jā h en rī pō nā ra.

45

Et sō dā in, sugī fā ce au vent, L'œ rā i hī ros de tou te s em ps:

48

Bob Morane con tre tout cha cal, L'ā ven tu rī er con tre tout guē rī er.

50

Bob Mō ane con tre tout cha cal, L'ā ven tu rī er con tre tout guē rī er.

55

D'irvant à bord du pang, L'aventure au fond d'Ylang.

58

Son surom, Samonarduso leil. Endimantange l'archipel L'age guerriers du Dokhan. Il

61

s'ensortira toujours et temps. Tel l'aventurier solitaire, Bob Mœne est le roide laterre.

64

Esolain, sugfaement, L'orai

73

hïros de tous temps: Bob Mœne contreouchacal, L'aventurier contreoguerrier.

76

Bob Mœne contreouchacal, L'aventurier contreoguerrier.

82

Indochine - L`aventurier

Drums

♩ = 83,999969

7 2

13

15

17

19

21

23

25

27

29

V.S.

Drums

31

Musical notation for drum set at measure 31. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes.

37

Musical notation for drum set at measure 37. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes.

51

Musical notation for measure 51. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with eighth notes.

56

Musical notation for measure 56. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with eighth notes.

58

Musical notation for measure 58. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with eighth notes.

60

Musical notation for measure 60. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with eighth notes.

62

Musical notation for measure 62. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with eighth notes.

64

Musical notation for measure 64. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with eighth notes.

66

Musical notation for measure 66. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with eighth notes.

68

Musical notation for measure 68. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with eighth notes.

70

Musical notation for measure 70. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with eighth notes.

72

Musical notation for measure 72. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with eighth notes.

V.S.

4

Drums

74

Musical notation for measures 74-75. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

76

Musical notation for measures 76-77. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

78

Musical notation for measures 78-79. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

80

Musical notation for measures 80-81. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes.

82

Empty musical notation for measure 82.

Crystal

Indochine - L`aventurier

♩ = 83,999969

43

46

49

52

17

71

74

77

79

82

Detailed description: This is a guitar score for the song 'L'aventurier' by Indochine. The piece is in 4/4 time with a tempo of 83.999969 BPM. The score is written in treble clef and consists of nine staves of music. The first staff (measures 43-45) begins with a whole rest, followed by sixteenth-note chords in measures 44 and 45. The second staff (measures 46-48) contains sixteenth-note patterns with sixteenth-note chords. The third staff (measures 49-51) continues with similar sixteenth-note patterns. The fourth staff (measures 52-54) starts with sixteenth-note chords, followed by a whole rest in measure 53, and then sixteenth-note chords in measure 54. The fifth staff (measures 55-57) features sixteenth-note patterns with sixteenth-note chords. The sixth staff (measures 58-60) continues with sixteenth-note patterns and chords. The seventh staff (measures 61-63) shows sixteenth-note patterns with sixteenth-note chords. The eighth staff (measures 64-66) contains sixteenth-note patterns with sixteenth-note chords. The ninth staff (measures 67-69) features sixteenth-note patterns with sixteenth-note chords. The final staff (measures 70-72) shows sixteenth-note patterns with sixteenth-note chords, ending with a quarter rest in measure 72. The number '17' is written above the whole rest in measure 53. Brackets with the number '6' are placed under the sixteenth-note chords throughout the score.

Glockenspiel

Indochine - L`aventurier

♩ = 83,999969

2

4

6

8

10

31

43

24

68

12

82

Saw Wave

Indochine - L`aventurier

♩ = 83,999969

15

17

19

21

23

6

31

33

35

37

18

Saw Wave

56

Musical staff 56: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The second measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The notes are mostly eighth notes and quarter notes, with some beamed eighth notes.

58

Musical staff 58: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The second measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The notes are mostly eighth notes and quarter notes, with some beamed eighth notes.

60

Musical staff 60: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The second measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The notes are mostly eighth notes and quarter notes, with some beamed eighth notes.

62

Musical staff 62: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The second measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The notes are mostly eighth notes and quarter notes, with some beamed eighth notes.

63

Musical staff 63: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The second measure has a quarter rest followed by a dotted eighth note, then a quarter note, and another quarter rest followed by a dotted eighth note. The notes are mostly eighth notes and quarter notes, with some beamed eighth notes. A double bar line is present at the end of the second measure, with the number 18 written above it.

18

82

Musical staff 82: Treble clef, 7/8 time signature. The staff is empty, with a double bar line at the end.

♩ = 83,999969

15

18

21

24

30

33

36

42

2

Clean Gtr

Musical notation for measures 52-53. Measure 52 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes, with a triplet of eighth notes in the final measure. The bass line includes a triplet of eighth notes. Measure 53 continues the melody with eighth notes and includes a sextuplet of eighth notes in the final measure. The bass line consists of eighth notes.

Musical notation for measures 54-55. Measure 54 continues the melody with eighth notes and includes a sextuplet of eighth notes in the final measure. The bass line consists of eighth notes. Measure 55 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes.

Musical notation for measures 56-57. Measure 56 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes. Measure 57 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes.

Musical notation for measures 58-59. Measure 58 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes. Measure 59 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes.

Musical notation for measures 60-61. Measure 60 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes. Measure 61 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes.

Musical notation for measures 62-63. Measure 62 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes. Measure 63 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes.

Musical notation for measures 64-68. Measure 64 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes. Measure 65 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes. Measure 66 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes. Measure 67 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes. Measure 68 continues the melody with eighth notes and includes a triplet of eighth notes in the final measure. The bass line consists of eighth notes.

Musical notation for measure 82. The measure is empty, indicating a rest or a break in the music.

2

CleanGtr

52

53

54

55

57

66

68

13

♩ = 83,999969

11

13

15

8

24

26

28

10

39

41

10

2

CleanGtr

Musical notation for measures 52-53. Measure 52 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with slurs and ties, and the bass line features a triplet of eighth notes. Measure 53 continues the melody with similar eighth-note patterns and triplet bass lines.

Musical notation for measures 53-54. Measure 53 continues the eighth-note melody and triplet bass lines. Measure 54 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a melody of eighth notes and a triplet bass line.

Musical notation for measures 55-56. Measure 55 continues the eighth-note melody and triplet bass lines. Measure 56 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a melody of eighth notes and a triplet bass line.

Musical notation for measures 57-58. Measure 57 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a whole rest and a '7' above the staff. Measure 58 continues the eighth-note melody and triplet bass lines.

Musical notation for measures 65-66. Measure 65 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a melody of eighth notes and a triplet bass line. Measure 66 continues the eighth-note melody and triplet bass lines.

Musical notation for measures 67-68. Measure 67 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a melody of eighth notes and a triplet bass line. Measure 68 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a whole rest and a '14' above the staff.

Musical notation for measure 82. Measure 82 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a whole rest.

Indochine - L'aventurier

CleanGtr

♩ = 83,999969

2 9

| | | | |
|---|--|--|--|
| E | | | |
| B | | | |
| G | | | |
| D | | | |
| A | | | |
| E | | | |
| A | | | |

14

| | | | | | | | |
|---|---|-------|-------|-----|--|--|--|
| T | 1 | 2 4 2 | 4 2 0 | 1 1 | | | |
| A | | | | | | | |
| B | | | | | | | |

17

| | | | | | | | |
|---|---|-----------------|-----------------|--|-----------------|-----------------|--|
| T | | | | | | | |
| A | 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | |
| B | 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | |

19

| | | | | | | | |
|---|---|-----------------|-----------------|--|-----------------|-----------------|--|
| T | | | | | | | |
| A | 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | |
| B | 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | |

21

| | | | | | | | |
|---|---|-----------------|-----------------|--|-----------------|-----------------|--|
| T | | | | | | | |
| A | 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | |
| B | 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | |

23

| | | | | | | | |
|---|---|-----------------|-----------------|--|-----------------|-----------------|--|
| T | | | | | | | |
| A | 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | |
| B | 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | |

26

| | | | | | | | |
|---|---|-------|-------|-----|--|--|--|
| T | 1 | 2 4 2 | 4 2 0 | 1 1 | | | |
| A | | | | | | | |
| B | | | | | | | |

30

| | | | | | | | |
|---|---|-----------------|-----------------|--|---|-----------------|-----------------|
| T | | | | | | | |
| A | 6 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | | 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
| B | 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | | 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

32

| | | | | | | | |
|---|---|-----------------|-----------------|--|---|-----------------|-----------------|
| T | | | | | | | |
| A | 6 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | | 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
| B | 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | | 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

34

| | | | | | | | |
|---|---|-----------------|-----------------|--|---|-----------------|-----------------|
| T | | | | | | | |
| A | 6 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | | 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
| B | 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | | 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

V.S.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | 1 | 2 | 4 | 2 | 4 | 2 | 0 | 1 | 1 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |
| | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 |
| | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 |
| | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 |

65

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 4 |
| A | | | | | | | | | | |
| B | | | | | | | | | | |
| | 1 | 2 | 4 | 2 | 4 | 2 | 0 | 1 | 1 | |
| | | | | | | | | | | |
| | | | | | | | | | | |

68

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----------|--|--|
| T | 4 | 4 | 2 | 4 | 4 | 4 | 2 | 4 | 12 | | |
| A | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | | | |
| B | 5 | 4 | 4 | 6 | 5 | 4 | 4 | 6 | | | |

82

| | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | |
| A | | | | | | | | | | |
| B | | | | | | | | | | |

Sitar

Indochine - L`aventurier

♩ = 83,999969

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Koto

Indochine - L`aventurier

♩ = 83,999969

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54

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72

♩ = 83,999969

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47

18

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Strings 1

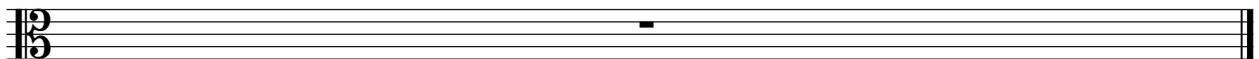
70



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82



Orchestra

Indochine - L`aventurier

♩ = 83,999969

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